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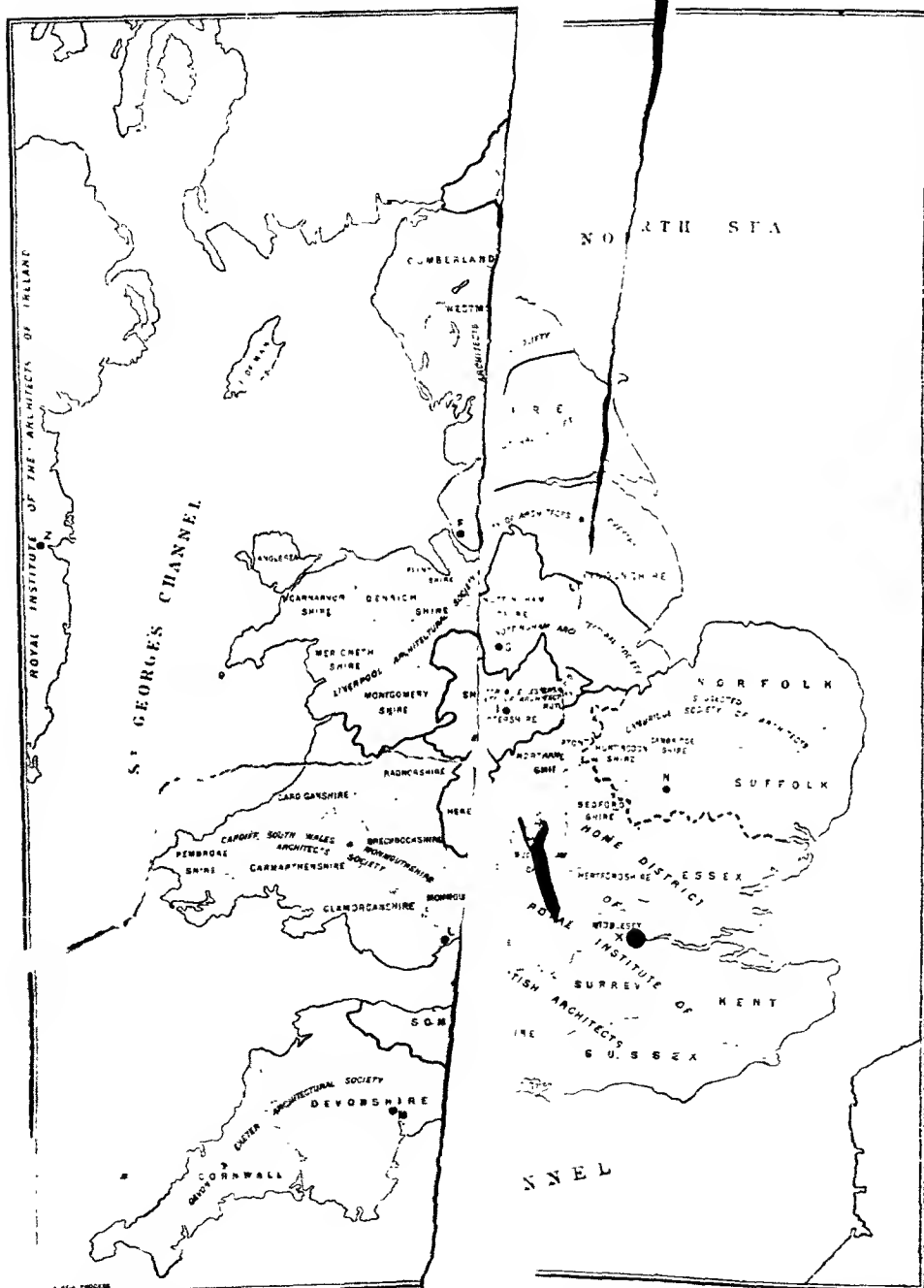
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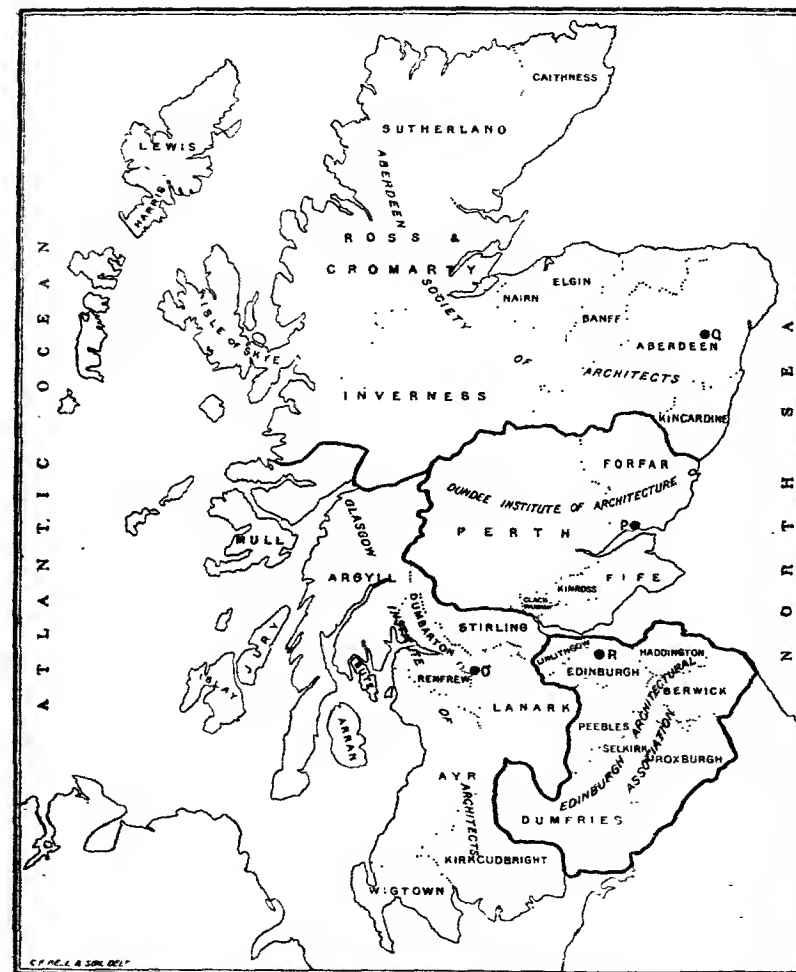
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IN ENGLAND, WALES, AND IRELAND. (See p. 268.)

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# THE KALENDAR OF

ROYAL INSTITUTE OF BRITISH ARCHITECTS

PATRON: HIS MAJESTY THE KING

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K.R.I.B.A.

Seventy-sixth Session

November 1910—October 1911

LONDON

9 CONDUIT STREET, HANOVER SQUARE, W.

NOVEMBER 1910

A288

### FORM FOR BEQUEST OF LEGACY.

*I GIVE AND BEQUEATH to The Royal Institute of British Architects, Incorporated by Royal Charters seventh William IV. and fiftieth Victoria, the sum of free of duty,\* to be applicable [in the discretion of the Council of the said Institute for the general purposes or for such special purposes as the said Council shall determine],† AND I DIRECT and declare that the said Legacy shall be paid to the President for the time being of the said Institute, whose receipt shall be an effectual and sufficient discharge for the same.*

\* If it is not desired that the legacy be given free of duty the words "free of duty" should be omitted.

† If any special directions or conditions are to be attached to the Legacy, the part in brackets to be omitted and the special matter inserted.

### FORM FOR BEQUEST OF RESIDUE.

*I GIVE, DEVISE, AND BEQUEATH my residuary estate to the Royal Institute of British Architects, Incorporated by Royal Charters seventh William IV. and fiftieth Victoria, to be applied [in the discretion of the Council of the said Institute, to the general purposes thereof] to such special purposes as the said Council shall determine.*

‡ NOTE.—If any special directions or conditions are to be attached to the residuary bequest, the part in brackets to be omitted and the special matter inserted.

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1855 <i>J. I. HITTORFF, France.</i>	1889 <i>SIR CHARLES T. NEWTON.</i>
1856 <i>SIR WILLIAM TITE.</i>	1890 <i>JOHN GIBSON.</i>
1857 <i>OWEN JONES.</i>	1891 <i>SIR ARTHUR BLOMFIELD.</i>
1858 <i>AUGUST STULER, Germany.</i>	1892 <i>CESAR DALY, France.</i>
1859 <i>SIR G. GILBERT SCOTT.</i>	1893 <i>RICH. MORRIS HUNT, U.S.A.</i>
1860 <i>SYDNEY SMIRKE.</i>	1894 <i>LORD LEIGHTON.</i>
1861 <i>J. B. LESUEUR, France.</i>	1895 <i>JAMES BROOKS.</i>
1862 <i>REV. ROBERT WILLIS.</i>	1896 <i>ERNEST GEORGE, A.R.A.</i>
1863 <i>ANTHONY SALVIN.</i>	1897 <i>Dr. P. J. H. CUYPERS, Holland.</i>
1864 <i>E. VIOLLET-LE-DUC, France.</i>	1898 <i>GEORGE AITCHISON.</i>
1865 <i>SIR JAMES PENNETHORNE.</i>	1899 <i>GEORGE FREDK. BODLEY.</i>
1866 <i>SIR M. DIGBY WYATT.</i>	1900 <i>Professor RODOLFO AMADEO</i> <i>LANCIANI, D.C.L. Oxon., Italy.</i>
1867 <i>CHARLES TEXIER, France.</i>	1901 <i>[Not awarded, owing to the death</i> <i>of Queen Victoria.]</i>
1868 <i>SIR HENRY LAYARD.</i>	1902 <i>THOS. EDWARD COLLCUTT.</i>
1869 <i>C. R. LEPSIUS, Germany.</i>	1903 <i>CHAS. FOLLEN McKIM,</i> <i>U.S.A.</i>
1870 <i>BENJAMIN FERREY.</i>	1904 <i>AUGUSTE CHOISY, France.</i>
1871 <i>JAMES FERGUSON.</i>	1905 <i>SIR ASTON WEBB, C.B., R.A.</i>
1872 <i>Baron VON SCHMIDT, Austria.</i>	1906 <i>SIR LAWRENCE ALMA</i> <i>TADEMA, O.M., R.A., F.S.A.</i>
1873 <i>THOMAS HENRY WYATT.</i>	1907 <i>JOHN BELCHER, R.A.</i>
1874 <i>GEO. EDMUND STREET.</i>	1908 <i>HONORE DAUMET, France.</i>
1875 <i>EDMUND SHARPE.</i>	1909 <i>ARTHUR JOHN EVANS, D.Litt.,</i> <i>F.R.S.</i>
1876 <i>JOSEPH LOUIS DUC, France.</i>	1910 <i>THOMAS GRAHAM JACKSON,</i> <i>R.A., LL.D.</i>
1877 <i>CHARLES BARRY.</i>	
1878 <i>ALFRED WATERHOUSE.</i>	
1879 <i>CHARLES JEAN MELCHIOR,</i> <i>MARQUIS DE VOGUE, France.</i>	
1880 <i>JOHN L. PEARSON.</i>	
1881 <i>GEORGE GODWIN.</i>	

\* \* *The names of those deceased are printed in italics.*



**A**T the time of the foundation of the Royal Institute of British Architects there existed in Lincoln's Inn Fields the Architectural Society, the primary objects of which were the advancement and diffusion of architectural knowledge, and its ultimate intent to form a British School, with Library, Museum, Professorships, and periodical exhibitions, the want of which was then beginning to be greatly felt by students. Instituted in 1831, the Architectural Society had for its governing body in 1834-35 William Barnard Clarke as President, Thomas Henry Wyatt as one of the Vice-Presidents, George Mair as Hon. Secretary, with Benjamin Ferrey among the ordinary members. In 1834 it became evident to a few architects of established reputation that the profession required a more influential representative institution than that which already existed, and an Address was circulated among the profession pointing out that though few of the arts and sciences were left without a Body associated for their promotion and cultivation, Architecture, as an art embracing the whole circle of the sciences, was in this country destitute of such an establishment.

The first meeting of the founders of the Institute\* was held at the Thatched House Tavern, St. James's Street, on the 2nd July 1834, when the Address setting forth the aims and objects of the proposed Institute was adopted. Endeavour was made to secure as members architects of prominent position and unimpeachable character, educated

\* The last surviving original member of the Institute, Professor Donaldson, died in 1885. He took a prominent part in the foundation. His letter convening the preliminary Meeting is thus worded:—

7, Hart Street, Bloomsbury Square: 8th May 1834.

DEAR SIR,—Some of the following gentlemen, all of whom, as well as yourself, have received a circular from Mr. Robinson, are anxious to have a preliminary Meeting to talk over and consider the objects and prospects of the proposed Institution of British Architects, and will meet at Mr. Baily's room, 14, Regent Street, on Tuesday evening next, at half-past seven o'clock, when the favour of your attendance is earnestly desired. The chair will be taken at eight o'clock precisely.—I am, my dear Sir, yours very faithfully,

THOS. L. DONALDSON.

The names appended were Messrs. Atkinson, *Barry*, *Basevi*, *Bellamy*, *Blore*, *Decimus Burton*, *Cresy*, *Fowler*, *Goldicutt*, *Gwilt*, *Hardwick*, *Kay*, *Kendall*, *Lee*, *Papworth*, *Parker*, Sir John Rennie, *Robinson*, *Rhodes*, *Seward*, *Taylor*, and *Wallen*. The italics denote those who attended.

for and following their profession as an art, and free from those conflicting relations with trade which frequently existed in the early part of the century and prevented that implicit confidence on the part of the public which should enable a client to regard his architect not only as his agent, but as his friend and adviser. A second meeting, for the enrolment of members, was held on the 6th August 1834; and the Council, elected by ballot on the 3rd December following, and consisting of Messrs. Robinson, Kay, and Gwilt as Vice-Presidents, Messrs. Donaldson and Goldicutt as Hon. Secretaries, and Messrs. Barry (afterwards Sir Charles), Basevi, Decimus Burton, Fowler, Philip Hardwick, Kendall, J. B. Papworth, and Rhodes, met for the first time on the 10th December at the Thatched House Tavern. A few weeks afterwards the Earl de Grey was elected President. The junction of the Architectural Society with the Institute was effected in 1842.

The Opening General Meeting of the Institute was held on the 15th June 1835. The President's Address, with that afterwards delivered by Professor Donaldson, will be found in the *Institute TRANSACTIONS*. Sir John Soane, Professor of Architecture at the Royal Academy, evinced his sympathy with the newly established body by giving a donation of £750 for such purposes as might appear most conducive to its advantage.

The Royal Charter was granted by King William IV. on the 11th January 1837. On the 8th August of the same year, Queen Victoria became Patron, and was subsequently associated with the Prince Consort, who at all times manifested interest in the Institute, on one occasion, in 1842, taking the chair both at the Council and the General Meeting.

A further and lasting mark of the Royal favour was shown in 1848 by the foundation by Queen Victoria of the Royal Gold Medal, since annually conferred by the Sovereign on some distinguished architect, or man of science or letters connected with architecture, on the recommendation of the Institute.

On the 18th May 1866 by Royal command the style of the Institute was altered to the "Royal" Institute of British Architects.

King Edward VII., Patron from 1863 till his death in 1910, continued the presentation of the Annual Gold Medal for Architecture.

His present Majesty King George V. on his accession to the Throne graciously intimated his pleasure to continue the Royal Patronage and the presentation of the Gold Medal.

In 1887, in order to bring the powers of the Institute more into line with the work it aspired to accomplish, and to render the fact of membership to a certain extent a test of proficiency, the Supplemental Charter of the 50th Victoria, conferring among other privileges power to hold examinations and issue certificates or diplomas, was granted, the document receiving the Royal Sign Manual on the 28th March 1887.

A new Supplemental Charter (8th Edward VII.), granted 1st December 1908, provides for a temporary class of Licentiates to be elected by the Council, makes fresh provisions respecting the qualifications of candidates for Fellowship and the granting of diplomas, and extends the educational functions of the Institute.

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#### THE COUNCIL DINNER CLUB.

The Council Dinner Club was founded during the presidency of the late Mr. Charles Barry (1876-79), to give Members of Council an opportunity of dining together in the interval between the close of a Council Meeting and the opening of a General Meeting of the Institute. It consists of all Members of the Council at the time being, past Presidents, past Vice-Presidents, and such other past Members of Council as the Club desires to elect. One of the functions of the Club is to entertain foreign architects of distinction visiting England, readers of Papers at General Meetings, and others whom the Institute would desire to honour. The Club is entirely self-supporting.

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#### THE R.I.B.A. TRAVELLING CARD.

Members, Students, and Probationers R.I.B.A. can obtain from the Institute a travelling card, or credential for travel abroad, available for a stated period. Persons requiring the cards for use in Italy must have them visé'd by the Italian Consul of their district. Applications for the card must be made in writing to *The Secretary R.I.B.A.*, at the Office of the Institute; and, in the case of those who are neither Probationers nor Students, the application must be accompanied by a letter from a member.

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#### ASSESSORS IN COMPETITIONS.

Members of the Institute who have been requested to act as Assessors subsequent to the conditions of the Competition having been drawn, should obtain a copy of the conditions and consider their conformity with the Regulations issued by the Royal Institute, and should also notify the Secretary of the Institute that they have been asked to act.

**REGISTER FOR ASSISTANTS SEEKING EMPLOYMENT.**

This Register, kept at the office of the Institute, contains applications for varieties of work connected with the profession. The Book is always open to architects' assistants, improvers, pupils, and clerks-of-works; also to young architects desirous of becoming known to members of the Institute through their drawings or other work. Applicants desirous of being registered should give the following particulars:—(1) name and address; (2) age; (3) salary per week; (4) qualifications; (5) references. On obtaining an engagement the applicant should at once inform the Secretary, in order that the fact may be noted in the Register.

Architects, whether members of the Institute or not, will be furnished on application with the names and addresses of persons desiring employment as assistants, improvers, or clerks-of-works as the case may be. Architects applying for assistants should give the following particulars of their requirements:—(1) whether temporary or permanent engagement; (2) junior or senior assistants; (3) particulars of duties and style of work; (4) salary offered.

The registration fee to non-members is One Shilling; but to members of the Institute, to Students, and Probationers, the Register is free. Communications should be addressed *The Secretary R.I.B.A.*, 9, Conduit Street, London, W.

**PROFESSIONAL CONDUCT, ETC.**

The attention of Members and Licentiates is called to the following resolutions of the Council:—

1. That it is reasonable that an architect should sign his buildings in an unostentatious manner, similar to that adopted by painters and sculptors.

2. That it is undesirable for architects to exhibit their names on boards or hoardings in front of buildings in course of construction.

3. That a member having any ownership in any building material, device, or invention proposed to be used on work for which he is architect, shall inform his employer of the fact before their use.

4. That no member shall attempt to supplant another architect after definite steps have been taken towards his employment.

5. That it is desirable that in cases where the architect takes out the quantities for his buildings he should be paid directly by the client and not through the builder.

**SUBSCRIPTIONS.**

Subscriptions are due on the 1st January. Cheques should be made payable to "*The Secretary R.I.B.A.*"

# ALMANAC : NOVEMBER 1910 TO OCTOBER 1911.

## NOVEMBER 1910.

1	TUES	
2	WED	ART COMMITTEE.
3	TH	
4	FRI	
5	SAT	<i>Last day for receiving notices of questions for discussion at Business Meeting 21st Nov.</i>
6	Sun	Twenty-fourth Sunday after Trinity.
7	Mon	(1) GENERAL MEETING (ORDINARY) : PRESIDENT'S OPENING ADDRESS at 8.30 ; <i>Announcement of Nominations of candidates for membership (Election 5th Dec)</i>
8	TUES	CONVERSAZIONE, at 9.
9	WED	
10	TH	SCIENCE COMMITTEE.
11	FRI	
12*	SAT*	<i>Publication of Names of Candidates for Membership (Election 5th Dec.).</i>
13	Sun	Twenty-fifth Sunday after Trinity.
14	Mon	A.A. GENERAL MEETING. Preliminary Examination for Probationership R.I.B.A. ; and Intermediate Examination for Studentship R.I.B.A.
15	TUES	PRACTICE COMMITTEE.
16	WED	
17	TH	LITERATURE COMMITTEE.
18	FRI	
19	SAT	
20	Sun	Twenty-sixth Sunday after Trinity.
21	Mon	(2) GENERAL MEETING (BUSINESS). <i>Discussion of Professional and other questions.</i>
22	TUES	
23	WED	
24	TH	Final and Special Examinations to qualify for Candidature as Associate R.I.B.A.
25	FRI	
26*	SAT*	
27	Sun	Advent Sunday.
28	MON	A.A. GENERAL MEETING.
29	TUES	
30	WED	

Library hours : 10 A.M. to 8 P.M. (Saturdays, 6 P.M.). Office hours : 10 A.M. to 5 P.M. (Saturdays, 1 P.M.).

\* Date of publication of JOURNAL.



# DECEMBER 1910.

Office hours: 10 A.M. to 5 P.M. (Saturdays, 1 P.M.).  
Library hours: 10 A.M. to 8 P.M. (Saturdays, 6 P.M.).

1	TH	
2	FRI	Final and Special Examination closes.
3	SAT	<i>Last day for receiving notices of questions for discussion at Business Meeting, 19th Dec.</i>
4	Sun	Second Sunday in Advent
5	Mon	(3) GENERAL MEETING (BUSINESS and ORDINARY): ELECTION OF MEMBERS.—Paper: PIERRE LESCOT and JEAN GOUJON, by Reginald Blomfield, A.R.A.
6	TUES	
7	WED	
8	TH	SCIENCE COMMITTEE.
9	FRI	
10*	SAT*	
11	Sun	Third Sunday in Advent.
12	MON	A.A. GENERAL MEETING.
13	TUES	FINANCE COMMITTEE.
14	WED	
15	TH	LITERATURE COMMITTEE.
16	FRI	
17	SAT	<i>Last day for receiving applications for election at meeting 27th Feb. 1911.</i>
18	Sun	Fourth Sunday in Advent.
19	Mon	(4) GENERAL MEETING (BUSINESS): <i>Discussion of Professional and other questions.</i>
20	TUES	PRACTICE COMMITTEE.
21	WED	
22	TH	
23	FRI	
24*	SAT*	Office and Library closed.
25	Sun	Christmas Day.
26	MON	Bank Holiday.
27	TUES	} Office and Library closed.
28	WED	
29	TH	
30	FRI	
31	SAT	

JANUARY 1911.

1	Sun	First Sunday after Christmas.
2	<u>Mon</u>	(5) GENERAL MEETING (ORDINARY): Paper: THE NEW GENERAL POST OFFICE, by Sir Henry Tanner, I.S.O. [F.] Subs. for 1911 due.
3	TUES	
4	WED	ART COMMITTEE.
5	TH	
6	FRI	
7*	SAT*	Publication of names of applicants for candidature (Election 27th Feb.).
8	Sun	First Sunday after Epiphany.
9	MON	A.A. GENERAL MEETING.
10	TUES	
11	WED	
12	TH	SCIENCE COMMITTEE.
13	FRI	
14	SAT	Last day for receiving applications for election at Business Meeting 27th March.
15	Sun	Second Sunday after Epiphany.
16	<u>Mon</u>	(6) GENERAL MEETING (ORDINARY): Paper: CARDINAL MEDICIS' PLEASURE HOUSE, by Halsey Ricardo [F.] AWARD OF PRIZES AND STUDENTSHIPS.
17	TUES	PRACTICE COMMITTEE.
18	WED	Exhibition of R.I.B.A. Prize Competition Drawings—17th to 28th January.
19	TH	LITERATURE COMMITTEE.
20	FRI	
21*	SAT*	
22	Sun	Third Sunday after Epiphany.
23	MON	A.A. GENERAL MEETING.
24	TUES	
25	WED	
26	TH	
27	FRI	
28	SAT	
29	Sun	Fourth Sunday after Epiphany.
30	<u>Mon</u>	(7) GENERAL MEETING (ORDINARY): PRESIDENT'S ADDRESS TO STUDENTS; PRESENTATION OF PRIZES AND STUDENTSHIPS. Announcement of Nominations of candidates for membership (Election 27th February).
31	TUES	

Office hours: 10 A.M. to 5 P.M. (Saturdays, 1 P.M.).  
Library hours: 10 A.M. to 8 P.M. (Saturdays, 6 P.M.).

## FEBRUARY 1911.

Office hours: 10 A.M. to 5 P.M. (Saturdays, 1 P.M.).  
Library hours: 10 A.M. to 8 P.M. (Saturdays, 6 P.M.).

1	WED	
2	TH	
3	FRI	
4*	SAT*	<i>Publication of names of candidates for membership (Election 27th Feb.) ; Publication of names of applicants for candidature (Election 27th March).</i>
5	Sun	<i>Fifth Sunday after Epiphany.</i>
6	MON	A.A. GENERAL MEETING.
7	TUES	
8	WED	
9	TH	SCIENCE COMMITTEE.
10	FRI	
11	SAT	<i>Last day for receiving notices of questions for discussion at Business Meeting 27th Feb.</i>
12	Sun	<i>Septuagesima Sunday.</i>
13	<u>Mon</u>	(8) GENERAL MEETING (ORDINARY) : Papers: TH ARTISTIC DEVELOPMENT OF LONDON, by Paul Waterhouse [F.], John W. Simpson [F.] and E. A. Rickards [F.]
14	TUES	FINANCE COMMITTEE.
15	WED	
16	TH	LITERATURE COMMITTEE.
17	FRI	
18*	SAT*	
19	Sun	<i>Sexagesima Sunday.</i>
20	MON	A.A. GENERAL MEETING.
21	TUES	PRACTICE COMMITTEE.
22	WED	
23	TH	
24	FRI	
25	SAT	
26	Sun	<i>Quinquagesima Sunday.</i>
27	<u>Mon</u>	(9) GENERAL MEETING (SPECIAL AND BUSINESS) : ELECTION OF ROYAL GOLD MEDALLIST ; ELECTION OF MEMBERS ; Announcement of Nominations of Candidates for Membership (Election 27th March) ; Discussion of Professional and other business.
28	TUES	

\* Date of publication of JOURNAL.

MARCH 1911.

1	WED	ART COMMITTEE.
2	TH	
3	FRI	
4*	SAT*	<i>Publication of names of candidates for membership (Election 27th March)</i>
5	SUN	<i>First Sunday in Lent.</i>
6	MON	A.A. GENERAL MEETING.
7	TUES	
8	WED	
9	TH	SCIENCE COMMITTEE.
10	FRI	
11	SAT*	<i>Last day for receiving notices of questions for discussion at Business Meeting 27th March.</i>
12	SUN	<i>Second Sunday in Lent.</i>
13	<u>MON</u>	(10) GENERAL MEETING (ORDINARY): Paper: THE BURLINGTON-DEVONSHIRE COLLECTION OF DRAWINGS, by J. Alfred Gotch, F.S.A. [F.].
14	TUES	FINANCE COMMITTEE.
15	WED	
16	TH	LITERATURE COMMITTEE.
17	FRI	
18*	SAT*	
19	SUN	<i>Third Sunday in Lent.</i>
20	MON	A.A. GENERAL MEETING.
21	TUES	PRACTICE COMMITTEE.
22	WED	
23	TH	
24	FRI	
25	SAT	
26	SUN	<i>Fourth Sunday in Lent.</i>
27	<u>MON</u>	(11) GENERAL MEETING (BUSINESS): ELECTION OF MEMBERS; <i>Discussion of Professional and other business.</i>
28	TUES	
29	WED	
30	TH	
31	FRI	

Library hours: 10 A.M. to 8 P.M. (Saturdays, 6 P.M.). Office hours: 10 A.M. to 5 P.M. (Saturdays, 1 P.M.).

## APRIL 1911.

Library hours: 10 A.M. to 8 P.M. (Saturdays, 6 P.M.). Office hours: 10 A.M. to 5 P.M. (Saturdays, 1 P.M.).

1*	SAT*	
2	Sun	Fifth Sunday in Lent.
3	MON	A.A. GENERAL MEETING.
4	TUES	
5	WED	
6	TH	SCIENCE COMMITTEE.
7	FRI	
8	SAT	<i>Last day for receiving applications for Election at Meeting 12th June.</i>
9	Sun	Palm Sunday.
10	Mon	(12) GENERAL MEETING (ORDINARY): Paper: COLOURED RELIEF AS DECORATION, by R. Anning Bell.
11	TUES	PRACTICE COMMITTEE.
12	WED	
13	TH	Office and Library closed at 1 P.M. <i>Issue of Nomination Papers for election of Council and Standing Committees.</i>
14	FRI	Good Friday.
15	SAT	Office and Library closed.
16	Sun	Easter Sunday.
17	MON	Bank Holiday.
18	TUES	
19	WED	
20	TH	LITERATURE COMMITTEE.
21	FRI	
22*	SAT*	<i>Issue of Annual Report of Council.</i>
23	Sun	First Sunday after Easter.
24	MON	A.A. GENERAL MEETING.
25	TUES	
26	WED	
27	TH	
28	FRI	
29	SAT	<i>Last day for receiving Applications for the June Preliminary Examination, and Applications and Testimonies of Study for the Intermediate.</i>
30	Sun	Second Sunday after Easter.

\* Date of publication of JOURNAL.

MAY 1911.

1	<u>Mon</u>	(13) SEVENTY-SEVENTH ANNUAL GENERAL MEETING: <i>Presentation of the Council's Annual Report; Nomination of Auditors.</i>
2	TUES	
3	WED	ART COMMITTEE.
4	TH	
5	FRI	
6*	SAT*	<i>Issue of Voting Papers for election of Council and Standing Committees. Publication of names of applicants for candidature (Election 12th June).</i>
7	Sun	Third Sunday after Easter.
8	MON	
9	TUES	FINANCE COMMITTEE.
10	WED	
11	TH	SCIENCE COMMITTEE.
12	FRI	
13	SAT	<i>Last day for receiving Applications and Testimonies of Study for the June Final Examination and Probationary Work for the Special.</i>
14	Sun	Fourth Sunday after Easter.
15	MON	
16	TUES	PRACTICE COMMITTEE.
17	WED	
18	TH	LITERATURE COMMITTEE.
19	FRI	
20	SAT	
21	Sun	Regation Sunday.
22	<u>Mon</u>	(14) GENERAL MEETING (ORDINARY): Paper: THE NEW YORK PUBLIC LIBRARY, by J. M. Carrère. <i>Announcement of Nominations of candidates for membership (Election 12th June).</i>
23	TUES	
24	WED	
25	TH	
26	FRI	
27*	SAT*	<i>Publication of names of candidates for membership (Election 12th June).</i>
28	Sun	Sunday after Ascension Day.
29	MON	
30	TUES	
31	WED	

Office hours: 10 A.M. to 5 P.M. (Saturdays, 1 P.M.).  
Library hours: 10 A.M. to 8 P.M. (Saturdays, 6 P.M.).

\* Date of publication of JOURNAL.

## JUNE 1911.

Library hours: 10 A.M. to 8 P.M. (Saturdays, 6 P.M.). Office hours: 10 A.M. to 5 P.M. (Saturdays, 1 P.M.).

1	TH	
2	FRI	
3	SAT	Office and Library closed.
4	Sun	Whit Sunday.
5	MON	Bank Holiday. <i>Last day for receiving Voting Papers for the election of Council and Standing Committees.</i>
6	TUES	
7	WED	
8	TH	SCIENCE COMMITTEE.
9	FRI	
10	SAT	
11	Sun	Trinity Sunday.
12	<u>Mon</u>	(15) GENERAL MEETING (BUSINESS AND ORDINARY): ELECTION OF MEMBERS: Paper: EGYPTIAN ARCHITECTURE, by Ernest Richmond. <b>Preliminary Examination for Probationership R.I.B.A.; and Intermediate Examination for Studentship R.I.B.A.</b>
13	TUES	
14	WED	
15	TH	LITERATURE COMMITTEE.
16	FRI	
17*	SAT*	
18	Sun	First Sunday after Trinity.
19	MON	
20	TUES	PRACTICE COMMITTEE.
21	WED	
22	TH	Final and Special Examinations for candidature as Associate R.I.B.A. 22nd to 30th.
23	FRI	
24	SAT	
25	Sun	Second Sunday after Trinity.
26	<u>Mon</u>	(16) GENERAL MEETING (ORDINARY): PRESENTATION OF THE ROYAL GOLD MEDAL.
27	TUES	
28	WED	
29	TH	
30	FRI	

\* Date of publication of JOURNAL.

# JULY 1911.

1*	SAT*	
2	SUN	Third Sunday after Trinity. Seventy-eighth Anniversary of Founders' Meeting.
3	MON	
4	TUES	
5	WED	ART COMMITTEE.
6	TH	
7	FRI	
8	SAT	
9	SUN	Fourth Sunday after Trinity.
10	MON	
11	TUES	FINANCE COMMITTEE.
12	WED	
13	TH	SCIENCE COMMITTEE.
14	FRI	
15	SAT	
	SUN	Fifth Sunday after Trinity.
	MON	
	TUES	PRACTICE COMMITTEE.
	WED	
	TH	LITERATURE COMMITTEE.
21	FRI	
22	SAT	
	SUN	Sixth Sunday after Trinity.
	MON	
	TUES	
	WED	
	TH	
	FRI	
	SAT*	
	SUN	Seventh Sunday after Trinity.
	MON	

Library hours : 10 A.M. to 7 P.M. (Saturdays, 2 P.M.). Office hours : 10 A.M. to 5 P.M. (Saturdays, 1 P.M.).

\* Date of publication of JOURNAL.



## AUGUST 1911.

The Reference Library is closed during the whole of this month; and the Loan Library served in the Clerks' office between 12 noon and 2 p.m. daily. Office hours: 10 A.M. to 5 P.M. (Saturdays, 1 P.M.).

1	TUES	Reference Library closed during August. Loan Library served between 12 and 2 daily (Saturdays, 1).
2	WED	
3	TH	
4	FRI	
5	SAT	
6	Sun	Eighth Sunday after Trinity.
7	MON	
8	TUES	
9	WED	
10	TH	
11	FRI	
12	SAT	
13	Sun	Ninth Sunday after Trinity.
14	MON	
15	TUES	
16	WED	
17	TH	
18	FRI	
19	SAT	
20	Sun	Tenth Sunday after Trinity.
21	MON	
22	TUES	
23	WED	
24	TH	
25	FRI	
26*	SAT*	
27	Sun	Eleventh Sunday after Trinity.
28	MON	
29	TUES	
30	WED	
31	TH	

\* Date of publication of JOURNAL.

SEPTEMBER 1911.

1	FRI	
2	SAT	
3	SUN	Twelfth Sunday after Trinity.
4	MON	
5	TUES	
6	WED	
7	TH	
8	FRI	
9	SAT	
10	SUN	Thirteenth Sunday after Trinity.
11	MON	
12	TUES	
13	WED	
14	TH	
15	FRI	
16	SAT	
17	SUN	Fourteenth Sunday after Trinity.
18	MON	
19	TUES	
	WED	
	TH	
	FRI	
	SAT	
	SUN	Fifteenth Sunday after Trinity.
	MON	
	TUES	
27	WED	
28	TH	
29	FRI	
30*	SAT*	

*Last day for receiving Applications for admission to the Statutory Examinations.*

*Last day for receiving applications for Election at December Business Meeting. Last day for receiving Applications for the November Preliminary Examination, and Applications and Testimonies of Study for the Intermediate.*

Library hours: 10 A.M. to 7 P.M. (Saturdays, 2 P.M.). Office hours: 10 A.M. to 5 P.M. (Saturdays, 1 P.M.).

\* Date of publication of JOURNAL.

## OCTOBER 1911.

Office hours: 10 A.M. to 5 P.M. (Saturdays, 1 P.M.).  
Library hours: 10 A.M. to 8 P.M. (Saturdays, 6 P.M.).

1	Sun	Sixteenth Sunday after Trinity.
2	MON	
3	TUES	
4	WED	
5	TH	
6	FRI	
7	SAT	<i>Last day for receiving Applications and Testimonies of Study for the November Final Examination and Probationary Work for the Special.</i>
8	Sun	Seventeenth Sunday after Trinity.
9	MON	
10	TUES	FINANCE COMMITTEE.
11	WED	
12	TH	SCIENCE COMMITTEE. Statutory Examinations for the offices of District Surveyor and Building Surveyor.
13	FRI	
14	SAT	
15	Sun	Eighteenth Sunday after Trinity.
16	MON	
17	TUES	PRACTICE COMMITTEE.
18	WED	
19	TH	LITERATURE COMMITTEE.
20	FRI	
21*	SAT*	
22	Sun	Nineteenth Sunday after Trinity.
23	MON	<i>Publication of KALENDAR 1911-12.</i>
24	TUES	
25	WED	
26	TH	
27	FRI	
28	SAT	
29	Sun	Twentieth Sunday after Trinity.
30	MON	
31	TUES	

\* Date of publication of JOURNAL.

## CONSTITUTION.

PATRON.

HIS MOST GRACIOUS MAJESTY THE KING.



William the Fourth by the Grace of God  
 of the United Kingdom of Great Britain and Ireland King  
 Defender of the Faith To all to whom THESE PRE-  
 SENTS SHALL COME GREETING ~~Whereas~~ our right  
 trusty and right well beloved Cousin and Councillor  
 THOMAS PHILIP EARL DE GREY hath by his petition  
 humbly represented unto us That he and divers other of  
 our loving subjects have associated together for the purpose  
 of forming an Institution for the general advancement of  
 Civil Architecture and for promoting and facilitating the  
 acquirement of the knowledge of the various Arts and  
 Sciences connected therewith It being an Art esteemed  
 and encouraged in all enlightened nations as tending  
 greatly to promote the domestic convenience of Citizens  
 and the Public improvement and embellishment of Towns  
 and Cities and have subscribed and paid considerable sums  
 of money for those purposes and have formed a collection  
 of Books and Works of Art and have established a  
 Correspondence with Learned and Scientific Men in Foreign  
 Countries for the purpose of Inquiry and Information upon  
 the subject of the said Art And that they have been  
 advised that the object of their undertaking would be more

Recital of  
 objects of  
 Institution

**I. The Institute incorporated.**

**Name of the Corporation.**

**May use a common seal.  
May sue and be sued.**

**May purchase land, &c., to a limited extent.**

**II. Land may be given to the Institute.**

effectually attained were the same to receive our Royal Sanction and Confirmation and they have besought us to grant to them and to those who shall hereafter become Members of the same Society our Royal Charter of Incorporation for the purposes aforesaid *Now know ye* That we being desirous of encouraging a design so laudable and salutary of our especial grace certain knowledge and mere motion HAVE willed granted and declared and DO by these presents for us our heirs and successors will grant and declare That the said Thomas Philip Earl de Grey and such others of our loving subjects as have formed themselves into and are now Members of the said Society or who shall at any time hereafter become Members thereof according to such Regulations or Bye Laws as shall be hereafter framed or enacted shall by virtue of these presents be the Members of and form one Body Politic and Corporate for the purposes aforesaid by the name of "THE INSTITUTE OF BRITISH ARCHITECTS" by which name they shall have perpetual succession and a Common Seal with full power and authority to alter vary break and renew the same at their discretion and by the same name to sue and be sued implead and be impleaded answer and be answered unto in every Court of us our heirs and successors and be for ever able and capable in the Law to purchase receive possess and enjoy to them and their successors any Goods and Chattels whatsoever and also be able and capable in the Law (notwithstanding the Statutes of Mortmain) to take purchase possess hold and enjoy to them and their successors a Hall and any messuages lands tenements or hereditaments whatsoever the yearly value of which including the site of the said Hall shall not exceed in the whole the sum of Two thousand pounds computing the same respectively at the Rack Rent which might have been had or gotten for the same respectively at the time of the purchase or acquisition thereof and to act in all the concerns of the said Body Politic and Corporate for the purposes aforesaid as fully and effectually to all intents effects constructions and purposes whatsoever as any other of our liege subjects or any other Body Politic or Corporate in our United Kingdom of Great Britain and Ireland not being under any disability might do in their respective concerns And we do hereby grant our especial license and authority unto all and every person and persons Bodies Politic and Corporate (otherwise competent) to grant sell alien and convey in Mortmain unto and to the use of the said Society and their successors any messuages lands tenements or

hereditaments not exceeding such annual value as aforesaid  
 In Witness whereof We have caused these our Letters to  
 be made Patent Witness Ourself at our Palace at West-  
 minster the eleventh day of January in the seventh year of  
 Our Reign

By Writ of Privy Seal

Edmunds.

## THE CHARTER OF 1887.\*

Victoria, by the Grace of God of the United Kingdom of Great Britain and Ireland Queen Defender of the Faith. To all to whom THESE PRESENTS SHALL COME GREETING. Whereas Thomas Philip Earl de Grey did by a Petition to His Majesty King William the Fourth humbly represent among other things that he and divers others had associated together for the purpose of forming an Institution for the general advancement of Civil Architecture and for promoting and facilitating the acquirement of the knowledge of the various arts and sciences connected therewith it being an art esteemed and encouraged in all enlightened nations as tending greatly to promote the domestic convenience of citizens and the public improvement and embellishment of towns and cities. And whereas His said Majesty being desirous of encouraging a design so laudable and salutary did by a Royal Charter of Incorporation (hereinafter called the Original Charter) dated eleventh day of January One thousand eight hundred and thirty seven and given by Writ of Privy Seal grant and declare that the said Thomas Philip Earl de Grey and such other persons who were then members of the Society therein mentioned or who should at any time afterwards become members thereof should form one Body Politic and Corporate for the purposes recited in the said Charter by the name of The Institute of British Architects with perpetual succession and a common seal with full power and authority to alter vary break and renew the same at its discretion and by the same name to sue and be sued implead and be impleaded answer and be answered unto in every Royal Court and be for ever able and capable in the law to purchase receive possess and enjoy to it and its successors any goods and chattels whatsoever and also be able and capable in the law (notwithstanding the Statutes of Mortmain) to take purchase possess hold and enjoy to it and its successors a Hall and any messuages lands tenements or hereditaments

Recital of the  
 Original  
 Charter.

\* This Charter has been modified or extended in some of its provision by the Supplemental Charter 1908, *infra*, p. 35.

whatsoever the yearly value of which including the site of the said Hall should not exceed in the whole the sum of Two thousand pounds computing the same respectively at the rack rent which might have been had or gotten for the same respectively at the time of the purchase or acquisition thereof and to act in all the concerns of the said Body Politic and Corporate for the purposes aforesaid as fully and effectually to all intents effects constructions and purposes whatsoever as any other of the liege Subjects of the Crown or any other Body Politic or Corporate in the United Kingdom of Great Britain and Ireland not being under any disability might do in their respective concerns. **And whereas** His said Majesty did thereby grant especial license and authority unto all and every person and persons Bodies Politic and Corporate (otherwise competent) to grant sell alien and convey in Mortmain unto and to the use of the said Society and its successors any messuages lands tenements or hereditaments not exceeding such annual value as aforesaid. **And whereas** the Original Charter contained further provisions for the constitution and management of the said Institute and its affairs. **And whereas** on the eighth day of August One thousand eight hundred and thirty seven in the first year of Our Reign We graciously consented to become the Patron of the said Institute and did afterwards grant and do annually grant and confer at the recommendation of the said Institute a Royal Gold Medal for the promotion of Architecture. **And whereas** on the eighteenth day of May One thousand eight hundred and sixty six We were graciously pleased to command that the said Institute should thenceforth be styled THE ROYAL INSTITUTE OF BRITISH ARCHITECTS (hereinafter called the Royal Institute). **And whereas** a humble Petition has been presented to Us on behalf of the said Royal Institute setting forth among other things that it is expedient to amend the provisions of the Original Charter to the effect and in the manner hereinafter expressed and that such further powers and privileges should be granted to the Royal Institute as are hereinafter contained. **Now** THEREFORE We having taken the said Petition into Our Royal consideration and being desirous of furthering the gracious intent of Our Royal Predecessor and of promoting the advancement of the interests of the Royal Institute have willed granted and declared and We by Our Prerogative Royal and of Our especial grace certain knowledge and mere motion by these Presents for Us and Our Royal Successors do will grant declare and ordain as follows (that is to say):—

The Queen-as  
Patron.

Royal Gold  
Medal.

Title of Royal.

Petition for  
amendment  
of Charter.

## I. Transition.

1. The Royal Institute and the property thereof shall be administered in conformity in all respects with the Original Charter and the Bye-laws in force at the date of this Our Charter until the Bye-laws to be prepared as ordained by this Our Charter shall have been adopted by the Royal Institute as hereinafter provided. When and as soon as the said Bye-laws have been adopted as aforesaid the provisions of the Original Charter which are described in the Schedule to this Our Charter and the Bye-laws in force at the date of this Our Charter shall be repealed and the Royal Institute and the property thereof shall be thenceforth administered in conformity in all respects with this Our Charter and the Bye-laws made or to be made thereunder.

## II. Classes AND QUALIFICATIONS OF MEMBERS &c.

2. THE Royal Institute shall consist of three classes of subscribing Members namely Fellows Associates\* and Honorary Associates and two classes of non-subscribing Members namely, Honorary Fellows and Honorary Corresponding Members and such other classes either subscribing or non-subscribing as may be hereafter established by the Royal Institute.

3. FELLOWS shall be Architects who have attained the age of thirty years and who have been engaged as principals for at least seven successive years in the practice of Architecture. After the expiration of five years from the date of this Our Charter the Royal Institute shall have power to declare that every person desiring to be admitted a Fellow shall be required to have passed such Examination or Examinations as may be directed by the Royal Institute. But in special cases the Council shall have power to dispense with such Examination or Examinations.†

4. ASSOCIATES shall be persons engaged in the study or practice of Architecture who have attained the age of twenty-one years. From the date of this Our Charter every person desiring to be admitted an Associate shall be required to pass or have passed such Examination or Examinations as may be directed by the Royal Institute.‡

5. HONORARY ASSOCIATES shall be persons not professionally engaged in practice as Architects who by

\* A temporary class of "Licentiates" has been added by the Supplemental Charter 1908, Clause 1.

† These provisions will be subject to Clause 2 of the Supplemental Charter 1908.

‡ This provision will be subject to Clause 4 of the Supplemental Charter 1908.



reason of their position or of their eminence in art science or literature or their experience in matters relating to Architecture may appear to the Council to be able to render assistance in promoting the objects of the Royal Institute.

Honorary  
Fellows.

6. HONORARY FELLOWS shall be Members of the Royal Family persons who hold or have held high office in the Government of the United Kingdom or of India or of any Colony or Dependency of the United Kingdom and other illustrious or distinguished persons to be selected as the Royal Institute may from time to time determine.

Honorary  
Corresponding  
Members.

7. HONORARY CORRESPONDING MEMBERS shall be persons not being British Subjects and not residing within the United Kingdom nor practising as Architects in India or in any Colony or Dependency of the United Kingdom who by reason of their eminence as Architects or as Archæologists or for artistic scientific or literary acquirements may appear to the Council able to render assistance in promoting the objects of the Royal Institute.

Decision as to  
admission as  
candidates.

8. THE Council shall have power to decide conclusively respecting the admission as a Candidate for election of each person proposed as a Member of the Royal Institute.

Certificates of  
Membership.

9. EVERY Fellow and every Associate and such other subscribing Members as the Royal Institute may hereafter determine shall be entitled to obtain a Certificate of Membership \* subject to such conditions and on payment of such subscriptions or other sums as Bye-laws may from time to time prescribe and any such person ceasing to be a Member shall on demand deliver back to the Council his Certificate of Membership.

Affixes used  
by Fellows  
and Associates.

10. A FELLOW may use after his name the initials F.R.I.B.A. and an Associate the initials A.R.I.B.A.

Qualification  
and Election  
of President,  
&c.

### III. President, Vice-Presidents, &c.

11. THERE shall be a President and Vice-Presidents and one or more Honorary Secretaries of the Royal Institute.

12. The President shall be elected from the class of Fellows or from the class of Honorary Fellows.

13. THE Vice-Presidents and the one or more Honorary Secretaries shall be elected from the class of Fellows.

### IV. Council.

14. THERE shall always be a Council of the Royal Institute which Council shall consist of the President the Vice-Presidents the one or more Honorary Secretaries and of other Members to be elected at a General Meeting of the

\* Under the Supplemental Charter 1908, Clause 3, the Certificate of Membership is termed a Diploma.

Constitution  
of Council.

Royal Institute in such manner and at such times as Bye-laws may from time to time prescribe.

15. THE Council may regulate their own proceedings by Standing Order or otherwise as they may see fit and any act or proceeding of the Council shall not be invalidated by any vacancy in the Council provided always that the number of Members of Council be not reduced below one-half of the full number prescribed by the Bye-laws.

Proceedings  
of Council.

16. THE Council shall subject to such limitations or restrictions as Bye-laws may from time to time prescribe have the sole management of the income of the Royal Institute and also the entire management and superintendence of all the other affairs and concerns thereof and the exclusive right of nominating such Officers and servants as they may deem necessary or useful to the Royal Institute and of removing them if they shall think fit and shall prescribe their respective duties salaries or remuneration.

Management.

17. THE Council may subject to such limitations or restrictions as Bye-laws may from time to time prescribe apply the Funds of the Royal Institute in furthering professional education and in conducting all Examinations which the Royal Institute may hold under the authority of this Our Charter or which the Royal Institute now is or may hereafter be empowered or required by Statute to hold and such other Examination or Examinations as the Royal Institute may from time to time think fit to establish and in extending and improving the Library Museum and Collections and for other purposes connected with Architecture and in otherwise promoting the objects of the Royal Institute.

Application  
of funds.

18. THE Council may regulate and determine the fees to be paid by Candidates in respect of all Examinations which the Royal Institute may hold under the authority of this Our Charter or which the Royal Institute now is or may hereafter be empowered or required by Statute to hold and such other Examination or Examinations as the Royal Institute may from time to time think fit to establish.

Examination  
fees.

19. THE Council may apply any donations or endowments which have been or may be given to the Royal Institute for any benevolent purposes connected with the profession of Architecture.

Application  
of Benevolent  
funds.

#### V. Examinations.\*

20. EXAMINATIONS by or under this Our Charter or which the Royal Institute now is or may hereafter be

Examinations  
to be held.

\* Clause 4 of the Supplemental Charter makes provision for the foundation of a scheme or curriculum for education in architecture, and the whole of this Section V. will be subject to that clause.

empowered or required by Statute to hold and such other Examination or Examinations as the Royal Institute may from time to time think fit to establish shall be held at such times and places within the United Kingdom or India or any Colony or Dependency of the United Kingdom and in such manner as the Council may from time to time determine.

Diplomas, &c.

21. THE Royal Institute shall have power to grant such Diplomas or Certificates in connection with Examinations or otherwise in such manner as Bye-laws may from time to time prescribe.

## VI. *Property.*

Vesting of the property.

22. AS soon as the Bye-laws have been adopted as hereinbefore provided the whole property of the Royal Institute shall be conveyed by the persons in whom the same is now vested to the Royal Institute and the power and authority to sell alienate charge vary or otherwise to dispose of the same or any part thereof shall subject to the previous sanction of a Resolution of a General Meeting confirmed at a subsequent General Meeting held not less than seven and not more than twenty-eight days after the former Meeting thenceforth be exercisable by the Council who shall have the management and superintendence of the said property.

Trust funds  
Prizes Exhibitions  
Studentships, &c.

23. THE Royal Institute may after complying with all requisites from time to time required by law in that behalf receive and hold any donations or endowments consisting of property of any description real personal or mixed for the general purposes of the Royal Institute and may also receive donations or endowments for Prize Medals Exhibitions Studentships or Scholarships or for any special objects connected with the Royal Institute which shall not be inconsistent with the provisions of the Original Charter as amended by this Our Charter.

24. THE Royal Institute may after complying with all requisites from time to time required by law in that behalf receive and hold any donations or endowments consisting of property of any description real personal or mixed which have been or may be given for any benevolent purposes connected with Architecture.

to claim property.

25. NO person who shall hereafter become a non-subscribing Member shall in any case or at any time nor shall any person who shall hereafter become a subscribing Member and shall afterwards cease from any cause whatever to be a Member or any of their representatives have any interest in or claim against the property of the Royal Institute.

## VII. General Meetings.

26. GENERAL MEETINGS of the Royal Institute including such as may be summoned by the Council on the requisition of Members or otherwise shall be held as Bye-laws may from time to time prescribe and at least one General Meeting shall be held in every year.

General Meetings to be held.

27. AT General Meetings Fellows shall be entitled to be present and to take part in the discussions on any subject brought before the Meetings and to vote at such Meetings.

Rights of Fellows.

28. AT General Meetings Associates shall be entitled to be present and to take part in the discussions on any subject brought before the Meetings and to vote at such Meetings provided always that no Associate shall be entitled to vote in respect of the making and adopting altering revising suspending or rescinding of any Bye-law.

Rights of Associates.

29. AT General Meetings Honorary Associates shall be entitled to be present and to take part in the discussions on any subject brought before the Meetings and subject to such limitations or restrictions as Bye-laws may from time to time prescribe to vote at such Meetings provided always that no Honorary Associate shall be entitled to vote in respect of the making and adopting altering revising suspending or rescinding of any Bye-law.

Rights of Hon. Associates.

30. AT General Meetings Honorary Fellows shall be entitled to be present and to take part in the discussions on any subject brought before the Meetings but unless holding the office of President shall not be entitled to vote.

Rights of Hon. Fellows.

31. AT General Meetings Honorary Corresponding Members shall be entitled to be present and to take part in the discussions on any subject brought before the Meetings but shall not be entitled to vote.

Rights of Hon. Corr. Members.

32. AT General Meetings any Resolution adopted by such a majority as Bye-laws may from time to time prescribe of those Members having a right to vote and voting at such Meetings shall be deemed and is hereby declared to be a Resolution of the Royal Institute. In the case of an equality of numbers the person presiding shall have a second or casting vote.

Resolutions of the Royal Institute.

## VIII. Bye-Laws AND INTERPRETATION.

33. THE Royal Institute may from time to time by Resolution of a General Meeting confirmed at a subsequent General Meeting which shall be held not less than seven and not more than twenty-eight days after the former Meeting make and adopt such Bye-laws as may be deemed expedient

Power to make Bye-laws.

and may in the same manner vary suspend and rescind any Bye-laws and make and adopt others in their stead but so that the Bye-laws for the time being be not in any respect repugnant to the law of England or inconsistent with this Our Charter. Provided always that no such Bye-laws shall be of any force or validity whatever unless and until they have been approved by The Lords of Our Most Honourable Privy Council.

Matters to be  
prescribed by  
Bye-laws.

34. SUBJECT to the provisions of this Our Charter Bye-laws shall define regulate and prescribe

- (a) The conditions of Membership and the mode of election and admission and the privileges obligations and benefits of the several classes of members of the Royal Institute and the payments to be made by members.
- (b) The cases and manner in which a member of the Royal Institute may be excluded or suspended from membership.
- (c) The mode time and place of summoning and adjourning General Meetings whether Ordinary Business Special Annual or otherwise and the quorum for and the mode of voting at such meetings whether in person or by proxy or by ballot or by voting papers or otherwise and the number of Votes which shall form an effective majority at such meetings and the conduct of proceedings thereat.
- (d) The qualification and mode of election of the President and the number qualification and mode of election of the Vice-Presidents and of the one or more Honorary Secretaries and the number qualification and mode of election of the other members of the Council and their respective tenures of office and the mode of filling casual vacancies in the Council and the quorum for Meetings of the Council.
- (e) The mode of election tenure of office and duties of two Auditors of the accounts of the Royal Institute.
- (f) The appointment of Standing Committees and the proceedings thereof.
- (g) The terms and conditions for such Prizes Medals Exhibitions Studentships or Scholarships as have been or may from time to time be established by the Royal Institute.
- (h) The relations of the Royal Institute to such branches thereof as may be established within the United Kingdom or India or any Colony or Dependency of the United Kingdom and to other Societies having kindred aims and purposes.

35. IN this our Charter the expression "the Council" means the Council of the Royal Institute and the expression "the United Kingdom" includes the Channel Islands and the Isle of Man.

Interpreta-  
tion.

And We do also further will and ordain that subject to the provisions contained in this Our Charter the Original Charter shall so far as unrepealed have full effect and validity and We do hereby confirm the same accordingly.

Saving for  
portions of  
Original  
Charter.

In Witness whereof We have caused these Our Letters to be made Patent. Witness Ourselves at Westminster the twenty-eighth day of March in the fiftieth year of Our Reign.

#### Schedule REFERRED TO IN SECT. I., CLAUSE I.

THE portions of the Original Charter repealed are—  
From Section Three beginning with the words "*And Our will and pleasure is and We further grant and declare that the Institute of British Architects*" to the end of Section Ten which ends with the words "*construction and purposes whatsoever.*"

By Warrant under the Queen's Sign Manual

Minr Mackenzie.

### THE SUPPLEMENTAL CHARTER 1908.

Edward the Seventh, by the Grace of God of the United Kingdom of Great Britain and Ireland and of the British Dominions beyond the Seas King Defender of the Faith. To all to whom THESE PRESENTS SHALL COME GREETING: Whereas His late Majesty King William IV. did by Royal Charter of Incorporation (hereinafter called the Original Charter) dated the eleventh day of January One thousand eight hundred and thirty-seven grant and declare that Thomas Philip Earl de Grey and such other persons who were then members of the Society therein mentioned or who should at any time afterwards become members thereof should form one body politic and corporate for the purposes recited in the Original Charter under the name of The Institute of British Architects with perpetual Succession and a Common Seal. And whereas the Original Charter contained further provisions for the constitution and management of the said Institute and its affairs. And whereas on the eighteenth day of May One thousand eight hundred and sixty-six Her late Majesty Queen Victoria was graciously pleased to command that the said Institute

should thenceforth be styled THE ROYAL INSTITUTE OF BRITISH ARCHITECTS (hereinafter called the Royal Institute). And whereas Her said Majesty did by Her Royal Charter dated the twenty-eighth day of March One thousand eight hundred and eighty-seven (hereinafter called the Supplemental Charter of 1887) grant declare and ordain that certain provisions of the Original Charter should be repealed and that the Royal Institute and the property thereof should be thenceforth administered in conformity in all respects with the Supplemental Charter of 1887 and the By-laws made or to be made thereunder. And whereas a Humble Petition has been presented to Us on behalf of the Royal Institute setting forth among other things that it is expedient to make such provision in regard to the election of Licentiates of the Royal Institute and in regard to the qualifications for Fellowship of the Royal Institute and in regard to the certificates of membership of the Royal Institute and in regard to the educational functions of the Royal Institute as hereinafter contained. ~~Now~~ THEREFORE We having taken the said Petition into our Royal consideration and being desirous of furthering the Gracious intent of our Royal Predecessors and of promoting the advancement of the interests of the Royal Institute have willed granted and declared and We by Our Prerogative Royal and of Our Especial Grace certain knowledge and mere motion by these presents for Us and Our Royal Successors do will grant declare and ordain as follows (that is to say):—

1. THE Council of the Royal Institute shall elect Licentiates of the Royal Institute in manner to be provided by By-laws. Licentiates shall be architects who have attained the age of thirty years and either (a) have been engaged as principals for at least five successive years in the practice of architecture or (b) have been engaged for at least ten successive years in the practice or the study of architecture. Unless otherwise determined by resolution of a General Meeting of the Royal Institute confirmed at a subsequent General Meeting held not less than seven nor more than twenty-eight days after the former meeting no person shall be elected as a Licentiate after the expiration of twelve months from the date of the coming into force of the first By-laws relating to Licentiates. A Licentiate shall be entitled to obtain a certificate of his election as a Licentiate subject to such conditions payments and obligations as the By-laws of the Royal Institute may from time to time prescribe and on ceasing to be a Licentiate shall

on demand deliver back to the Council his certificate of election as a Licentiate. A Licentiate may use after his name the affix Licentiate R.I.B.A. A Licentiate shall not be a corporate Member of the Royal Institute nor shall he have any interest in or claim against the property of the Royal Institute nor be entitled to vote at any meeting of the Royal Institute nor shall he be entitled to be present or take part in the transaction or discussion at any General Meeting of any business relating to the Charter or the By-laws or the making adopting altering revising suspending or rescinding of any By-law but save as aforesaid he shall be entitled to be present and take part in the discussions at meetings of the Royal Institute. Subject to the provisions of this Our Charter By-laws shall define regulate and prescribe the conditions and mode of election of Licentiates and the payments to be made by them and their privileges obligations and advantages.

2. AFTER the date of this our Charter no person shall save as hereinafter provided be admitted a Fellow of the Royal Institute unless he shall at the time of admission be either (a) an Associate of the Royal Institute or a person who has passed an examination qualifying for admission to the class of Associates or (b) a Licentiate who has passed such examination or examinations as may from time to time be prescribed by the Council as a qualification for the admission of Licentiates to the class of Fellows. Provided however that the Council shall have power to elect and admit as a Fellow any architect who shall have attained the age of thirty years and shall have been engaged as a principal for at least seven successive years in the practice of architecture as to whom the Council may resolve that it is desirable to elect and admit him as a Fellow.

3. EVERY certificate of membership granted to a Fellow or Associate of the Royal Institute shall be termed a diploma.

4. SUBJECT to the By-laws for the time being the Council shall formulate and from time to time alter and amend a scheme or curriculum for education in architecture and may appoint in relation thereto such boards or committees (whether or not consisting wholly of members of the Royal Institute) as may from time to time be prescribed by By-laws and the Council may apply the funds of the Royal Institute in making provision for and furthering and developing any such scheme or curriculum and in providing for lectures or teaching and for the holding of examinations in accordance therewith and for granting



certificates in connection therewith and (subject to such exemptions as may be allowed by or in accordance with the By-laws) no person shall in or after the year One thousand nine hundred and thirteen become entitled to admission to the Final Examination for Associateship of the Royal Institute unless he shall have passed through a course of study under or in accordance with such scheme or curriculum and shall have passed such examinations in relation to the subjects comprised in that course of study as shall from time to time be prescribed by or in accordance with the By-laws.

5. IN this Our Charter the expression "the Council" means the Council of the Royal Institute.

And We do also further will and ordain that subject to the provisions contained in this Our Charter the Original Charter so far as unrepealed and the Supplemental Charter of 1887 shall have full effect and validity and We do hereby confirm the same accordingly.

In witness whereof We have caused these Our Letters to be made Patent. ~~At~~ Witness Ourselves at Westminster the twenty-first day of December 1908 in the eighth year of Our Reign.

### THE BY-LAWS.

At the Council Chamber, Whitehall.

The 23rd day of March 1910.

**By the Lords of His Majesty's Most Honourable Privy Council.**

**W**HEREAS by Section 33 of the Supplemental Charter of the Royal Institute of British Architects dated the 28th day of March, 1887, it is provided that the said Royal Institute may from time to time by Resolution of a General Meeting confirmed at a subsequent General Meeting, which shall be held not less than seven and not more than twenty-eight days after the former Meeting, make and adopt such By-laws as may be deemed expedient and may in the same manner vary, suspend, and rescind any By-laws and make and adopt others in their stead, but so that the By-laws for the time being be not in any respect repugnant to the Law of England or inconsistent with the said Supplemental Charter: Provided always that no such By-laws shall be of any force or validity whatever unless and until they have been approved by the Lords of the Privy Council.

And whereas the said Royal Institute has by Resolution of a General Meeting held on the 7th day of February, 1910, and confirmed at a General Meeting held on the 15th day of February, 1910, made and adopted certain Revised By-laws to be substituted in place of the existing By-laws of the said Royal Institute.

And whereas the said Revised By-laws were this day read at the Board.

NOW THEREFORE, Their Lordships, having taken the said Revised By-laws (a copy of which is hereunto annexed) into consideration, are hereby pleased to approve the same.

ALMERIC FITZROY.

## I. MEMBERS AND LICENTIATES.

1. Every candidate for admission to the Royal Institute shall make and subscribe a statement:—1st. That he is eligible under the Charter and By-laws; 2nd. That he is willing, if elected, to be bound by the Charter and By-laws, and by Regulations made as hereinafter provided.

2. Every person desirous of qualifying for candidature as Associate must pass or have passed the Examination or Examinations required by the Royal Institute under the provisions of the Charter and By-laws; and according to a standard fixed, and Regulations made, from time to time by the Council. The examination for candidates for Associateship, which shall be held at such times and places as may be appointed or approved by the Council, shall be written, graphic, and oral: and shall relate to the history of architecture; the characteristics and details of architectural styles; the nature, properties, and application of building materials; sanitary science; the principles and practice of construction; the design and arrangement of buildings; professional practice; and such other subjects as the Council may from time to time determine. Every candidate for Associateship after the year 1913, before presenting himself for the Final Examination, shall have either (a) passed through the course prescribed under the scheme to be adopted by the Council as provided in By-law 48, or (b) proved to the satisfaction of the Board of Architectural Education that he has been otherwise properly trained as an architect.

3. Save and except those whom the Council may elect in accordance with the Charter, every person desirous of being admitted as Fellow or Associate must be proposed according to the Nomination Form for his Class. The Christian name, surname, and place of residence and place or places

Associates

Fellows and  
Associates

of business of each candidate shall be inserted in his Nomination Form, and this Form must be subscribed by him, and, except as hereinafter otherwise provided, by at least three Fellows, who shall certify their personal knowledge of him. The Nomination Form must be accompanied by a separate written statement by the candidate giving particulars of his professional education and, in the case of a candidate for Fellowship, of his works; and also by a separate written statement by one Fellow who has signed the Nomination Form, giving particulars of his acquaintance with the candidate as to his professional education and, in the case of a candidate for Fellowship, with his works. A candidate for Associateship must have passed, and must in his separate written statement declare that he has passed, the Examination or Examinations required by the Royal Institute under the provisions of the Charter and By-laws.

Non-Metropolitan architects.

(a) In the case of a Non-Metropolitan architect who, being desirous of admission, is a member of any Society in alliance with the Royal Institute as hereinafter provided, the Nomination Form may be signed by one Fellow of the Royal Institute, and by the President and Honorary Secretary or Secretary of the Allied Society of which the candidate is a member.

Members of The Architectural Association (as Associates).

(b) In the case of members of The Architectural Association (London) desirous of being admitted as Associates, the Nomination Form may be signed by one Fellow of the Royal Institute, and by the President and Honorary Secretary of The Architectural Association.

British architects not residing in the United Kingdom.

(c) In the case of a British architect not residing in the United Kingdom, the candidate for election may be proposed according to the Form A i, the Nomination Form being accompanied by testimonials from well-known persons as to his professional position and character.

By the Council in certain cases.

(d) In the case of any candidate for membership not being personally acquainted with the number of Fellows herein required to propose him, the Council shall, if satisfied with his qualifications, have power to nominate him, and to dispense with the separate written statement to be made by a Fellow as herein provided.

#### HONORARY MEMBERS.

Hon. Associates.

4. Every nomination of a candidate as Honorary Associate must state his Christian name, surname, and place of residence, and must be subscribed by him and by at least

three Fellows who shall certify their personal knowledge of him.

5. Every proposal for the election of an Honorary Fellow must be made either by the Council or on the nomination of any twelve Fellows, and must give the Christian name, surname, titles, and address of the candidate, with a statement of the grounds on which he is recommended. Hon. Fellows.

6. Every proposal for the election of an Honorary Corresponding Member must be made either by the Council or on the nomination of at least three Fellows, and must give the Christian name, surname, titles, and address of the candidate with a statement of the grounds on which he is recommended. Hon. Corr. Members.

#### LICENTIATES.

7. Every person desirous of being admitted as a Licentiate must be proposed according to the Nomination Form of his class in manner similar to that hereinbefore provided in respect of Fellows and Associates, but his Nomination Form may be subscribed by any three members, whether Fellows or Associates. Licentiates.

Every candidate for admission as a Licentiate who satisfies the Council that he is eligible under the Charter and who is in the opinion of the Council a fit and proper person shall be admitted as prescribed in By-law No. 12. A Licentiate when and as soon as he is otherwise eligible as a Fellow may before the 31st December 1920 be admitted for nomination to that class when he shall have passed such examination as the Council may from time to time prescribe, in which case he must be nominated and submitted for election in all respects as prescribed for other candidates for the Fellowship.

#### NOMINATIONS FOR ADMISSION TO CANDIDATURE.

8. The nomination of every applicant for admission to any class of membership or to the class of Licentiates must be forwarded to the Secretary, or in the case of a Dominion, Colony, or Dependency through the Local Honorary Secretary if any appointed by the Council, for submission to the Council, who shall inquire into the fitness and qualifications of the applicant so nominated; and in the case of a nomination of any person residing in a district or province where there is an Allied Society as hereinafter defined, but whose nomination has not been forwarded through such Society, the Secretary shall send notice thereof to such Allied Society and invite observations thereon. The name and address of every applicant for candidature shall be suspended in the Meeting-room and published in the JOURNAL of the Royal Interval between nomination and election.

Institute, with a notification that any objection or other communication must be sent to the Secretary for submission to the Council within a period from the date of such publication to be fixed by Regulation of the Council. If, after due investigation of the claim of such applicant and of any objection thereto, the Council approve him and find him to be eligible and qualified according to the Charter and By-laws he shall be admitted to candidature, and his nomination shall be signed by the Chairman of the Council Meeting at which such nomination is approved. The nomination shall be read at a General Meeting and forthwith suspended in the Meeting-room of the Royal Institute until the day of election. The name and address of the candidate, with the names of his proposers, shall be printed in full in the circular convening the Meeting at which such election is to take place. Any communication respecting applicants for admission to candidature, or respecting candidates for election, received by the Council shall be treated as confidential.

#### ELECTIONS.

Notice of  
election.

9. The election of candidates shall (except in the case in which special provision is made in By-laws 3, 7, 10, and 12) take place at Business Meetings only, and in no case until due notice thereof has been given in the circular convening the Meeting.

Method of  
election.

10. The voting at elections of candidates shall be by show of hands, and a candidate shall be elected if supported by a majority of those present having a right to vote and voting at such election. Provided always that if a requisition in writing signed by Fellows and Associates of whom not less than seven shall be Fellows (the total number of signatures being not less than twelve) be delivered to the Secretary not less than fourteen clear days before the Meeting at which such election is to take place, that the votes for the whole of the candidates, or for one or more specified candidates, be taken by voting papers, then the election or elections of such candidates shall be so conducted. Voting papers shall then be issued to all Fellows and Associates resident in the United Kingdom, and shall be returned to the Secretary, so that the same shall be received by him at the latest on the Thursday evening before such Business Meeting as aforesaid, folded and enclosed in a sealed envelope, bearing on the outside the signature and Royal Institute serial number of the member voting. The Council shall appoint not less than three Scrutineers of whom two shall form a quorum, and such Scrutineers shall be summoned by the Secretary to meet at

the premises of the Royal Institute, and at such Meeting he shall deliver to them the said envelopes, which shall be opened and the voting papers taken therefrom without being unfolded, the Scrutineers adopting such further measures as they may deem fit to prevent the identification of the voters. The Scrutineers shall then examine the voting papers, count the votes, and report to the Royal Institute at any General Meeting the names of the candidates elected—negative votes in the proportion of one negative vote to four affirmative votes excluding from election. The decision of the Scrutineers, or a majority of them, shall in all matters relating to an election be final.

11. In case of the non-election of any candidate proposed to be elected by a show of hands, no notice shall be taken thereof in the Minutes of the Meeting. No candidate who has been excluded from election shall again be proposed within a period of twelve calendar months.

Non-election

12. The name of any candidate whom the Council are empowered under the Charter to elect either as a Fellow or Licentiate, together with the names of his proposers, shall be sent to every member of the Council, and if he be practising out of London to the Council of any Allied Society of the province in which his office is situated, not less than fourteen days before the meeting of the Institute Council at which his name is to be submitted for election.

Election of  
Fellows and  
Licentiates  
by the  
Council.

Every such candidate for the Fellowship receiving the unanimous vote of those present and voting at a meeting of the Council, not less than twelve being present and voting, shall be declared duly elected, subject to By-law No. 13.

Every such candidate for the Licentiate'ship receiving an affirmative vote of two-thirds of those present and voting, and in any case of not less than twelve, shall be declared elected, subject to By-law No. 13. Such voting in both cases shall be by show of hands.

13. When a candidate is elected, the Secretary shall inform him of his election and shall send him a copy of the Charter and By-laws, and no elected candidate shall be entitled to the rights and privileges of membership or as a Licentiate until he shall have signified his acquiescence in the election. No candidate for membership or as a Licentiate shall be entitled to any rights and privileges until he has also signed and returned to the Secretary the Declaration, A, B, C, or D, and in the case of a member has paid his entrance fee and first annual subscription, and in the case of a Licentiate has paid his first annual contribution.

Acquiescence  
in election  
and the de-  
clarations.

14. Every member or Licentiate who has complied with

Formal ad-  
mission.

the preceding By-law 13 shall be formally introduced and admitted, at the first General Meeting at which he may be present, by the President, or the Chairman of the Meeting, who, addressing him by name, shall say—"As PRESIDENT [*or Chairman of this Meeting*] I HEREBY ADMIT YOU A — [naming class] OF THE ROYAL INSTITUTE OF BRITISH ARCHITECTS." And every such member or Licentiate shall at such Meeting sign, according to his Class, the Register of the Royal Institute. Should the elected candidate be unable to attend a meeting within three months of his election he shall transmit by post to the Secretary his signature to be inserted in the Register.

Retired Fel-  
lows.

15. Any Fellow who has been a member for not less than thirty years, and has retired from practice, may, subject to the approval of the Council, be transferred without election to the non-subscribing Class of "Retired Fellows of the Royal Institute"; and in such case his interest in, or claim against the property of the Royal Institute shall cease. A Retired Fellow shall be entitled to be present at, and to take part in, the discussions on any subject brought before the Meetings, but shall not be entitled to vote.

Fellows eli-  
gible as Hon.  
Associates.

16. Any Fellow who has retired from practice may, on his request, by Resolution of the Council, be transferred without election or entrance contribution to the Class of Honorary Associates. In the Register of Honorary Associates the names of such transferred Fellows shall be printed in italics.

#### ENTRANCE FEES, SUBSCRIPTIONS AND CONTRIBUTIONS.

17. The amounts of entrance fees and subscriptions shall be from time to time determined by Resolution of the Royal Institute.

Fellows.

(a) The entrance fee of each Fellow shall not exceed five guineas, nor his annual subscription four guineas. In the case of a Fellow elected from the Class of Associates, his entrance fee shall not exceed two guineas. Provided always that the Council may during their pleasure dispense with the payment of an entrance fee in the case of Non-Metropolitan Fellows.

Associates.

(b) The entrance fee of each Associate shall not exceed three guineas, nor his annual subscription two guineas.

Hon. Asso-  
ciates.

(c) The entrance fee of each Honorary Associate shall be at least two guineas, which shall be appropriated to the Library fund, and his annual subscription shall be two guineas.

Licentiates.

(d) A Licentiate shall pay an annual contribution of one

guinea, and for this shall be entitled (1) to receive the *JOURNAL* and *Kalendar* of the Royal Institute; (2) to use the Institute premises, subject to any regulations or restrictions that the Council may make from time to time.

18. Every subscribing member shall pay his entrance fee and first annual subscription, and every Licentiate shall pay his first annual contribution, within two months of the day of his election; otherwise, unless the delay be explained to the satisfaction of the Council, his election shall be void.

Elections  
void.

19. Annual subscriptions or contributions shall be paid in advance; and, except as provided by By-law 18, shall be due on the first day of January in each year. Every member or Licentiate elected after the thirty-first day of October in any year shall not, after having paid his entrance fee (if any) and first annual subscription or contribution as hereinbefore provided, be required to pay any further subscription or contribution before the first day of the January twelvemonth subsequent to his election.

Subscription  
and contribu-  
tions  
when due, &c.

20. Every member or Licentiate shall be liable for the payment of his annual subscription or contribution until he has either ceased to be a member or Licentiate under By-laws 22 to 25 inclusive, or has signified in writing to the Secretary his intention to resign and has paid all arrears.

Liability of  
members and  
Licentiates.

21. Any member or Licentiate whose annual subscription or contribution, due on the first day of January, is unpaid on the first Monday in March following shall receive notice thereof; and in the event of the said subscription or contribution not being paid on or before the first Monday in April following, the name of such member or Licentiate shall be forthwith posted in the Meeting-room of the Royal Institute, with a statement of the amount due; and shall remain there until the arrears shall have been paid, or until the member or Licentiate shall have become a defaulter under By-law 22. A registered letter, in the Form VI, shall be forthwith sent to every member or Licentiate whose name has been so posted.

Subscription  
and contribu-  
tion in  
arrear.

22. Whenever any member or Licentiate shall permit his annual subscription or contribution to remain in arrear for a period exceeding one year, he shall become a defaulter, and a registered letter, in the Form VII, shall be sent to him; and, if the arrears be not paid within six weeks after the forwarding of such letter, the name of such defaulter shall be posted for six weeks in the Meeting-room of the Royal Institute; and if the arrears be not paid within that time, the defaulter shall be suspended or expelled by

Defaulters.



Resolution of the Council, in manner provided by By-law 25. Should any member or Licentiate be expelled for non-payment of his subscription or contribution, the Council shall have power, upon the defaulter giving to their satisfaction an explanation of the non-payment, to reinstate him in his former position as a member or Licentiate; and in such case to require the payment of all subscriptions or contributions which would be due had he continued a member or Licentiate up to the date of such reinstatement, and any costs to which the Royal Institute may have been put in consequence of the default.

Remission of  
subscription  
or contribu-  
tion.

23. In the case of any member or Licentiate being disabled from ill-health, advanced age, or unable from other sufficient cause to continue to practise his profession, the Council may remit his annual subscription or contribution and any arrears due from him, and may further, if they thereafter find good reason for so doing, reinstate such member or Licentiate in his former position as a member or Licentiate.

Grounds for  
reprimand,  
suspension,  
or expulsion.

24. Any member or Licentiate contravening the Declaration A, B, C, or D, as the case may be, signed by him, or conducting himself in a manner which in the opinion of the Council is derogatory to his professional character, or who shall engage in any occupation which in the opinion of the Council is inconsistent with the profession of an architect, shall be liable to reprimand, suspension, or expulsion in manner hereinafter provided. Any member or Licentiate who may be convicted of felony shall, *ipso facto*, cease to be a member or Licentiate of the Royal Institute.

Investigation  
of charges  
and procedure  
for reprimand, sus-  
pension, or  
expulsion.

25. Any charge under the preceding By-law 24 preferred against a member or Licentiate must be in writing, duly signed, and forwarded to the Secretary, who shall lay it before the Council at their next meeting. Such charge shall be entertained, considered, and determined by the Council only, but the Council shall have power to appoint a committee of not less than three of their own body to investigate it and to report to them thereon. Should the Council find *prima facie* grounds for further proceedings, the Secretary shall send, in a registered letter, to the member or Licentiate against whom the charge is preferred, a statement of the charge, calling upon him to answer such charge in writing within fourteen days of the date of such letter, and, at their discretion, to appear in person before a meeting of the Council, or of a committee of the Council. In default of the member's or Licentiate's compliance with the request in

such letter, or if his explanation be in the judgment of the Council unsatisfactory, the Council shall have power to decree the reprimand of such member or Licentiate, his suspension for a period not exceeding twelve months, or his expulsion. No member or Licentiate shall be suspended or expelled unless the Council so decide by a majority of at least two-thirds of those present, and in any case by the vote of at least twelve of those present. If they so decide the member or Licentiate shall be suspended or expelled, and cease either temporarily or permanently, as the case may be, to be a member or Licentiate, on the Chairman at the next General Meeting announcing such decision of the Council to the members present; and the Secretary shall thereupon communicate the fact by registered letter to such member or Licentiate. In any case of such suspension or expulsion the fact shall, if the Council so decide, be recorded in the JOURNAL of the Royal Institute, and published in such newspapers as the Council may determine. Provided always that, should any facts be subsequently brought to the knowledge of the Council which in their opinion shall justify them in rescinding their previous decision in respect of such suspension or expulsion, they shall have power to do so with the concurrence of at least the number of votes required for the suspension or expulsion as herein provided, and in such case the Chairman at the next General Meeting shall announce the decision of the Council to the members present, and they shall publish such decision in the JOURNAL and the newspapers as before provided.

26. Diplomas of such forms and designs as the Council may from time to time prescribe, shall be granted to every Fellow and Associate who is or shall be entitled thereto; and certificates of such forms and designs as the Council may from time to time prescribe shall be granted to every Licentiate who is or shall be entitled thereto.

Diplomas and  
certificates.

The Diploma or Certificate shall bear the Common Seal of the Royal Institute, and be signed as provided by By-law 45. It shall remain the property of the Royal Institute, but shall be tenable by the member or Licentiate so long as he shall remain a member or Licentiate. When the holder shall cease to be a member or Licentiate, he shall, within seven days of demand being made in writing by the Secretary, return the Diploma or Certificate; but should he or his legal representatives fail to do so, or to explain his or their inability to do so to the satisfaction of the Council, the Council are hereby empowered to cancel the said Diploma

or Certificate, and to sue for and recover the same with costs; and a notice of such cancelling shall be given by the Chairman at the next General Meeting, and shall be inserted in the JOURNAL of the Royal Institute and published in such newspapers as the Council may determine.

## II. THE COUNCIL.

### Constitution.

27. The Council shall consist of not more than forty-two, viz.—

(a) The President, four Vice-Presidents, an Honorary Secretary, eighteen Fellows as Members of Council, and six Associates as Associate-Members of Council.

(b) Two past Presidents of the Royal Institute.

(c) Presidents of the three Societies within the United Kingdom in alliance with the Royal Institute which on the 31st December of the year preceding the election contain the largest number of members of the Royal Institute. In the event of there being an equal number of such members in two or all of such Societies, then the Presidents of such of them as on the said date contain the largest number of Fellows of the Royal Institute. In the event of there being an equal number of Fellows in two or all, then the Presidents of such Societies as on the said date have the largest number of practising architects among their members.

(d) The Presidents of six other of the Societies within the United Kingdom in alliance with the Royal Institute selected as follows:—

The first six Presidents shall be of those Societies which on the 31st December of the year preceding the election contain the largest number of members of the Royal Institute. In the event of there being an equal number of such members in two or more of such Societies, then the provision applicable to the selection in Class (c) shall apply.

In subsequent years the Presidents, not exceeding six in any one year, of the remaining Societies shall be similarly selected until all the Societies in Class (d) are represented in regular rotation, and when all have been represented the process of rotation shall begin again and continue on the same lines.

In every case under (c) and (d) as a condition precedent to their nominations the Presidents of such Societies must be Fellows of the Royal Institute.

(e) One Fellow or Associate of the Royal Institute as representative of the Architectural Association (London).

28. No President of the Royal Institute who has filled the office for two successive years shall be again eligible for the Presidency until the expiration of two years from the termination of his tenure of office.

Restriction of eligibility to the office of President.

29. Any Fellow who is or has been a Member of Council shall be eligible to serve as Vice-President, but no Vice-President who has filled the office for four successive years shall be eligible for re-election as Vice-President until the expiration of two years from the termination of his tenure of office.

Eligibility to the office of Vice-President and restriction thereon.

30. The Honorary Secretary shall be eligible to be re-elected from year to year. He shall, subject to the direction and control of the Council, have the management of the affairs of the Royal Institute, and shall cause Minutes to be taken of the proceedings of General Meetings, and of Meetings of the Council, of the Board of Education, and of the Standing and all other Committees of the Royal Institute, provided always that no Honorary Secretary who has filled the office for six successive years shall be eligible for re-election as Honorary Secretary until the expiration of two years from the termination of his tenure of office.

31. No past President serving on the Council under clause (b) of By-law 27 shall be eligible to serve for more than three successive years.

32. Any Fellow shall be eligible to serve as a Member of Council. Any Associate shall be eligible to serve as an Associate-Member of Council.

Eligibility to serve on the Council.

33. Two weeks prior to the Annual General Meeting in May, the Council shall issue to every member in the United Kingdom entitled to vote thereon a list of members whom they nominate to form the Council as provided in By-law 27, for the ensuing year of office. Such list shall contain the names of at least twenty-two Fellows and eight Associates as nominated for election as Members of Council and Associate-Members of Council respectively. Any seven or more members, the majority in all cases being Fellows, may nominate any other candidate for any of the offices named in By-law 27 (a), by delivering such nomination to the Secretary before the close of the Annual General Meeting, accompanied by a written undertaking by the nominee to serve if elected. The name of every candidate so nominated shall be added to the said list, which, with such added names (if any), shall be the voting list for the election. The names of all candidates for election shall be printed in the same type and in alphabetical order. On this list shall be printed

Method of election of Council and duration of office.

directions for its use by the members ; and any list which fails to comply with such directions shall be rejected by the Scrutineers, and the votes shall be lost. The Scrutineers, who shall be appointed by the Council, shall have the direction of the election, their decision on any matter relating thereto being final, and five of them shall be a quorum. The voting list shall be issued to all members in the United Kingdom entitled to vote thereon within one week after the Annual General Meeting. No other document or communication besides the voting papers, directions for their use, and the envelope within which they are to be returned, shall be issued therewith. The voting list shall be returned to the Secretary, at least seven days before the first General Meeting in June, folded and enclosed in a sealed envelope, bearing on the outside the signature and Royal Institute serial number of the member voting. The Scrutineers shall, as soon thereafter as may be convenient, be summoned by the Secretary to meet at the premises of the Royal Institute, and at such meeting he shall deliver to them the said envelopes. They shall then proceed to open the said envelopes and take the voting lists therefrom, without unfolding them, adopting such measures as in their discretion they shall deem fit to prevent the identification of the voters. The Scrutineers shall then open the said voting lists and count the votes, and shall report the result to the first General Meeting in June. The members who receive the most votes shall be declared to be elected at the said first General Meeting in June to the respective offices for which they were nominated, and shall enter upon their respective duties from the first of July following. In the event of an equality of votes for the President or Honorary Secretary or for the last place of the four Vice-Presidents or of the eighteen Members of Council or of the six Associate-Members of Council, the election of the candidates so receiving such equality shall be determined by ballot of the members present having a right to vote and voting. The Council so elected shall remain in office until the last day in June of the year following that in which they were elected.

34. One-sixth of the Ordinary and Associate Members of Council—i.e. three Fellows and one Associate—shall be ineligible to serve again as Ordinary or Associate Members respectively for two years from the termination of their tenure of office ; such members to be the seniors in continuity of service, and in the event of equality of seniority the rotation to be decided by lot.

35. In the event of the death or resignation of the President, the Secretary shall forthwith forward to every member of the Council a notice thereof, and at a regular meeting of the Council, held not less than fourteen days after the date of such notice, the Council shall elect one of the existing Vice-Presidents to fill the vacant office until the next Annual Election of the Council, and the Vice-President so elected shall forthwith enter on his office.

Death or  
resignation of  
President.

In the event of the death or resignation of the Honorary Secretary, the Secretary shall forthwith forward to every member of the Council a notice thereof, and at a regular meeting of the Council, held not less than fourteen days after the date of such notice, the Council shall elect one of their members to fill the vacant office until the next Annual Election of the Council, and the member so elected shall forthwith enter on his office.

Death or  
resignation of  
Honorary  
Secretary.

In the event of the number of Members of Council being reduced by death, resignation, or otherwise, below one-half of the full number prescribed in By-law 27 (a), the Council shall issue to every member within the United Kingdom entitled to vote thereon a notice thereof containing the names of such Fellows whom they nominate for the vacant offices. Within two weeks of such issue, any twelve members, the majority in all cases being Fellows, may nominate to the vacant offices any other Fellows, by forwarding their names to the Secretary, accompanied by a written undertaking by the nominees to serve if elected. The Council shall, within one further week, issue to every member entitled to vote thereon a voting list for the election, accompanied by a notice convening a Special General Meeting as provided in By-law 65, to be held not less than seven and not more than fourteen days after such notice. Such lists shall be returned to the Secretary at least three days before the date of such meeting. The Council shall appoint Scrutineers, and the Scrutineers, whose decision shall be final, shall count the votes, and report the result to the Special General Meeting. The form of voting list and the mode of procedure shall be similar to those provided in the case of the Annual Election. The Members of Council so elected shall enter forthwith on their respective offices.

Death or  
resignation of  
Members of  
Council.

The President, Honorary Secretary, and Members of Council appointed as herein provided shall remain in office until the last day in the following June.

36. The Council shall meet at the premises of the Royal Institute at least once in every month during the Session. Ten members of the Council shall form a quorum. The

Meetings and  
quorum.

President or any five Members of the Council may, by letter to the Secretary, require an Extraordinary Meeting thereof to be called.

Regulations  
by the Coun-  
cil.

37. Any Regulation made by the Council for carrying into effect the Charter and By-laws, and for the general management of the affairs of the Royal Institute, except as otherwise provided by the Charter, shall after notice given be reported to a General Meeting for confirmation by Resolution of the Royal Institute, and such Regulation shall be subject to repeal or alteration only at a Special General Meeting, to be summoned in the manner described in By-law 65 for the consideration of such repeal or alteration.

38. Any notice required by the Charter or the By-laws to be given to members may be a written or printed notice, and may be sent to members or Licentiates either separately or in or with, or if printed may be printed under the heading of "Notices," as part of the next issue of the JOURNAL of the Royal Institute, as the Council may direct, and any notice shall be deemed to have been duly sent to a member or Licentiate when such notice, or the JOURNAL in which it is sent or printed, addressed to the last address of the Member or Licentiate appearing in the *Kalendar* of the Royal Institute, has been put into the post or otherwise despatched.

Issue of  
Notices.

39. No notices or other documents other than those necessary for the usual conduct of the business of the Institute shall be issued to the various classes of members and Licentiates, save those directed to be so issued by the Charter or By-laws or by Resolution of the Council, except that in case of emergency the President shall have power to issue any notice he may think fit, provided that he report his action at the next meeting of the Council.

Power to de-  
termine the  
appointment  
of officers and  
servants.

40. Any appointment by the Council of the Secretary, or other officer or servant of the Royal Institute, shall reserve to the Council the right to terminate such appointment on giving such notice, not exceeding six months, as may be fixed by the Council at the time of the appointment, and no appointment without such reservation shall be valid.

Annual Re-  
port, Balance-  
sheet, and  
Estimate.

41. The Council shall present a report on the state of the property and affairs of the Royal Institute to the Annual General Meeting, which report shall give an abstract of the proceedings during the official year, an account of the funds (including a balance-sheet of the receipts and disbursements for the past year properly audited), and an estimate of the income and expenditure for the current year. A copy of the report shall be issued to every subscribing member within

the United Kingdom, at least one week before the Annual General Meeting.

42. The Council shall, unless otherwise directed by any deed or trust, have the power to invest any entrance fees, surplus income, funds, donations, or endowments, in such securities as trustees are permitted by the High Court of Justice to invest in, and in the stock or shares of the Architectural Union Company (Limited); and such investments shall form part of the property of the Royal Institute.

Investment of  
moneys.

43. All money belonging to the Royal Institute and not invested shall be deposited by the Council, on account of and for the use of the Royal Institute, with a Banker in London or Westminster.

Banker.

44. No sum of money exceeding £10 shall be paid on account of the Royal Institute except by a cheque of the Council, signed by three members thereof, and countersigned by the Secretary or other officer nominated by the Council.

Payments.

45. The Common Seal shall not be affixed to any deed or writing except at a meeting of the Council, and then only by their authority; and such deed or writing shall after the Seal has been affixed be signed by the President or the Chairman of the Meeting, by two other Members of Council present, and by the Honorary Secretary, or in his absence by another Member of Council, and countersigned by the Secretary. Every use of the Seal shall be recorded in the Minutes.

Use of the  
Common  
Seal.

### III. THE AUDITORS.

46. The Royal Institute shall annually elect as Auditors one Fellow and one Associate, not Members of the Council. Candidates shall be nominated for the office at the Annual General Meeting on the first Monday in May, and their names shall be appended to the list of the Council nominated for election. The Auditors shall have access at all reasonable times to the accounts and securities. They shall examine the securities and the annual accounts before the latter are submitted to the Annual General Meeting, and shall report thereon to the Royal Institute. In the event of the decease or resignation of an Auditor, another member of the Royal Institute shall be elected to the office by Resolution of the Royal Institute after notice given.

### IV. THE SECRETARY.

47. The Council shall appoint an officer who shall be "The Secretary of the Royal Institute," and who shall be



responsible to the Council, and, subject thereto, shall have the management of the establishment and the conduct of the executive business of the Royal Institute.

## V. EDUCATION AND EXAMINATION IN ARCHITECTURE.

Board of  
Education.

48. The Council shall annually appoint a Board of Architectural Education to deal with the education of students in architecture, and to conduct by Examiners approved by the Council such examinations as are required by the Royal Institute under the provisions of any Act of Parliament or of the Charter and By-laws. The Board shall not exceed twenty-one in number, inclusive of the President, who shall be an ex-officio member, and shall consist of such subscribing members of the Royal Institute and such other persons as the Council may invite. The Council may on the advice of the Board invite other representative persons to act as advisory members of such Board. The Board shall have power to elect its own officers from its members and to draw up regulations for its procedure. The Board may conduct its own correspondence, but shall take no public action nor incur any pecuniary responsibility. The Board shall submit any scheme they may devise for education and examination to the Council for their consideration; and if and when the Council shall approve such scheme the Board shall have the supervision thereof, and shall annually report to the Council thereon, and may submit any suggestions for variations thereof to the Council for their consideration.

The scheme adopted by the Council and any variation thereof adopted by the Council from time to time shall be forthwith published in the JOURNAL of the Royal Institute. No such variation shall in any way prejudice any student in respect to any work done by him under the scheme existing previous to such variation.

Register of  
Students.

Every student who has passed the examination for that grade instituted or to be instituted by the Royal Institute, and shall have satisfied such other requirements as the Council may from time to time prescribe as applying to students, shall be entitled to be registered as Student of the Royal Institute of British Architects subject to such conditions and to such restrictions as to continuance as the Council may determine, and a Register shall be kept setting forth the Students' names in the chronological order in which they have passed.

## VI. ORDINARY COMMITTEES.

49. The Council shall have power to appoint Boards and Committees, for the purpose of dealing with specific subjects connected with the objects of the Royal Institute; and the reports of such Boards or Committees shall be submitted to the Council in writing. Such Boards or Committees may respectively appoint one of themselves to act as Chairman and one or more as Honorary Secretary.

## VII. THE STANDING COMMITTEES.

50. Standing Committees for the promotion of the art, science, literature, and practice of the profession of Architecture shall be appointed annually.

51. The Standing Committees shall each consist of not more than twenty-one members, namely:—Ten Fellows and six Associates, to be elected annually in the manner hereinafter provided, and other members to be subsequently appointed by the Council, at least one of whom shall be a member of the Council. No member shall be eligible for election or appointment on more than one Standing Committee in any one year, and no member shall serve on the same Committee for more than six successive years.

52. The functions of the Standing Committees shall be to consider and investigate any subject appertaining to the branches of the profession of Architecture with which they are respectively entrusted, and to make reports and suggestions thereon to the Council. The publication of such reports or suggestions, or abstracts thereof, shall be left to the discretion and management of the Council. The Standing Committees may make communications at a General Meeting by the direction or leave of the Council or Chairman of the said Meeting.

53. The Standing Committees shall each appoint from their own members a Chairman, Vice-Chairman, and one or more Honorary Secretaries. No Chairman of a Standing Committee who has filled the office for two consecutive years shall be again eligible for the Chairmanship until the expiration of two years from the termination of his tenure of office. The Standing Committees shall meet at the premises of the Royal Institute at such intervals as they may deem desirable. The Chairman or Vice-Chairman shall have power to summon a meeting of his Standing Committee at any time he may think fit. Five members shall be a quorum.

Constitution

Functions

Officers, Meetings, and Quorum

**Annual Election.**

54. Four weeks prior to the Annual General Meeting in May, the Standing Committees shall each send to the Council a list of Fellows and Associates whom they suggest as suitable and eligible to serve on their respective Committees for the ensuing year of office. The procedure for the election, including the issue of a voting list by the Council, the nomination of other candidates, the preparation, issue, and return of the voting lists, and the duration of the Committee, shall be as provided in By-law 33 for the Annual Election of the Council, so far as such provisions are applicable; and Scrutineers appointed as therein provided shall have the conduct of the election. The voting lists shall be printed on paper of a colour distinctive from that of the voting list for the election of the Council.

**Conduct of Proceedings.**

55. The Standing Committees may conduct their own correspondence and business respectively, but shall take no public action nor incur any pecuniary responsibility.

**Annual Report.**

56. In the first week of April in each year the Standing Committees shall each forward to the Council a report of their proceedings during the official year, which report, or a summary thereof, shall be incorporated in the Council's report to the Annual General Meeting.

**VIII. GENERAL MEETINGS.****The Session.**

57. The Session shall commence on the first Monday in November in each year, and shall terminate in the following June, but it shall be in the power of the Council to vary the commencement and duration of the Session.

**Time and place of Meeting and Quorum.**

58. All General Meetings, excepting Special General Meetings, shall be held on Monday evenings at the premises of the Royal Institute. The chair at such Meetings shall be taken as soon after eight o'clock P.M. as there shall be a quorum of twenty subscribing members present, of whom the majority shall be Fellows. If such quorum be not constituted before 8.30 P.M. the Meeting shall not take place, and all notices in respect thereof shall be held to have lapsed. The Council shall, at or before the beginning of the Session, fix the dates for General Meetings (excepting Special General Meetings), and a card containing such dates shall be forwarded to every member. The Royal Institute may by Resolution, after notice given, vary the date, time, and place of Meeting.

**The Chair.**

59. The Chair at General Meetings shall be taken by the President, or in his absence by one of the Vice-Presidents, or in their absence by a Member of Council; failing whom,

any Fellow whom the Meeting may elect shall take the Chair.

60. A printed notice of every General Meeting, stating the date and hour at which it is to be held and the business to be transacted thereat, shall be sent to every member and Licentiate within the United Kingdom at least seven days previously. Any General Meeting may by Resolution adjourn from time to time, but unless the adjournment be for a period exceeding seven days no printed notice shall be necessary. The proceedings at General Meetings shall be conducted in accordance with Regulations to be made from time to time by the Council.

Summoning and adjourning and conduct of Proceedings.

61. At least four Business Meetings, exclusive of the Annual General Meeting in May, shall be held during the Session at as nearly as possible equal intervals. At these Meetings elections for membership shall be taken, and any questions relating to the property or the management of the Royal Institute, or to any professional question, may be discussed thereat, and such proceedings shall be private and shall not be communicated to the public Press without the written consent of the Chairman of the Meeting; but notice of any motion intended to be submitted to a Business Meeting must be given in writing to the Secretary at least fourteen days before the date of such Meeting.

Business Meetings.

62. Questions relating to the property or the management of the Royal Institute or to any professional question shall be brought forward at Business or Special General Meetings only.

Questions and professional questions.

63. No Honorary Associate shall be entitled to vote in the election of any candidate for admission to the Royal Institute, or on any professional question.

Restriction on the rights of Hon. Associates.

64. The Annual General Meeting shall be held on the first Monday in May, to receive and consider the Report of the Council. A list of the attendances at the Meetings of the Council and of the Standing Committees shall be submitted to the Annual General Meeting.

The Annual General Meeting.

65. The Council may at any time call a Special General Meeting for a specific purpose, and they shall at any time during the Session be bound to do so on the written requisition of twelve subscribing members, the majority in all cases being Fellows, which shall specify the nature of the business to be transacted, and no other business shall be discussed at such Meeting. A Special General Meeting shall be held within three weeks after the delivery of such requisition to the Secretary, and at least seven days' previous notice thereof shall be sent to every member or Licentiate

Special General Meeting.

entitled to be present. The notice shall state the business to be discussed. If within half an hour after the time appointed for such Meeting there be not thirty subscribing members present, of whom at least sixteen shall be Fellows, no Meeting shall take place, and all notices in respect thereof shall be held to have lapsed.

Alteration,  
Suspension,  
or repeal of  
By-laws.

66. The adoption of any new By-law, or the alteration, suspension, or repeal of any existing By-law, may be proposed by the Council, or in writing by any twenty Fellows. In either case a Special General Meeting shall be convened in the manner prescribed in By-law 65 to consider the proposal.

Alteration,  
Suspension,  
or Repeal of  
By-laws.

67. A Resolution respecting the adoption of a proposed By-law, or the alteration, suspension, or repeal of any existing By-law, shall be declared to be carried at a Special General Meeting if there shall be present at least forty Fellows; and if the same be supported by the votes taken by show of hands of a majority consisting of two-thirds of the Fellows present and voting thereon.

Resolutions  
on Property  
or Manage-  
ment.

A Resolution on any proposal affecting the property or management of the Royal Institute shall be declared to be carried if there are present at least fifty members, of whom at least forty shall be Fellows, and if the same be supported by the votes taken by show of hands of a majority consisting of two-thirds of the members present having a right to vote and voting thereon.

Resolutions  
on Profes-  
sional Ques-  
tions.

A Resolution on any professional question shall be declared to be carried if there are present at least forty members, of whom at least twenty-one shall be Fellows, and if the same be supported by the votes taken by show of hands of a majority consisting of two-thirds of the members present having a right to vote and voting thereon.

Resolutions  
to be con-  
firmed at  
Subsequent  
Meeting.

A Resolution declared to be carried, and requiring under the provisions of the Charter to be confirmed at a subsequent General Meeting, shall be deemed to be so confirmed provided it be by a majority of those present having a right to vote and voting thereon at the said subsequent General Meeting. At such confirmatory Meeting the voting shall be by show of hands; and a Resolution of the Royal Institute so voted shall be declared to be carried if supported by a majority of those present having a right to vote and voting thereon.

Resolution  
duly con-  
sidered not to  
be brought up  
again during  
same Session.

68. The subject of a resolution which has been submitted to a General Meeting and duly considered shall not be again submitted during the same Session without the previous consent of the Council.

## IX. GENERAL CONFERENCES.

69. The Council may make arrangements for Conferences for the consideration of subjects of interest to the profession of Architecture, to be held sometimes in London and sometimes in the provinces.

## X. THE ROYAL GOLD MEDAL.

70. In the case of the Royal Gold Medal the Council shall announce to the members, at a General Meeting, at least four weeks before the Special General Meeting at which the election is to be made, the name of the person they propose to submit to His Majesty as a fit recipient of that Honour; and any twelve Fellows desiring to substitute any other name shall deliver in writing to the Secretary a proposal signed by them, containing the name to be substituted, at least fourteen days before the day of election. If no name be so proposed for substitution before the said time, the nomination of the Council shall be submitted on the day of election to the Special General Meeting. If, however, any such substituted nominations be made, and be not accepted by the Council, the name proposed by the Council shall be first submitted to the Meeting; and if such name be not approved by Resolution, then the other names proposed as above, in the order of the date of nomination, shall be submitted. In any case the award shall be by Resolution of the Royal Institute.

## XI. STUDENTSHIPS AND PRIZES.

71. The Council shall, subject to the terms and conditions of any deed of gift or trust, define the programmes and conditions of competition for such Prizes, Medals, Exhibitions, Studentships or Scholarships, as have been or may from time to time be established by the Royal Institute, or which have been or may hereafter be founded by private munificence and held in trust by the Royal Institute; and shall, by a deed or writing under the Common Seal, award the same, and shall announce such awards at the next General Meeting after the adjudication.

## XII. MISCELLANEOUS.

72. Each member shall have the privilege of introducing at any Ordinary Meeting one Visitor, who shall enter his name in a book provided for that purpose, but the Council shall have power, on special occasions, to suspend this privilege on giving notice in the circular convening the Meeting.

Privilege of  
introducing  
one Visitor

**Donations  
and Bequests.**

73. The name of every person who shall contribute to the Collection, the Library, or the general funds of the Royal Institute, shall be published in the JOURNAL of the Royal Institute.

**Publication  
of Sessional  
Papers.**

74. Every Paper read or taken as read at General Meetings by any person may be published by the Council in any way and at any time that they may think proper, unless there shall have been a previous engagement with its author to the contrary.

**Custody of  
Charters,  
Deeds, and  
Securities.**

75. The Charters, Deeds, and Securities of the Royal Institute shall be kept in the custody of the Banker on behalf of the Council, in an iron chest, with three separate locks, each having a different key; and one of the keys thereof shall be kept by the President, the Honorary Secretary, and the Secretary respectively.

**Custody of  
the Common  
Seal.**

76. The Common Seal shall be kept in an iron chest or safe at the offices of the Royal Institute; keys of the chest or safe being kept by the Honorary Secretary and the Secretary respectively, and the record of its use shall be entered in the Minutes.

**Custody of  
the Presidential Chain  
and Badge.**

77. The Presidential Chain and Badge of Office shall be placed in the safe at the offices of the Royal Institute.

**XIII. ALLIED SOCIETIES.****Societies  
eligible for  
alliance.**

78. Any Architectural Society in the United Kingdom, in India, or in any Dominion, Colony, or Dependency of the United Kingdom, consisting in whole or in part of professional members, may be at the discretion of the Council admitted to alliance, subject to such regulations, limitations, and restrictions as may from time to time be prescribed by Resolution of the Royal Institute.

**By-laws of  
Allied Societies to be approved by the  
Royal Institute.**

79. The constitutional rules or By-laws of Allied Societies shall be subject to the approval of the Council, and no addition thereto or variation thereof shall be made without previous notice to and approval by the Council.

**Disclaimer of  
responsibility.**

80. The Royal Institute shall not be responsible for any acts, expenses, or other liabilities which may be done or incurred by any Allied Society.

**Voluntary  
dissolution.**

81. If any Society in alliance with the Royal Institute desire to withdraw therefrom, such Allied Society shall be at liberty to do so after three months' notice, and the Royal Institute may in like manner determine the alliance.

**Contribution  
by the Royal  
Institute.**

82. The Royal Institute shall, in each year, contribute to any Non-Metropolitan Allied Society not more than one-fourth of the annual subscription paid to the Royal Institute by each member thereof who is also a member of such

Society, in respect of and for his subscription thereto ; but in no event shall such contribution apply in the case of any one member to more than one Allied Society.

#### XIV. INTERPRETATION.

83. "The Royal Institute" shall mean The Royal Institute of British Architects. "The Charter" shall mean the Original Charter so far as unrepealed, together with the Supplemental Charters of 1887 and 1908. "The Council" shall mean the Council of the Royal Institute of British Architects. "The Honorary Secretary" shall mean the one or more Honorary Secretaries of the Royal Institute as may from time to time be determined at any annual election, and in the event of there being more than one, any duty imposed on the Honorary Secretary shall be effectual if performed by any one of them. "The Secretary" shall mean "The Secretary of the Royal Institute," as defined in By-law 47. "Non-Metropolitan Architect" shall mean an architect who has no office or place of residence within a radius of twelve miles of Charing Cross in the City of Westminster. "Non-Metropolitan Architectural Society" shall mean a Society having no place of meeting within the said radius of twelve miles.

#### XV. THE FORMS OF DECLARATION.

##### A. FORM TO BE SIGNED BY A FELLOW.

I, the undersigned, ..... having been elected a Fellow of The Royal Institute of British Architects, do hereby declare that I have attained the age of thirty years, and have been engaged as principal for at least seven successive years in the practice of Architecture ; and in consideration of my having been so elected I promise and agree that I will not accept any trade or other discounts, or give or accept any illicit or surreptitious commissions or emoluments in connection with any works the execution of which I may be engaged to superintend, or on which I may be employed under any other person or with any other professional business which may be entrusted to me. Lastly I declare that I have read the Charter and By-laws of the said Royal Institute, and will be governed and bound thereby, and will submit myself to every part thereof and to any alterations thereof which may hereafter be made until I have ceased to be a member ; and that by every lawful means in my power I will advance the interests and objects of the said Royal Institute.



**B. FORM TO BE SIGNED BY AN ASSOCIATE.**

I, the undersigned, ..... having been elected an Associate of The Royal Institute of British Architects, do hereby declare that I am engaged in the study [or practice] of Architecture, and have attained the age of twenty-one years ; and in consideration of my having been so elected I promise and agree that I will not accept any trade or other discounts, or give or accept any illicit or surreptitious commissions or emoluments in connection with any works the execution of which I may be engaged to superintend, or on which I may be employed under any other person or with any other professional business which may be entrusted to me. Lastly I declare that I have read the Charter and By-laws of the said Royal Institute, and will be governed and bound thereby, and will submit myself to every part thereof and to any alterations thereof which may hereafter be made, until I have ceased to be a member; and that by every lawful means in my power I will advance the interests and objects of the said Royal Institute.

**C. FORM TO BE SIGNED BY AN HONORARY ASSOCIATE.**

I, the undersigned, ..... having been elected an Honorary Associate of The Royal Institute of British Architects, do hereby declare that I am not following the profession of an Architect, but am interested in the study of Architecture ; and, in consideration of my having been so elected, I promise and agree that I will be governed and bound by the Charter of Incorporation and By-laws of the said Royal Institute, which I hereby acknowledge to have read, and by any alteration thereof which may hereafter be made, until I shall have ceased to be an Honorary Associate ; and that by every lawful means in my power I will advance the interests and objects of the Royal Institute.

**D. FORM TO BE SIGNED BY A LICENTIATE.**

I, the undersigned, ..... having been elected a Licentiate of The Royal Institute of British Architects, do hereby declare that I have been for not less than ... years engaged ..... that I am ... years of age, that I am not engaged in any other avocation than that of an Architect, and in consideration of my having been so elected I promise and agree that I will not accept any trade or other discounts, or give or accept any illicit or surreptitious commissions or emoluments in connection with any works the execution of which

I may be engaged to superintend, or on which I may be employed under any other person or with any other professional business which may be entrusted to me. Lastly I declare that I have read the Charter and By-laws of the said Royal Institute, and will be governed and bound thereby, and will submit myself to every part thereof and to any alterations thereof which may hereafter be made, until I have ceased to be a Licentiate; and that by every lawful means in my power I will advance the interests and objects of the said Royal Institute.

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### REGULATIONS (BY-LAWS 3, 8, AND 10).

#### As regards By-law 3\*—

Every person desiring to be admitted a Fellow shall in all cases submit for examination by the Council, as evidence of his abilities as a practising Architect, working drawings, and, if practicable, photographs of his executed works, with such further evidence, if any, as the Council may require. Such drawings and photographs shall be accompanied by a declaration, signed by the applicant, that the buildings to which they relate have been designed by himself.

#### As regards By-law 8\*—

1. Any objection to an applicant for candidature whose name and address are published in the *JOURNAL* of the Royal Institute, or other communication respecting him, must be sent to the Secretary for submission to the Council within ten clear days from the date of issue of that number of the *JOURNAL*.

2. No nomination of any applicant for candidature shall be approved by the Council until after the lapse of at least fourteen days from the date of the publication of his name and address in the *JOURNAL* of the Royal Institute.

3. The day of election shall be the first Business Meeting held after the expiration of twenty-one days from the General Meeting at which the nomination was read.

#### As regards By-law 10†—

The voting papers, which shall be in the form of the voting papers issued for the election of the Council, shall state the name and address of every candidate, with the names of his respective proposers, the year in which he was article, and, in the case of a candidate for Fellowship, the year in which he became engaged as a principal in the practice of Architecture.

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\* Approved at a Special General Meeting held 27th March 1893.

† Approved at a Special General Meeting held 21st May 1906.

## APPENDICES.

## THE FORM OF PRELIMINARY STATEMENT.

A. B. & C. FELLOW, ASSOCIATE, HON. ASSOCIATE,  
AND LICENTIATE.

I, the undersigned, being desirous of admission to The Royal Institute of British Architects, do hereby state that I am eligible under the Charter and By-laws of the said Royal Institute, and am willing, if elected, to be bound thereby, and by Regulations made in accordance therewith for carrying them into effect.

Name, Address, and Date.

## FORMS OF NOMINATION &amp; SEPARATE STATEMENTS.

## A. FELLOW: PERSONAL KNOWLEDGE.

A. B. of \_\_\_\_\_, having read the Charters of Incorporation and By-laws of The Royal Institute of British Architects, and being duly qualified thereunder, is desirous of being admitted as a Fellow. A separate written statement by the candidate, giving particulars of his professional education and works, with the working drawings and photographs of some of his executed works, and a separate written statement by one of the undersigned, \_\_\_\_\_ giving particulars of his acquaintance with the candidate's professional education and works, accompany this Nomination. We the undersigned do, from our personal knowledge of him, propose and recommend him for election. Witness our hands this \_\_\_\_\_ day of \_\_\_\_\_ 19 .

Signature of Candidate.

[Signatures of three Fellows.]

## A i. FELLOW: RESIDENT ABROAD.

A. B. of \_\_\_\_\_, having read the Charters of Incorporation and By-laws of The Royal Institute of British Architects, and being duly qualified thereunder, is desirous of being admitted as a Fellow. A separate written statement by the candidate, giving particulars of his professional education and works, with the working drawings and photographs of some of his executed works, and a separate written statement by one of the undersigned, \_\_\_\_\_ giving particulars of his acquaintance with the candidate's professional education and works, accompany this Nomination. We the undersigned do, under the terms of

By-law 3 (c), propose and recommend him for election, his works being of sufficient importance, in our opinion, to entitle him to admission as a Fellow. Witness our hands this day of 19 .

*Signature of Candidate.*

*[Signatures of three Fellows.]*

\* \* Particulars as to the signatures required in the forms for nomination under By-law 3, sections (a), (b), and (d), are given on page 67.

**A ii. FELLOW: UNANIMOUS RECOMMENDATION BY THE COUNCIL OF AN ALLIED SOCIETY.**

*To the President and Council of the Royal Institute, &c.*

GENTLEMEN,—We are formally instructed by the Council of the [here insert name of Society] to inform you that at their meeting held on the 19 , the following members being present

thereby constituting at least *three-fourths* of the number of this Council, it was *unanimously* resolved that Mr.

of ..... who was nominated at a previous meeting, and whom we know to be an architect practising within the province of this Society and eligible under the Charter for admission as Fellow of the Royal Institute and deem to be worthy thereof, be recommended to you for election to the Fellowship of The Royal Institute of British Architects, as provided by By-law 9.

We forward herewith :

- (1) The "Preliminary Statement" signed by Mr. ....
- (2) A separate written Statement by Mr. .... giving particulars of his professional education and works.
- (3) Photographs and Working Drawings of some of Mr. ....'s executed works.

We are, &c.,

*Signatures of Chairman of Meeting and Hon. Secretary.*

Elected by the Council of The Royal Institute of British Architects at their Meeting, ..... 19 .

*Signature of Chairman of Meeting.*

**A. FELLOW: CANDIDATE'S SEPARATE STATEMENT.**

Every candidate desirous of being admitted a Fellow of the Royal Institute must furnish the Council with the information indicated in the following table :—

ITEMS	DATES	DESCRIPTION
I.—The manner in which he received his professional education, and the date of commencing same.		
II.—Particulars as to his engagements, time spent in travelling, &c., before he commenced practice.		
III.—The year in which he commenced practice, and the locality.		
IV.—A list of the principal buildings in the erection, alteration, restoration, decoration, &c., of which he has been engaged since he commenced practice, indicating those of which he submits working drawings, and, if practicable, photographs.		
V.—A list of any literary or artistic works of which he is the author.		

I hereby declare that the above statement made by me this  
day of 19, is a true account of my professional education and works; that I have attained the age of  
years; \* and that the buildings to which the working drawings and photographs I submit herewith relate have been designed by myself.

*Signature and Address of Candidate.*

#### A. FELLOW: PROPOSER'S SEPARATE STATEMENT.

This Statement must be filled up, and subscribed by one of the Fellows who have signed the Candidate's Nomination.

*To the President and Council of the Royal Institute, &c.*

GENTLEMEN,—I have the honour to inform you that my acquaintance with [*here insert name and address of Candidate*], who is desirous of being admitted a Fellow of The Royal Institute of British Architects, commenced in the year , and that [*here state what the Proposer knows about the Candidate's professional education*]. I am also acquainted with some of the works executed under the candidate's superintendence, viz. [*here mention some of the Candidate's works known to the Proposer, and describe one*]. Further, I believe that he is a fit and proper person to be admitted a Fellow of the Royal Institute.

#### B. ASSOCIATE: PERSONAL KNOWLEDGE.

A. B. of , having read the Charters of Incorporation and By-laws of The Royal Institute of British Architects, and being duly qualified thereunder, is desirous of being admitted as

\* A candidate for Fellowship must have attained the age of thirty years, and he must here state his age at the date of application.

an Associate. A separate written statement by the candidate, giving particulars of his professional education, and a separate written statement by one of the undersigned, ..... , giving particulars of his acquaintance with the candidate's professional education, accompany this Nomination. We the undersigned do, from our personal knowledge of him, propose and recommend him for election.

Witness our hands this                      day of                      19 .

*Signature of Candidate.*

*[Signatures of three Fellows.]*

\* \* There is another form, under By-law 3 (a) or (b), relating (a) to members of Allied Societies, or (b) to members of the Architectural Association, which must be signed (a) by one Fellow of the Royal Institute and by the President and Honorary Secretary or Secretary of the Allied Society of which the candidate is a member, or (b) by one Fellow of the Royal Institute and by the President and Honorary Secretary of the Architectural Association; and another form under By-law 3 (d), for candidates not personally acquainted with the requisite number of Fellows, which must be signed by the Council.

#### B. ASSOCIATE: CANDIDATE'S SEPARATE STATEMENT.

Every candidate desirous of being admitted an Associate of The Royal Institute of British Architects must furnish the Council with the following information:—

ITEMS	DATES	DESCRIPTION
I.—The manner in which he received his professional education, and the date of commencing same.		
II.—Any particulars as to his engagements, time spent in travelling, &c.		
III.—The date at which he passed the Examination in Architecture, and the locality.		

I hereby declare that the above statement made by me this day of                      19 , is a full and true account of my professional education. *[Signature and Address.]*

#### B. ASSOCIATE: PROPOSER'S SEPARATE STATEMENT.

To be made and subscribed by one of the Fellows who have signed the Candidate's Nomination as Associate.

*To the President and Council of the Royal Institute, &c.*

GENTLEMEN,—I have the honour to inform you that my acquaintance with *[here insert name and address of Candidate]*, who is desirous of being admitted an Associate of The Royal Institute of British Architects, commenced in the year , and that *[here state what the Proposer knows about the Candidate's professional education]*. Further, I believe that he is a fit and proper person to be admitted an Associate of the Royal Institute. *[Signature and Address of Proposer.]*

## C. HONORARY ASSOCIATE.

A. B. of \_\_\_\_\_, having read the Charters of Incorporation and By-laws of The Royal Institute of British Architects, and being duly qualified thereunder, is desirous of being admitted as an Honorary Associate, he being, in our opinion, qualified to concur with Architects in the advancement of professional knowledge. We the undersigned do, *from our personal knowledge of him*, propose and recommend him for election. Witness our hands this \_\_\_\_\_ day of \_\_\_\_\_ 19 \_\_\_\_\_.

*Signature of Candidate.*

*[Signatures of Proposers.]*

## LICENTIATE : PERSONAL KNOWLEDGE.

*The Candidate should state whether he is a Principal or an Assistant.*

A.B. of \_\_\_\_\_, having read the Charters of Incorporation and By-laws of The Royal Institute of British Architects, and being duly qualified thereunder, is desirous of being admitted as a Licentiate. A separate written statement by the Candidate, giving particulars of his professional education, and works, if any, and a separate written statement by one of the undersigned, \_\_\_\_\_ giving particulars of his acquaintance with the Candidate's professional education and works, accompany this Nomination.\* We the undersigned do, *from our personal knowledge of him*, propose and recommend him for election.

Witness our hands this \_\_\_\_\_ day of \_\_\_\_\_ 19 \_\_\_\_\_.

*Signature of Candidate.*

*[Signatures of three Fellows or Associates.]*

## LICENTIATE : PROPOSER'S SEPARATE STATEMENT.

This Statement must be filled up, in accordance with the marginal instructions, and subscribed by one of the Members who have signed the Candidate's Nomination as Licentiate.

*To the President and Council of The Royal Institute, &c.*

GENTLEMEN,—I have the honour to inform you that my acquaintance with [*here insert name and address of Candidate*], who is desirous of being admitted a Licentiate of The Royal Institute of British Architects, commenced in the year \_\_\_\_\_ and that [*here state what the Proposer knows about the Candidate's professional education and career*]. I am also acquainted with some of the works executed under the Candidate's superintendence, viz. [*if the Candidate is applying as an architect in practice here mention some of the Candidate's works known to the Proposer, and describe one*]. The drawings he submits are known by me to be his own work.

I, further, believe that he is a fit and proper person to be admitted a Licentiate of the Royal Institute.

*[Signature of Proposer.]*

\* In the event of a candidate not being acquainted with three Members of the Royal Institute he is advised to apply to the Secretary.

LICENTIATE : CANDIDATE'S SEPARATE STATEMENT.

Every Candidate desirous of being admitted a Licentiate of The Royal Institute of British Architects must furnish the Council with information suggested in the items hereinbelow printed, and state whether he is a Principal or an Assistant.

ITEMS	DATES	DESCRIPTION
I.—The year of his birth.		
II.—(a) The particulars of his professional education, the date of commencing same, time spent in study, travelling, &c. (b) Full details of his engagements. (c) If still an assistant, the name of his present employer.		
III.—The year in which he commenced practice as a principal.		
IV.—A list of the principal buildings in the erection, alteration, restoration, decoration, &c., of which he has been engaged (a) as architect, (b) as assistant, indicating the buildings of which he submits working drawings and, if practicable, photographs.*		
V.—A list of literary or artistic works of which he is the author.		

I hereby declare that the above statement made by me this day of \_\_\_\_\_, is a true account of my professional education and career; that I have attained the age of thirty years; and that (a) the buildings to which the working drawings and photographs I submit herewith relate have been designed by myself, or (b) the drawings I submit are my own work.

*Signature and Address of Candidate.*

NON-SUBSCRIBING MEMBER : HONORARY FELLOW.

A. B. of \_\_\_\_\_, being duly qualified under the Charters of Incorporation and By-laws of The Royal Institute of British Architects, We the undersigned do propose and hereby nominate him for election as Honorary Fellow, on the grounds that [*here state the grounds on which he is recommended*]. Witness our hands this \_\_\_\_\_ day of \_\_\_\_\_ 19 \_\_\_\_.

*Signature of Candidate.*

\* \* The nomination of a candidate for election as Hon. Fellow must be signed by twelve Fellows, or by the Council.

\* This application should be accompanied by working drawings and, if practicable, photographs of at least one building.



NON-SUBSCRIBING MEMBER: HON. CORR. MEMBER.

A. B. of \_\_\_\_\_, being duly qualified under the Charters of Incorporation and By-laws of The Royal Institute of British Architects, We the undersigned do propose and hereby nominate him for election as Honorary Corresponding Member, on the grounds that [*here state the grounds on which he is recommended*]. Witness our hands this \_\_\_\_\_ day of \_\_\_\_\_ 19 \_\_\_\_.

*Signature of Candidate.* \_\_\_\_\_

\* \* The nomination of a candidate for election as Hon. Corr. Member must be signed by at least three Fellows, or by the Council.

LETTER FORMS.

No. VI.—TO A MEMBER IN ARREAR WITH HIS SUBSCRIPTION.

SIR,—It is my duty to inform you that, in conformity with By-law 21, your name was posted in the Meeting-room of The Royal Institute of British Architects on Monday, the \_\_\_\_\_ inst., your annual subscription of \_\_\_\_\_ guineas being in arrear since January 1st.

I am, Sir, your obedient Servant,

*Amount due :—*

£      "      "      \_\_\_\_\_

*The Secretary of the Royal Institute.*

No. VII.—TO A DEFAULTER UNDER BY-LAW 22.

SIR,—It is my duty to inform you that, in conformity with By-law 22, your name will be posted in the Meeting-room of The Royal Institute of British Architects, as a *Defaulter*, unless the arrears due January 1st, 19 \_\_, amounting to \_\_\_\_\_ guineas, be paid within six weeks \* from this date (that is to say, before the \_\_\_\_\_).

I am, Sir, your obedient Servant,

*Amounts due :—*

190 £      "      "  
190 £      "      "

*The Secretary of the Royal Institute.*

Nc. VIII.—TO A MEMBER SUSPENDED OR EXPELLED.

SIR,—It is my duty to inform you that, by a Resolution of the Council of The Royal Institute of British Architects, pursuant to the By-law No. 25 [*in the case of Defaulters the By-law to be referred to is No. 22*], you are [suspended from membership of the Institute for a period of \_\_\_\_\_] no longer a member of the Institute.—I am, Sir, your obedient Servant,

*The Secretary of the Royal Institute.*

\* If resident abroad, the period of six weeks is calculated from the date of the assumed receipt of the notice, and an allowance is made according to distance from England.

## REGISTER OF MEMBERS.

[Additions and Corrections to 8th October 1910.]

\* Marked thus have been previously members of the Institution. The names of members of the present Council are printed in full capitals.

† Marked thus have received the Certificate of Competency issued as District Surveyor in London, granted by the Institute under the Local Rating Act, 57 & 58 Vict. cap. 40, section 100, or as Rating Surveyor under Local Act of Parliament.

‡ Marked thus have entered after passing an Examination qualifying for candidature as Associate.

(L) Marked thus are Life-members (Compositions were abolished in 1877).

The distinctive affixes to names in this Register are restricted to hereditary titles and titles of honour; University degrees; to membership of the Royal Academies of Arts, of the English, Scotch and Irish Royal Societies and Societies of Antiquaries, of the Institution of Civil Engineers and the Surveyors' Institution, and of the House of Commons.

### FELLOWS (F.R.I.B.A.).

After the date of this our Charter no person shall save as hereinafter provided be admitted a Fellow of the Royal Institute unless he shall at the time of admission be either (a) an Associate of the Royal Institute or a person who has passed an Examination qualifying for admission to the class of Associates or (b) a Licentiate who has passed such Examination or Examinations as may from time to time be prescribed by the Council as a qualification for the admission of Licentiates to the class of Fellows. Provided however that the Council shall have power to elect and admit as a Fellow any Architect who shall have attained the age of thirty years and shall have been engaged as a principal for at least seven successive years in the practice of Architecture as to whom the Council may resolve that it is desirable to elect and admit him as a Fellow.—*Extract from the Supplemental Charter 1908.*

Every person desiring to be admitted a Fellow shall in all cases submit for examination by the Council, as evidence of his abilities as a practising Architect, working drawings, and, if practicable, photographs of his executed works, with such further evidence, if any, as the Council may require. Such drawings and photographs shall be accompanied by a declaration, signed by the applicant, that the buildings to which they relate have been designed by himself.—*Regulation under By-laws 3.*

ELECTED		SERIAL ASSOC. FELLOW NUMBER.	
—	1896		
	741	ADAMS: HARRY PERCY ( <i>Inst. Medallist (Drawings) 1888, Godwin Bursar 1894</i> ), 28, Woburn Place, Russell Square, W.C. - [Tel. 7228 Central.]	
1876	1886	381	ADAMS: MAURICE BINGHAM [Effingham House, Arundel Street, Strand, W.C. Tel. 1291 Gerrard.] Edenhurst, Marlborough Crescent, Bedford Pk., Chiswick.
—	1906	1129	ADAMSON: WILLIAM, Union Castle Building, Cape Town, S. Africa.
—	1905	997	ADSHEAD: STANLEY DAVENPORT, Professor of Civic Design, University of Liverpool; 46, Great Russell Street, W.C. [Tel. 6751 Gerrard.]
—	1904	961	AICKMAN: WILLIAM ARTHUR, 34, Gresham Street, E.C.
—	1903	891	AINSLIE: WILFRID, Broad Sanctuary Chambers, Westminster, S.W.
1866	1875	160	ALBURY: FREDERICK WILLIAM, 154, Friar Street, Reading.
—	1887	395	ALDWINCKLE: THOMAS WILLIAM, 20, Denman Street, London Bridge, S.E. [Tel. 518 Hop.]
—	1907	1346	ALISON: JAMES PEARSON, 45, Bridge Street, Hawick, N.B. [Tel. 0597 Hawick.]
—	1888	481	ALLEN: WILLIAM TAPRELL, Stevenage, Herts.
1888	1900	824	† AMBLER: LOUIS, Temple Chambers, Temple Avenue, E.C. [Tel. 10984 Central.]

ASSOC.	FELLOW	SERIAL NUMBER.	
1864	1868	97	*ANDERSON: JOHN MACVICAR, F.R.S.E., <i>President</i> 1891-94; 6, Stratton Street, W.
—	1903	892	ANDERSON: SIR ROBERT ROWAND, LL.D., F.R.S.E.; 16, Rutland Square, Edinburgh.
—	1907	1347	ANDREW: DAVID, jun., 248, West George Street, Glasgow. [Tel. 804 Douglas.]
—	1891	582	ARMSTRONG: CHARLES FRANCIS, 38, Grainger Street West, Newcastle-upon-Tyne.
—	1907	1348	ASHBEE: CHARLES ROBERT, M.A. Cantab.; 37, Cheyne Walk, Chelsea, S.W.
1881	1890	561	ASHBEE: WILLIAM NEVILLE [Rose Valley House, Brentwood, Essex], Great Eastern Railway Com- pany, Liverpool Street Station, E.C.
1880	1886	374	†ASHBRIDGE: ARTHUR, District Surveyor Saint Marylebone; 17, York Place, Portman Square, W. [Tel. 2787 Paddington.]
—	1907	1349	ASHLEY: HENRY VICTOR, 1, The Wilderness, Holly Hill, Hampstead, N.W.
—	1899	782	*ASHLIN: GEORGE CAPPINGER, R.H.A.; 7, Dawson Street, Dublin.
—	1906	1089	ASHWORTH: CHARLES HERBERT, 12 & 13 William Street, Dublin. [Tel. 1232 Dublin.]
—	1907	1350	ASPINALL: HERBERT, Prudential Buildings, 36, Dale Street, Liverpool.
1879	1903	902	*AITKIN-BERRY: WILLIAM HENRY, 23, Old Broad Street, E.C. [Tel. 5740 Central.]
—	1888	455	ATKINS: ALFRED, ASSOC. M. INST. C.E.; Nathan's Buildings, Wellington, New Zealand.
—	1905	998	ATKINSON: ROBERT FRANK, 8, Sackville Street, W.
1889	1910	1429	†ATKINSON: THOMAS DINHAM, 4, Trumpington Street, Cambridge.
1892	1901	842	†AYLING: ROBERT STEPHEN ( <i>Godwin Pursar</i> 1897); 8, Dartmouth Street, Queen Anne's Gate, Westminster, S.W. [Tel. 5020 Westminster.]
—	1888	437	†AWDRY: GRAHAM CLIFFORD, 35, Park St., Bristol.
—	1907	1351	BADENOCH: HENRY GREIG, Emerson Chambers, Blackett Street, Newcastle-on-Tyne. [Tel. 143 Newcastle-on-Tyne.]
—	1876	169	†BADOCK: JOHN BARLOW, Hill Crest, Leigh-on-Sea, Essex.
1881	1888	429	†BAGGALLAY: FRANK THOMAS ( <i>Class of Proficiency</i> 1877, Vol. Arch. Exam., <i>Ashpitel Prizeman</i> , 1877), 3, Bloomsbury Street, W.C.
1879	1905	980	BAILEY: FREDERICK EDWARD FELLOWS, Bridge Street, Walsall.
1895	1905	981	†BAILEY: HAROLD [27, Sackville Street, W.], Culloden Coombe, New Malden, Surrey. [Tel. 3266 Mayfair.]
—	1907	1352	BAILLIE: JAMES THOMAS, 34, St. Andrew Square, Edinburgh.
—	1901	853	BAILY: BASIL EDGAR, 44, Parliament Street, Not- tingham. [T.A. Baily Nottingham.—Tel. 394 Nottingham.]
1892	1900	815	†BAIN: JOHN, County Council Offices, Newport, Mon.
—	1892	627	BAINES: GEORGE, 5, Clement's Inn, Strand, W.C. [Tel. 4271 Central.]

ASSOC.	FELLOW	SERIAL NUMBER.	
—	1906	1090	BAIRD : THOMAS, JUN.; 134, Bath Street, Glasgow. [Tel. 1466 Glasgow.]
1892	1901	833	†BAKER : FRANCIS SPENCE, <i>President Royal Architectural Institute of Canada, Hon. Secretary R.I.B.A. for Canada</i> , The Traders' Bank Building, Toronto.
1890	1900	804	†BAKER : HERBERT [ <i>Ashpitel Prizeman</i> 1889] [Rhodes Building, St. George's Street, Cape Town, S. Africa]; P.O. Box 4959 Johannesburg.
—	1892	630	BAKEWELL : WILLIAM, 38, Park Square, Leeds.
—	1906	1091	BALFOUR : ANDREW, 110, Mains Street, Blythswood Square, Glasgow. [Tel. 1691 Glasgow.]
—	1892	637	BALFOUR : COLONEL EUSTACE JAMES ANTHONY, M.A. Cantab. [32, Addison Road, W.]; 20, Buckingham Street, Strand, W.C.
1893	1906	1092*	†BALFOUR : ROBERT SHEKLETON [ <i>Institute Medallist (Drawings)</i> 1892, <i>Pugin Student</i> 1894, <i>Tite Prizeman</i> 1895, <i>Soane Medallist</i> 1896], 28B, Albemarle Street, W.
—	1907	1208	BALLANTINE : THOMAS, Hinton Firs, Manor Road, Bournemouth.
—	1899	777	*BARCLAY : DAVID, 245, St. Vincent Street, Glasgow.
—	1888	423	BARE : HENRY BLOOMFIELD, 89, Huskisson Street, Liverpool.
1894	1910	1432	†BARROW : ERNEST ROBERT ( <i>Ashpitel Prizeman</i> 1893), Lennox House, Norfolk Street, W.C. [Tel. 5201 Gerrard.]
—	1900	816	BARTLEET : SYDNEY FRANCIS, 7 & 8, Great Winchester Street, Old Broad Street, E.C. [Tel. 1720 Central.]
1891	1904	928	†BARTLETT : ARTHUR EDWARD, 11, Adam Street, Adelphi, W.C.
—	1899	783*	†BATCHELOR : FREDERICK, A.R.H.A., <i>President Royal Institute of Architects of Ireland</i> ; 86, Merrion Square South, Dublin.
1895	1898	758*	†BATEMAN : CHARLES EDWARD [2, The Sanctuary, Westminster, S.W. ( <i>T.A. Olympiad London</i> —Tel. 1128 Victoria)]; 18, Bennett's Hill, Birmingham. [Tel. 2099 Central, Birmingham.]
1881	1887	397	BATH : FRED, F.S.I.; Crown Chambers, Salisbury. [T.A. Bath Salisbury.]
1881	1894	713	†BATTERBURY : THOMAS, F.S.I., District Surveyor Plumstead and Eltham [97, Griffin Road, Plumstead, Eltham, Kent]; 451 Birkbeck Bank Chambers, Chancery Lane, W.C. [Tel. 4954 Holborn.]
—	1906	1130	BEATTIE : GEORGE LENNOX, ASSOC.M.INST.C.E.; 136, George Street, Edinburgh. [Tel. 2174 Edinburgh.]
—	1891	581	*BEAUMONT : JAMES WILLIAM [73, Queen Victoria Street, E.C.], 10, St. James's Square, Manchester.
1891	1901	854	†BEGG : JOHN ( <i>Pugin Student</i> 1890, <i>Ashpitel Prizeman</i> 1891, <i>Inst. Medallist (Essays)</i> 1894), Consulting Architect to the Government of India; Public Works Department, Calcutta, India.
1869	1882	310	*BELCHER : JOHN, R.A., <i>President</i> 1904-06 ( <i>Royal Gold Medallist</i> 1907); 20, Hanover Square, W.
—	1906	1131	*BELL : GEORGE, 212, St. Vincent Street, Glasgow.

ASSOC.	FELLOW.	SERIAL NUMBER.	
—	1900	803	BELL: WILLIAM, North Eastern Railway Offices, York. [T.A. Bell Railway York.—Tel. 165 York.]
—	1886	363	BENSTED: HUBERT, 86, Week Street, Maidstone.
—	1889	483	*BERNARD: WILLIAM LARKINS, 26, Orchard Street, Bristol.
—	1905	999	BESWICK: HARRY, County Architect for Cheshire; Newgate Street, Chester. [Tel. 69 Chester.]
1902	1905	982	†BEVAN: WILLIAM, 15, St. George's Terrace, Brighton.
—	1892	680	BEVIS: CHARLES WILLIAM, Elm Grove Chambers, Yarborough Road, Southsea. [T.A. Bevis Architect Southsea.—Tel. 600 Portsmouth.]
1881	1891	568	BILSON: JOHN, F.S.A., F.S.I. ( <i>Prelim. Class</i> 1877, <i>Vol. Arch. Exam.</i> , <i>Ashpitol Prizeman</i> 1877); 23, Parliament Street, Hull.
—	1906	1093	BLACK: ANDREW, 58, Renfield Street, Glasgow.
—	1907	1226	BLACK; OTIS DUDLEY, Central Chambers, South Castle Street, Liverpool.
—	1902	878	BLACK: WILLIAM, Mutual Life Insurance Co. of New York Building, St. George's Street, Cape Town, South Africa.
—	1906	1132	BLAKE: EDWARD M., Wellington, New Zealand.
—	1901	844	*BLANC: HIPPOLYTE JEAN, E.S.A., F.S.A.Scot., 25, Rutland Square, Edinburgh.
—	1906	1094	BLAND: GEORGE, North Park Road, Harrogate. [Tel. 490 Harrogate.]
—	1906	1133	BLIZARD: JOHN HENRY, ASSOC.M.INST.C.E., F.S.I. [29, Market Place, Salisbury]; Lansdowne House, Castle Lane, Southampton. [T.A. Lemon Southampton; Lemonium Salisbury; Lemonium London.]
—	1901	834	*BLOMFIELD: ARTHUR CONRAN, M.A.Cantab.; 6, Montagu Place, Baker Street, W. [T.A. Acroteria London.—Tel. 567 Paddington.]
—	1901	835	BLOMFIELD: CHARLES JAMES, 6, Montagu Place, Baker Street, W. [T.A. Acroteria London.—Tel. 567 Paddington; (private 924 Western).]
—	1906	1051	*BLOMFIELD: REGINALD, M.A.Oxon., A.R.A., F.S.A., <i>Vice-President</i> , Professor of Architecture at the Royal Academy, 1, New Court, Temple, E.C. [Tel. 5888 Central.]
—	1906	1134	BLOW: DETMAR JELLINGS [ <i>Pugin Student</i> 1892], 3, Pall Mall East, S.W. [T.A. Bronzified London.—Tel. 7637 Gerrard.]
—	1898	755	BOARDMAN: EDWARD THOMAS, Queen St., Norwich. [Tel. 206 Norwich.]
—	1907	1353	BOEHMER: EDWARD, 11, Spring Gardens, S.W. [Tel. 6337 Gerrard.]
1888	1909	1418	†BOLTON: ARTHUR THOMAS [ <i>Soane Medallist</i> 1893, <i>Institute Medallist (Essays)</i> 1895]; Victoria Mansions, 28, Victoria Street, S.W. [T.A. Olympiad London.—Tel. 1128 Victoria.]
1895	1896	740	†BOND: FREDERICK BLIGH, Diocesan Architect for Bath and Wells, Star Life Building, St. Augustine's Parade, Bristol. [Tel. 794 Bristol.]

ASSOC.	FELLOW.	SERIAL NUMBER.	
—	1905	983	BONE: CHARLES BELFIELD, M.A.Oxon. [59, St. Mary's Mansions, Paddington, W.]; 7, Carteret Street, Westminster, S.W. [Tel. 1801 Victoria.]
1882	1890	539	BOURCHIER: EDWARD HERBERT, ASSOC.M.INST.C.E.; 13, Queen Anne's Gate, Westminster, S.W. [Tel. 302 Westminster.]
—	1907	1354	BOWIE: JOHN McLINTOCK, 58, Buccleuch Street, Dumfries, N.B.
—	1906	1095	BOWN: PERCIVAL, North Park Road, Harrogate. [Tel. 490 Harrogate.]
1878	1888	461	BRACE: HENRY GEORGE, 66, Wood Vale, Lordship Lane, Forest Hill, S.E.
—	1886	366	BRADSHAW: JONAS JAMES, 19, Silverwell Street, Bolton.
—	1903	903	BRAMELD: BERNARD WILLIAM HURT, County Buildings, 4, Cannon Street, Manchester. [Tel. 3053 City Manchester.]
—	1882	309	BREBETON: FRANC SADLER, F.S.I.; Fenwick Buildings, 292, High Holborn, W.C. [T.A. Vamplate London.—Tel. 4082 Central.]
—	1877	205	BRESSEY: JOHN THOMAS, 70, Bishopsgate Street Within, E.C.
—	1906	1135	BREWER: CECIL CLAUDE [ <i>Pugin Student 1896</i> ]; 2, Gray's Inn Square, W.C. [Tel. 11176 Central.]
—	1901	840	BREWERTON: JOSEPH HENRY, Richmond Chambers, The Square, Bournemouth. [Tel. 01034 Bournemouth.]
—	1892	678	*BREWILL: ARTHUR WILLIAM, 44, Parliament Street, Nottingham. [T.A. Brewill Nottingham.—Tel. 394 Nottingham.]
—	1906	1096	BRIERLEY: WALTER HENRY, F.S.A.; 13, Lendal, York.
—	1900	805	BRIGGS: FRANK GATLEY [3, Lord Street, Liverpool]; Central Buildings, Blackburn.
—	1905	1000	BRIGGS: JOHN PRIESTLEY, Effingham House, Arundel Street, Strand, W.C.
1882	1892	631	BRIGGS: ROBERT ALEXANDER ( <i>Soane Medallist 1883</i> ), Amberley House, 12, Norfolk Street, Strand, W.C.
1883	1905	975	†BRODIE: CHARLES HENRY, 77, Park Lane, Croydon.
1872	1902	872	*BROMHEAD: HORATIO KELSON, 243, St. Vincent Street, Glasgow.
—	1886	379	*BROMLEY: ALBERT NELSON [6, South Square, Gray's Inn, W.C.]; Prudential Buildings, Nottingham.
1881	1908	1409	BROOKE: JOHN, 18, Exchange Street, Manchester.
—	1905	1001	*BROWN: GEORGE THOMAS, 51, Fawcett Street, Sunderland. [Tel. 778 Sunderland.]
1880	1894	714	BROWN: WALTER TALBOT ( <i>Pugin Student 1877</i> ), Wellingborough.
—	1906	1136	BROWN: WILLIAM LOBIN TRANT [28, Victoria Street, S.W.]; 332, High Road, Kilburn, N.W.
—	1907	1355	BRUCE: JAMES, 90, Pilgrim Street, Newcastle-on-Tyne.
1881	1890	548	BRUTON: EDWARD HENRY, 119, Queen Street, Cardiff. [T.A. Bruton Architect Cardiff.—Tel. 2286 Cardiff.]

ASSOC.	FELLOW.	SERIAL. NUMBER.	
—	1892	639	BYRDEN: WILLIAM RADFORD, 1, George Street, Buxton.
1892	1900	817	†BUDGEN: HENRY, 95, St. Mary Street, Cardiff.
—	1891	586	*BULMER: GEORGE BERTRAM, City Chambers, Infirmary Street, Leeds. [Tel. 309 Leeds.]
—	1878	208	†BURDEN: ROBERT HENRY, 333, Oxford Street, W.
—	1891	608	BURMESTER: JOHN WILLIAM STANLEY, F.S.I.; 13, Queen Anne's Gate, Westminster, S.W. [Tel. 302 Westminster.]
1881	1897	752	*BURNET: JOHN JAMES, A.R.S.A., Hon.L.L.D. Glasgow; 239, St. Vincent Street, Glasgow.
—	1888	456	BURR: ALFRED, 85, Gower Street, W.C. [Tel. 7114 Gerrard.]
—	1903	904	BURROWS: WALTER JAMES, Bassishaw House, 70A, Basinghall Street, E.C. [Tel. 7644 London Wall.]
—	1880	243	BURWELL: FREDERICK WILLIAM, 416, Chancery Lane, Melbourne.
—	1907	1227	BUTLER: ALBERT THOMAS, Cradley Heath, Worcestershire. [Tel. 193 Cradley Heath.]
1888	1908	1410	†BUTLER: ALFRED MORRIS, 16, Finsbury Circus, E.C.
—	1906	1097	BUTLER: JOHN DIXON, "Danemead," Northolt, Middlesex. [T.A. Addendo Northolt.]
—	1906	1137	BUTLER: RUDOLPH MAXIMILIAN, Dawson Chambers, Dublin.
—	1907	1209	BUTLER: WALTER RICHMOND, 413, Collins Street, Melbourne, Australia.
—	1892	634	CAKETT: JAMES THOBURN, Pilgrim House, Newcastle-upon-Tyne. [Tel. 1874 and 687 Newcastle.]
—	1893	689	CALVERT: RHODES, 4, Forster Square, Bradford.
—	1907	1210	CAMPBELL: ALEXANDER LORNE, 60, Castle Street, Edinburgh.
—	1905	984	CAMPBELL: JOHN, Government Architect, Wellington, New Zealand.
—	1906	1138	CAPLE: WILLIAM HENRY DASHWOOD, 2, Church Street, Cardiff.
—	1898	764	CAPPON: THOMAS MARTIN, 30, Reform Street, Dundee.
—	1890	553	*CARÖE: WILLIAM DOUGLAS, M.A.Cantab., F.S.A.; 3, Great College Street, Westminster, S.W.
—	1892	653	CARRUTHERS: WILLIAM LAIDLAW, 42, Union Street, Inverness.
—	1900	812	CARTER: JOHN COATES, Bank Buildings, St. Mary Street, Cardiff.
—	1901	855	CASH: JOHN, 22, Surrey Street, Strand, W.C. [Tel. 11262 Central.]
—	1904	941	CATLOW: WALTER ALBERT, 8, Market Street, Leicester.
—	1907	1228	CAULFIELD: SIDNEY BURGOYNE, 23, Old Buildings, Lincoln's Inn, W.C. [Tel. 7860 Central.]
1888	1898	756	†CAVANAGH: MICHAEL FRANCIS, Eagle Chambers, Hay Street, Perth, West Australia.
—	1906	1052	*CAVE: WALTER, 8, Old Burlington Street, W. [Tel. 2486 Gerrard.]

ASSOC.	FELLOW.	SERIAL NUMBER.	
—	1907	1356	CHAMBERS: WALTER ASHBRIDGE [34, Thurlow Park Road, Dulwich, S.E.], Canada Building, Hornby Road, Fort, Bombay, India.
1864	1870	115	CHANCELLOR: FREDERIC, F.S.I. [Chelmsford]; 20, Finsbury Circus, E.C.
—	1907	1211	CHANCELLOR: FREDERIC WYKEHAM, M.A.Oxon. [Chelmsford, Essex]; 20, Finsbury Circus, E.C.
—	1904	962	CHANDABHOY: SHAPOORJEE NUSSEERWANJEE, Markur's Building, Apollo Street, Fort, Bombay.
—	1899	772	*CHANNON: CHARLES HENRY, Arneliffe, Malton, Yorks.
1895	1909	1424	†CHAPMAN: HENRY ASCOUGH, Prudential Buildings, Park Row, Leeds. [Tel. 408 Leeds.]
1888	1897	745	†CHARLEWOOD: HENRY CLEMENT, <i>President Northern Architectural Association</i> , 67, Westgate Road, Newcastle-on-Tyne.
—	1902	874	CHATTERS: HENRY WILLIAM, 17, Regent Street, Cheltenham. [T.A. Chatters Cheltenham.—Tel. 0846 Cheltenham.]
—	1907	1229	CHATWIN: PHILIP BOUGHTON, 128, Colmore Row, Birmingham.
1873	1885	355	†CHESTON: HORACE, F.S.I., District Surveyor South Battersea and the detached portion of Clapham ["Avondale," Wakehurst Road, West Side, Clapham Common, S.W.], 5, Union Court, Old Broad Street, E.C.
—	1871	126	CHISHOLM: ROBERT FELLOWES, F.S.A., F.M.U.; Wood End, Queen's Terrace, Southsea.
1896	1906	1084*	†CHORLEY: HARRY SUTTON, M.A.Oxon.; 16, Park Place, Leeds. [Tel. 32 Central Leeds.]
—	1904	963	CHUBB: JOHN BURLAND, 6, Southwood Lane, Highgate, N.
1901	1909	1419	†CLAPHAM: FREDERICK DARE, Norwich House, Southampton Street, Bloomsbury, W.C. [Tel. 4226 Central.]
—	1891	615	CLARK: FREDERICK, Feethams, Darlington.
—	1888	457	CLARKE: SIR CASPAR PURDON, C.I.E., F.S.A.; Metropolitan Museum of Art, New York, U.S.A.
—	1906	1053	CLARKE: HOWARD CHATFIELD, F.S.I.; 63, Bishopsgate Street Within, E.C. [Tel. 2788 London Wall.]
1875	1882	302	CLARKE: JOHN, 34, Castle Street, Liverpool.
1880	1904	942	*CLARKE: MAX, 4, Queen Square, Bloomsbury, W.C. [T.A. Brickdust London; Tel. 976 Holborn.]
1869	1889	523	†CLARKSON: JOHN, F.S.I., District Surveyor All Saints' Poplar [136, High Street, Poplar, E.]; Ormond Chambers, 28, Great Ormond St., W.C. [Tel. 538 Holborn.]
1869	1885	357	†CLARKSON: SAMUEL FLINT, District Surveyor Kensington [43, Holland Road, Kensington, W.], 17A, Vicarage Gate, Kensington, W. [Tel. 351 Western.]
—	1877	195	CLEGG: CHARLES, Economist's Buildings, Spring Gardens, Manchester. [Tel. 19301 Manchester.]
1882	1886	365	CLERE: FREDERICK DE JERSEY, <i>Hon. Secretary R.I.B.A. for New Zealand</i> ; Wellington, N.Z.



ASSOC.	FELLOW.	SERIAL NUMBER.	
—	1906	1099	CLIFFORD: HENRY EDWARD, 225, St. Vincent Street, Glasgow.
—	1889	525	CLIFTON: JAMES EDWARD, F.S.I.; Old Bank House, Swanage, Dorset.
1881	1888	451	CLIFTON: WILLIAM EDWARD, F.S.I.; 7, East India Avenue, E.C.
—	1901	841	*CLYNE: ARTHUR, <i>President Aberdeen Society of Architects</i> , 123½, Union Street, Aberdeen.
—	1892	628	COCHRANE: ROBERT, LL.D., I.S.O., F.S.A.; Office of Public Works, 6, Upper Merrion St., Dublin.
1889	1902	868	†COLE: ROBERT LANGTON [Loughrigg, Sutton, Surrey]; 23, Throgmorton Street, E.C. [Tel. 2193 London Wall.]
1889	1904	943	†COLLARD: ALLAN OVENDEN, 8, Buckingham Street, Strand, W.C. [Tel. 6228 Gerrard.]
—	1879	223	*COLCUTT: THOMAS EDWARD, <i>President 1906-1908 (Royal Gold Medallist 1902)</i> ; 36, Bloomsbury Square, W.C. [T.A. Colcutt London. —Tel. 4085 Central.]
1881	1890	555	COLLIER: ROBERT WILLIAM ( <i>Tite Prizeman 1881</i> ), Caermellon Croft, The Lizard, Cornwall.
—	1906	1140	COLLINS: MARCUS EVELYN, 61, Old Broad Street, E.C. [Tel. 10541 Central.]
1892	1901	836	†COLLINSON: GEORGE FREDERICK, 81, Hallam Street, Portland Place, W. [Tel. 2968 Mayfair.]
1873	1886	378	†CONDER: ALFRED, F.S.I., District Surveyor Woolwich; Palace Chambers, 9, Bridge Street, Westminster, S.W.
—	1905	1003	CONDER: EUSTACE LAURISTON, Cangallo, 666, Buenos Aires, Argentine Republic.
1878	1884	344	CONDER: JOSIAH ( <i>Soane Medallist 1876</i> ), 13, Nishi Konya Cho, Tokio, Japan.
—	1881	269	CONNON: JOHN WREGHITT [Suffolk House, Cumberland Road, Headingley, Leeds], Park Place Chambers, 16, Park Place, Leeds.
—	1906	1141	CONRAD: ALBERT SELMAR, Steamship Buildings, Currie Street, Adelaide, S. Australia.
1888	1910	1434	†COOKSEY: ARTHUR WILLIAM, 6, Adam Street, Adelphi, W.C. [Tel. 710 Central.]
—	1903	893	COOPER: THOMAS EDWIN, 12, Gray's Inn Square, W.C.
—	1906	1142	COOPER: WILLIAM, 4, Kirkgate Buildings, Huddersfield. [Tel. 357 Huddersfield.]
—	1898	769	COOPER: WILLIAM WHITE, M.A. Cantab., M.A. University Cape of Good Hope, Diocesan Architect to the Diocese of Grahamstown; Grahamstown, Cape Colony.
—	1902	867	*CORBETT: EDWIN WORTLEY MONTAGUE, Bute Estate Office, Castle Street, Cardiff.
—	1905	1034	CORDEAUX: HERBERT JOHN CHARLES, 1 and 2, Oxford Chambers, East London, Cape Colony.
1892	1905	1004	†CORLETTE: HUBERT CHRISTIAN ( <i>Owen Jones Student 1896, Institute Essay Medallist 1899</i> ), 2, New Square, Lincoln's Inn, W.C. [Tel. 5052 Central.]

ASSOC. FELLOW.	SERIAL NUMBER.	
—	1906 1143	COWDELL: WILLIAM MORTON, <i>President Leicester and Leicestershire Society of Architects</i> , 12, Grey Friars, Leicester. [Tel. 105 Y 2 Leicester.]
—	1905 1005	†COX: ALFRED, 4, Adam Street, Adelphi, W.C.
1885	1900 818	†COX: ALFRED ARTHUR ( <i>Grissell Medallist</i> 1886, <i>Godwin Bursar</i> 1890), 118, Union Avenue, Montreal.]
—	1900 823	CRAIG: VINCENT, 5, Lombard Street, Belfast.
—	1903 890	*CRAWFORD: ALEXANDER HUNTER, 10, Randolph Place, Edinburgh.
—	1906 1127	CRAWFORD: JOHN McLEAN, 113, West Regent Street, Glasgow. [Tel. 1551 Argyle, Glasgow.]
—	1882 312	CREED: RICHARD, 11, Finsbury Circus, E.C.
1886	1895 726†	*CRESSWELL: HERBERT OSBORN, 17, Buckingham Street, Strand, W.C.
—	1906 1144	CRESWELL: HARRY BULKELEY, 10, Elbow Street, Rugby.
—	1906 1145	CRICHTON: WILLIAM, Bank Chambers, Lambton Quay, Wellington, New Zealand.
—	1888 450	†CRICKMAY: GEORGE LAY [Weymouth], Westminster Chambers, 13, Victoria St., Westminster, S.W.
—	1886 369	*CROCKER: JAMES [ <i>Inst. Medallist (Drawings)</i> 1875]; Stuckey's Bank Chambers, Exeter.
1895	1905 985	†CROMPTON: WILLIAM EDWARD VERNON ( <i>Ashpitel Prizeman</i> 1894), 6, John Street, Bedford Row, W.C. [T.A. Designer London.—Tel. 381 Central.]
1883	1892 656*	†CROSS: ALFRED WILLIAM STEPHENS, M.A.Cantab., <i>Vice-President</i> ; 46, New Bond Street, W. [Tel. 2733 Mayfair.]
1893	1909 1420*	†CROUCH: HENRY ARTHUR ( <i>Tite Prizeman</i> 1896); Consulting Architect to the Government of Bengal, Public Works Department, Calcutta.
1884	1893 700†	†CROW: ARTHUR, District Surveyor Whitechapel, Spitalfields, Mile-End New Town, Tower Liberty, and Liberty of Norton Folgate [10, Sudbury Hill, Harrow]; Hamilton House, 149, Bishopsgate Street Without, E.C.
1879	1889 505	*CULSHAW: ALFRED, 3, Union Court, Liverpool.
—	1898 766	CULLEN: ALEXANDER, F.R.S.E.; Brandon Chambers, Hamilton, N.B. [Tel. 4 Hamilton.]
1880	1888 434	CURREY: PERCIVALL, F.S.I.; 37, Norfolk Street, Strand, W.C. [Tel. 2666 Gerrard.]
—	1907 1230	CURREY: PERCY HEYLYN, 3, Market Place, Derby.
—	1893 699	CURWEN: JOHN FLAVEL, F.S.A.; 26, Highgate, Kendal.
1880	1891 598	CUTTS: JOHN EDWARD KNIGHT, 14, Southampton Street, Strand, W.C.
—	1906 1146	DAVIDSON: JAMES, Academy Street, Coatbridge, N.B.
1889	1903 905†	*DAWBER: EDWARD GUY, <i>Vice-President</i> ; 22, Buckingham Street, Adelphi, W.C.
—	1889 524	DAWSON: CHARLES JAMES, East Street, Barking.
1859	1869 99†	*DAWSON: HENRY [Hillbrow, Warren Road, Purley, Surrey], 122, Cannon Street, E.C.

ASSOC. FELLOW SERIAL  
NUMBER.

- 1901 1910 1435 †DAWSON: WILLIAM BRUCE, 6, Old Queen Street, Westminster, S.W. [*Tel.* 398 Victoria.]
- 1889 482 DAY: ERNEST, 6, Sansome Place, Worcester.
- 1891 565 DEACON: CHARLES ERNEST, 12, St. George's Crescent, Liverpool. [*Tel.* 4624 Bank, Liverpool.]
- 1907 1212 DEAS: FRANCIS WILLIAM, M.A.; 23, Rutland Square, Edinburgh.
- 1906 1054 DICK: ROBERT BURNS, Pilgrim House, Newcastle-on-Tyne. [*Tel.* 1874 and 687 Newcastle.]
- 1888 1904 964 ††DICKSEE: BERNARD JOHN, District Surveyor Newington and part of St. George the Martyr, Southwark; 14 & 16, New Kent Road, S.E.
- 1888 1905 1035 †DICKSON: GEORGE ARTHUR HAMILTON, Diocesan Surveyor of Pretoria [The Rand Club, Johannesburg], Investment and Trust Buildings, Fox and Loveday Streets, Johannesburg. [*T.A.* Design.]
- 1900 819 DINWIDDY: THOMAS, F.S.I. [54, Parliament Street, S.W.]; Greenwich, S.E. [*T.A.* Dinwiddy Greenwich.—*Tel.* 4821 Gerrard.]
- 1901 1909 1415 †DINWIDDY: TOM NORMAN [54, Parliament Street, S.W.], Greenwich. [*Tel.* 423 Deptford.]
- 1907 1357 \*DIXON: ARTHUR STANSFELD, M.A.Oxon.; *President Birmingham Architectural Association*; 297, Broad Street, Birmingham.
- 1891 592 \*DODGSHUN: EDWARD JOHN, 18, Park Row, Leeds.
- 1901 845 DOLL: CHARLES FITZROY, 5, Southampton Street, Bloomsbury, W.C.
- 1882 1891 588 DOWDALL: WILLIAM MACDONNELL MITCHELL, ASSOC.M.INST.C.E.; 5, Peking Rd., Shanghai, China.
- 1890 1896 729 †DOWNING: HENRY PHILIP BURKE, F.S.I. [12, Little College Street, Westminster Abbey, S.W.]; Avalon, Merton, Surrey.
- 1864 1872 137 †DRURY: EDWARD DEU, F.S.I., District Surveyor St. Margaret, St. John, and St. Peter, Westminster; 25, Queen Anne's Gate, S.W.
- 1887 399 DUDLEY: FREDERICK, 1, Enmore Road, Putney, S.W.
- 1906 1100 DUFF: NEIL CAMPBELL, 115, Wellington Street, Glasgow. [*Tel.* 734 Argyle, Glasgow.]
- 1882 1898 771 DUFFIELD: WILLIAM HENRY, 5, Budge Row, Cannon Street, E.C. [*T.A.* Sprocket London.—*Tel.* 5467 Bank.]
- 1904 944 DUNCAN: WILLIAM HENDERSON, 4, South Parade, Rochdale. [*Tel.* 252 Rochdale.]
- 1895 1907 1231 †DUNKELEY: FRANK BROOKHOUSE, 17, St. Ann's Square, Manchester.
- 1895 1907 1358 †DUNN: ALFRED JOHN (*Pugin Student* 1895) [31, St. Michael's Square, Gloucester], Clarendon Chambers, 1 & 2, Waterloo Street, Birmingham.
- 1905 1006 DUNN: JAMES BOW, *President Edinburgh Architectural Association*, 45, Hanover St., Edinburgh.
- 1876 1884 336 DUNN: JOHN, 1, John St., St. James's Square, S.W.
- 1904 965 †DUNN: WILLIAM, 35, Lincoln's Inn Fields, W.C. [*Tel.* 1447 Central.]
- 1882 1906 1101 DUNN: WILLIAM NEWTON, 1 & 2, Bucklersbury, Cheapside, E.C.

ASSOC.	FELLOW	SERIAL NUMBER.	
—	1881	285	EADE: WILLIAM, Cornhill Chambers, Thorofare, Ipswich.
1875	1882	292	EBBETTS: WALTER JAMES, Savoy House, 115, Strand, W.C. [Tel. 8403 Central.]
1890	1903	888*	†ECCLES: THOMAS EDGAR, 60, Castle Street, Liverpool. [Tel. 6821 Central Liverpool.]
1895	1908	1411	†EDWARDS: FREDERICK ERNEST PEARCE, City Architect, Town Hall, Sheffield.
1880	1886	359	†EDWARDS: GEORGE, 24, Eastcheap, E.C. [Tel. 2374 Avenue.]
—	1876	174	EDWARDS: ROBERT CLARKE, 37, Norfolk Street, Strand, W.C.
1889	1908	1412	†ELGOOD: FRANK MINSHULL, 98, Wimpole Street, W. [Tel. 595 Paddington.]
1881	1889	492	†ELKINGTON: GEORGE, Norfolk House, 7, Laurence Pountney Hill, Cannon Street, E.C. [Tel. 519 Central.]
—	1886	389	ELLIS: JOHN SYMONS ENDACOTT, 11 & 12, Kensington Chambers, 108 & 110, Pitt Street, Sydney, New South Wales.
—	1888	471	*ELY: JOHN, 32, King Street West, Manchester. [Tel. 3678 Manchester.]
1866	1873	140	*EMERSON: SIR WILLIAM, <i>President</i> 1899-1902, 2, Grosvenor Mansions, 76, Victoria Street, S.W.
—	1904	966	EMLEY: FRANK, Investment and Trust Buildings, Fox and Loveday Streets, Johannesburg [T.A. Design.]
1883	1892	668	†ESSEX: OLIVER, Colmore House, 21, Waterloo Street, Birmingham.
—	1888	427	*EVANS: ROBERT, F.S.I. [The Park, Nottingham]; Eldon Chambers, Nottingham.
—	1905	1007	EVANS: ROBERT, jun., <i>President Nottingham Architectural Society</i> , Eldon Chambers, Wheeler Gate, Nottingham. [Tel. 180 Nottingham.]
—	1888	421	EVERARD: JOHN BREEDON, M.INST.C.E., F.S.I.; 6, Millstone Lane, Leicester. [Tel. 697 Leicester.]
1891	1906	1147	†EVES: WILLIAM LIONEL, F.S.I.; 54, High Street, Uxbridge. [Tel. 13 G.P.O. Uxbridge.]
—	1901	856	FARMER: HENRY EDWARD, Bridge Street, Walsall. [T.A. Hickton Farmer Walsall.—Tel. 110 Walsall.]
—	1907	1359	FARQUHARSON: HORACE COWLEY NESHAM, 14, North Audley Street, Grosvenor Square, W. [Tel. 6043 Gerrard.]
1885	1889	517*	†FARROW: FREDERIC RICHARD ( <i>Godwin Bursar</i> 1884); 29, New Bridge Street, Ludgate Circus, E.C. [Tel. 2328 Holborn.]
—	1906	1148	FASNACHT: JAMES, 17, Old Queen Street, Westminster, S.W.
—	1901	857	FAVARGER: HENRI, F.S.A.; 2, Balfour Place, Park Lane, W. [Tel. 660 Mayfair.]
—	1908	1408	FAWKNER: EDGAR HINTON, <i>President Cardiff, South Wales, and Monmouthshire Society</i> [14, High Street, Cardiff], 41, High Street, Newport, Mon. [Tel. 0887 Cardiff; 0501 Newport.]

ASSOC.	FELLOW	SERIAL NUMBER.	
—	1906	1149	FENNELL: WILLIAM JOHN, F.R.S.A. Ireland; 2, Wellington Place, Belfast. [Tel. 1126 Belfast.]
—	1891	621	FENNING: ARTHUR RICHARD GEORGE, 46, Lincoln's Inn Fields, W.C.
—	1907	1225	FENTON: WILLIAM CARTER, 10, Paradise Square, Sheffield.
—	1903	906	FIELD: HORACE, 1, Langham Chambers, Langham Place, W. [Tel. 6284 Gerrard.]
1889	1900	825	†FIGGIS: THOMAS PHILLIPS, 28, Martin's Lane, Cannon Street, E.C.
—	1906	1150	FINCH: HENRY WILLIAM, 2, New Square, Lincoln's Inn, W.C.
—	1903	907	FISHER: JAMES WILLIAM, Wellingborough.
1896	1907	1232	†FITZSIMONS: NICHOLAS, 77A, Victoria Street, Belfast.
1889	1904	930	†FLETCHER: BANISTER FLIGHT, F.S.I. [Godwin Bursar 1893, Inst. Medallist (Essays) 1896]; 29, New Bridge Street, E.C. [T.A. Banister London.—Tel. 741 Holborn.]
—	1908	1398	FLETCHER: HENRY MARTINEAU, M.A. Cantab.; 10, Lincoln's Inn Fields, W.C. [Tel. 12189 Central.]
1895	1902	875	†FLETCHER: HERBERT PHILLIPS, ASSOC. M. INST. C.E., F.S.I. [Godwin Bursar 1904]; 29, New Bridge St., E.C. [T.A. Banister London.—Tel. 741 Holborn.]
1882	1885	353	FLETCHER: WALTER JOHN, County Surveyor, Wimborne.
1880	1900	820	FLINT: ERNEST, 80, Coleman Street, E.C. [Tel. 11237 Central.]
—	1901	837	*FLOCKHART: WILLIAM, 10, Conduit Street, W. [Tel. 1377 Mayfair.]
1896	1905	986	†FLOCKTON: CHARLES BURROWS, 15, St. James's Row, Sheffield.
1865	1878	220	*FLORENCE: HENRY LOUIS, Vice-President 1897-99 (Soane Medallist 1869); 3, Verulam Buildings, Gray's Inn, W.C.
1892	1908	1413	†FORD: GEORGE MCLEAN, 9 Gray's Inn Square, W.C.
—	1904	967	FORRESTER: ALEXANDER CUNNINGHAM, 35, Old Queen Street, Westminster, S.W.
1895	1906	1102	†FORSYTH: WILLIAM ADAM ["Kelso," North End Road, Hampstead, N.W.]; 309, Oxford Street, W. [Tel. 3623 Mayfair.]
1863	1870	119	FOWLER: CHARLES HODGSON, M.A., F.S.A.; The College, Durham.
—	1898	753	FRANCE: ARTHUR ALDERSON, F.S.I.; 99, Swan Arcade, Bradford. [Tel. 615 Bradford.]
—	1888	435	FRIEND: GEORGE, Maidstone.
—	1906	1151	FRITCHLEY: EDWIN WOLLASTON, F.R.G.S.; Canada Building, Hornby Road, Fort, Bombay.
—	1907	1233	FYFE: DAVID THEODORE, 4, Gray's Inn Square, W.C. [Tel. 14765 Central.]
1881	1889	486	GALE: ARTHUR JOHN, F.S.I. (Godwin Bursar 1882); 4, Serjeants' Inn, Fleet Street, E.C. [Tel. 6024 Central.]

ASSOC.	FELLOW	SERIAL NUMBER.	
1892	1906	1078	†GARbutt: MATTHEW, 4, Queen Sq., Bloomsbury, W.C. [ <i>T.A.</i> Brickdust London; <i>Tel.</i> 976 Holborn.]
—	1899	796	GARRY: JAMES [33, Grainger Street, Newcastle. <i>Tel.</i> 1842 Newcastle], 47, Church Street, West Hartlepool.
1881	1889	491	†GASS: JOHN BRADSHAW ( <i>Class of Proficiency</i> 1880, <i>Vol. Arch. Exam.</i> ; <i>Godwin Bursar</i> 1885) [31, City Road, E.C. ( <i>T.A.</i> Unifying London.— <i>Tel.</i> 9139 London Wall)]; 19, Silverwell Street, Bolton. [ <i>Tel.</i> 146 Bolton.]
1887	1892	643	†GELDER: SIR WILLIAM ALFRED, M.P., F.S.I.; 120, Alfred Gelder Street, Hull [ <i>T.A.</i> Gelder Architect, Hull.— <i>Tel.</i> 204 Hull.]
1861	1881	263	*GEORGE: ERNEST, A.R.A., <i>President</i> 1908-10 ( <i>Royal Gold Medallist</i> 1896); 18, Maddox Street, Regent Street, W.
—	1888	444	GIBBINS: JOHN GEORGE, Molesworth House, Brighton.
—	1903	908	GIBBONS: JOHN, 4, St. Mary's Parsonage, Manchester.
—	1892	654	GIBBS: EDWARD MITCHEL, 15, St. James' Row, Sheffield.
1890	1902	873*	†GIBSON: JAMES GLEN SIVEWRIGHT, <i>Vice-President</i> 1906-10 [Woodmuir, Tooting Bec Road, Streatham, S.W.]; 5, Old Bond St., W. [ <i>Tel.</i> 504 Mayfair.]
1890	1910	1436	†GILBERT: HORACE, 43, Finsbury Square, E.C. [ <i>Tel.</i> 9663 London Wall.]
—	1906	1152	GILLESPIE: JOHN GAFF, Overton, King's Park Avenue, Mount Florida, Glasgow. [ <i>Tel.</i> Corporation 426; Argyle 482.]
—	1905	1008	GILLILAND: WILLIAM JOHN, 9, Howard Street, Belfast. [ <i>Tel.</i> 615 Belfast.]
—	1899	779	*GLOVER: WILLIAM, 12, Woodlands Crescent, Muswell Hill, N.
1889	1904	938	†*GODDARD: HENRY LANGTON, M.A. Oxon.; 8, Market Street, Leicester.
—	1904	945	GOLDIE: EDWARD, 31, Upper Phillimore Place, Kensington, W.
1883	1905	1009	†GOLDSMITH: FRANCIS THOMAS WILBERFORCE, [ <i>Class of Proficiency</i> 1880, <i>Vol. Arch. Exam.</i> ] 1, Verulam Buildings, Gray's Inn, W.C. [ <i>Tel.</i> 525 Central.]
—	1881	284	GORDON: HENRY THOMAS, Finsbury House, Blomfield Street, E.C.
—	1905	1010	GOSLING: ERNEST JOHN, 1, Verulam Buildings, Gray's Inn, W.C. [ <i>Tel.</i> 525 Central.]
—	1886	382	*GOTCH: JOHN ALFRED, F.S.A.; Bank Chambers, Kettering, Northamptonshire.
1872	1906	1103	†GOUGH: WILLIAM VENN [ <i>Class of Proficiency, Vol. Arch. Exam.</i> ], 24, Bridge Street, Bristol.
1882	1889	512†	†GOVER: ARTHUR SUTTON, F.S.I.; 4, Queen Street Place, E.C.
—	1879	238	*GRAHAM: ALEXANDER, F.S.A., <i>Vice-President</i> 1893-97, <i>Hon. Secretary</i> 1899-1909; Carlton Chambers, 4, Regent Street, S.W.

ASSOC.	FELLOW	SERIAL NUMBER.	
1881	1893	698	GRATTON: FREDERICK MONTAGUE, Aspenden Lodge, near Buntingford, Herts.
—	1886	387	*GRAYSON: GEORGE ENOCH, Egerton Park, Rock Ferry, Cheshire.
1889	1908	1407*	†GREEN: MOWBRAY ASTON, <i>President Bristol Society of Architects</i> , 5, Princes Buildings, Bath. [Tel. 9 XI Bath.]
1906	1909	1425	†GREEN: WILLIAM CURTIS, 14, Gray's Inn Square, W.C. [Tel. 539 Central.]
1879	1888	442	†GRELLIER: WILLIAM, District Surveyor Clapham; 6, Queen Anne's Gate, S.W. [Tel. 178 Victoria.]
—	1880	255	†GROSE: VINCENT JOHN, F.S.I., District Surveyor Bermondsey; Terminus Chambers, 13, Railway Approach, London Bridge, S.E.
—	1905	987	*GROVES: JOHN FRANCIS, Tredegar Estate Offices, High Street, Newport, Mon.
—	1899	797	GUNTON: JOSIAH, Finsbury House, Blomfield Street, E.C.
1882	1904	968	GUY: ALBERT LEWIS [55, Lewisham Park, S.E.: Tel. 760 Deptford], 4, Verulam Buildings, Gray's Inn, W.C. [Tel. 4988 Holborn.]
—	1907	1361	HADDON: ROBERT JOSEPH, Brougham Chambers, 469, Little Collins Street, Melbourne, Australia.
1863	1872	135*	†HADFIELD: CHARLES ( <i>Class of Proficiency</i> 1864, <i>Vol. Arch. Exam.</i> ) [Cairns Chambers, 19, St. James' Street, Sheffield]; 84, Norfolk Road, Sheffield. [Tel. 969 Central Sheffield.]
—	1901	843	HALE: WILLIAM JOHN, <i>President Sheffield Society of Architects</i> , 13, St. James's Row, Sheffield.
—	1901	852	HALL: CHARLES JAMES SCULTHORPE, British Club, Mexico City.
1898	1904	933	†HALL: CHARLES RICHARD GUY, Alma House, Stratford Road, Kensington, W.
1881	1885	347	*HALL: EDWIN THOMAS, <i>Vice-President</i> 1905-09; 54, Bedford Square, W.C. [Tel. 3176 Central.]
1882	1896	742	HALL: GEORGE ALFRED, 1, Victoria Street, S.W.
1872	1887	393	HALL: HENRY, 17, Southampton Street, Bloomsbury, W.C.
—	1907	1362	HALL: JOHN, 28, John Street, Sunderland. [Tel. 242 Sunderland.]
—	1901	848	HALL: JOSEPH COMPTON, 9, Stone Buildings, Lincoln's Inn, W.C.
—	1908	1399	HALL: LAURENCE KIRKPATRICK, 38, Victoria Street, Westminster, S.W.
—	1907	1363	HALL: RICHARD, Masonic Chambers, Bangor, N. Wales. [Tel. 2XI Bangor.]
1892	1899	793	†*HALL: WILLIAM CARBY, 42 & 43, Prudential Buildings, Park Row, Leeds.
—	1897	750	HALLIDAY: GEORGE ELEY, Castle Street, Cardiff.
—	1906	1104	HAMILTON: JOHN, 212, St. Vincent Street, Glasgow. [Tel. 797 Argyle and 0436 Glasgow.]
1876	1890	535	†HAMMOND: FREDERIC, District Surveyor Hampstead; 305, Finchley Road, N.W. [Tel. 990 Hampstead.]

ASSOC.	FELLOW.	SERIAL. NUMBER.	
—	1907	1364	HAMMOND: RALTON GARDNER, 16, Essex Street, Strand, W.C. [ <i>Tel.</i> 3437 Central.]
—	1891	590	HANSELL: ALEXANDER NELSON, 20b, Former Concession, Kobe, Japan.
1876	1886	377	HARBOTTLE: EDWARD HALL, County Surveyor, Devon; County Chambers, Queen Street, Exeter. [ <i>Tel.</i> 116 Exeter.]
—	1902	879	HARDCASTLE: WILFRED JOHN, District Surveyor, Finsbury; 5, Finsbury Square, E.C.
—	1906	1105	HARDISTY: WILLIAM CECIL, Queen's Chambers, 5, John Dalton Street, Manchester.
—	1905	988	HARDWICK: ARTHUR JESSOP, P.A.S.I.; Eagle Chambers, Kingston-on-Thames.
1887	1898	770*	HARE: HENRY THOMAS, <i>Vice-President</i> 1904-08, <i>Hon. Secretary</i> ( <i>Ashpitel Prizeman</i> 1886) [31, Cumberland Terrace, Regent's Park, N.W.]; 13, Hart Street, Bloomsbury Square, W.C. [ <i>Tel.</i> 11483 Central.]
—	1907	1365	HARPER: EWEN, Ruskin Chambers, 191, Corporation Street, Birmingham. [ <i>Tel.</i> 3805 Birmingham.]
—	1882	315	HARRIS: E. SWINFEN- [40, Chancery Lane, W.C.], Stony Stratford.
1893	1904	931	†HARRIS: SIDNEY FRANK, British Empire Buildings, 1, Sheep Street, Northampton. [ <i>T.A.</i> Law & Harris, Northampton.— <i>Tel.</i> 0445 Northampton.]
—	1902	870	*HARRISON: ARTHUR, Council Chambers, 109, Colmore Row, Birmingham.
—	1906	1154	HARRISON: CLAUDE, 103, Cannon Street, E.C. [ <i>Tel.</i> 10130 Central.]
—	1907	1366	HARRISON: NATHANIEL WILLIAM, 6, Turl Street, Oxford.
1882	1890	542	*HARRISON: STOCKDALE, 7, St. Martin's East, Leicester. [ <i>Tel.</i> 865 Leicester.]
—	1889	511	HARRISON: WILLIAM HENRY, 66, Victoria Street, Westminster, S.W.
1890	1904	946	†HART: ALFRED HENRY, 1, Verulam Buildings, Gray's Inn, W.C. [ <i>Tel.</i> 4948 Holborn.]
—	1889	508	*HARTLEY: HENRY, Bristowe Chambers, 8, Harrington Street, Liverpool.
—	1907	1235	HARTREE: JOHN, Eigne Croft, Hereford.
1892	1906	1155	†HARVEY: FRANK MORRISH, c/o C. E. Churchill, Esq., 3, Winchester Avenue, E.C.
1867	1881	283	HARVEY: WILLIAM, 47, Victoria Street, Westminster, S.W.
—	1873	138	HASWELL: FRANCIS ROBERT NEWTON, 77, Tyne Street, North Shields. [ <i>Tel.</i> 5 North Shields.]
1895	1906	1055	†HAWKE: WILLIAM, The Rhodes Buildings, St. George's Street, Cape Town.
1895	1907	1213	†HAZELL: WILBERFORCE ERNEST, 5, Tavistock Square, W.C. [ <i>Tel.</i> 3246 Gerrard.]
—	1884	337	*HEATHCOTE: CHARLES HENRY [64, Cross Street, Manchester. <i>T.A.</i> Architrave, Manchester.— <i>Tel.</i> 1872 Manchester]; 110 Cannon Street, E.C. [ <i>T.A.</i> Interjoin, London; <i>Tel.</i> 2797 London Wall.]



ASSOC.	FELLOW.	SERIAL NUMBER.	
1900	1909	1421	†HEATH: JOHN STANLEY, Mitre Court Chambers, Temple, E.C.
—	1905	1011	*HEAZELL: ARTHUR ERNEST, Burton Buildings, Parliament Street, Nottingham. [Tel. 651 Nottingham.]
—	1907	1236	HEDLEY: HUGH TAYLOR DECIMUS, Sunnyside Chambers, Sunderland. [Tel. 298 Sunderland.]
1892	1905	1036	†HELSDON: HORACE JOHN, 58, Theobald's Road, Gray's Inn, W.C. [Tel. P.O. 5752 Central.]
—	1907	1367	HENDERSON: JAMES, Crystal Block, 42, Jasper Avenue West, Edmonton, Canada.
—	1906	1156	HENDERSON: PETER LYLE, 122, George Street, Edinburgh.
1882	1895	719	*HENMAN: WILLIAM ( <i>Inst. Medallist (Drawings)</i> 1868, <i>Pugin Student</i> 1871), 19, Temple Street, Birmingham. [Tel. 04701 Birmingham.]
1895	1905	1037	†HENNELL: ALEXANDER ROBERT [ <i>Tite Prizeman</i> 1894], 8 & 9, Essex Street, Strand, W.C. [Tel. 1172 Central.]
—	1903	895	HENRY: JAMES MACINTYRE, 7, South Charlotte Street, Edinburgh. [Tel. 2463 Central Edinburgh.]
1874	1880	253	†HESKETH: ROBERT LEMPRIERE, Farringford, Epsom. [Tel. P.O. Epsom 278.]
—	1888	413	HEWETSON: EDWARD, 45, Rue de Fréjus, Cannes, France.
1882	1893	696	HEWITT: EDWARD, 33, Brasennose Street, Manchester. [Tel. 5545 Manchester.]
—	1906	1106	HICKS: FREDERICK GEORGE, 86, Merrion Square S., Dublin.
1900	1901	858	†HICKTON: JOHN HARRY WOODALL, Bridge Street, Walsall. [T.A. Hickton-Farmer Walsall.—Tel. 110 Walsall.]
—	1891	593	HIGGINBOTTOM: WALTER, 94, Market Street, Manchester.
1868	1887	407	HILL: ARTHUR, B.E.; 22, Georges Street, Cork.
—	1888	409	HILL: WILLIAM HENRY, B.E.; Audley House, Cork.
1896	1905	1012†	†HILLS: OSBORN CLUSE, District Surveyor Strand; 60 Haymarket, S.W.
—	1906	1157	HINDS: ROB. ALLSEBROOKE, Wood Nook, Wimbledon Hill, S.W. [Tel. 14 Wimbledon.]
—	1877	192	*HINE: GEORGE THOMAS, F.S.I.; 35, Parliament Street, Westminster, S.W. [T.A. Asyla London.—Tel. 4415 Gerrard.]
—	1907	1368	HINE: JAMES, Colonial Mutual Chambers. St. George's Terrace, Perth, W. Australia.
—	1886	388	HOLME: FRANCIS USHER, Westminster Chambers, 1, Crosshall Street, Liverpool.
1869	1874	149	HOOLE: ELIJAH, Lavingham, Hornsey Lane, N.
1882	1897	751	†HOOPER: FRANCIS GEORGE FIELDER ( <i>Pugin Student</i> 1882, <i>Godwin Bursar</i> 1888); Amberley House, 12, Norfolk Street, Strand, W.C. [Tel. 1685 Central.]
—	1904	923	HORDER: PERCY MORLEY, 148, New Bond Street, W. [Tel. 4597 Gerrard.]

ASSOC.	FELLOW.	FEBRUARY NUMBER.	
1888	1899	774	†HORNBLOWER: GEORGE, 2, Devonshire Terrace, Portland Place, W. [ <i>T.A.</i> Hornblower London.— <i>Tel.</i> 680 Paddington.]
—	1893	695	HORSFALL: JESSE [4, Chapel Walks, Manchester], Todmorden.
—	1906	1056	†HORSLEY: GERALD CALLCOTT [ <i>Owen Jones Student</i> 1887, 1888]; 2, Gray's Inn Square, W.C. [ <i>Tel.</i> 2507 Central.]
1867	1870	117	HOSKINS: GEORGE GORDON, Harewood Hill, Darlington. [ <i>T.A.</i> Hoskins, Architect, Darlington.]
—	1907	1237	HOW: WILLIAM MURTHWAIT, 6, Bloomsbury Square, W.C. [ <i>Tel.</i> 4482 Gerrard.]
—	1907	1369	HOWELL: ALBERT, New Scotland Yard, S.W.
1891	1909	1416	†HOWELL: WILLIAM ROLAND [18 Percy Street, W.], 17 Blagrove Street, Reading. [ <i>Tel.</i> 392 Reading.]
—	1890	562	*HOWITT: JOHN, Bentinck Buildings, Wheeler Gate, Nottingham.
1905	1909	1426	†HUBBACK: ARTHUR BENISON, Public Works Department, Kuala Lumpur, Selangor, Federated Malay States.
1895	1895	725*	†HUBBARD: GEORGE, F.S.A.; 112, Fenchurch Street, E.C. [ <i>T.A.</i> Buttress London.— <i>Tel.</i> 7327 London Wall.]
—	1906	1158	HUDSON: GEORGE STANLEY, Marine Chambers, Gardiner Street, Durban, Natal.
1889	1905	1013	†HUDSON: JOHN, <i>Hon. Auditor</i> ; 24, York Place, Portman Square, W. [ <i>Tel.</i> 771 Mayfair.]
1880	1892	640	HUMPHREYS: FRANCIS HENRY, 6, Trinity Street, Hastings.
—	1905	976	HUMPHREYS: GEORGE ALFRED, A.R.C.A.; Mostyn Estate Office, Llandudno, North Wales. [ <i>Tel.</i> 77 Llandudno.]
1868	1881	268†	†HUNT: FREDERICK WILLIAM HUGH, F.S.I. ( <i>Class of Proficiency</i> 1866, <i>Vol. Arch. Exam.</i> ); 30, York Place, Portman Square, W. [ <i>T.A.</i> Crostoso London.— <i>Tel.</i> 1823 Mayfair.]
—	1891	584	HUNT: GEORGE HENRY, 26, Bedford Row, W.C.
1899	1905	1014	†HUNT: JOHN [Eldercroft, Essex Road, Watford], 30, York Place, Portman Square, W. [ <i>Tel.</i> 1823 Mayfair.]
1888	1902	880	†HUNT: LEONARD VINCENT [34, Queen Street, E.C.], Redcot, The Manor Way, Blackheath, S.E.
—	1905	1039	HUNT: WILLIAM GEORGE, 17A, Vicarage Gate Kensington, W.
—	1906	1107	HUNTER: JAMES KENNEDY, 51, Sandgate, Ayr, N.B. [ <i>T.A.</i> Hunter, Architect, Ayr.— <i>Tel.</i> 200 Ayr.]
1888	1895	727	†HUNTLY-GORDON: HERBERT, 123, Cannon St., E.C. [ <i>T.A.</i> Hungry London.— <i>Tel.</i> 8034 Bank.]
1902	1905	1015	†HUSSELL: ALLEN TREVIS, Market Square, Ilfracombe.
—	1888	432	HYNES: SAMUEL FRANCIS, 41, South Mall, Cork.
—	1880	251	†ANSON: EDWARD BLAKEWAY, M.A.Cantab., F.S.I.; 7A, Laurence Pountney Hill, E.C.
1889	1900	826	†IBBERSON: HERBERT GEORGE, 28, Martin's Lane, Cannon Street, E.C.

ASSOC. FELLOW. SERIAL  
NUMBER.

- 1882 295 \*INGELOW: BENJAMIN, Carlton Chambers, 4, Regent Street, S.W.
- 1886 362 INSKIP: GEORGE CHARLES, *Hon. Secretary R.I.B.A. for Australia*; Prell's Buildings, corner of Collins and Queen Streets, Melbourne, Victoria.
- 1891 1906 1108 †JACKSON: ARTHUR BLOMFIELD, 3, New Square, Lincoln's Inn, W.C. [*T.A. Centiceps, London.—Tel. 4848 Holborn.*]
- 1900 827 JACKSON: EDWARD JEAFFRESON, c/o Bank of New South Wales, 64, Old Broad Street, E.C.
- 1906 1057 JACOBS: BENJAMIN SEPTIMUS, Lincoln's Inn Buildings, Bowl Alley Lane, Hull. [*Tel. 990 Hull.*]
- 1904 958 JAMES: CHOLTON, Charles Street Chambers, Cardiff.
- 1896 1906 1109 †JAMES: RICHARD CROFT, Eagle Insurance Buildings, Baldwin Street, Bristol. [*Tel. 1375 Bristol.*]
- 1893 702 JAMES: THOMAS EGBERT LIDIAED, Lonsdale Chambers, 27, Chancery Lane, W.C.
- 1906 1159 JEMMETT: ARTHUR RUTHERFORD, 11, Little College Street, Westminster, S.W.
- 1876 1887 405\* †JERMAN: JAMES (*Class of Proficiency 1875, Vol. Arch. Exam.*), 1, Bedford Circus, Exeter. [*T.A. Jerman, Architect, Exeter.—Tel. 326 Exeter.*]
- 1904 947 JOHNSON: CHARLES GROVE, Apartado 610, Mexico.
- 1899 789 JOHNSON: EDWIN ARTHUR, Abergavenny, Mon.
- 1904 935 JOHNSON: HENRY WINTER, Bank Chambers, Market Harborough. [*Tel. 0196 Market Harborough.*]
- 1907 1238 JOHNSTON: PHILIP MAINWARING, F.S.A.; Sussex Lodge, Champion Hill, S.E.
- 1880 1886 367 JONES: FRANCIS EBENEZER, 4, Suffolk Street, Pall Mall East, S.W.
- 1888 1904 948 †JONES: WILLIAM CAMPBELL, 32, Bedford Row, W.C. [*Tel. 1886 Holborn.*]
- 1906 1110 JONES: WILLIAM THORPE, 7A, North Bailey, Durham. [*Tel. 81 Durham.*]
- 1889 522 JOSEPH: DELISSA, F.S.I.; Portland House, Basinghall Street, E.C. [*T.A. Rebuilding London.—Tel. 1138 London Wall.*]
- 1899 787 KAYE-PARRY: WILLIAM, M.A., B.E., M.INST.C.E., 48, Kildare Street, Dublin. [*T.A. Parry Dublin.—Tel. 808 Dublin.*]
- 1904 932 KEEN: ARTHUR, *President Architectural Association (London)*, 4, Raymond Buildings, Gray's Inn, W.C.
- 1906 1160 KEMP: WILLIAM JAMES, 6, Bloomsbury Square, W.C. [*Tel. 4482 Gerrard.*]
- 1860 1870 118 KEMPSON: FREDERICK ROBERTSON, [Hereford 28, Oakfield Street, Cardiff.
- 1905 1040 KENT: HARRY CHAMBERS, M.A. Sydney; Bell's Chambers, 129, Pitt Street, Sydney, New South Wales.
- 1904 937 \*KEPPIE: JOHN, 140, Bath Street, Glasgow.

ASSOC.	FELLOW	SERIAL NUMBER.	
—	1907	1370	KERR: ROBERT HENRY, 13A, Great Marlborough Street, W. [Tel. 6440 Central.]
1879	1889	497	KERSEY: ALEXANDER HENRY, F.S.I. ( <i>Inst. Medallist, (Drawings) 1873</i> ); Moorgate Station Buildings, 21, Finsbury Pavement, E.C.
—	1899	794	*KING: CHARLES, 8, Princess Square, Plymouth.
1867	1888	467	*KIRBY: EDMUND, F.S.I.; 5, Cook Street, Liverpool.
1892	1903	918	†KITCHEN: LLEWELLYN, 120 Alfred Gelder Street, Hull. [T.A. Gelder Hull; Tel. 204 Hull.]
—	1903	919	KITCHIN: BROOK TAYLOR, Architect to the Local Government Board, Whitehall, S.W.
—	1906	1161	KITSON: SYDNEY DECIMUS, M.A.Cantab.; <i>President Leeds and Yorkshire Architectural Society</i> ; Lloyds Bank Chambers, Vicar Lane, Leeds. [Tel. 1550 Leeds.]
1881	1896	736	KNIGHT: FREDERICK GEORGE, 13, Victoria Street, Westminster, S.W.
1873	1879	229	KNIGHT: SAMUEL, 6, Landford Road, Putney, S.W. [Tel. 521 Putney.]
—	1891	579	KNOWLES: WILLIAM HENRY, F.S.A.; Sun Insurance Buildings, 25, Collingwood Street, Newcastle-upon-Tyne.
—	1898	760	LACEY: FREDERICK WILLIAM, M.INST.C.E.; Municipal Offices, Bournemouth.
1889	1906	1112*	†LANCHESTER: HENRY VAUGHAN [ <i>Owen Jones Student, 1889-90</i> ], 47, Bedford Square, W.C. [Tel. 8462 Gerrard.]
1881	1892	665	LANSDELL: MARK JOHN [38, Bow Lane, E.C.], 71, Cambridge Road, Hastings.
—	1907	1371	LANSDOWN: GEORGE ARTHUR, 9, Regent Street, Waterloo Place, S.W.
1886	1893	687	†LA TROBE: JAMES HENRY, 44, Corn Street, Bristol. [T.A. Latrobe Bristol.—Tel. 2480 x Bristol.]
1887	1892	671	†LAVENDER: JOSEPH, Gresham Chambers, Lichfield Street, Wolverhampton. [T.A. Lavender Architect Wolverhampton.—Tel. 230 Wolverhampton.]
1885	1892	664	†LEDINGHAM: JAMES, District Bank Chambers, Booth Street, Bradford.
—	1892	648	LEE: JOHN THOMAS, 26, Gt. James Street, Bedford Row, W.C.
—	1901	838	LEEMING: JOHN, 17, Old Queen Street, Westminster, S.W.
—	1901	839	LEEMING: JOSEPH, Victoria House, 17, Old Queen Street, Westminster, S.W.
—	1905	989	LEIGHTON: ARTHUR GEORGE [Bank Chambers. Kettering], 225, Long Lane, Bermondsey, S.E. [Tel. 3349 Hop.]
—	1881	280	*LEIPER: WILLIAM, R.S.A.; 121, West George St., Glasgow.
1866	1873	146	LEMON: SIR JAMES, M.INST.C.E., F.S.I.; Lansdowne House, Castle Lane, Southampton. [T.A. Lemon Southampton.—Tel. 154 Southampton.]
—	1906	1058	LETHABY: WILLIAM RICHARD [ <i>Soane Medallist 1879, Pugin Student 1881</i> ], Professor of Design, Royal College of Art; 111, Inverness Terrace, W.

ASSOC.	FELLOW	SERIAL NUMBER.	
1880	1898	754	LETHBRIDGE: GEORGE, 7, Drapers' Gardens, E.C.
—	1906	1162	LEWIS: WILLIAM GEORGE BLACKMORE [ <i>Grissell Medallist 1878</i> ], 28, Chatham Place, Hackney, N.E.
—	1907	1372	LITTLE: ALEXANDER COLBOURNE, 18, Bank Buildings, Queen's Road Central, Hong Kong, China.
1882	1888	473	LITTLEWOOD: WILLIAM HENRY, 42, Spring Gardens, Manchester.
1895	1899	790	LIVESAY: GEORGE AUGUSTUS BLIGH ["Ardmore," Parkstone, Dorset], Fir Vale Chambers, Old Christchurch Road, Bournemouth.
—	1905	977	LOCKWOOD: WILLIAM THOMAS, 90, Foregate Street, Chester.
1878	1906	1113	LÖHR: CHARLES HENRY, 11, Maldon Rd., Acton, W.
—	1888	468	LORD: HENRY, 42, Deansgate, Manchester.
1890	1906	1114	LORIMER: ROBERT STODART, A.R.S.A.; 54, Melville Street, Edinburgh. [ <i>T.A. Plinth Edinburgh.—Tel. 725 Edinburgh.</i> ]
—	1905	1016	LUCAS: RICHARD MACDONALD, Bar-Gate Chambers, Southampton.
—	1906	1059	*LUTYENS: EDWIN LANDSEER, 17, Queen Anne's Gate, Westminster, S.W. [ <i>Tel. 95 Gerrard. T.A. Edificavi London.</i> ]
—	1882	307	LYNAM: CHARLES, F.S.I.; Stoke-upon-Trent.
1895	1904	924	†MACALISTER: ALEXANDER PAUL, 20, St. Andrew's Street, Cambridge.
—	1906	1060	*MACARTNEY: MERVYN EDMUND, B.A., F.S.A., Surveyor to the Fabric of St. Paul's Cathedral [Kennet Orleigh, Woolhampton, Berks.]; 55, Lincoln's Inn Fields, W.C. [ <i>Tel. 5736 Holborn.</i> ]
—	1906	1115	MACBETH: ROBERT JOHN, Queen's House, Inverness, N.B.
—	1898	768	MCCOWAT: ROBERT LOCKHART, 36, Primrose Buildings, Fraser Street, Johannesburg, S. Africa
1889	1899	799	†MACDONALD: ROBERT FALCONER, 16, Cork Street, Bond Street, W. [ <i>T.A. Piazza London.—Tel. 670 Mayfair.</i> ]
—	1906	1116	MCGIBBON: WILLIAM FORSYTH, 221, West George Street, Glasgow.
—	1906	1163	McKAY: JAMES HECTOR, Bank Chambers, Lambton Quay, Wellington, New Zealand.
—	1906	1164	McKELLAR: JOHN CAMPBELL, 45, West Nile Street, Glasgow.
—	1896	743	MACKENZIE: ALEXANDER MARSHALL, LL.D., A.R.S.A.; [343 Union Street, Aberdeen], 13, Waterloo Place, Pall Mall, S.W. [ <i>T.A. Foreshadow London; Tel. 9196 Central.</i> ]
—	1906	1165	MACKINTOSH: CHARLES RENNIE, 4, Blythswood Square, Glasgow.
—	1907	1214	McMILLAN: JOHN ROSS, 105, Crown Street, Aberdeen. [ <i>Tel. 827 Aberdeen.</i> ]
—	1906	1166	McNAB: WILLIAM HUNTER, 121, West George Street, Glasgow.
—	1906	1167	McNAUGHTAN: DUNCAN, 137, West Regent Street, Glasgow.

ASSOC.	FELLOW.	SERIAL NUMBER.	
—	1906	1168	MACPHERSON: ARCHIBALD, F.S.A.Scot.; 7, Young Street, Edinburgh.
—	1906	1169	MACWHANNELL: NINIAN, 58, West Regent Street, Glasgow.
—	1887	403	MADDISON: JOSEPH CLARKSON, Hereford Street, Christchurch, New Zealand.
—	1900	828	*MALLOWS: CHARLES EDWARD ( <i>Pugin Student</i> 1889), 28, Conduit Street, Hanover Square, W.
—	1908	1400	MANSSELL: EDWARD, Surveyor to Diocese of Worcester and Birmingham; 47, Temple Row, Birmingham. <i>Tel.</i> 1881 Birmingham. [31, Craven Street, W.C.]
1887	1905	1017	MARKS: FREDERICK WILLIAM, 3, Staple Inn, W.C. [ <i>Tel.</i> 2628 Central.]
1897	1906	1079	MARSHALL: ERNEST WILLIAM, 139, Oxford St., W.
—	1904	950	MARSHALL: THOMAS EDWARD, City Bank Chambers, Harrogate. [ <i>Tel.</i> 32 Y Harrogate.]
—	1906	1061	MARSHALL: WILLIAM CECIL, M.A. [Tweenways, Hindhead, Haslemere]; 56, Doughty Street, W.C.
—	1902	881	MARTIN: LEONARD, Charing Cross House, 29A, Charing Cross Road, W.C.
—	1905	1018	MARTINDALE: JAMES HENRY, Eaglesfield Abbey Rooms, Castle Street, Carlisle.
—	1901	859	MASEY: FRANCIS EDWARD, <i>President Cape Institute of Architects</i> (Soane Medallist 1887), Salisbury, Rhodesia, South Africa.
—	1896	735	MASON: WILLIAM LOVELL, Lake Road, Ambleside.
—	1892	642	MATEAR: HUON ARTHUR, 6, Stanley Street, Liverpool.
—	1906	1170	MATHEWS: HENRY EDMUND [11, Dowgate Hill, E.C.], 64, London Road, East Grinstead. [ <i>Tel.</i> 35 East Grinstead.]
1865	1876	166*	MATHEWS: JOSEPH DOUGLASS, F.S.I., District Surveyor Stoke Newington; 11, Dowgate Hill, E.C. [ <i>Tel.</i> 4006 Central.]
—	1906	1117	MAULE: HUGH PATRICK GUARIN [ <i>Inst. Medallist</i> ( <i>Drawings</i> ) 1896], 309 Oxford Street, W. [ <i>Tel.</i> 3623 Mayfair.]
—	1906	1062	MAY: EDWARD JOHN [ <i>Pugin Student</i> 1876]; 21, Hart Street, Bloomsbury Square, W.C.
—	1906	1171	MAY: STANLEY JAMES, 34 and 35, Southampton Street, Strand, W.C.
—	1901	849	MEASURES: HARRY BELL, M.V.O., War Office, 80 Pall Mall, S.W.
—	1896	731	MEE: FRANK WALTER, 32, Victoria St., Manchester.
—	1907	1373	MELLON: THOMAS JOHN, Office of Public Works, 6, Upper Merrion Street, Dublin.
1897	1907	1215	†MEREDITH: PERCY WILLIAM, 50, Cannon Street, E.C. [ <i>Tel.</i> 3131 Central.]
—	1902	876	METHVEN: CATHCART WILLIAM, F.R.S.E., M.INST.C.E.; <i>President Natal Institute of Architects</i> ; Hampson's Buildings, Durban, Natal.
—	1907	1374	MEW: ROBERT HEATH, 121, Cannon Street, E.C. [ <i>Tel.</i> 655 Bank.]
1887	1904	925	†MILBURN: THOMAS RIDLEY, 3, Park Terrace, Toward Road, Sunderland. [ <i>Tel.</i> 448 and 40 Sunderland.]

ASSOC.	FELLOW.	SERIAL NUMBER.	
—	1904	926	MILBURN: WILLIAM, 20, Fawcett Street, Sunderland. [Tel. 448 and 89 Sunderland.]
—	1895	724	MILES: CHARLES THOMAS, Observer Chambers, Bournemouth.
—	1902	869	MILLER: JAMES, A.R.S.A., 15, Blythwood Square, Glasgow.
—	1906	1118	MILLER: ROBERT, 58, Renfield Street, Glasgow.
—	1906	1128	MILLS: JOHN DONALD, <i>President Dundee Institute of Architects</i> ; 10, Tay Square, Dundee.
1882	1899	791	MINTY: EDWARD ARDEN, 116, Victoria Street, Westminster, S.W.
1887	1894	717†	*MITCHELL: ARNOLD ( <i>Soane Medallist</i> 1885; <i>Inst. Medallist (Drawings)</i> 1886), [The Vineyards, Great Baddow, Chelmsford], 17, Hanover Square, W. [Tel. 2752 Mayfair.]
1882	1888	445	MONCKTON: HENRY PERCIVAL, F.S.I.; 32, Walbrook, E.C.
—	1906	1085	*MONRO: JAMES MILNE, 28, Bath Street, Glasgow.
1882	1891	602	MONSON: EDWARD, Diocesan Surveyor for the Diocese of London [Finsbury Pavement House, E.C.], Grosvenor House, Acton Vale, W. [T.A. Monson, Acton.—Tel. 258 Hammersmith.]
—	1904	970	MONSON: EDWARD CHARLES PHILIP, F.S.I.; [182, High Street, Acton, W.—Tel. 258 Hammersmith]; Finsbury Pavement House, Finsbury Pavement, E.C. [Tel. 749 London Wall.]
—	1905	1041	MOORE: ALBERT WALTER, 112, Fenchurch Street, E.C. [Tel. 7327 London Wall.]
1881	1888	464	MOORE: HARRY WILKINSON, 6, Beaumont Street, Oxford.
—	1905	991	MOORE: TEMPLE, 46, Well Walk, Hampstead, N.W.
1896	1902	864	†MOORE-SMITH: JOHN ROBERT, 14, Union Court, Old Broad Street, E.C.
—	1903	887	MORGAN: DAVID, Charles Street Chambers, Cardiff. [Tel. 462 Cardiff.]
—	1906	1063	MORGAN: JOHN HOWARD, 24, King Street, Carmarthen.
—	1892	682	MORLEY: WILLIAM JAMES, 269, Swan Arcade, Bradford.
1881	1889	487	MORRIS: JAMES ARCHIBALD, Wellington Chambers, Ayr, N.B. [T.A. Crossraguel, Ayr.—Tel. 141 Ayr.]
—	1882	306	MORTON: JOSEPH HALL, 50, King Street, South Shields.
—	1891	616	MOSCROP: WILLIAM JOBSON, Diocesan Surveyor for Durham and Ripon, Feethams, Darlington.
1888	1897	747	†MOULD: JAMES DIGGLE, Walmersley Road, Bury, Lancs.
—	1905	1019	MOXHAM: GLENDINNING, 39, Castle Street, Swansea.
—	1889	527	MURRAY: ALBERT EDWARD, A.R.H.A.; 37, Dawson Street, Dublin.
1872	1899	792	MURRAY: ANDREW, 9, Marlborough Hill, N.W.
1892	1900	806	†MURRAY: JOHN, 11, Suffolk Street, Pall Mall, S.W.
—	1904	951	MURRAY: JOHN CAMPBELL TURNER, 35, Old Queen Street, Westminster, S.W.

ASSOC. FELLOW.	SERIAL NUMBER.	
—	1907 1375	MURRAY: ROBERT CUNINGHAME, 1, Racquet Court, Fleet Street, E.C. [ <i>Tel.</i> 1705 Central.]
—	1889 502	MURZBAN: KHAN BAHADUR MUNCHERJEE COWASJEE, C.I.E., M.INST.C.E., Executive Engineer, Municipality of Bombay, India.
1873	1889 494	MYRES: THOMAS HARRISON, 15, Chapel Street, Preston.
1881	1894 711	†NASH: WALTER HILTON ( <i>Soane Medallist</i> 1875), 18, Kensington Park Gardens, W.
1881	1894 716	NAYLOR: JOHN REGINALD, Smith's Bank Chambers, Market Place, Derby. [ <i>T.A.</i> Naylor Architect Derby.— <i>Tel.</i> 731y Derby.]
—	1905 992	NEILL: ARCHIBALD, 38, Park Row, Leeds.
—	1880 244	NEWCOMBE: WILLIAM LISTER, 89, Pilgrim Street, Newcastle-on-Tyne. [ <i>Tel.</i> 186 Newcastle.]
1879	1891 573	NEWMAN: ARTHUR HARRISON, F.S.I.; 31, Tooley Street, London Bridge, S.E.
—	1891 580	NEWMAN: DUDLEY, Queen Anne's Chambers, Broadway, Westminster, S.W.
—	1892 677	NEWMAN: SAMUEL JAMES, "Wolvesey," North Road, Parkstone, Dorset.
—	1906 1064	*NEWTON: ERNEST, <i>Vice-President</i> , 4, Raymond Buildings, Gray's Inn, W.C.
—	1906 1172	NICHOLAS: GRAHAM, "Bowers," 22, Pinecliffe Avenue, Stourwood, Bournemouth.
—	1905 1020	NICHOLSON: SIR CHARLES ARCHIBALD, Bart., M.A. Oxon. [ <i>Tite Prizeman</i> 1893]; 2, New Square, Lincoln's Inn, W.C.
1894	1905 1042	†NIELD: GEORGE ERNEST, The Outer Temple, 222, Strand, W.C. [ <i>Tel.</i> 4585 Gerrard.]
1890	1900 809	†NIVEN: DAVID BARCLAY, Gwydir Chambers, 104, High Holborn, W.C. [ <i>Tel.</i> 2055 Central.]
1900	1910 1430	†NOBBS: PERCY ERSKINE, M.A. Edin. [ <i>Tite Prizeman</i> 1900, <i>Owen Jones Student</i> 1903], Professor of Architecture, McGill University, Montreal.
1881	1896 733	NORMAN: ARTHUR CHARLES ALFRED, Great Western Chambers, 41, Union Street, Plymouth.
1905	1907 1376	†NORTH: HERBERT LUCK, B.A. Cantab.; Llanfairfechan, N. Wales. [ <i>Tel.</i> 6x Llanfairfechan.]
1900	1907 1216	†NORTH: SIDNEY VINCENT, 99, Regent Street, W. [ <i>Tel.</i> 1329 Central.]
1868	1873 139	†NOTLEY: ROBERT FLEDGE, F.S.I., District Surveyor Bethnal Green (West); 11, Paradise Row, Cambridge Road, N.E.
—	1899 776	*OATLEY: GEORGE HERBERT, 25, Orchard Street, Bristol.
1888	1901 831	†OERTEL: FREDERICK OSCAR, ASSOC. M.INST.C.E., Public Works Department, Cawnpore, N.P., India.
1885	1892 674	†*OGDEN: PAUL, 60, King Street, Manchester. [ <i>Tel.</i> 4916 Manchester.]
—	1906 1173	OLDRIEVE: WILLIAM THOMAS, F.S.I., F.S.A. Scot. ( <i>Godwin Bursar</i> 1886); H.M. Office of Works, 3, Parliament Square, Edinburgh. [ <i>T.A.</i> Travaux Edinburgh.— <i>Tel.</i> 1678 Central, Edinburgh.]



ASSOC.	FELLOW.	SERIAL NUMBER.	
1877	1892	650	OLIVER: GEORGE DALE ( <i>Inst. Medallist (Drawings)</i> 1874), 68, Lowther Street, Carlisle.
1882	1894	712	OSBORNE: JOHN PERRINS, c/o P. T. Longden, Esq., Market Place, Burslem, Staffs; 95, Colmore Row, Birmingham.
—	1891	583	*OSWALD: JOSEPH, Worswick Chambers, Worswick Street, Newcastle-upon-Tyne.
1892	1907	1377	†OUGH: ARTHUR HENRY, ASSOC.M.INST.C.E.; c/o Messrs. Leigh & Orange, Hong Kong.
—	1899	786	OWEN: CHARLES ASTLEY, B.A.; 29, Molesworth Street, Dublin.
—	1905	1043	OWEN: JOSEPH, Uxbridge Square, Menai Bridge, North Wales. [ <i>Tel.</i> 19 Holyhead; 6 Menai Bridge.]
1896	1906	1065	†OWEN: SEGAR, 4, Cairo Street Chambers, Warrington. [ <i>T.A.</i> Owen Architect Warrington.— <i>Tel.</i> 7 Warrington.]
—	1890	552	*OWER: LESLIE, 5, Whitehall Street, Dundee.
—	1891	609	PAGE: ROBERT, F.S.I.; 9, Denman Street, London Bridge, S.E.
—	1907	1378	PALMER: HENRY WILLIAM HETHERINGTON, The Outer Temple, 222, Strand, W.C. [ <i>Tel.</i> 4594 Gertard], and 9, Eversfield Road, Eastbourne.
—	1904	936	PARKER: ALFRED HILL, 5, Foregate Street, Worcester.
1889	1903	917	†PARKER: ARTHUR SOUTHCOMBE, 34, Bedford Street, Plymouth.
—	1902	862	PARKER: JOHN, 19, Hout Street, Cape Town.
—	1875	161	PARSLOW: WILLIAM, Grecian Chambers, 57A, Dale Street, Liverpool.
1890	1910	1431	†PATERSON: ALEXANDER NISBET ( <i>Godwin Bursar</i> 1896), 266, St. Vincent Street, Glasgow. [ <i>Tel.</i> Nat. 956 Douglas.]
—	1907	1379	PATERSON: THOMAS TOLMIE, 10A, George Street, Edinburgh. [ <i>Tel.</i> 1212 Edinburgh.]
—	1906	1174	PATON: JAMES WALLACE, Union Castle Buildings, West Street, Durban, Natal, South Africa.
1870	1882	316	†PAYNE: ALEXANDER, F.S.I., District Surveyor South-East Hackney and North Bow; Norfolk House, Victoria Embankment, W.C.
—	1892	635	PEACH: CHARLES STANLEY, Victoria Mansions, 28, Victoria Street, S.W.
—	1907	1380	PEACOCK: FRANK BARRY, 83, Colmore Row, Birmingham. [ <i>Tel.</i> 2068 Birmingham.]
—	1900	821	PEARSON: FRANK LOUGHBOROUGH, 12, Mansfield Street, W.
1899	1907	1217	†PEARSON: HARRY DIGHTON [Middle Assenden, Henley-on-Thames], 76, Newman Street, W. [ <i>Tel.</i> 13683 Central.]
1881	1905	1021	PEEL: FREDERICK WILLIAM, 2, Priory Gardens, Bedford Park, Chiswick, W.
1896	1903	910	†PEGG: HALLAM CARTER [35, Parliament Street, Westminster, S.W.], Alnwick House, Thornton Heath, Surrey.

ASSOC.	FELLOW	SERIAL NUMBER.	
1881	1904	971	†PELLEY: HERBERT ALEXANDER, 25, Gresham House, Old Broad Street, E.C.
—	1889	528	PENTLAND: JOHN HOWARD, R.H.A., B.A., B.E.; Office of Public Works, Dublin.
—	1891	585	*PERKIN: HENRY, City Chambers, Infirmary Street, Leeds. [Tel. 309 Leeds.]
—	1905	1022	PERKIN: JOSEPH CRADDOCK, 5, Union Court, Old Broad Street, E.C. [Tel. 941 London Wall.]
1887	1903	920	†PERKS: SYDNEY, F.S.A., City Surveyor, The Guildhall, E.C.
1877	1891	603	PETER: OTHO BATHURST, The Walk, Launceston.
— (L.)	1872	133	PHENÉ: JOHN SAMUEL, LL.D., F.S.A., F.G.S.; 5, Carlton Terrace, Oakley Street, S.W.
—	1904	952	PHILLIPS: JOHN HENRY, Clive Chambers, Windsor Place, Cardiff.
1885	1899	778	†PICK: SAMUEL PERKINS, Vice-President 1904-05, 6, Millstone Lane, Leicester. [Tel. 697 Leicester.]
—	1893	690	PILLING: JOSEPH, 37, Mawdsley Street, Bolton.
1881	1897	744	PINCKNEY: ALFRED BASKETT, M.A. Cantab.; Bathford, Somerset.
—	1908	1401	PINKERTON: GODFREY, 10, Lincoln's Inn Fields, W.C. [Tel. 12189 Central.]
1888	1896	734	†PITE: BERESFORD (Soane Medallist 1882), Professor of Architecture, Royal College of Art, South Kensington, S.W.; 2, York Gate, Regent's Park, N.W. [Tel. 965 Western.]
1891	1892	638	†PITE: WILLIAM ALFRED (Pugin Student 1883), 116, Jermy'n Street, St. James's, S.W. [Tel. 692 Mayfair.]
1862	1869	105	*PLUMBE: ROWLAND, 13, Fitzroy Square, W.
1881	1889	509	*PLUMMER: ARTHUR BENJAMIN [Diocesan Surveyor, 13, Grey Street, Newcastle-on-Tyne], Priors Terrace, Tynemouth. [T.A. A. B. Plummer Newcastle.—Tel. 04811 Newcastle.]
—	1891	614	POGSON: WILLIAM NORMAN, The Masonic Hall, Mount Road, Madras.
—	1905	1050	POLLARD: ARTHUR, 1, Burton Stone Lane, York.
—	1903	911	POPE: REGINALD, 17, Cheriton Place, Folkestone.
—	1905	993	POWELL: EDWARD TURNER, 25, Queen Anne's Gate, Westminster, S.W.
1881	1890	556	POWELL: FREDERICK ATKINSON, 344, Kennington Road, S.E. [Tel. 1749 Hop.]
—	1905	978	POWLES: ALFRED EVERY, 7, Winnington Street, Northwich.
—	1906	1066	POYNTER: AMBROSE, c/o Royal Mail Steam Packet Company, Reconquista 264, Buenos Aires.
1881	1888	415	*PRATT: HAMPDEN WILLIAM, Leighton House, 168, Fleet Street, E.C.
1881	1902	863	*PRENTICE: ANDREW NOBLE (Soane Medallist 1888), Hastings House, Norfolk Street, Strand, W.C.
—	1906	1067	PRIOR: EDWARD SCHRODER, M.A. Cantab., F.S.A. Mount Lane, West Gate, Chichester; [1, Hare Court, Temple, E.C.]
—	1906	1175	PRITCHETT: JAMES PIGGOTT, 24, High Row, Darlington.

ASSOC.	FELLOW.	SERIAL NUMBER.	
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—	1906	1176	PURCHASE: EDWARD KEYNES, 20 and 22, Maddox Street, Regent Street, W. [ <i>T.A. Cyclopean London; Tel. 2496 Gerrard.</i> ]
1889	1905	1023	†PYWELL: WILLIAM, Cumberland House, Hanwell, W.
—	1908	1402	QUENNELL: CHARLES HENRY BOURNE, 21, Great Peter Street, Westminster, S.W. [ <i>Tel. 6162 Westminster.</i> ]
—	1903	889	RALPH: WILLIAM CHASEN, King Street, Wigan.
—	1897	748	RAM: EDWARD ALBERT, Beaconsfield Arcade, Hong Kong, China.
1880	1906	1080	RANSOME: GEORGE, Colonial Orphan Chambers, 4, Church Square, Cape Town, S. Africa.
1893	1902	862	†RANSOME: JAMES, 17, Pall Mall East, S.W.
—	1892	681	RAVENSCROFT: WILLIAM, F.S.A. [Briantcroft, Milford-on-Sea, Hants], 22, The Forbury, Reading. [ <i>T.A. Ravenscroft Reading.—Tel. 413 Reading.</i> ]
1889	1899	780	†READ: HERBERT, 16, Cork Street, Bond Street, W. [ <i>T.A. Piazza London.—Tel. 670 Mayfair.</i> ]
1897	1902	886	†REAY: SAMUEL SEBASTIAN, 47, Milsom Street, Bath.
—	1903	912	REDFERN: HARRY, 5, Bedford Row, W.C. [ <i>Tel. 2202 City.</i> ]
—	1906	1086	*REED: HARBOTTLE ( <i>Grissell Medallist 1898</i> ), 12, Castle Street, Exeter.
1892	1899	781	†REES: THOMAS TALIESIN, May Buildings, North John Street, Liverpool. [ <i>Tel. 8022 Liverpool.</i> ]
1881	1889	501	REID: ARTHUR HENRY [ <i>Hon. Sec. R.I.B.A. for South Africa</i> ], <i>President of the Cape Institute of Architects</i> : P.O. Box 120, Cape Town, Cape Colony; [P.O. Box 746, Johannesburg, Transvaal Colony].
—	1906	1177	REID: WALTER [P.O. Box 120, Cape Town, Cape Colony; P.O. Box 746, Johannesburg, Transvaal Colony].
1872	1891	623	REILLY: CHARLES, 23, St. Swithin's Lane, E.C. [ <i>Tel. 2186 Central.</i> ]
—	1905	1024	REW: CHARLES HENRY, 185, High Street, Great Berkhamsted.
—	1906	1068	*RICARDO: HALSEY RALPH, 13, Bedford Square, W.C.
—	1898	763	RICH: FRANK WEST, 1, Eldon Sq., Newcastle-on-Tyne.
—	1908	1403	RICHARDS: THOMAS ROBERT, 78, Lansdowne Place, Hove, Sussex; [Bedford Row Chambers, 42, Theobald's Road, W.C.].
—	1906	1119	RICKARDS: EDWIN ALFRED, 47, Bedford Square, W.C. [ <i>Tel. 8462 Gerrard.</i> ]
1863	1879	234††	*RIDGE: LACY WILLIAM ( <i>Class of Proficiency 1863, Vol. Arch. Exam.</i> ), 5, Verulam Buildings, Gray's Inn, W.C. [ <i>Tel. 5646 Central.</i> ]
1886	1889	526	†RIDGWAY: FREDERICK WILLIAM, Borongh Chambers, Bond Street, Dewsbury.

ASSOC. FELLOW. SERIAL  
NUMBER.

- 1905 1044 RIGBY: ARMITAGE, 23, Athol St., Douglas, Isle of Man.
- 1883 1900 810 †RILEY: WILLIAM EDWARD, R.B.A., M.INST.C.E., Superintending Architect of Metropolitan Buildings and Architect of the London County Council, Spring Gardens, S.W.
- 1903 918 RISING: HENRY WHITEMAN, 154, Friar Street, Reading, Berks.
- 1904 953 ROBERTS: ALFRED, 92, London Street, Greenwich, S.E. [Tel. 459 Deptford.]
- 1906 1120 ROBERTS: FREDERICK WILLIAM [Northbrook Lodge, Taunton], 2, Hammet Street, Taunton.
- 1906 1178 ROBERTSON: DAVID, A.R.S.A., 23, St. Ronan's Terrace, Edinburgh.
- 1907 1381 ROBERTSON: LENNOX, 20, Working Street, Cardiff. [T.A. Lennox Robertson Cardiff.—Tel. 809 Cardiff.]
- 1907 1382 ROBIN: CHARLES COLLAS, 99, Regent Street, W. [Tel. 1329 Central.]
- 1905 1045\*†ROBINSON: PERCY, Yorkshire Post Chambers, 53, Albion Street, Leeds.
- 1860(L)1864 74 ROBSON: EDWARD ROBERT, F.S.A., F.S.I.; Palace Chambers, 9, Bridge Street, Westminster, S.W. [T.A. "Tracery, London."—Tel. 2617 Victoria.]
- 1881 1889 530 ROE: RICHARD MAULEVERER [Crane House, Cole Park Road, Twickenham]; Bassishaw House, 70A, Basinghall Street, E.C. [Tel. 9937 Central.]
- 1893 685 ROSS: ALEXANDER, LL.D., Riverfield, Inverness.
- 1908 1404 ROWAN: WILLIAM GARDNER, 234, West George Street, Glasgow.
- 1905 1046 ROWNTREE: FRED, 11, Hammersmith Terrace, W. [Tel. 268 Hammersmith.]
- 1908 1414 †RUNTZ: ERNEST AUGUSTUS, F.S.I.; 64, Victoria Street, Westminster, S.W. [T.A. Runtzonian London.—Tel. 7924 Gerrard.]
- 1904 954 RUSHWORTH: WILLIAM, County Council Offices, Shire Hall, Durham.
- 1887 401 RUSSELL: ROBERT FABIAN, 3, Tokenhouse Buildings, E.C.
- 1890 1902 683\*†RUSSELL: SAMUEL BRIDGMAN, 11, Gray's Inn Square, W.C.
- 1905 1025 SADGROVE: EDWIN JAMES, 9A, Little James Street, Bedford Row, W.C. [T.A. Tenon London.—Tel. 2366 Central.]
- 1906 1121 SALE: GEORGE HANSON, Smith's Bank Chambers, Market Place, Derby. [T.A. Naylor, Architect, Derby.—Tel. 731y Derby.]
- 1906 1180 SALMON: JAMES, 53, Bothwell Street, Glasgow. [Tel. Corporation 426; Argyle 482.]
- 1876 182 \*SALMON: WILLIAM FORREST, 53, Bothwell Street, Glasgow. [Tel. Corporation 426; Argyle 482.]
- 1892 683 SALTER: STEPHEN, [Pondwell, Ryde, L.W.] Carfax, Oxford.
- 1897 391 SAMSON: CHARLES HENRY, Bank Chambers, 15, Church Street, Rugby.

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NUMBER.

- 1906 1122 SANDILANDS: ROBERT DOUGLAS, 4, Jane Street, Blythswood Square, Glasgow. [Tel. 1666 Glasgow.]
- 1907 1218 SANSOM: JOHN, Greenbank Lane, Liskeard, Cornwall.
- 1888 1906 1081 †SATCHELL: HERBERT ARNOLD [*Inst. Medallist (Essays) 1888*]; 3, Staple Inn, Holborn, W.C. [Tel. 2628 Central.]
- 1882 1891 607 \*SAWDAY: ALBERT EDWIN, 4, Market St., Leicester.
- 1888 411 SAWYER: JOSEPH, 118, Holborn, E.C. [Tel. 7716 Central.]
- 1882 1888 452 SAWYER: ROBERT, c/o F. Downing, 12, King's Bench Walk, Inner Temple, E.C.
- 1907 1219 SCOTT: JOHN NICHOL, 60, Castle Street, Edinburgh.
- 1878 217 SCOTT: JOHN OLDRID, F.S.A.; 2, Dean's Yard, Westminster, S.W.
- 1882 1891 563 SCOTT: THOMAS TAYLOR [*Inst. Medallist (Drawings) 1882*], 38, Lowther Street, Carlisle.
- 1881 1891 567 \*SCOTT: WILLIAM GILLBEE [*Inst. Medallist (Drawings) 1877*], 25, Bedford Row, W.C. [Tel. 5790 Holborn.]
- 1907 1239 SCOTT-DEAKIN: WALTER, 12A, Pride Hill, Shrewsbury.
- 1884 1908 1397 †SEAGER: SAMUEL HURST, A.M.P. Buildings, Cathedral Square, Christchurch, N.Z.
- 1882 1886 364 \*SEARLES-WOOD: HERBERT DUNCAN, 157, Wool Exchange, Coleman Street, E.C. [Tel. 2365 Central.]
- 1880 1889 516 SEARS: JOHN EDWARD; 214-220, Birkbeck Bank Chambers, Holborn, W.C.
- 1901 846 SEDDING: EDMUND HAROLD, 11, Queen Anne Terrace, Plymouth.
- 1892 636 \*SETH-SMITH: WILLIAM HOWARD, 46, Lincoln's Inn Fields, W.C. [T.A. Peridrome London.—Tel. 4924 Holborn.]
- 1876 1889 484 SEWARD: EDWIN, Queen's Chambers, Cardiff.
- 1890 557 SHAW: STEPHEN, 45, Highgate, Kendal.
- 1907 1383 SHAYLER: FRANK HEARN, Clive Chambers, Pride Hill, Shrewsbury.
- 1907 1384 SHEPHERD: GODFREY DANIEL BOWER, 10, Tay Square, Dundee. [Tel. 395 Dundee.]
- 1893 1905 996 †SHIRES: BENJAMIN PRIESTLEY [*Tite Prizeman 1886*], 21, Lockyer Street, Plymouth.
- 1874 1889 499 SHOPPEE: CHARLES HERBERT, F.S.I.; 22, John Street, Bedford Row, W.C. [T.A. Shoppee London.—Tel. 213 Holborn.]
- 1888 1897 749 †SILCOCK: STANLEY PERCY, Egypt Street, Warrington.
- 1902 877 SIMON: FRANK WORTHINGTON [*Tite Prizeman 1887*], Dorset House, East Grinstead, Sussex.
- 1894 709 SIMPSON: BENJAMIN FERDINAND, 12, Grey Street, Newcastle-on-Tyne.
- 1902 866 †SIMPSON: FREDERICK MOORE, Professor of Architecture at University College London; 88, Gower Street, W.C. [Tel. 5737 Central.]

- 1882 1900 829†\*SIMPSON: JOHN WILLIAM, *Vice-President* 1908-09,  
3, Verulam Buildings, Gray's Inn, W.C. [*T.A.*  
*Simetayr* London.—*Tel.* 18435 Central.]
- 1906 1181 SIMPSON: JONATHAN, 14, Acresfield, Bolton. [*Tel.*  
19 X. Bolton.]
- 1888 1906 1082 †SIR: HARRY [*Inst. Medallist (Essays)* 1883],  
2, Devonshire Terrace, Portland Place, W.
- 1893 1909 1422 †SKINNER: EDWARD, Australia Buildings, Colombo,  
Ceylon.
- 1907 1240 SKINNER: WILLIE SWINTON, Edinburgh Cham-  
bers, 16, Baldwin St., Bristol. [*Tel.* 3163 Bristol.]
- 1889 506 SKIPPER: GEORGE JOHN, 7, London Street, Norwich.
- 1906 1123 SKIRVING: ALEXANDER, Regent Chambers, 121,  
West Regent Street, Glasgow.
- 1905 1026 SLADDIN: THOMAS ARTHUR, 100, St. George's  
Street, Cape Town.
- 1903 921 SLADE: BASIL ALFRED, 27, Charles Street, Berkeley  
Square, W.
- 1879 1881 281†\*SLATER: JOHN, B.A.Lond. [*Vice-President* 1900-  
1904]; 46, Berners St., W. [*Tel.* 10342 Central.]
- 1906 1183 SMALL: ARTHUR POLE, Ross, Herefordshire.
- 1907 1335 SMEE: FRANK EDWARD, Byron House, 82-85, Fleet  
Street, E.C. [*Tel.* 4859 Holborn.]
- 1888 453 SMIRKE: SYDNEY, [8, Craig's Court, Charing Cross,  
S.W.] 6, St. John's Road, Richmond, Surrey.
- 1888 463 SMITH: ALBERT WILLIAM, [41, Lower Fant Road,  
Maidstone] County Architect's Office, 86, Week  
Street, Maidstone.
- 1906 1184 SMITH: ARNOLD DUNBAR [*Godwin Bursar* 1903];  
2, Gray's Inn Square, W.C.
- 1854 1870 112 SMITH: CHARLES, 164, Friar Street, Reading.
- 1882 1892 675 †SMITH: CHARLES STEWARD, 164, Friar Street,  
Reading.
- 1891 595 SMITH: FRANCIS JAMES, Parliament Mansions,  
Victoria Street, Westminster, S.W.
- 1882 1905 1027 SMITH: FRANK ADAMS, F.S.I.; 35, New Broad  
Street, E.C. [*Tel.* 47 Central.]
- 1893 701 SMITH: FREDERICK BENNETT,
- 1821 1891 624 SMITH: JAMES OSBORNE, 7, Old Queen Street,  
Westminster, S.W. [*Tel.* 1815 Victoria.]
- 1907 1386 SMITH: JOHN ARTHUR, 19, Winchester Street,  
Basingstoke, Hants.
- 1881 1892 632 SMITH: JOHN HATCHARD [Charlwood, Epsom],  
76, Watling Street, E.C. [*T.A.* Hatchards  
London.—*Tel.* 564 Central.]
- 1899 780 \*SMITH: JOSEPH [St. Peter's Chambers, 1, Harts-  
head, Sheffield]; 104, Lytton Avenue, Letch-  
worth, Herts.
- 1906 1405 SMITH: MAXWELL MABERLY, B.A.Cantab.; 62, Ber-  
ners Street, W.
- 1889 1905 1028††SMITH: RAVENSCHROFT ELSEY [*Inst. Medallist*  
(*Essays*) 1887, *Greek Travelling Student* 1888],  
Professor of Architecture, King's College, Lon-  
don; District Surveyor West Wandsworth;  
Bank Chambers, High Street, Wandsworth, S.W.

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1879	1891	625	SMITH: SIDNEY ROBERT JAMES, F.S.I.; 8, Duke Street, Adelphi, W.C.
1867	1881	265	SMITH: STEPHEN ERNEST, 25, Bond Street, Leeds.
—	1894	710	SMITHEM: CHARLES JAMES, 83, Queen Street, Cheapside, E.C.
1882	1891	574	SNELL: ALFRED SAXON, 22, Southampton Buildings, W.C.
1871	1883	328*	SOLOMON: LEWIS [21, Hamilton Terrace, N.W.]; 16, Union Court, Old Broad Street, E.C. [Tel. 9673 London Wall.]
1865-88	1898	759	SOUTTAR: JAMES, 42, Union Street, Aberdeen.
—	1890	546	SPAULL: WILLIAM HENRY, The Gables, 24, Upper Brook Street, Oswestry.
1861	1877	196†	*SPIERS: RICHARD PHENÈ, F.S.A. ( <i>Class of Proficiency</i> 1863, <i>Distinction</i> 1864, <i>Vol. Arch. Exam.</i> ; <i>Soane Medallist</i> 1865), <i>Correspondant</i> de l'Institut de France; 21, Bernard Street, Russell Square, W.C.
—	1907	1206	SPOONER: CHARLES SYDNEY, 23, Old Buildings, Lincoln's Inn, W.C. [Tel. 7860 Central.]
—	1889	515	STANSFIELD-BRUN: JOHN, 44, City Road, Birmingham.
1871	1878	213	*STATHAM: HENRY HEATHCOTE, 1, Camp View, Wimbledon Common, Wimbledon.
—	1906	1185	STEINTHAL: ALFRED, Prudential Chambers, 78, King Street, Manchester. [Tel. 4590 Manchester.]
—	1877	190†	†STENNING: SIR ALEXANDER ROSE, F.S.I.; 121, Cannon Street, E.C.
—	1907	1387	STEVENS: CHARLES F., King's Buildings, Hornby Road, Bombay.
—	1893	703	STEVENS: THOMAS, Richmond Chambers, Bourne-mouth.
—	1907	1241	STEWART: WILLIAM, Newlyn House, 4 & 5, Aldgate, E.C. [Tel. 5975 Avenue.]
—	1903	896	STIRNUM: WALTER, 14, Richmond Terrace, Blackburn. [Tel. 211 Blackburn.]
1882	1890	554	*STOKES: LEONARD ALOYSIUS SCOTT, <i>President (Pugin Student</i> 1880); 2, Great Smith Street, Westminster, S.W. [Tel. 713 Westminster.]
1879	1890	533	STOKES: WALTER, East Ashling House, East Ashling, Chichester.
1881	1888	419	STONE: PERCY GODDARD, F.S.A.; Newport, Isle of Wight.
—	1889	518	STONES: JAMES HERBERT [38, Marlborough Road, Tue Brook, Liverpool], 10, Richmond Terrace, Blackburn. [Tel. 171 Blackburn.]
1881	1891	597	*STREET: ARTHUR EDMUND, M.A. Oxon.; 24A, Bryanston Square, W.
1882	1907	1388	STUEDY: FRANCIS JOHN, 45, Finsbury Pavement, E.C. [Tel. 457 London Wall.]
1876	1892	670	STYLE: ARTHUR JAMES, [Manor Road, Thames Ditton, Surrey] 3, Victoria Street, S.W.
—	1906	1186	SUDLOW: HAROLD, 6 & 7, Clive Street, Calcutta.
—	1881	274	SUGDEN: HENRY TOWNLEY, 49, Lammas Park Road, Ealing, W.

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1872	1883	320	SULMAN: JOHN ( <i>Pugin Student</i> 1872), Mutual Life Building, George and Wynyard Streets, Sydney, New South Wales.
—	1907	1220	SUMMERHAYES: EDWIN, Forest Chambers, St. George's Terrace, Perth, W. Australia.
—	1905	979	SUTTON: ERNEST RICHARD ECKETT, Bromley House, Nottingham.
—	1907	1221	SUTTON: JOHN ROBERT, 109, Pembroke Road, Clifton, Bristol.
—	1903	900	SWARBRICK: JOSEPH, 30, St. Ann Street, Manchester. [ <i>Tel.</i> 2886 Manchester.]
—	1906	1187	SWASH: ALFRED, The Mount, Llandrindod Wells, Radnor.
1888	1906	1083	†SYKES: ARTHUR ( <i>Soane Medallist</i> 1889) ["Mendip," Carnarvon Road, Clacton-on-Sea], 45, Finsbury Pavement, E.C. [ <i>Tel.</i> 442 London Wall.]
1875	1889	531	SYME: WILLIAM HENRY, Watford, Herts.
1882	1906	1069	†TAIT: CHARLES JAMES, 158, Hampstead Way, Golders Green, N.W.
1878	1891	576	TANNER: SIR HENRY, I.S.O., F.S.I. ( <i>Titie Prizeman</i> 1878); Office of His Majesty's Works and Public Buildings, Storey's Gate, Westminster, S.W.
1899	1907	1242*	†TANNER: HENRY, jun., Carlton Chambers, 12, Regent Street, S.W. [ <i>Tel.</i> 9205 Central.]
—	1904	959	*TARBOLTON: HAROLD OGLE, 12, Queen Street, Edinburgh.
—	1890	540	TARRING: FREDERICK WILLIAM, 26, Coolhurst Road, Crouch End, N.
1878	1889	513	†TAYLOR: ANDREW THOMAS, R.C.A. ( <i>Inst. Medallist (Essays)</i> 1874 and 1881), [80, St. François-Xavier Street, Montreal], 21, Lyndhurst Road, Hampstead, N.W. [ <i>Tel.</i> 1470 Hampstead.]
—	1906	1188	TAYLOR: HARRY RAMSAY, 140, Princes Street, Edinburgh.
—	1906	1189	TAYLOR: ISAAC, 7, Chapel Walks, Manchester.
—	1881	261	*TAYLOR: SIR JOHN, K.C.B. [ <i>Vice-President</i> 1905], Moorfield, Surbiton Hill, Surrey.
—	1892	633	TAYLOR: JOHN WALTON, F.S.I.; St. John Street, Grainger Street West, Newcastle-upon-Tyne.
—	1905	1029	TEATHER: HARRY, Andrew's Buildings, Queen Street, Cardiff. [ <i>Tel.</i> 971 Cardiff.]
1894	1903	914	†TENISON: ARTHUR HERON RYAN- [Elm Dene, Bath Road, Bedford Park, Chiswick, W.]; 21, Great Peter Street, Westminster, S.W. [ <i>Tel.</i> 1475 Victoria.]
—	1904	960	*THICKNESSE: PHILIP COLDWELL, 14, Castle Street, Liverpool.
—	1906	1190	THOMAS: SIR ALFRED BRUMWELL, 37, Old Queen Street, Westminster, S.W.
—	1907	1243	THOMAS: JOHN ALICK [The Croft, Worcester Park, Surrey], 60, Haymarket, S.W.
—	1906	1191	THOMAS: RICHARD WELLINGS, Llandrindod Wells, Radnorshire. [ <i>Tel.</i> 45 Llandrindod Wells.]



ASSOC. FELLOW. SERIAL  
NUMBER.

- 1906 1088 THOMAS: PATRICK HILL, 46, Reform Street, Dundee.
- 1889 1906 1087\* THOMSON: HOWARD HENRY, Halford Chambers, Leicester.
- 1906 1192 THOMSON: JAMES BAIRD, 3, Lord Street, St. George's Crescent, Liverpool.
- 1906 1124 THOMSON: JOHN, 4, Jane Street, Blythwood Square, Glasgow. [Tel. 1666 Glasgow.]
- 1894 1906 1070 THOMSON: ROBERT JOHN, 49, Hill Road, Wimbledon. [Tel. 61A Wimbledon.]
- 1906 1193 THOMSON: WILLIAM AITKEN, 88, Bath Street, Glasgow. [Tel. 655, 656 Douglas.]
- 1888 443 \*THORNE: ARNOLD, F.S.I.; Barnstaple.
- 1893 1907 1222 THORNELEY: ARNOLD, *President Liverpool Architectural Society*, 51, North John Street, Liverpool. [Tel. 7271 Central, Liverpool.]
- 1907 1389 THORNELEY: HERBERT LIONEL, 11, The Crescent, Plymouth. [Tel. 48 Devonport.]
- 1892 1904 972 THORNTON: EDWARD, c/o Messrs. Martin & Co., Jackson House, Clive Ghant Street, Calcutta.
- 1882 1890 551\* THORP: WILLIAM HENRY (*Class of Proficiency 1881, Vol. Arch. Exam.*), Phoenix Chambers, South Parade, Leeds. [Tel. 1417 Leeds.]
- 1906 1071 THORPE: THOMAS HARRISON, 23, St. James's Street, Derby. [Tel. 147 Derby.]
- 1907 1223 TICKNER: THOMAS FRANCIS, High Street Chambers, Coventry.
- 1907 1390 TITLEY: EDWARD FINNEMORE, King's Court, 115, Colmore Row, Birmingham. [Tel. 259X Birmingham.]
- 1883 1892 673 TOMALIN: HERBERT FREDERICK, M.INST.C.E., F.G.S.; Public Works Department, Colombo, Ceylon.
- 1889 1907 1244 TOOLEY: HERBERT, Council Offices, Queen's Road, Buckhurst Hill, Essex. [Tel. 526 Woodford.]
- 1888 462 \*TOWNSEND: CHARLES HARRISON, 32, Queen's Road, St. John's Wood, N.W. [Tel. 3082 Hampstead.]
- 1882 1890 547 TREE: PHILIP HENRY, 59, London Road, St. Leonards-on-Sea.
- 1881 1892 676 TROLLOPE: JOHN EVELYN, 28, Craven Street, Strand, W.C. [Tel. 6798 Central.]
- 1889 1899 782 TROUP: FRANCIS WILLIAM, 14, Gray's Inn Square, W.C. [Tel. 539 Central.]
- 1906 1194 TROUP: GEORGE ALEXANDER, Wellington, New Zealand.
- 1904 955 TUBBS: PERCY BURNELL, 68, Aldersgate Street, E.C. [Tel. 2141 Central.]
- 1889 1902 865 TULLOCH: FREDERICK HENRY, 77A, Victoria Street, Belfast.
- 1882 1904 956 TULLY: JOHN COLLINGWOOD, Provident Building, Fox Street, Johannesburg, Transvaal, South Africa.
- 1906 1072 TURNBULL: WILLIAM, Wellington, New Zealand.
- 1901 1907 1391 TURNER: PHILIP JOHN [Market Place, Stowmarket, Suffolk], 121, Board of Trade Building, Montreal, Canada.
- 1906 1073 TURNER: THACKERAY, F.S.A.; 20, Buckingham Street, Strand, W.C.

ASSOC. FELLOW. SERIAL  
NUMBER.

- 1905 1047 UNDERWOOD: EDGAR SEFTON, 3, Queen Street, Cheapside. [Tel. 10591 Central.]
- 1882 1891 605 UNSWORTH: WILLIAM FREDERICK, 6, Station Road, Petersfield, Hants.
- 1907 1392 USHER: ARTHUR FREDERICK, 45, Finsbury Pavement, E.C. [Tel. 457 London Wall.]
- 1907 1393 VASSALLO: ANDREW, ASSOC. M. INST. C.E.; 163, Strada Forni, Valletta, Malta.
- 1881 1891 566 \*VAUGHAN: EDWIN MONTGOMERY BRUCE, Dumfries Place, Cardiff.
- 1889 1896 737 †VERITY: FRANCIS THOMAS (*Title Prizeman* 1889), 7, Sackville Street, W. [Tel. 5124 Gerrard.]
- 1886 372 VERNON: WALTER LIBERTY, Government Architect, Sydney, New South Wales.
- 1882 1888 439 WADE: FAIRFAX BLOMFIELD, 148A, Sloane Street, S.W.
- 1865 1888 466 WADLING: HENRY JOHN, F.S.I.; 2, Lamb Building, Temple, E.C.
- 1906 1195 WAGHORNE: WILLIAM JOSEPH, East Indian House, Calcutta.
- 1902 871 \*WAKERLEY: ARTHUR, 14, Market Place, Leicester.
- 1907 1394 WAKLEY: HORACE MAGENISS, 11, Adam Street, Adelphi, W.C. [Tel. 1977 Gerrard.]
- 1889 532 \*WALKER: HERBERT, M. INST. C.E., F.S.I.; Albion Chambers, King Street, Nottingham.
- 1906 1196 WALKER: WILLIAM SNOWBALL, 77, Lowgate, Hull, [Tel. 843 Hull.]
- 1906 1197 WALKER: WILLIAM THOMAS MYNORS, 40, Finsbury Square, E.C. [Tel. 274 Central.]
- 1876 1889 520 WALL: JOSEPH BARKER DANIEL, Devonshire Road, Bexhill, Sussex.
- 1864 1905 1030 †WALLEN: FREDERICK, District Surveyor, South St. Pancras; 96, Gower Street, W.C.
- 1881 276 WALLER: FREDERICK WILLIAM, 18, College Green, Gloucester.
- 1891 618 WALMISLEY: JOSEPH WILLIAM, F.S.I.; 7, King's Terrace, Southsea.
- 1903 922 WARD: MELVILLE SETH, 104, Victoria Street, Westminster, S.W. [Tel. 5733 Westminster.]
- 1906 1074 †WARREN: EDWARD PRIOLEAU, F.S.A.; 20, Bedford Square, W.C. [Tel. 11897 Central.]
- 1889 1895 720† \*WATERHOUSE: PAUL, M.A. Oxon. (*Inst. Medalist (Essays)* 1886); Staple Inn Buildings, Holborn Bars, W.C. [T.A. Aedilis London.—Tel. 2399 Holborn.]
- 1893 1909 1423 †WATERHOUSE: PERCY LESLIE, M.A. Cantab., 1, Verulam Buildings, Gray's Inn, W.C. [Tel. 4948 Holborn.]
- 1906 1198 WATERSON: JOHN [40, Underhill Road, Lordship Lane, S.E.], 22, Victoria Buildings, Johannesburg, S. Africa.

ASSOC. FELLOW.		SERIAL NUMBER.		
—	1881	273	WATKINS:	WILLIAM, Leyland House, Lincoln.
1879	1905	1048	WATSON:	ADAM FRANCIS, Consulting Architect to the Education Committee Northants County Council, St. James's Chambers, 38, Church Street, Sheffield. [Tel. 488 Central, Sheffield.]
—	1906	1199	*WATSON:	JOHN, 27, Rutland Street, Edinburgh.
1888	1904	974	†WATSON:	ROBERT, 35, Lincoln's Inn Fields, W.C. [Tel. 1447 Central.]
1862	1877	197†	WATSON:	THOMAS HENRY ( <i>Class of Proficiency 1863, Distinction 1866, Vol. Arch. Exam.; Soane Medallist 1864</i> ), District Surveyor, St. George, Hanover Square (North); 9, Nottingham Place, W. [Tel. 1889 Mayfair.]
—	1884	842	*WATSON:	THOMAS LENNOX, 166, Bath St., Glasgow.
—	1907	1924	WATT:	GEORGE, 17, Union Terrace, Aberdeen. [Tel. 551 Aberdeen.]
—	1885	351	WAYMOUTH:	GEORGE, Raymond House, Theobald's Road, Gray's Inn, W.C. [Tel. 4867 Central.]
1895	1907	1395	†WAYMOUTH:	WILLIAM CHARLES [4, Ravenscroft Park, High Barnet], Gwydir Chambers, 104, High Holborn, W.C. [Tel. 5646 Central.]
1880	1886	368	WEATHERLEY:	WILLIAM SAMUEL, 4, Suffolk Street, Pall Mall East, S.W.
1874	1883	321	*WEBB:	SIR ASTON, C.B., R.A., F.S.A., <i>President 1902-1904, Royal Gold Medallist 1905 (Pugin Student 1873)</i> , 19, Queen Anne's Gate, Westminster, S.W. [T.A. Aston Webb London.]
1879	1890	537	WEBB:	GEORGE WILLIAM, Market Place Chambers, Reading. [Tel. 103 Y Reading.]
—	1873	142	WEBSTER:	JOHN DODSLEY, 21, Church Street, Sheffield.
—	1889	519	WELLS:	ARTHUR, 1, Trinity Street, Hastings. [Tel. 408 Hastings.]
1895	1907	1207	†WESTON:	THOMAS HARRY, 44, Corn Street, Bristol. [T.A. Latrobe Bristol; Tel. 2480 x Bristol.]
—	1906	1075	WESTWICK:	LOUIS ALFRED, Hillcrest, Mansfield Notts.
1889	1909	1427	†WEYMOUTH:	RICHARD HENRY, 3, Victoria Street, Westminster, S.W. [Tel. 1201 Victoria.]
1882	1884	943	WHEELER:	FREDERICK, 7, Stone Buildings, Lincoln's Inn, W.C. [T.A. Tracings London.—Tel. 1271 Central; 3 Horsham.]
1884	1901	832	†WHINNEY:	THOMAS BOSTOCK, 8, Old Jewry, E.C. [Tel. 5888 Bank.]
—	1892	672	WHITE:	HENRY, Keigwidd, Poltair Terrace, Heamoor R.S.O., near Penzance.
1887	1903	916†	WHITE:	WILLIAM HENRY, 14A, Cavendish Place, Cavendish Square, W. [Tel. 985 Mayfair.]
—	1908	1406	WHITIE:	WILLIAM BROWN, 219, St. Vincent Street, Glasgow. [Tel. 462 Glasgow.]
—	1906	1076	WHITWELL:	FRANCIS ALBERT, Windermere.
1891	1900	811	†WIGGLESWORTH:	HERBERT HARDY, Gwydir Chambers, 104, High Holborn, W.C. [Tel. 2055 Central.]

ASSOC. FELLOW. SERIAL  
NUMBER.

- 1906 1200 WILKIE: WILLIAM FLEMING, *President of the Dundee Institute of Architects*, 46, Reform Street, Dundee. [Tel. 1558 Dundee.]
- 1888 426 †WILLIAMS: ALFRED, 81, Warwick Road, South Kensington, S.W.
- 1906 1201 WILLIAMS: JAMES LEONARD, 37, Great James Street, Bedford Row, W.C.
- 1887 1896 728† WILLIAMS: ROBERT, 10, Clifford's Inn, Fleet Street, E.C.
- 1890 560 WILLIAMS: WILLIAM CLEMENT, 29, Southgate, Halifax.
- 1905 1031 WILLIAMSON: WILLIAM, Royal Bank Buildings, Kirkcaldy, N.B. [Tel. 163 Kirkcaldy; 101 Dunfermline.]
- 1885 1898 765 †WILLINK: WILLIAM EDWARD, M.A.Cantab.; 14, Castle Street, Liverpool.
- 1906 1182 WILLMOTT: ERNEST, 1, Raymond Buildings, Gray's Inn, W.C. [Tel. 6677 Central.]
- 1889 1909 1417 †WILLOCK: RICHARD, 76, Finsbury Pavement, E.C.
- 1893 694 WILLOUGHBY: GEORGE HARRY, National Buildings, The Parsonage, Manchester. [T.A. Architect, Manchester.—Tel. 4871 Manchester.]
- 1900 813 \*WILLS: FRANK WILLIAM, 15, Orchard Street, Bristol. [Tel. 1726 Bristol.]
- 1893 692 \*WILSON: BUTLER, Parkside, Beckett's Park, Leeds.
- 1906 1202 WILSON: CECIL LOCKE, *President Cardiff, &c. Architects' Society*, Andrew's Buildings, 67, Queen Street, Cardiff. [Tel. 971 Cardiff.]
- 1907 1396 WILSON: GEORGE, 13, Young Street, Edinburgh. [Tel. 2204 Edinburgh.]
- 1882 1910 1428 WILSON: JOHN BENNIE, *President Glasgow Institute of Architects*, 92, Bath Street, Glasgow. [Tel. 4537 Glasgow.]
- 1881 1905 994 WILSON: WILLIAM GILMOUR, 5, Bloomsbury Mansions, Hart Street, W.C. [Tel. 5612 Central.]
- 1882 1906 1125 WILSON: WILLIAM STREET, P.O. Box 103, Castle Buildings, Durban, Natal. [Cable Address: "Architect" Durban.]
- 1889 1905 995\* †WIMPERIS: EDMUND WALTER, 61, South Molton Street, W. [T.A. Wimpelstok London.—Tel. 6892 Gerrard.]
- 1906 1203 WITHERS: GEORGE EDWARD, 50, Cannon Street, E.C.
- 1900 807 WOLSTENHOLME: HARRY VERNON [3, Lord Street, Liverpool], Central Buildings, Blackburn.
- 1906 1126 WOOD: WILLIAM HENRY, 90, Pilgrim Street, Newcastle-upon-Tyne. [Tel. 1868 Newcastle-upon-Tyne.]
- 1903 898 WOODD: JOHN HENRY TOWNSEND, M.A.Cantab., Broad Sanctuary Chambers, Westminster, S.W.
- 1906 1204 WOODHOUSE: ERNEST, 88, Mosley Street, Manchester. [Tel. 4742 Manchester.]
- 1893 693 \*WOODHOUSE: JOHN HENRY, 100, King Street, Manchester.

ASSOC. FELLOW. SERIAL  
NUMBER.

- 888 1906 1077 †WOODROFFE: WALTER HENRY, 51, Lincoln's Inn Fields, W.C. [Tel. 8188 Central.]
- 1881 1905 1049 WOODROW: ERNEST AUGUSTUS ECKETT, 6, Raymond Buildings, Gray's Inn, W.C. [Tel. 328 Holborn; 63 Finchley.]
- 1892 658 WOODS: EDWARD JOHN, Steamship Buildings, Currie Street, Adelaide, South Australia.
- 1879 1905 1032 WOODWARD: WILLIAM, F.S.I., 13, Southampton Street, Strand, W.C. [Tel. 4022 Gerrard.]
- 1903 901 \*WOOLFALL: JOHN, Bank Buildings, 60, Castle Street, Liverpool. [Tel. 6821 Central, Liverpool.]
- 1888 454 \*WORNUM: RALPH SELDEN, Virginia, North Deal, Kent.
- 1890 1906 1205\*† WORTHINGTON: PERCY SCOTT, M.A. Oxon., *President Manchester Society of Architects*. [Inst. Medallist (Essays) 1889]; Lombard Chambers, 46, Brown Street, Manchester.
- 1906 1111 WRIGHT: HENRY THOMAS, 38, Grainger Street W., Newcastle-upon-Tyne. [Tel. 1547 Newcastle-upon-Tyne.]
- 1880 1888 480 WYLSON: OSWALD CANE, 16, King William Street, Strand, W.C.
- 1875 1878 218 WYNNE: JOHN, 2, Cooper Street, Manchester.
- 1890 1905 1033 YEATES: ALFRED BOWMAN, 18, Maddox Street, W. [T.A. Archivolt London.]
- 1903 899 YEOMANS: ARTHUR WILLIAM, Chard, Somerset.
- 1881 1891 571 YETTS: WILLIAM MUSKETT, 45, Finsbury Pavement, E.C.
- 1873 1885 356 YOUNG: KEITH DOWNES, 17, Southampton Street, Bloomsbury, W.C.
- 1907 1245 YOUNG: ROBERT MAGILL, B.A.; 7, Donegall Square West, Belfast.
- 1904 973 YOUNG: WILLIAM FROWDE, Amberley House, Norfolk Street, Strand, W.C.

Total Number of Fellows, 866.

**Fellows elected during the Session 1909-1910, whose names are included in the foregoing Register.**

- |                            |                               |
|----------------------------|-------------------------------|
| † ATKINSON: THOMAS DINHAM. | † GREEN: WILLIAM CURTIS.      |
| † BARROW: ERNEST ROBERT.   | † HUBBACK: ARTHUR BENISON.    |
| † CHAPMAN: HENRY ASCOUGH.  | † NOBES: PERCY ESKINE.        |
| † COOKSEY: ARTHUR WILLIAM. | † PATERSON: ALEXANDER NISBET. |
| † DAWSON: WILLIAM BRUCE.   | † WEYMOUTH: RICHARD HENRY.    |
| † GILBERT: HORACE.         | WILSON: JOHN BENNIE.          |

\* \* Marked † have qualified by examination for admission as Associate.

**Fellows deceased since the last issue.**

- | ASSOC. | FELLOW. |                          |
|--------|---------|--------------------------|
| —      | 1862[L] | AITCHISON: Prof. GEORGE. |
| 1871   | 1876    | ARMSTRONG: RICHARD.      |
| 1881   | 1893    | BAILEY: THOMAS JERRAM.   |
| —      | 1892    | BURNELL: ALFRED BURNELL. |
| —      | 1892    | CALDWELL: OLIVER.        |
| —      | 1879    | DOUGLAS: CAMPBELL.       |

—	1889	DREW: SIR THOMAS.
—	1907	FEDDEN: HERBERT LAUNCELOT.
1843	1857	GARLING: HENRY BAYLY.
1886	1898	GWYTHER: WILLIAM BANKS.
1861	1878	HALL: HENRY.
—	1893	HORSFALL: JESSE.
1866	1878	JARVIS: HENRY.
1882	1898	SHERWIN: GEORGE CAMPBELL.
—	1881	SHEWBROOKS: EDWARD.
1873	1892	SPALDING: HENRY.
—	1882	TARBERER: BENJAMIN.
—	1901	THOMAS: GEORGE.
1879	1888	TILTMAN: ALFRED HESSELL.
—	1903	WILLIAMS: EDWARD JENKIN.

## FELLOWS RETIRED FROM PRACTICE.

[NON-SUBSCRIBING CLASS.]

Any Fellow who has been a member for not less than thirty years, and has retired from practice, may, subject to the approval of the Council, be transferred without election to the non-subscribing Class of "Retired Fellows of the Royal Institute;" and in such case his interest in, or claim against, the property of the Royal Institute shall cease. A Retired Fellow shall be entitled to be present at, and to take part in, the discussions on any subject brought before the Meetings, but shall not be entitled to vote.—*Extract from the By-laws.*

ELECTED.

ASSOC. FELLOW. RETIRED.

1874	1891	1906	ALLEN: THEOPHILUS, "Stanyards," Chobham, Surrey.
—	1864	1902	ANGELL: LEWIS, M.INST.C.E.; Calside, Carlisle Road, Eastbourne.
—	1861	1906	APPLETON: EDWARD, M.INST.C.E.; 10, Abbey Road, Torquay.
1867	1904	1904	ARNOLD: THOMAS, Edinburgh.
1872	1885	1910	BANKS: THOMAS LEWIS, Lowlands, Kingswood, Reigate, Surrey.
1866	1894	1909	BELL: EDWARD INGRESS, St. Stephen's, Winchester Road, West Worthing.
—	1871	1907	BOARDMAN: EDWARD, 91, Newmarket Road, Norwich.
—	1879	1908	BRYCE: JOHN, 131, George Street, Edinburgh.
1872	1879	1903	DAVIS: HENRY DAVID, 32, Portsdown Road, Maida Vale, W.
1864	1871	1899	DENNISON: JOHN WILLIAM, 23, Upperton Gardens, Eastbourne.
1868	1882	1902	HEBB: JOHN, 266, Eastern Road, Brighton.
—	1864	1907	HINE: JAMES, Roydon, Launceston, Cornwall.
1862	1869	1903	KEIRLE: ROBERT, F.S.I.; 18, Oakwood Court, Melbury Road, Kensington, W.
1874	1903	1908	LANCHESTER: HENRY JONES, Southlea, Sunb Avenue, Lindfield, Sussex.
1863	1869	1906	LEE: SYDNEY WILLIAMS, 12, South Square, Gray's Inn, W.C.
1870	1876	1909	NEVILL: RALPH, F.S.A.; Clifton House, Castle Hill, Guildford.
1865	1872	1900	REDFORD: JAMES, Seaxfield, Northenden, near Manchester.

## ELECTED.

## ASSOC. FELLOW. RETIRED.

1872	1877	1902	REDMAYNE: GEORGE TUNSTAL, Great Stoatley, Haslemere, Surrey.
1853	1860	1893	ROBINS: EDWARD COOKWORTHY, F.S.A., F.S.I.; 8, Marlborough Road, St. John's Wood, N.W.
1869	1873	1900	SCAMELL: GEORGE, F.G.S.; 21, Avenue Road, Highgate, N.
—	1875	1907	SHEFFIELD: HENRY NEEDHAM, Armytage Lodge, Upper Sydenham.
—	1868	1899	SMITHER: JAMES GEORGE, 1, Allison Grove, Dulwich, S.E.
1865	1882	1908	TRUBSHAW: CHARLES, 123, Osinston Road, Derby.
1871	1880	1903	WILEY: ROBERT, J.P., Elmside, Uxbridge Road, Ealing, W.
1870	1876	1902	WONNACOTT: THOMAS, Devonshire House, Fairfield, Farnham, Surrey.

Total number of Retired Fellows: 25.

## Elected since the last issue.

BANKS: THOMAS LEWIS.

BELL: EDWARD INGRESS.

## Deceased since the last issue.

## ASSOC. FELLOW. RETIRED.

1857	1879	1902	CHRISTOPHER: JOHN THOMAS.
1873	1879	1909	CUTLER: THOMAS WILLIAM.
1872	1889	1908	OWEN: WILLIAM.
1860	1882	1892	WALTON-WILSON: JOHN WILSON.
—	1865	1907	WORTHINGTON: THOMAS.
1860	1892	1902	YOUNG: JOHN.

## ASSOCIATES (A.R.I.B.A.).

Associates shall be persons engaged in the study or practice of Architecture, who have attained the age of twenty-one years. From the date of this Our Charter [26 March 1887] every person desiring to be admitted an Associate shall be required to pass or to have passed such Examination or Examinations as may be directed by the Royal Institute.—*Extract from the Charter.*

Subject to the By-laws for the time being the Council shall formulate and from time to time alter and amend a scheme or curriculum for education in architecture . . . and (subject to such exemptions as may be allowed by or in accordance with the By-laws) no person shall in or after the year 1913 become entitled to admission to the Final Examination for Associateship of the Royal Institute unless he shall have passed through a course of study under or in accordance with such scheme or curriculum and shall have passed such Examinations in relation to the subjects comprised in that course of study as shall from time to time be prescribed by or in accordance with the By-laws.—*Extract from the Supplemental Charter 1908.*

## STUD. ASSOC. SERIAL NUMBER.

1905	1907	1754	†ABEL: ARCHIE JAMES THOMAS, 98, Chasefield Road, Tooting, S.W.
—	1894	1041	†ABSOLOM: CHARLES CYRIL, Springfield, 31, Leyland Road, Lee, S.E.
—	1895	1098	†ADAMS: PERCY HENRY, 19, Hanover Square, W.
1906	1909	1959	†ADAMS: PERCY TIDSWELL, c/o W. R. Still, Esq., Galle Face Hotel, Colombo, Ceylon.
—	1884	542	†ADDENEROKE: Major JOSEPH SAUNDERS, 47, Upper Rathmines, Dublin.
—	1906	1648	†ADDISON: ARTHUR WILLMOTT, 15, Mackenzie Road, Cambridge.

STUD.	ASSOC.	SERIAL NUMBER.	
1897	1902	1407	†ADSHED: CHARLES THOMAS ( <i>Ashpitel Prizeman</i> 1901), 27, Leinster Chambers, St. Ann's Square, Manchester.
1902	1906	1691	†AGUTTER: EDWIN ALBERT, 35, St. Andrew's Street, Pretoria, South Africa.
—	1907	1803	†AGUTTER: THOMAS CHARLES, H.M. Dockyard, Gibraltar.
1908	1910	2037	†AINSWORTH: JOHN COOPER, M.A., Arnold Hill, Gee Cross, Hyde, Cheshire.
—	1880	223	†AITCHISON: ALFRED, 36, Avenue House, Henry Street, N.W.
1904	1906	1649	†AITKEN: ANDREW DANSKINE, 86, South Bridge Street, Airdrie, N.B.
—	1910	2077	†ALEXANDER: GEORGE LUARD, 132, Cambridge Street, Warwick Square, S.W.
—	1901	1378	†ALLBERRY: HARRY, <i>President of the Architectural Association of Ireland</i> ; Office of Public Works, Dublin.
1891	1896	1170	†ALLCOCK: EDWARD THOMAS, Town Hall Chambers, Loughborough. [ <i>Tel.</i> 0598 Loughborough.]
—	1882	476	ALLEN: EDMUND JOHN MILNER, 113, Elgin Crescent, Ladbroke Grove.
1902	1904	1568	†ALLEN: ERNEST GLADSTONE, 7, Gower Street, Swansea.
1897	1900	1306	†ALLEN: FRANCIS HENRY, 78, Glasgow Street, St. James's, Northampton.
1907	1910	2038	†ALLEN: JOHN GORDON, Dashmonden, Holmdale Road, West Hampstead, N.W.
—	1893	959	†ALLEN: THEOPHILUS ARTHUR, 3, Duke Street, Adelphi, W.C.
—	1904	1562	†ALLISON: RICHARD JOHN, H.M. Office of Works, Storey's Gate, S.W.
1905	1909	1911	†ALLNER: JAMES, Sturminster Newton, Dorset.
—	1902	1445	†ALLSOP: GEORGE WILFRED, 212, Victoria Arcade, Auckland, New Zealand.
1902	1905	1594	†AMERY: THOMAS FORD, 27, St. George's Square, S.W.
—	1884	546	†ANDERSON: ANDREW WHITFORD ( <i>Inst. Medallist (Drawings)</i> 1884), 28, High Street, Watford, Herts.
1901	1905	1595	†ANDERSON: DOUGLAS, 62, Constantine Road, Hampstead, N.W.
—	1896	1162	†ANDERSON: HENRY WHEELER, Fitzroy, Adelaide, South Australia.
1905	1909	1960	†ANDERSON: HERBERT COOPER, 3, Longford Street, Heywood, Lancs.
—	1894	1057	†ANDERSON: JOHN, 24, Bloomsbury Square, W.C.
—	1889	735†	†ANDREWS: FRANCIS BAUGH, 95, Colmore Row, Birmingham. [ <i>Tel.</i> Central 5413 Birmingham.]
—	1892	944	†ANGEL: ROBERT JOHN, M.INST.C.E. ( <i>Grissell Medallist</i> 1891), Town Hall, Spa Road, S.E. [ <i>Tel.</i> 1442 Hop.]
—	1890	825	†ANSCOMBE: ARTHUR EDWARD [Harpenden, Herts], 21, Market Hill, Luton, Beds. [ <i>Tel.</i> 49 Luton.]



STUD.	ASSOC.	SERIAL NUMBER.	
1896	1900	1307	†ANSELL: WILLIAM HENRY [3, Kingston Street, Derby] 10, New Square, Lincoln's Inn. W.C. [Tel. 3730 Central.]
—	1909	1961	†ANTCLIFFE: WILLIAM CHARLES, 47, Chaplin Road, Wembley, N.W.
1901	1903	1516	†ARCHER: EDWARD PERCY, 46, Queen Victoria Street, E.C.
—	1907	1755	†ARMSTRONG: WALTER THOMAS, 128, Golgotha Road, Lancaster.
—	1881	246	ARPIN: JOHN EDWARD, 21, Upper Gloucester Place, Dorset Square, N.W.
1902	1909	1912	†ASH: HORACE JAMES, P.A.S.I. ( <i>Ashpitel Prizeman</i> 1908), 12, Market Place, Nuneaton.
—	1894	1011	†ASHFORD: WILLIAM HENRY, Educational Chambers, 90, New Street, Birmingham.
—	1893	973	†ASHWORTH: CLARKE, 7A, Golden Court, Richmond, Surrey.
1901	1904	1538	†ASMAN: HERBERT WILSON, "Bryhen," Kingston Road, Teddington.
—	1910	2039	†ATKINSON: ROBERT [ <i>Tite Prizeman</i> , 1905], 2, South Square, Gray's Inn, W.C.
1904	1907	1756	†ATTLEE: THOMAS SIMONS, Parliament Mansions, Victoria Street, S.W.
1895	1897	1224	†AUSTIN: RUPERT CLAUDE, 37, Old Queen Street, Westminster, S.W.
—	1910	2040	†AUTY: JOSIAH, Union Bank Chambers, Queen Street, Morley, near Leeds.
—	1903	1517	†AYRTON: ORMROD MAXWELL, 3, Verulam Buildings, Gray's Inn, W.C. [T.A. Simetayr, London.—Tel. 13435 Central.]
1891	1894	1020	†BACON: ROGER FRANCIS, Nathan's Buildings, Wellington, N.Z.
1903	1904	1564	†BAGOT: WALTER HERVEY, Steamship Buildings, Currie Street, Adelaide, South Australia.
1896	1898	1260	†BAINES: JOHN CECIL, 16, Friar Lane, Leicester. [Tel. 04289 Leicester.]
1904	1908	1876	†BAIRD: WILLIAM [26 Danube Street, Edinburgh], Hôtel de la Cité du Retiro, 3, Cité du Retiro, 30, Faubourg St. Honoré, Paris.
—	1892	924	†BAKER: CHARLES WILLIAM, Hillhead, Duke's Avenue, New Malden, Surrey.
—	1884	536	†BALL: JOSEPH HENRY, 2, Clement's Inn, Strand, W.C.
1897	1901	1353	†BALL: THEOPHILUS BRADFORD, "Beechmount," Hill Road, Weston-super-Mare.
1896	1904	1565	†BALL: WILLIAM JOHN, ASSOC.M.INST.C.E.; Municipal Buildings, Crewe.
—	1903	1513	†BALLANTYNE: CEDRIC HEISE, 416, Collins Street, Melbourne, Victoria.
1900	1906	1650	†BALLARD: JAMES HUTCHESON DE CAYNOTH, 11, Hillfield Road, W. Hampstead, N.W.
1903	1906	1695	†BAMFORD: DENNIS, 9, Clifford's Inn, Fleet Street, E.C.
1904	1907	1808	†BAMFORD: FREDERICK NOEL, Hobson's Buildings, Auckland, New Zealand.

STUD.	ASSOC.	SERIAL NUMBER.	
1898	1901	1352	†BANFIELD: ERNEST WILLIAM, 338, Mansion House Chambers, 11, Queen Victoria Street, E.C.
—	1884	545	†BANISTER: FREDERICK JONES, The Outer Temple, W.C.
—	1888	697	†BARKER: PHILIP EDWARD ["Fairview," Kingston Avenue, Didsbury, Manchester]; 32, King Street West, Manchester.
1898	1899	1290	†BARKER: RAYMOND TURNER ( <i>Ashpitel Prize-man</i> 1899), 11, Buckingham Street, Strand, W.C.
—	1894	1062	†BARKER: WALTER HUGH, George Street Chambers, Plymouth.
—	1895	1121	†BARLOW: LUKE, Hanover Chambers, King Street, Manchester.
—	1894	1015	†BARLOW: WILLIAM TILLOTT [Arcade Chambers, Bognor], 4, Queen Street Place, E.C.
—	1894	1006	†BARNES: HARRY, Bank Chambers, Scarborough Street, West Hartlepool.
—	1906	1692	†BARR: JOHN, Gordon Road, Lindfield, New South Wales.
—	1905	1626	†BARRETT: LIONEL NEWMAN, 6, Vere Street, W.
1894	1900	1308	†BARROW: SPENCER ELLWOOD, Bank Chambers, Market Street, Lancaster.
—	1878	164	BARRY: CHARLES EDWARD, Parliament Mansions, Victoria Street, Westminster, S.W.
—	1892	892	†BARRY: WILLIAM ERNEST, Victoria Chambers, Bowlalley Lane, Hull.
1906	1909	1962	†BARTHOLOMEW: BENJAMIN VINCENT, "Hebron," Lower Park Road, Loughton; 21, East Avenue, Walthamstow, N.E.
—	1890	789	†BASSETT: GILBERT THOMAS, Post Office Chambers, Aberystwith, S. Wales.
1897	1904	1566	†BATES: ERNEST, 27, Queen Victoria Street, E.C. [Tel. 4916 London Wall.]
1895	1897	1244	†BATES: WILLIAM STANLEY, P.O. Box 1642, Calgary, Canada, N.W.T.
—	1896	1209	†BATESON: JAMES WRIGHTSON, 8, Belsize Terrace, Fitzjohn's Avenue, N.W.
1903	1904	1567	†BATLEY: CLAUDE [115, Gower Street, W.C.]; Sussex House, High Street, Watford, Herts.
1895	1903	1518	†BATTLEY: HENRY ARTHUR, Engineer's Office, L. B. & S. C. Railway, London Bridge, S.E.
1902	1905	1596	†BAX: EDWIN GEORGE GOODSON, Elmshurst Rosenthal Road, Catford, S.E.
—	1884	547	†BEALE: ROBERT JOHN, F.S.L.; 17, Old Queen Street, Westminster, S.W.
—	1895	1114	†BEALE: SYDNEY BENJAMIN, Sutton House, Brighton Road, Sutton, Surrey.
—	1910	2078	†BEALL: WALTER JOHN, Public Works Department, Pietermaritzburg, Natal.
1899	1902	1446	†BEAUMONT: CHEVALIER WORBY, Outer Temple, 222, Strand, W.C.
—	1881	241	BEAUMONT: GEORGE, 115, Dearborn Street, Chicago.
1896	1905	1597	†BEAUMONT: WILLIAM SOMERVILLE, 10, St. James's Square, Manchester.

STUD.	ASSOC.	SERIAL NUMBER.	
1904	1908	1873	†BECK: JOHN JACKSON, c/o F. S. Baker, Esq., architect, 1230, The Traders' Bank Building, Toronto, Canada.
—	1892	886	†BECKETT: JOHN HERBERT, Longton, Staffordshire
1891	1894	1044	†BEDINGFIELD: RALPH WALDO, 22, Friar Lane, Leicester.
1898	1903	1519†	†BEE: THOMAS JAMES, Heath View, Sidcup, Kent.
—	1893	974	†BEEVERS: WILLIAM HENRY, 26, Bond St., Leeds.
—	1882	441	†BELCHER: ARTHUR HERBERT, 8 & 9, Martin's Lane, Cannon Street, E.C. [Tel. 12247 Central.]
1901	1902	1447	†BELFRAGE: JAMES HERBERT, 27, Chancery Lane, W.C.
1907	1909	1963	†BELL: WILLIAM, 62, Westgate, Wakefield. [Tel. 23 X Wakefield.]
1902	1906	1693	†BENJAMIN: ASHLEY FLORIAN, 61, Old Broad Street, E.C. [Tel. 10541 Central.]
—	1887	623	†BENNETT: EDMUND JOHN, [10, Gray's Inn Square, W.C.] 191, Parrock Street, Gravesend. [Tel. 2 Y 4 Gravesend.]
1900	1903	1491	†BENNETT: ROBERT, Letchworth, near Hitchin.
—	1898	1258	†BENSON: GEORGE, Nunthorpe Avenue, York.
1897	1902	1408	†BENSTED: SIDNEY WALTER, "Rossdene," Gloucester Road, Kingston Hill, Kingston-on-Thames.
—	1882	439	BENWELL: JOHN WAYLAND, 28, Lowther Street, Carlisle.
—	1885	567	†BERNEY: HENRY, 90, George Street, Croydon.
1899	1902	1448	†BERRILL: RALPH, 1521, Mance Street, Montreal.
—	1888	696	†BERRINGTON: JOHN ARTHUR, ["Bon Accord," Prenton, Birkenhead] Dock Office, Liverpool.
1899	1902	1409	†BESANT: ERNEST GEORGE, Willowsmere, Great Shelford, Cambridgeshire.
—	1889	765	†BEST: JOHN REGINALD, 61, South Molton Street, W. [T.A. Wimpelstok London.—Tel. 6892 Gerrard.]
1904	1909	1913	†BESWICK: ALFRED EDWARD, 53, Hutchinson Building, Pender Street W., Vancouver, B.C.
—	1894	1050	†BEWES: ANSTIS GEORGE, 10, Courtenay Street, Plymouth.
—	1888	633 *	†BIDLAKE: WILLIAM HENRY, M.A.Cantab. (Inst. Medallist (Drawings) 1883, Pugin Student 1885); 37, Waterloo Street, Birmingham.
1897	1902	1442†	†BIGGS: ALFRED ERNEST, 9, Stanhope Gardens, Ilford, E.
1899	1903	1520	†BILL: HARRY THOMAS, [286, Hagley Road, Edgbaston, Birmingham], The Alliance House, 258, West 44th Street, New York City, U.S.A.
—	1881	272	BILLING: ARTHUR ERNEST, Bank Chambers, Tooley Street, S.E.
1905	1909	1964	†BINNING: ALAN, 101, Shooter's Hill Road, Blackheath, S.E.
—	1889	749	†BIRD: DAVID, Atlantic Chambers, 7, Brazennose Street, Manchester.
—	1894	1063	†BIRD: EUSTACE GODFREY, Traders' Bank Building, Toronto.
—	1897	1215	†BIRD: HERBERT WILLIAM, c/o Messrs. Palmer & Turner, Hong Kong, China.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1908	1874	†BIRDS: SAMUEL BUTTERY, P.O. Box 1467, Vancouver, B.C.
—	1886	588	†BIRKETT: ISAIAH ROBERT EDMONDSON [Fern Lea, Clyde Road, West Didsbury, Manchester]; 4, Albert Square, Manchester.
1898	1902	1450	†BISHOP: HAROLD COURTENAY, 11, Victoria Road, Clapham Common, S.W.
1897	1901	1879	†BISHOP: JOHN PERCIVAL, 30, Duke Street, Piccadilly, S.W.
—	1894	1036	†BISHOP: THOMAS HANDY, jun., Leighton Buzzard.
1901	1903	1521	†BLACK: HERBERT, Citizens' Buildings, 281, Collins Street, Melbourne, Australia.
1904	1906	1696	†BLACKADDER: HENRY, 29, Ranelagh Gardens, Stamford Brook, Chiswick.
—	1893	975†	†BLACKBOURN: HENRY, F.S.I.; 8, Claremont Road, Tunbridge Wells, and 14, John Street, Bloomsbury, W.C.
—	1881	351	BLACKWELL: WALTER, 30, Great James Street, Bedford Row, W.C.
1893	1896	1177	†BLAND: JOHN DOUGLAS, 3, Chesterton Hall Crescent, Cambridge.
1894	1898	1264	†BLOW: PERCIVAL CHERRY, Rooksbury, Ridgmont Road, St. Albans.
1904	1910	2041	†BLUHM: QUENTIN MANGNALL, City Bank Chambers, The Square, St. Anne's-on-the-Sea, Lancs.
1906	1909	1965	†BODDINGTON: HENRY, JUN., M.A.Oxon., c/o T. W. Taylor, Esq., Springhaven, Lea Road, Heaton Moor, Stockport.
—	1890	778	†BODY: ARTHUR, F.S.I.; 8, Sussex Terrace, Plymouth. [Tel. 219 Plymouth.]
—	1881	273	BOLTON: ALBERT JOHN, 55, Lincoln's Inn Fields, W.C.
1895	1897	1220	†BOND: ALEXANDER GODOLPHIN, B.A.Oxon.; 115, Gower Street, W.C.
—	1881	338	BONNER: HORACE THOMAS, 13 & 14, King Street, Cheapside, E.C.
—	1881	352	BOOTH: ARTHUR CHARLES BULMER, 111 and 113, Queen Victoria Street, E.C. [Tel. 8401 Bank.]
—	1895	1104	†BORROWMAN: JOHN, 10, Serjeants' Inn, Fleet St., E.C.
1895	1898	1269	†BOSHER: VICTOR EVANS, 19, Charing Cross Road, W.C.
1907	1909	1966	†BOSS: ALBERT HENRY, 35, Burnt Ash Rd., Lee, Kent.
1897	1902	1410	†BOTTERILL: AUSTIN BARUGH, West India House, Baldwin Street, Bristol.
—	1865	36	BOTTLE: JONATHAN TEBBS, 28, Regent Street, Great Yarmouth.
1897	1899	1275	†BOURNE: WALTER HARGREAVES, 12, Houndgate, Darlington. [Tel. 195 Darlington.]
1905	1910	2042	†BOUCHER: CHARLES GEOFFREY, 40, Gt. James Street, Bedford Row, W.C.
1906	1909	1914	†BOWNASS: JAMES EVERETT, 22, Balcombe Street, Dorset Square, N.W.
—	1886	581	†BOX: STEPHEN, Eldon House, Eldon Road, Eastbourne.
1901	1906	1651	†BOYLE: JOSEPH, Court Chambers, 15, Mawdsley Street, Bolton.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1882	452	BRADFIELD: HORACE, 62, Dyne Road, Brondesbury, N.W.
1906	1907	1757	†BRADFORD: GEORGE SYDNEY HERBERT, Killarney House, Green Point, Cape Town, S. Africa.
1902	1906	1652	†BRAITHWAITE: JAMES ELLIS, 6, South Parade, Leeds.
—	1893	962	†BRAKESPEAR: HAROLD, F.S.A.; Corsham, Wiltshire.
1893	1896	1175	†BRAND: WALTER [26, Museum Street, Ipswich]; 17, New Street, Leicester.
1905	1906	1697	†BRAY: ARTHUR GEORGE, Shanghai, China.
1906	1909	1967	†BRAZIER: FREDERICK HENRY, 7, Albert Road, Hale, Cheshire.
—	1882	501	BREDE: ALFRED ROBERT, Bedford Row House, 58, Theobald's Road, W.C.
—	1907	1809	†BRENTNALL: HAROLD PERCY, Sea View, Durban, Natal.
1897	1901	1380	†BRIDGEN: CHARLES HENRY EDWARD, "The Croft," Rosebank Avenue, Greenford Road, Harrow. [Tel. 398 Harrow.]
—	1868	642	†BRIDGES: Major EDWARD JAMES, Staff for Royal Engineer Services, Headquarters Scottish Command, 22, North Bridge, Edinburgh.
1901	1906	1653	†BRIDGES: SYDNEY, c/o Mr. Charles A. Rich, 320-322, Fifth Avenue, New York.
—	1892	916	†BRIDGMAN: NORMAN GEORGE, [Torquay] Bank Chambers, Victoria Street, Paignton.
1902	1905	1598	†BRIGGS: MARTIN SHAW, 14, North Audley Street, Grosvenor Square, W. [Tel. 6043 Gerrard.]
1899	1904	1539	†BRIGHT: LAWRENCE LEE ( <i>Inst. Medallist (Drawings)</i> 1901), 9, St. Peter's Church Walk, Nottingham.
1905	1909	1968	†BRISTOW: CHRISTOPHER, 210, Gipsy Road, West Norwood, S.E.
—	1907	1804	†BRITTINGHAM: SAMUEL CHARLES, Public Works Department, Melbourne, Australia.
—	1889	738	†BROADBENT: JAMES BARRITT, 15, Cooper Street, Manchester.
1899	1902	1411	†BROADHEAD: CHARLES ALFRED, 10, Kimbolton Avenue, Nottingham.
1901	1905	1599	†BROCKLESBY: JOHN SYDNEY, The White Cottage, Merton Park, Surrey.
1905	1908	1877	†BROMHEAD: FRANK HAROLD, Shirehampton, near Bristol.
1897	1899	1291	††BROMLEY: HENRY THOMAS, 14, Union Court, Old Broad Street, E.C.
1901	1906	1694	†BROOKE: JOHN TALLENTS WYNARD, c/o Messrs. Davies & Thomas, 10, The Bund, Shanghai.
1902	1906	1698	†BROOKER: ALBERT EDWARD, 13, Railway Approach, London Bridge, S.E.
—	1879	176	†BROOKS: CHARLES WILLIAM, F.S.I.; Moorgate Station Building, 63, Finsbury Pavement, E.C. [Tel. 7574 London Wall.]
—	1868	59	BROOKS: SAMUEL, Park Corner, Redhill, Surrey.
1898	1896	1202	†BROOKS: THOMAS DENTON ( <i>Ashpitel Prizeman</i> 1896), Education Offices, Albion Street, Hull.

STUD.	ASSOC.	SERIAL NUMBER.	
1901	1903	1492	†BROOKS: WILLIAM EDWARD, "Colwyn," Bishops Park Road, Norbury, S.W.
1904	1909	1969	†BROUGH: WILFRED JAMES, 1, Laurence Pountney Hill, Cannon Street, E.C.
—	1894	1032	†BROWN: ALFRED KIRK, Office of Public Works, Dublin.
1899	1902	1451	†BROWN: EDWIN DACE, 2, Flanders Mansions, Bedford Park, Chiswick, W.
—	1888	669	†BROWN: FRANK, 53, Victoria Street, Westminster, S.W. [Tel. 1770 Victoria.]
—	1907	1810	†BROWN: HENRY CHARLES, 71, Osborne Road, Palmers Green, N.
1901	1904	1568	†BROWN: WILLIAM EDWARD ARTHUR, 9, Regent Street, Waterloo Place, S.W.
1905	1908	1842	†BROWNRIGG: ANNESLEY HAROLD, Clay Hill Chambers, Haslemere, Surrey.
1896	1901	1354	†BRUMELL: GEORGE, "Maori," Richmond Park Avenue, Bournemouth.
—	1902	1412	†BRUNDRIT: DEAN JOHN, Kilner's Park, Ulverston.
1906	1910	2043	†BRYAN: ARTHUR FRANCIS, c/o C. Harrison Townsend, Esq., 32, Queen's Road, St. John's Wood, N.W.
1898	1900	1309	†BUCKELL: FRANCIS WILLIAM ASHTON, Seaton House, Weybridge.
—	1909	1915	†BUCKINGHAM: ERNEST HUGH, 1, Upper King Street, Norwich.
—	1882	488	BUCKLE: JAMES GEORGE, 19, York Buildings, Adelphi, W.C.
—	1895	1105	†BUDDEN: HARRY ERENEZER, [Hunter's Hill, Sydney, N.S.W.]; "Kingsbury," Coley Avenue, Woking, Surrey.
1903	1906	1699	†BULLOCH: ARCHIBALD, H.M. Office of Works, Shanghai, China.
1902	1906	1654	†BULLOCK: ALBERT EDWARD, 43, Chancery Lane, W.C.
—	1906	1655	†BUNNEY: MICHAEL, 33, Henrietta Street, Strand, W.C. [Tel. 8475 Central.]
—	1896	1184	†BURGESS: CECIL SCOTT, 49, Shuter Street, Montreal, Canada.
1903	1908	1878	†BURGOINE: STEPHEN, 1, Kennington Park Gardens, Kennington, S.E.
1906	1908	1879	†BURLINGHAM: ALFRED CLAUDE, Southboro', Brighton Road, Sutton, Surrey.
—	1889	715	†BURROWS: HENRY WILLIAM, F.G.S.; 17, Victoria Street, Westminster, S.W.
—	1910	2044	†BURSTOW: GEORGE HERBERT, 107, St. Leonard's Road, Hove, Brighton.
—	1893	954	†BURT: WILLIAM HENRY, Hon. Auditor; 14, Southampton Street, Strand, W.C. [Tel. 2456 Central.]
—	1892	903	†BURTON: CHARLES, 446, Birkbeck Bank Chambers, Chancery Lane, W.C.
1895	1902	1413	†BUSBRIDGE: HAROLD, 229, Burrage Road, Plumstead, S.E.
1906	1909	1916	†BUSH: FREDERICK TEWAITES, 120, Rodenlurst Road, Clapham Park, S.W.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1876	127	†BUXTON: WILLIAM J., 11, St. Helen's Place, Bishopsgate Street, E.C.
1898	1900	1310	†BYRNE: THOMAS JOSEPH [55, Upper Leeson Street, Dublin]; 1, James Street, Dublin. [Tel. 976 Dublin.]
—	1896	1187	†CABLE: JAMES McCURREY, F.S.I.; 56, Ludgate Hill, E.C.
1904	1908	1880	†CABLE: JAMES SYDNEY, 11, Acre Lane, Brixton, S.W.
—	1890	788	†CALLON: CHARLES ASHTON [Aylesbury, Bucks]; 141, Fenchurch Street, E.C.
1905	1905	1600	†CALLOW: CHARLES FRY, 71, London Road, St. Leonards-on-Sea.
—	1871	77	CAME: RICHARD ADOLPHUS, Daheim, Woodhall Spa, Lincolnshire.
1905	1909	1970	†CAMESKY: PETER, 24, Brunswick Street, Chorlton-on-Medlock, Manchester.
1901	1904	1569	†CAMPBELL: ARCHIBALD NEIL, Glen Rosa, Claremont Road, Teddington.
—	1892	942	†CAPELL: BRUCE JOHN ( <i>Class of Proficiency</i> 1879, Vol. Arch. Exam., <i>Ashpitel Prizeman</i> 1879), [Broad Street Avenue, 11 and 12, Blomfield St., E.C.]; Brington, Bridge Rd., Barnes, S.W.
—	1891	864	†CAPPER: PROFESSOR STEWART HENBEST, M.A., E.C.A., Director of the School of Architecture, Victoria University, Manchester.
1896	1898	1270	†CARDEN: ROBERT WALTER ( <i>Institute Medallist (Essays)</i> 1900), 76, Brook Green, Hammer-smith, W.
1904	1905	1627	†CARDER: ARTHUR ALFRED, "Colwyn," Foxley Lane, Purley, Surrey.
—	1895	1122	†CARNELL: JOHN LAURIE, c/o H. J. Green, Esq., Paradise Parade, King's Lynn.
1904	1909	1971	†CARNELLE: HERBERT, c/o T. B. Whinney, Esq., 8, Old Jewry, E.C.
—	1905	1601	†CARTER: CHARLES PITWOOD, The Hnt, Mansfield.
—	1890	826	†CARTER: EDWARD, 86, Eden Street, Kingston-on-Thames.
1902	1904	1570	†CARTER: WILLIAM ALFRED THOMAS, Liphook, Hants.
1908	1909	1972	†CARUS-WILSON: CHARLES DENNY [ <i>Arthur Cates Prizeman</i> , 1910], Sundridge Rectory, near Sevenoaks, Kent.
1900	1904	1540	†CASTELLO: MANUEL NUNES, 35, Norfolk Street, Strand, W.C. [Tel. 4266 Gerrard.]
1908	1909	1973	†CATHCART: WILLIAM D'ARCY, St. George's Street, Cape Town, S.A.
1896	1901	1355	†CAUTLEY: HENRY MUNRO, 32, Museum Street, Ipswich.
1897	1901	1381	†CATLEY: HENRY, M.A. Cantab.; Bank Chambers, Rothwell, Kettering, Northamptonshire.
—	1882	457	CHADWICK: THOMAS [Post Office Chambers, Penrhyn Road, Colwyn Bay]; 16, Princess Street, Manchester.
1900	1902	1452	†CHAMBERLAIN: REGINALD PERCY, 175, Hinckley Road, Leicester.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1881	286	CHAMBERS: FRANK JOB, 11A, College Hill, Cannon Street, E.C.
1899	1902	1453	†CHAPMAN: HENRY, 12, Grey Street, Newcastle-on-Tyne.
1906	1910	2045	†CHAPMAN: RICHARD THWAITE, "Glenthorne," Chorley Old Road, Bolton.
1896	1900	1811	†CHARLES: BESSIE ADA, 49, York St. Chambers, W.
1895	1898	1266	†CHARLES: ETHEL MARY ( <i>Inst. Medallist (Essay)</i> 1905), 18, Heatherdale Road, Camberley.
—	1892	804	†CHARLTON: THOMAS GARDHOUSE, 12, Chatsworth Square, Carlisle.
1893	1896	1208	†CHATTERTON: FREDERICK, School of Engineering, Giza, Cairo.
1895	1900	1828	†CHESNEY: SAMUEL, Council Offices, Featherstone, Yorks.
1898	1903	1493	†CHESTER: FREDERICK BILLINGHURST, Fitzalan House, Arundel Street, Straud.
—	1893	964	†CHILD: EDMUND HERBERT, 12, Middle Pavement, Nottingham.
1899	1904	1571	†CHILDS: CHARLES MICHAEL, H.M. Office of Works, Storey's Gate, S.W.
1900	1904	1572	†CHILWELL: BENJAMIN CHARLES, Phoenix Chambers, Queen Street, Auckland, New Zealand.
1900	1903	1522	†CHURCH: GUY, 72, Hamlet Gardens, Ravenscourt Park, W.
1892	1895	1110	†CHURCH: HAROLD EDMUND, 1A, Norland Square, Holland Park Avenue, W. [ <i>Tel. Western 4608.</i> ]
—	1893	980	†CLARK: CHARLES JAMES, 46, High Street, W.C.
1905	1903	1881	†CLARK: CHARLES WALTER, "The Cottage," Meath Green Lane, Horley, Surrey.
1904	1907	1811	†CLARK: DUNCAN WALTER, P.A.S.I.; 3, High Street, Colchester.
1892	1895	1072	†CLARK: JOHN PAIN, 12, South Square, Gray's Inn, W.C.
1902	1903	1523	†CLARKE: JOHN DANIEL, 1A, Compton Street, Eastbourne.
1904	1903	1843	†CLARKE: WILLIAM THOMAS, Bank Buildings, 60, Castle Street, Liverpool.
—	1890	802	†CLARKSON: WILLIAM ALBERT PAXTON, 219, Hereford Street, West End Chambers, Christchurch, New Zealand.
1894	1900	1329	†CLAY: GEORGE EDWARD, 27, King Street, Gravesend.
1902	1910	2046	†CLAYPOLE: EDWARD ERNEST BLUNT, Strathmore, 32, Kingscourt Road, Streatham, S.W.
—	1892	950	†CLEAVER: ALBERT WILLIAM, B.A. ( <i>Godwin Bursar</i> 1895), 54 & 55, London Wall, E.C.
1901	1904	1573	†CLEVELAND: CHARLES BARRY, 5, John Street, Adelphi, W.C.
1903	1907	1812	†CLOUTING: CHARLES EMERSON, "Carlyon," Granville Road, Sevenoaks.
—	1906	1701	†COALES: HARRY REGINALD, High Street, Leatherhead.
—	1894	1045	†COATES: FREDERICK ERNEST, 5, The Craiglans, Sunderland.



STUD.	ASSOC.	SERIAL NUMBER.	
—	1886	582	†COATES: LISTER, Central Chambers, Central Street, Halifax. [Tel. 731 Halifax.]
1890	1896	1178	†COBB: EDMUND FARLEY [43, High Street, Rochester—Tel. 469], 20, Hillside Avenue, Frindsbury, Rochester.
1903	1906	1656	†COCKER: JOHN, "Oakwood," Park Road, Timperley, Cheshire.
1906	1909	1974	†COCKRILL: GILBERT SCOTT, Fastolff House, Regent Street, Great Yarmouth.
—	1888	682	†COCKRILL: JOHN WILLIAM, M.INST.C.E., Borough Surveyor, Municipal Buildings, Great Yarmouth.
1902	1906	1702	†COCKRILL: OWEN HANWORTH, The Town Hall, Great Yarmouth.
1898	1902	1414	†COCKRILL: RALPH SCOTT, Crossley House, London Road, Lowestoft.
—	1880	219	CODD: JOHN, 2, Altofts Gardens, Ventnor, I.W.
—	1881	332	†COGGIN: CLARENCE TILT, District Surveyor Central Lambeth and North Battersea; The White Cottage, Lyford Road, Wandsworth Common, S.W.
—	1901	1356	†COGSWELL: WILLIAM GERALD ST. JOHN [28, Theobald's Road, W.C.]; Hawford Cottage, St. John's, Worcester.
—	1872	81	COHEN: JOSEPH B., Department of Public Works, Spring Gardens, Melbourne, Victoria.
1907	1909	1917	†COLDWELL: EDWARD SMITH, 116, Chevening Road, Brondesbury, N.W.
—	1892	906	†COLES: FRANK ALLEYN, 7, Carteret Street, Westminster, S.W.
1904	1906	1703	†COLLINGS: TILLEARD HORACE OSMAN, Tenterden, Kent.
1905	1907	1813	†COLLINGTON: FREDERICK EDWIN, 28, Abbey Grove, Nottingham.
—	1895	1149	†COLLINS: EDWARD GEORGE, 35, Heathfield Road, Handsworth, Birmingham.
—	1898	1257	†COLLINS: HENRY ALBERT, H.M. Office of Works, Storey's Gate, S.W.
1901	1908	1882	†COLTHURST: WILLIAM BUNTER, 100, Buckingham Road, Brighton.
1898	1900	1330	†COMYN: CHARLES HEATON FITZWILLIAM ( <i>Tite Prizeman</i> 1904), 8, Ravensbourne Avenue, Shortlands, Kent.
1909	1902	1454	†CONDER: ALFRED BOWLAND, "Nansloe," 101, Hillfield Avenue, Hornsey, N. [Tel. 169 Hornsey.]
—	1891	854	†CONNER: WILLIAM TAIT, P.O. Box 5615, Johannesburg, South Africa.
1904	1906	1844	†CONSTABLE: VERNON, Ferndene Cottage, Cornhill Street, Springburn, Glasgow.
1907	1909	1975	†CONSTANTINE: HARRY COURTENAY, c/o S. J. Pallant, Esq., 3, King Street, Covent Garden, W.C.
—	1905	1628	†COOK: JAMES CHARLES, P.O. Box 68, Boksburg, Transvaal, South Africa.
1901	1909	1976	†COOK: VINCENT CORBET, 93, Clark Road, Wolverhampton.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1880	215	COOKE : WILLIAM GEORGE, ASSOC.INST.C.E.; 35, Wallbrook, E.C.
1902	1906	1704	†COOKE : WILLIAM HENRY HOWARD, District Office, Board of Public Works, Enniskillen, Ireland.
—	1881	289	COOMBS : WILLIAM ALLEN, 31, Charing Cross, S.W.
1890	1895	1106	†COOPER : FRANK BERRIDGE, 3, Granby Street, Leicester.
1897	1900	1331	†COOPER : HAROLD [ <i>Soane Medallist</i> 1907], Feniscowles Old Hall, near Blackburn.
1895	1897	1243	†CORAM : JAMES HENRY, 60, Chancery Lane, W.C.
1892	1897	1217	†CORBETT : ALFRED EDWARD, 100, King Street, Manchester.
1905	1909	1977	†CORFIELD : CLAUDE RUSSELL, 52, Park Road, Falmouth.
—	1895	1116	†COSTER : GEORGE, P.O. Box 36, Belfast, Transvaal, South Africa.
1901	1906	1703	†COSWAY : REGINALD WENTWORTH ALFRED JAMES, Marringdean, Billingham, Sussex.
—	1883	529	†COTTAM : ARTHUR BASIL, Diocesan Surveyor [43, High Street, Bridgwater]; Eastover, Bridgwater. [ <i>T.A. Cottam Bridgwater.—Tel. 2X Bridgwater.</i> ]
1892	1895	1100	†COTTON : PERCY PAOVICH, East Mersea, near Colchester, Essex.
1899	1903	1524	†COUCH : WILLIAM EDWARD, 82, Victoria St., S.W.
1892	1894	1061	†COUSSENS : HENRY WALTER, 5, Cambridge Road, Hastings.
—	1895	1143	†COWAN : GEORGE, 24, Whitwell Road, East Southsea.
—	1881	268	COWARD : FREDERICK GEORGE, 25, Bedford Row, W.C.
1896	1898	1272	†COWIE : ALEXANDER, Glenmore, Gordon Road, Chingford, Essex.
—	1893	987	†COWIE : WILLIAM, Carrick View, St. Leonard's Road, Ayr, N.B.
—	1878	157	COX : ROWLAND LOCKYER, 9, Great James Street, Bedford Row, W.C.
1901	1908	1845	†CRABE : HENRY RALPH, ASSOC.M.INST.C.E.; The Council House, Birmingham.
—	1876	137	CRACE : LEWIS PAXTON, 26, Manchester Street, Manchester Square, W.
1896	1900	1312	†CRAIK : DAVID McLEOD, 67, The Arcade, Singapore.
1904	1908	1883	†CRAMPTON : ALFRED, 138 Hulton Lane, Deane, Bolton.
—	1892	938	†CRANFIELD : SYDNEY WHITE [Old Park Road, Enfield, N.]; 14, South Square, Gray's Inn, W.C.
—	1891	871	†CRESSALL : WALTER THOMAS, St. Peter's Chambers, High Street, Colchester.
—	1893	961	†CRESSWELL : JOHN JAMES, 77, Victoria Street Grimsby.
—	1901	1357	†CROOK : WILLIAM EDWARD BENJAMIN FROOME, "Boscaille," 19, West Park Road, Kew Gardens.
—	1889	744	†CROOKE : EGBERT AUGUSTINE, "Frosbury," Northwick Park, Harrow,

STUD.	ASSOC.	SERIAL NUMBER.	
1903	1907	1814	†CROSBIE: LAWRENCE STANLEY, 24, Bloomsbury Square, W.C.
—	1889	737	†CROSSLAND: ROBERT EDMUND, 10, Serjeant's Inn, Fleet Street, E.C.
1904	1907	1758	†CROSSLEY: ERNEST BARRACLOUGH, 12, Melrose Avenue, Sherwood, Nottingham.
—	1889	752	†CROWLEY: REGINALD ALWYN, Vines Cross, Heathfield, Sussex.
1899	1903	1494	†CROWLEY: WALTER ST. LEGER, Mosley Chambers, 30, Mosley Street, Newcastle-on-Tyne. [T.A. Design Newcastle.—Tel. 2644 Newcastle.]
1894	1899	1281	†CURBON: JOHN, 4, Chapel Walks, Manchester.
1904	1903	1846	†CUBEY: JOSEPH BERKELEY, 25, Osborne Avenue, South Shields.
1899	1904	1541†	†CUBITT: HORACE WILLIAM, 227-28, Strand, W.C.
1902	1904	1574	†CULLEY: NORMAN, 13, John William Street, Huddersfield.
1902	1906	1657	†CUMMING: TARRAS TALFOURD, Broadway Buildings, Reading.
—	1893	1003	†CUMMINGS: ERSKINE SEATON, Parliament Mansions, Victoria Street, S.W. [T.A. Acanthion London.—Tel. 2468 Gerrard.]
—	1895	1117	†CUMMINS: ERNEST OUTRAM, Architectural Adviser, Colony of Southern Nigeria, Lagos, West Africa.
—	1881	344	CURRY: JOHN HENRY, "Windermere," 83, Coombe Road, South Croydon.
—	1904	1575	†CURTIS: SPENCER CAREY, 11, Bermondsey Square, S.E. [Tel. 10372 Central.]
1901	1904	1576	†CURTIS: WILLIAM THOMAS, 2, Semley Road, Norbury, S.W.
—	1882	504	CUTTS: JOHN PRISTON, 14, Southampton Street, Strand, W.C.
—	1882	493	CUXSON: GEORGE AUSTIN PRYCE, F.S.I. [5, Duke Street, Adelphi, W.C.]; Mead House, Chislehurst Common, Kent.
1906	1909	1918	†DAFT: WILLIAM AUSTIN, 8, New Road, Oxford.
1902	1909	1978	†DAHL: JOHN LOVE SEATON, 30, Greencroft Gardens, South Hampstead, N.W.
1903	1907	1759	†DALE: THOMAS LAWRENCE, 31, Flanders Road, Bedford Park, W.
1904	1907	1760	†DALRYMPLE: HUGH ALEXANDER, c/o Messrs. Barker, Ellis, & Jones, 20, Cooper Street, Manchester.
1904	1909	1919	†DALTON: PERCY, "Home Lea," Ainsdale, near Southport.
—	1896	1181	†DANFORD: ERNEST ROBERT, St. John's Chambers, Newland, Northampton.
1901	1903	1525†	†DANNATT: PERCY BOOTHROYD, 92, London Street, Greenwich, S.E. [Tel. 459 Deptford.]
—	1900	1832†	†DAUBNEY: CHARLES ARCHIBALD, F.S.I. (Godwin Bursar 1902); 124, Fordel Rd., Hither Green, S.E.
1894	1903	1526	†DAVEY: HENRY EDMUND [39, Crown Lane, Bromley, Kent], D.F.W., War Office, Whitehall, S.W.

STUD.	ASSOC.	SERIAL NUMBER.	
1900	1904	1542	†DAVIDGE: WILLIAM ROBERT, F.S.I., ASSOC. M. INST. C.E., District Surveyor Lewisham, Bank House, 95, High Street, Lewisham, S.E. [Tel. 857 Lee Green.]
1906	1910	2047	†DAVIDSON: JOHN ADAM, 3, Richmond Street, Londonderry, Ireland.
—	1876	128	DAVIES: CHARLES WILLIAM, 47A, Griffiths Road, Wimbledon, S.W.
—	1909	1920	†DAVIES: HORACE FRANCIS, F.S.I.; 14, Newgate Street, Chester.
1899	1904	1577	†DAVIES: WILLIAM JAMES, 35, Morley Road, Twickenham.
1906	1910	2048	†DAVIS: CLAUDE WILLIAM, 288, Pershore Road, Edgbaston, Birmingham.
1892	1896	1157	†DAVIS: ERNEST RUEBEN ORTON, 42, Stretton Road, Leicester.
—	1865	40	DAVIS: J. STACEY, Lamb Building, Temple, E.C.
—	1888	645	†DAVISON: THOMAS ( <i>Ashpitel Priseman</i> 1887), 28, Great Ormond Street, W.C.
—	1896	1205	†DAWE: SYDNEY, Ashlyns, Nightingale Road, Rickmansworth.
1905	1907	1752	†DAWSON: MATTHEW JAMES, 151A, Gloucester Road, South Kensington, S.W.
1905	1907	1761	†DAWSON: NOEL JOHN, 1, Fairfield Road, Chelmsford.
1894	1901	1384	†DAY: HARRY DABORN [Ramsden Road, Godal- ming], 2, Cadogan Gardens, Tunbridge Wells.
1907	1909	1921	†DEAN: WILLIAM, 1, Trafalgar Square, Chelsea, S.W.
1899	1901	1385	†DEAN: WILLIAM MACKERETH, 21, Park Place, Gravesend.
—	1894	1006	†DEARDEN: HENRY, ASSOC. M. INST. C.E., Borough Surveyor, Town Hall, Dewsbury.
1901	1904	1543	†DELBIDGE: WILLIAM JOHN, Baker Road, Wyn- berg, Cape Colony.
—	1882	391	DELFOSSE: CHARLES STUART, Lyons Hall, Kingston, Herefordshire.
1893	1895	1148	†DELVES: STANLEY WILLIAM WORTH, 23, Mount Sion, Tunbridge Wells.
1907	1909	1922	†DENMAN: JOHN LEOPOLD, 8, Clifton Terrace, Brighton.
—	1889	760	†DENNIS: LANGTON, Crowborough, Sussex.
—	1907	1762	†DENNY: ALEXANDER COCHRAN, 37, Church Street, Dumbarton, N.B. [Tel. 68 Dumbarton.]
1896	1902	1415	†DEVLIN: WILLIAM JOHN, 50, Forest Road and 156, Union Street, Aberdeen.
—	1895	1091	†DEWHURST: JOHN CADWALLADER, Engineer's Office, Great S. & W. Railway, Inchicore, Dublin.
—	1895	1107	†DICKIE: ARCHIBALD CAMPBELL [Glamis, Forfar- shire, Scotland]; 466, Oxford Street, Marble Arch, W.
1904	1909	1979	†DICKINSON: WILLIAM FRANCIS, 40, Cambridge Street, Eccleston Square, S.W.
1906	1910	2049	†DICKMAN: HARRY ALDERMAN, 5, Waverley Street, Nottingham.
1904	1908	1884	†DITCHBURN: DAVID WILLIAM, 161, Wellington Road, Hounslow, Middlesex,

STUD.	ASSOC.	SERIAL NUMBER.	
—	1893	967	†DIXON: ALBERT EDWARD, 34, Brackenbury Road, Preston.
1900	1906	1658	†DIXON: ERNEST JOHN, 137, Church Street, Edgware Road, N.
1905	1908	1885	†DIXON: REGINALD, 3, Temple Row West, and 115, Waverley Road, Small Heath, Birmingham.
—	1892	934	†DOBIE: WILLIAM GLEN, The Temple, 24, Dale Street, Liverpool.
1900	1902	1416	†DOBSON: WALTER ERNEST, 3, Victoria Street, S.W.
1903	1909	1980	†DOD: EDWIN JAMES, D 16, Exchange Buildings, Liverpool.
—	1891	858	†DODS: ROBERT SMITH, A.M.P. Buildings, Edward Street, Brisbane, Queensland.
—	1890	806	†DOE: HERBERT WILLIAM, 63, Florence Road, Maidstone.
—	1905	1629	†DOLL: OTTO SIGISMUND, 157, North Street, Brighton.
—	1881	361	DOLLAR: PETER, F.S.I.; The Clock House, Arundel Street, W.C. [Tel. 6117 Gerrard.]
1905	1908	1847	†DONALDSON: FRANK, Bedford Lodge, Bishop Auckland.
1893	1897	1219	†DORMAN: CHARLES HENRY, 51, Abington Street, Northampton.
—	1889	732	†DORMAN: FREDERICK WILLIAM, All Saints' Chambers, Northampton.
—	1896	1211	†DOSSOR: JOHN MALCOLM, Waterloo Chambers, Hull. [Tel. 649 Hull.]
1893	1895	1108	†DOTTRIDGE: SAMUEL STEVENS, Leadenhall House, 101, Leadenhall Street, E.C. [Tel. 7565 Central.]
1905	1910	2050	†DOUGLAS: ALEXANDER HOUSTON, 83, St. Mark's Road, North Kensington, W.
1897	1901	1358	†DOUGLASS: HENRY ARCHIBALD, 4, Grand Parade, High Street, Wimbledon, S.W.
—	1896	1163	†DOWN: ARTHUR, Underclyffe, Stockton Heath, Warrington.
—	1896	1171	†DOWN: EDGAR GEORGE CUSSON, <i>President Cardiff &amp;c. Architects' Society</i> [43, Romilly Crescent, Cardiff], 31, High Street, Cardiff. [Tel. 1057 Cardiff.]
1904	1906	1706	†DOWNS: HARRY BEECROFT, Shaw Side, Guiseley, Yorks.
1904	1907	1763	†DREWITT: COLIN MINORS, 44, Dinorwic Road, Birkdale, Southport, Lancs.
1901	1906	1659	†DRUMMOND: BERTRAM [16, Clifford's Inn, E.C.] [Tel. 4772 Holborn]; 54, Alfred Terrace, Fleetwood, Lancs.
—	1882	407	DUNK: WILLIAM, Billiter Square Buildings, E.C.
—	1896	1190	†DUNN: HERBERT HENRY, St. Peter's Churchyard, Silver Street, Lincoln.
—	1882	364	DUNN: JOHN GEORGE, Cornwall Buildings, 45, Newhall Street, Birmingham. [Tel. 1056 Birmingham.]
1893	1899	1292	†DUNSTALL: HERBERT HENRY, F.S.I.; Bank Chambers, Railway Street, Chatham.
—	1882	477	DURRANS: THOMAS, 1, Cornwall Terrace, N.W.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1894	1051	†DUTCH: LEONARD HARRIS, 8, Exchange Street, Manchester.
1895	1898	1256	†DUTHOIT: JOHN FREDERICK, 6, Claremont Place, Dover.
1903	1906	1660	†DYER: FRANK, "Brandon," Dudley Road, Whalley Range, Manchester.
1906	1906	1886	†DYKE: DAVID NICHOLAS, 3, Marius Road, Balham, S.W.
1902	1904	1544	†DYKES: GEORGE, jun., 445, Fifth Street, Brooklyn, New York, U.S.A.
—	1895	566	†EAGLESHAM: JOHN, 24, Wellington Square, Ay.
—	1898	999	†EARLE: Captain FRANK, Staff Royal Engineer Services, Royal Engineer Office, 13, Belle Grove Terrace, Newcastle-on-Tyne.
—	1894	1018	†EARNSHAW: JOHN ROBERT, 4, Chapel Walks, Manchester.
—	1894	1059	†EASDALE: ROBERT ANDREW, Ardenholme, Imawthorne Lane, Castleford, Yorks.
—	1892	905	†EAST: HUBERT SPRINGFORD ( <i>Soane Medallist</i> 1895, <i>Aldwinckle Student</i> 1896), 14, South Square, Gray's Inn, W.C. [Tel. 7851 Central.]
—	1881	337	EASTWOOD: JOHN HENRY, 42, Cheniston Gardens, Kensington, W.
1903	1906	1707	†EATON: CHARLES WILLIAM, c/o Messrs. Bradshaw & Gass, 19, Silverwell Street, Bolton.
—	1890	813	†EATON: WILLIAM, 30, Partridge Road, Roath, Cardiff.
1902	1906	1708	†EDESTON: ERNEST HARCOURT, Bank Chambers, Nantwich.
1905	1907	1815	†EDMONDS: LEONARD WILLIAM, 32, Old Park Avenue, Nightingale Lane, S.W.
1907	1909	1981	†EDWARDS: ALBERT LEONEL, 26, Griffiths Road, Wimbledon, S.W.
1907	1909	1982	†EDWARDS: ALFRED HEWLETT, Blakehall Road, Carshalton, Surrey.
1903	1908	1887	†EDWARDS: ARTHUR CECIL MORRIS, Bank House, Church Hill, Beckenham.
1901	1905	1630	†ELKINGTON: GEORGE LEONARD, Norfolk House, 7, Laurence Pountney Hill, E.C. [Tel. 519 Central.]
—	1895	1123	†ELKINS: HYLIA EDWARD, 3, The Avenue, Hornsey, N.
—	1882	399	ELLIS: EDWARD BROOKES, 18 & 19, Fenchurch Street, E.C.
1897	1905	1602	†ELLIS: GEORGE ROWLAND, Geographical Buildings, St. Mary's Parsonage, Manchester.
1898	1902	1443	†ELLISON: WALTER WATKIN, c/o George Keister, Esq., 12 W. 31st Street, New York City, U.S.A.
1901	1902	1455	†ELMS: EDWARD FURNESS MARSON, 25, Sackville Street, Piccadilly, W. [Tel. 2024 Gerrard.]
—	1910	2051	†ELTON: PERCIE ION, 113, Gloucester Road, South Kensington, S.W.
1899	1905	1631	†ELY: GEORGE FREDERICK, 29, South Park Hill Road, South Croydon.

STUD.	ASSOC.	SERIAL NUMBER.	
1905	1908	1888	†EMERSON: HARRY VALENTINE MILNES, Belgravia Chambers, 74, Victoria Street, Westminster, S.W. [Tel. 3255 Victoria.]
1896	1900	1333	†EMERSON: WILLIAM ERNEST, 2, Grosvenor Mansions, 76, Victoria Street, S.W.
1900	1901	1388	†ENSOR: LEONARD WILLIAM, St. Peter's Chambers, 1, Hartshead, Sheffield.
—	1908	1889	†EPPS: WALTER MAXTED, Fernleigh, Freta Road, Bexley Heath.
—	1895	1088	†ERRINGTON: CHARLES SEPTIMUS, Victoria Buildings, Grainger Street West, Newcastle-on-Tyne.
—	1892	890	†EVANS: JOHN EDMUND, Barmouth, N. Wales.
1898	1902	1417	†EWING: JAMES, 97, Derwent Road, Palmer's Green, N.
—	1891	878	†FAIRHURST: HARRY SMITH, Economic Buildings, 21, Spring Gardens, Manchester. [Tel. 4121 Manchester.]
—	1886	577	†FAIRLEY: JAMES McLELLAN, 19, Grange Road, Edinburgh.
—	1889	734	†FAIRLIE: SIDNEY MACEFIELD, 11, Moreton Avenue, Cheetham, Manchester.
—	1894	1054	†FAIRWEATHER: JOHN, 136, Wellington Street, Glasgow.
1903	1908	1848	†FARMER: JAMES WESTBROOK [50, Vicarage Road, West Hill, Hastings], c/o E. L. Conder, Esq., Cangallo 666, Buenos Ayres, Argentina.
1902	1906	1709	†FARRAR: GEORGE ARTHUR, Admiralty Offices, Rosyth, N.B.
—	1902	1456	†FARRAR: RICHARD FIELDING, 10, Park Row, Leeds.
1907	1908	1890	†FARROW: GEORGE REGINALD [40, Hillside Road, Streatham Hill, S.W.], Amberley House, Norfolk Street, Strand, W.C. [Tel. 9814 Central.]
1907	1909	1983	†FERRIER: JAMES STRATON, 41, Heriot Row, Edinburgh; 35, Lincoln's Inn Fields, W.C.
—	1895	1070	†FETCH: ERNEST EDWARD, 20, John Street, Adelphi, W.C.
—	1895	1077	†FIELD: ALFRED WHITELOCK, Fir Vale Chambers, 128-30, Old Christchurch Road, Bournemouth
1905	1910	2052	†FINN: EDWIN, 19, High Street, Whitstable.
—	1897	1225	†FISHER: HENRY GEORGE, 13, St. Michael's Mount, Northampton.
—	1906	1710	†FITZGERALD: FRANCIS HENRY, c/o Messrs. Shepley, Rutan & Coolidge, Corn Exchange, Bank Building, La Salle Street, Chicago, U.S.A.
1906	1909	1984	†FITZGERALD: GEORGE EDMONDS, c/o Messrs. Hawke & McKinlay, 96-98, Standard Bank Buildings, Johannesburg, S. Africa.
1906	1909	1985	†FLEMING: HERBERT SIDNEY, 34, Thanet Road, Erith, Kent.
—	1897	1246	†FLEMING: JAMES RICHARD, Department of Surveyor of Prisons, Home Office, Whitehall, S.W.
—	1891	882	†FLEMING: OWEN, 3, Warwick House Street, Cockspur Street, S.W.

STUD.	ASSOC.	SERIAL NUMBER.	
1899	1905	1632	†FLEMING-WILLIAMS: CHARLES LIONEL, 56, Kenninghall Road, Clapton, N.E.
1901	1905	1603	†FLETCHER: JOHN ALFRED, Deputy City Architect, Town Hall, Bradford.
—	1891	841*	†FLOWER: ARTHUR SMYTH, M.A. Oxon.
—	1894	1038	†FOGERTY: JOHN FREDERICK, B.E.; Belfast House, Gervis Place, Bournemouth.
—	1896	1191	†FORD: JOHN, Lower House, Branscombe, Axminster.
—	1896	1164†	†FORD: LAWTON ROBERT, F.S.I., District Surveyor St. James's, Westminster; 60, Haymarket, S.W.
—	1894	1055	†FORD: SOLOMON, F.S.I.; 3, South Square, Gray's Inn, W.C.
1901	1906	1711	†FORSTER: FRANK JAMIESON, 81, Cromwell Road, Wimbledom, S.W.
1902	1908	1891	†FORSYTH: CHARLES, 33, West Cumberland Street, Glasgow.
1897	1900	1313	†FOSTER: ALFRED HERBERT, Department of Public Works, Brisbane, Queensland, Australia.
—	1900	1314	†FOSTER: FRANK, F.S.I.; 8, Duke Street, Adelphi, W.C.
1902	1906	1712	†FOSTER: FRANK BURWELL ["Ardinglye," Grove Park Road, Weston-super-Mare], 119, Queen Street, Cardiff. [Tel. 2286 Cardiff]
1904	1909	1923	†FOSTER: REGINALD CHARLES, 9, The Broadway, Woodford Green, Essex.
1902	1905	1633	†FOURACRE: JOHN LEIGHTON, 4, Tavistock Road, Plymouth. [T.A. Fouracre Architect Plymouth. —Tel. 100 Plymouth.]
—	1878	155	FOWLER: FRANCIS H., 44, Piccadilly Circus, W.
1894	1904	1545	†FOWLER: HENRY TUTTY, 6, Cornwallis Street, Barrow-in-Furness. [Tel. 2Y4, Barrow-in-Furness.]
—	1888	688	†FOX: FRANK, 99, Gresham Street, Bank, E.C.
—	1896	1201	†FOX: GEORGE, "Killarney," Strafford Row, Twickenham.
—	1881	296	FRAMPTON: ALFRED, F.S.I.; 62 & 63, Basinghall Street, E.C.
1897	1900	1334	†FRANK: JAMES ERNEST, 11, Pancras Lane, Queen Street, E.C. [Tel. 7009 Central.]
1892	1897	1221	†FRASER: GILBERT WILSON, 20, Castle Street, Liverpool.
1904	1907	1764	†FRASER: PERCIVAL MAURICE, 13, Old Square, Lincoln's Inn, W.C. [Tel. 6804 Central.]
1895	1906	1661	†FRASER: THOMAS SPEIRS, Parkview, Cardross, Dumbartonshire
—	1891	875	†FRASER: WILLIAM, P.A.S.I.; Post Office, Toronto, Canada.
—	1905	1604	†FREAD: HORACE CHARLES, Millmead, Lower Green, Esher.
1901	1905	1605	†FREEMAN: WILLIE JOSIAH, c/o W. R. Howell, 17, Blagrove Street, Reading.
1904	1909	1924	†FRENCH: HAROLD, 9, Hugh Street, S.W.
—	1890	814	†FRERE: EUSTACE CORRIE, 1, Lincoln's Inn Fields, W.C. [Tel. 9365 Central.]



STUD.	ASSOC.	SERIAL NUMBER.	
—	1881	265	FRISCH : GEORGE JOSEPH, 3, Selborne Place, Littlehampton.
—	1906	1713	†FULTON : JAMES BLACK ( <i>Tite Prizeman</i> 1899, <i>Institute Medallist (Drawings)</i> 1900, <i>Soane Medallist</i> 1902, <i>Grissell Medallist</i> 1903); 14, Bedford Row W.C.
—	1882	448	GABRIEL : EDWARD, 42, Old Broad Street, E.C.
1896	1901	1441	†GAGE : CHARLES HENRY, 16, Great James Street, Bedford Row, W.C.
1899	1903	1527	†GALL : ROBERT ROBB, 10, Loanhead Terrace, Aberdeen.
—	1891	836	†GAMBLE : HENRY GILBERT, Bank Street Chambers, Lincoln.
1897	1901	1389	†GAMMELL : KENSINGTON, 21, St. Peter's Street, Bedford.
1904	1906	1714	†GANDY : EDWARD HALL, Office of Works, Cairo.
—	1879	188	GARRATT : THOMAS, Holmby, Wolverton Avenue, Kingston Hill, Surrey.
—	1895	1092	†GAULD : WILLIAM EDGAR, 11A, Dee Street, Aberdeen.
1900	1902	1418	†GAUNT : EDWARD LAWRENCE, 24, Charles Street, Bradford.
—	1909	1986	†GEEN : CHARLES ALFRED, 155, High Street, Lewisham, S.E.
1897	1902	1419	†GIBBINS : ARTHUR EVERETT, Molesworth House, Palace Place, Brighton.
—	1881	349	GIBBON : WILLIAM JACOME, F.S.I.; 51, Lincoln's Inn Fields, W.C.
1896	1902	1457	†GIBBONS : JOHN HAROLD ( <i>Pugin Student</i> 1903); 107, Marylebone Road, W.
1899	1902	1458	†GIBBS : THOMAS HARRY, 20, Cedar Road, Cricklewood, N.W.
1897	1899	1293	†GILFORD : HUBERT ERNEST, 2, Station Terrace, Purley, Surrey.
1902	1905	1606	†GILL : CHARLES LOVETT ( <i>Ashpitel Prizeman</i> 1904); 46, Great Russell Street, W.C. [Tel. 6751 Gerrard.]
—	1881	278	GILLESPIE : ARCHIBALD, 9, Ashburton Road, Croydon.
—	1893	991	†GLADDING : ALFRED, "Beverley," Stoney Lane, Moseley, Birmingham.
—	1894	1048	†GLASSON : ARTHUR HENRY WHARTON, District Surveyor, Hammersmith [21, Inglis Road, Ealing, W.]; 3, The Grove, Hammersmith.
—	1891	849	†GLAZIER : RICHARD [Gratton House, Urmston, Manchester], Manchester School of Art, Cavendish Street, All Saints', Manchester.
1891	1893	982	†GLEAVE : WILLIAM RICHARD, Myrtledene, Bridgford Road, Nottingham.
1894	1904	1578	†GLOYNE : ALFRED HARRY, 83, The Vineyard, Richmond, Surrey.
—	1881	331	GOFFE : EDWARD, 122, Cannon Street, E.C.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1892	885	†GOLDIE: THOMAS INGLIS, Bank Buildings, Bank Plain, Norwich. [Tel. 62 Norwich.]
1903	1905	1607	†GOLDING: HERBERT HAYLOCK, 16, Chase Bridge Villas, Whifton Road, Twickenham, S.W.
1905	1907	1816	†GOLDSMITH: GEORGE HARTLEY, 63, Faulkner Street, Manchester.
1906	1910	2053	†GOODCHILD: WILLIAM, 14, Sunburgh Road, Clapham Common, S.W.
—	1892	933	†GOODMAN: HERBERT,
—	1852	5	GOODRIDGE: ALFRED SAMUEL, 5, City View, Bath.
—	1890	822	†GOODWIN: WILLIAM BRAME,
—	1909	1955	†GORDON: DONALD MACPHERSON, 85, St. Matthew Street, Montreal, Canada.
1901	1904	1579	†GORDON: HENRY PERCY, Elmscot, Royston Grove, Hatch End, Middlesex.
1892	1901	1359	†GORDON: THOMAS WALLIS, 25, Addison Street, Nottingham.
1897	1901	1360	†GOSLETT: ALFRED HAROLD, Portswood, Woodridings Avenue, Hatch End, Pinner.
1902	1906	1715	†GOTCH: LAURENCE MURSELL ( <i>Institute Medallist (Drawings)</i> 1904); P.O. Box 2014 Calgary, Alberta, Canada.
1895	1898	1267	†GOUGH: ARTHUR REUTLINGER, 24, Bridge Street, Bristol.
1904	1908	1849	†GOULD: GEORGE HARRY BERTRAM, 9, Tower Street, Ipswich.
1903	1906	1716	†GOULDER: ARTHUR CHRISTOPHER, 21, Rutland Park, Cricklewood, N.W.
—	1887	611	†GOURLAY: CHARLES, B.Sc., Professor of Architecture Glasgow and West of Scotland Technical College; 30, Hamilton Drive, Hillhead, Glasgow.
1898	1905	1634	†GRACE: LIONEL UPPERTON ( <i>Grissell Prizeman</i> 1902); 114, Queen Victoria Street, E.C.
—	1892	922	†GRACE: WILLIAM, 43, High Street, Watford, Herts.
—	1887	615	†GRADON: HENRY THOMAS, 22, Market Place, Durham.
—	1909	1925	†GRAHAM: ALLAN, 15, Primrose Mansions, Battersea Park, S.W.
—	1879	183	GRANT: SPENCER WILLIAM, 22, Gordon Square, W.C. [Tel. 5074 Central.]
—	1890	781	†GRAVELL: WILLIAM DAVID, "Bramblehurst," Esher, Surrey.
1907	1908	1892	†GRAVENOR: HAROLD JAMES, 92, University Street, Montreal, Canada.
1894	1897	1232	†GRAYSON: GEORGE HASTWELL, M.A. Cantab. 31, James Street, Liverpool. [Tel. 5193 Central Liverpool.]
1906	1908	1898	†GREEN: EDWARD RODWELL, 31, Great Buckingham Street, Redfern, Sydney, N.S.W.
—	1881	270	GREEN: FREDERICK GEORGE, Hiawatha, Alma Road, Rosebank, Cape Town, South Africa.
—	1882	458	GREEN: HERBERT JOHN, 31, Castle Meadow, Norwich.

# The R.I.B.A. Calendar 1910-1911

STUD.	ASSOC.	SERIAL NUMBER.	
1901	1903	1528	†GREEN: JORDAN, 16 & 18, Clinton Street, Newark, New Jersey, U.S.A.
—	1881	346	GREEN: PERCY, 20, The Mansions, Hillfield Road, West Hampstead, N.W. [Tel. 1630 Hampstead.]
—	1861	18	GREEN: THEODORE KNOLLES, 70, Finsbury Pavement, E.C.
1898	1903	1529	†GREEN: THOMAS FRANK, 12, Richborough Road, Cricklewood, N.W.
—	1908	1841	†GREEN: WALTER GODFREY, 3, Heathfield Road, Acton, W.
—	1891	842	†GREENAWAY: FRANCIS HUGH [75, Elgin Crescent, Notting Hill, W.], 21, Queen Anne's Gate, Westminster, S.W.
—	1892	985	†GREENE: WILLIAM HOWE, Temple Buildings, Duckworth Street, St. John's, Newfoundland.
—	1895	1184	†GREENOP: EDWARD, P.A.S.I.; Falcon Court, 32, Fleet Street, E.C. [Tel. 7222 Central.]
—	1892	914†	*GREENSLADE: SIDNEY KYFFIN ( <i>Pugin Student</i> 1891, <i>Grissell Medallist</i> 1897, <i>Godwin Bursar</i> 1900) [Powderham Crescent, Exeter], 11, Gray's Inn Square, W.C.
1901	1903	1495	†GREENWOOD: WILLIAM ( <i>Ashpitel Prizeman</i> 1902); 18, Feilden Street, Blackburn, Lanes.
1897	1901	1390	†GREGORY: LEOLIN CHARLES, 59, Park Road, Chiswick, W.
1897	1902	1459	†GREGSON: THOMAS SEDGWICK, 71, Phayre Street, Rangoon, India.
1901	1902	1460†	†GREIG: BAXTER, 183, East Dulwich Grove, Dulwich, S.E.
—	1896	1204	†GREWCOCK: WILLIAM THOMAS, St. Martin's Chambers, 8, New Street, Leicester.
—	1881	231	GRIBBLE: WILLIAM JOHN, Waterloo Villa, Waterloo Road, Tonbridge.
1906	1909	1987	†GRIEVE: JAMES ( <i>Qualified</i> June 1906), 27, Oxford Road, Egremont, Cheshire.
—	1886	592	†GRIEVES: HENRY, Albany Chambers, South Shields.
—	1904	1546†	†GRIFFITHS: HAROLD, Architects' (Education) Department, 8-10, Charing Cross Road, W.C.
—	1872	80	GRIFITHS: WILLIAM, Parliament Mansions, Victoria Street, S.W.
—	1891	863	†GRIGGS: HENRY JENNER, P.A.S.I.; Metropolitan Bank Chambers, Newport, Mon.
—	1876	124	GRIGGS: ROBERT, F.S.I.; 11, Gray's Inn Square, W.C.
—	1896	1199	†GRIMBLE: THOMAS CULY, Clifton Chambers, Lytham, Lancashire.
1896	1900	1335	†GROOME: ARTHUR REGINALD, Palace Chambers, King Street, Hereford. [Tel. 42 Hereford.]
1905	1909	1926	†GROVES: CHRISTOPHER, "Penlea," Chester-le-Street, co. Durham.
—	1888	634†	†GRUGGEN: REGINALD MOLESWORTH, Woodland View, Roundhay, Leeds.
—	1880	226	GUERMONPREZ: HENRY LEOPOLD FOSTER, "Dalkeith," Albert Road, Bognor.
1901	1904	1547	†GUNN: EDWIN, 27, Richborough Road, Cricklewood, N.W.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1895	1078	†GUNN: GEORGE, Gresham Chambers, 45, West Nile Street, Glasgow.
—	1910	2054	†GUTHRIE: LEONARD ROME, 13, John Street, Adelphi, W.C.
1904	1909	1988	†GUTTERIDGE: REGINALD FOWLER, 9, Portland Street, Southampton.
—	1890	821	†HABERSON: ALFRED EUSTACE, "The Cave," Erith, Kent.
—	1892	947	†HACK: MATTHEW STARMER, 22, Surrey Street, Strand, W.C.
—	1896	1158	†HADFIELD: CHARLES MATTHEW ELLISON, Cairns Chambers, 19, St. James' Street, Sheffield. [Tel. 969 Central Sheffield.]
1909	1910	2079	†HADWEN: NOEL WAUGH, c/o E. G. Dauber, Esq., 22, Buckingham Street, Adelphi. W.C.; Kebraoyd, Triangle, Yorkshire.
1907	1909	1989	†HAGEL: FREDERIC WILLIAM, 32, Harberton Road, Whitehall Park, N.
1895	1900	1336	†HAINES: HERBERT, 27, Market Hill, Cambridge.
—	1896	1154	†HAIR: CHARLES JAMES, 23, Portland Terrace, Southampton. [Tel. 38Y Southampton.]
—	1892	989	†HALE: ALFRED, 18, Bennetts Hill, Birmingham.
1897	1899	1294	†HALE: CHARLES, Fairfield, Queensberry Road, Kettering.
1896	1901	1392	†HALL: CHARLES LLEWELLYN, The Glyn, Whalley, Lancs.
1900	1904	1561	†HALL: HERBERT ALFRED, 13, South Square, Gray's Inn, W.C. [Tel. 2393 Holborn.]
1899	1901	1391	†HALL: JOHN PERCY, 6, Victoria Grove, Kensington, W.
1903	1907	1765	†HALLIDAY: JAMES THEODORE (Ashpitel Prizeman 1906); 14, John Dalton Street, Manchester.
—	1894	1016	†HALSALL: FRANCIS PETER, Victoria Buildings, Chapel Street, Southport.
1899	1901	1393†	†HALSE: SIDNEY JOSEPH, 13, Yuen Ming Yuen Road, Shanghai, China.
—	1882	401	†HAMILTON: FREDERICK WILLIAM, District Surveyor, Paddington; 195, Edgware Road, W.
—	1884	549	†HAMILTON: RICHARD MALONE, c/o Post Office, Perth, Western Australia.
1897	1900	1815†	†HAMP: STANLEY HINGE, Davenies, Beaconsfield, Bucks.
1901	1906	1663	†HAMPSHIRE: ERNEST LLEWELLYN, "Meadow View," 20, Thrale Road, Streatham Park, S.W.
—	1882	483	HANCOCK: CHARLES RENNELS, 14, Godolphin Road, Shepherd's Bush, W.
1905	1910	2055	†HANSOMB: CHARLES ERNEST, 13, Algiers Road, Ladywell, S.E.
1902	1906	1664	†HANSON: GEORGE, Albany Chambers, 15, Commercial Street, Halifax. [Tel. 799 Halifax.]
1906	1908	1850	†HANTON: PETER KYDD, 60, Leicester Road, East Finchley, N.
—	1881	295	HARDCASTLE: FREDERICK HENRY APPLETON, F.S.I.; 5, Old Queen Street, Westminster, S.W. [Tel. 5246 Westminster.]

STUD.	ASSOC.	SERIAL NUMBER.	
1897	1901	1394	†HARDING: GEORGE ROBINSON CUTHBERT, 29, Broadgate, Lincoln.
1904	1907	1766	†HARGREAVES: JOHN HORNER, Palatine Bank Buildings, Norfolk Street, Manchester.
—	1882	409	†HARKER: JOHN DENT ( <i>Class of Proficiency 1881: Vol. Arch. Exam.</i> ), 42A, Wood Street, St. Anne's-on-Sea.
—	1908	1851	†HARLOCK: EDWARD HAROLD WALDEGRAVE, ASSOC.M.INST.C.E. ( <i>Grissell Gold Medallist 1892</i> ), Lamorna, Cleveland Road, Ealing, W.
1905	1909	1990	†HARRAL: WILLIAM HAIGH, Elswick, William Street, Norwood, Adelaide, S. Australia.
—	1894	1067	†HARRINGTON: HARRY, 65, Bishopsgate Street Without, E.C.
1894	1896	1206	†HARRIS: CHARLES WILLIAM, Commerce Court, 14, Harrington Street, Liverpool. [ <i>Tel. 299 Central, Liverpool.</i> ]
1897	1900	1337	†HARRIS: EMANUEL VINCENT, 8, New Square, Lincoln's Inn, W.C. [ <i>Tel. 8761 Central.</i> ]
—	1887	629	†HARRIS: FRANCIS ELDERED LODGE, 1, Balloon Street, Manchester.
—	1882	421	HARRIS: GEORGE ST. PIERRE, 8, Laurence Pountney Hill, E.C. [ <i>Tel. 8492 Central.</i> ]
1895	1898	1265	†HARRISON: JAMES STOCKDALE, 7, St. Martin's East, Leicester.
1898	1901	1361	†HARRISON: SHIRLEY [ <i>Ashpitel Prizeman 1900</i> ]; 7, St. Martin's East, Leicester.
—	1882	490	HARRISON: WILLIAM, 15, Old Jewry, E.C.
—	1908	1852	†HARRISSON: JOHN ANSTICE, Central Buildings, North John Street, Liverpool. [ <i>Tel. 5863 Central, Liverpool.</i> ]
1908	1909	1991	†HARVEY: DAVID, 20, Salisbury Street, Hull.
1895	1901	1349	†HARVEY: FREDERICK MILTON, ASSOC.M.INST.C.E., 48, Lowestoft Road, Gorleston, Great Yarmouth.
—	1890	819	†HARVEY: GEORGE, 17, York Place, Baker Street, W. [ <i>Tel. 1170 Mayfair; and 60 Sevenoaks.</i> ]
1903	1910	2056	†HASTEWELL: ROBERT EDWIN, Westgate Chambers, Haltwhistle, Northumberland.
—	1897	1240	†HATCHER: GEORGE WILLIAM, 25, Finsbury Square, E.C.
1900	1902	1420	†HAWARD: FRANCIS ROBERT BOYD, 5, Queen Street, Great Yarmouth. [ <i>Tel. 0199 Great Yarmouth.</i> ]
—	1889	757	†HAWKINS: EDGAR AUGUSTINE, 21, Northumberland Avenue, W.C.
1908	1910	2057	†HAWKINS: FREDERICK GEORGE BRUDENELL-BRUCE, 8, Church Walk, Hendon, N.W.
1900	1904	1580	†HAWKINS: PERCIVAL WILLIAM, 42, King's Hall Road, Beckenham, Kent.
—	1896	1197	†HAYES: LOUIS ANTONIO, 1, Brook Street, Hanover Square, W. [ <i>Tel. 1678 Mayfair.</i> ]
—	1881	317	HAYNES: WILLIAM HENRY, Eastside, 9, Shahimar Estate, Acton.
—	1894	1033	†HAYWOOD: CHARLES SPENCER, 30, Willow Street, Accrington.
1899	1902	1462	†HAYWOOD: PERCIVAL JOSEPH, 32, Vernon Road, Stourport, Worcs.

STUD.	ASSOC.	SERIAL NUMBER.	
1903	1907	1767	†HAYWORTH: DUDLEY PARKES, 27, Clement's Lane, E.C. [Tel. 1716 City.]
1904	1908	1853	†HEALEY: ALFRED JOHN, 70, Regent's Park Road, London, N.W.
1905	1909	1927	†HEALEY: HUGH, 55, Mizzy Road, Rochdale.
—	1893	988	†HEBBLETHWAITE: CHARLES HENRY, 10, Waterhouse Street, Halifax.
—	1888	680	†HELLICAR: EVELYN ARTHUR [Hildegard, Bickley, Kent], 10, Serjeants' Inn, Fleet Street, E.C.
1900	1902	1421	†HEMINGWAY: RALPH EUSTACE, Pelham Chambers, Angel Row, Nottingham.
1900	1904	1548	†HEMINGWAY: WILLIE, 317, Deane Church Lane, Bolton.
1905	1910	2036	†HENDERSON: ANDREW GRAHAM, c/o 'Messrs. Honeyman, Keppie & Mackintosh, 4, Blythswood Square, Glasgow.
—	1896	1192	†HENDERSON: JAMES GUTHRIE, 39, Tavistock Square, Bloomsbury, W.C.
—	1866	49	HENMAN: CHARLES ( <i>Inst. Medallist (Drawings) 1866; Pugin Student 1868</i> ), 64, Cannon Street, E.C.
—	1888	675	†HENNINGS: ARTHUR WILLIAM, 34, Victoria Buildings, Manchester. [T.A. Square Manchester.—Tel. 2363 Manchester.]
—	1889	733	†HENRY: ROBERT, H.M. Office of Works, Storey's Gate, S.W.
1904	1906	1717	†HEPBURN: JAMES WILLIAM ( <i>Grissell Medallist 1904</i> ), 55, Southampton Row, W.C.
1907	1910	2058	†HEFFEL: FRANCIS HENRY, 27, St. George's Square, Worcester.
1894	1898	1262	†HERBERT: ALBERT ( <i>Cates Prizeman 1898</i> ), 18, Friar Lane, Leicester. [Tel. 56 Leicester.]
—	1890	827	†HERON: ARTHUR HARRY, 16, Great Marlborough Street, W. [Tel. 10681 Central.]
—	1882	479	HERRING: WALTER, 151, Warwick Road, Upper Edmonton, N.
—	1886	589	†HESKETH: PETER [Glengarth, Whitehall Road, Brooklands, Cheshire], 10, St. James's Square, Manchester.
—	1881	276	HEWITT: ARTHUR SAMUEL, Bank Chambers, 23, Regent Street, Great Yarmouth.
—	1881	245	†HEWITT: EDWIN RICHARD, District Surveyor St. Saviour, St. George-the-Martyr (part) and Christ Church Southwark, and North Lambeth [3, Brent Villas, Hendon], 182, Blackfriars Road, S.E.
—	1870	69	†HEWITT: JOSEPH, 8, Stockfield Road, Streatham, S.W.
—	1892	898	†HEWITT: WALTER ERNEST, 22, Buckingham Street, Strand, W.C.
—	1887	600	†HEYES: AUSTIN, Trewarren, 720, Fulham Road, S.W.
1905	1908	1854	†HICKS: HENRY LEICESTER, 67, Westgate Road, Newcastle-on-Tyne.
1898	1903	1496	†HIGSON: JOHN HINDLE, 32, Richmond Terrace, Blackburn.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1880	206	HILL: ALFRED [Hareston, Tavistock Road, Croydon], 73, Queen Victoria Street, E.C.
1903	1907	1817	†HILL: ALFRED, 23, Thornton Road, Huddersfield.
—	1893	963	†HILL: ALFRED RYSHWORTH, Prudential Buildings, Bradford.
—	1893	984	†HILL: EDWIN ARTHUR, 75, Westbury Road, Brentwood, Essex.
—	1894	1042	†HILL: GEORGE SMITH ( <i>Inst. Medallist (Drawings)</i> 1893), 3, Leafield Road, Darlington.
—	1890	823	†HILL: HENRY LEONARD, 11, Southgate Street, Winchester. [ <i>Tel.</i> 355 Winchester.]
1894	1897	1238	†HILL: RICHARD HENRY ERNEST, 60, Chancery Lane, W.C.
1905	1909	1928	†HILL: THOMAS HAROLD, "Fernside," Hazelwood Road, Hale, Cheshire.
—	1892	908	†HILLS: GORDON PETTIGREW GRAHAM, Cookham Dean, Berks. [10, John Street, Adelphi, W.C.]
1899	1905	1608	†HINCHLIFFE: PERCY ARCHIBALD, 14, Regent Street, Barnsley.
—	1890	791	†HIND: ARTHUR HENRY, 3, Grey Friars, Leicester. [ <i>Tel.</i> 04254 Leicester.]
—	1888	693	†HINDE: EDWARD PERCY, C19, Queen Avenue, 10, Dale Street, Liverpool. [ <i>Tel.</i> 7894 Central Liverpool.]
—	1892	902	†HINDLE: CHARLES ALBERT, Dalton Chambers, 41, John Dalton Street, Manchester.
1896	1899	1283	†HIORNS: FREDERICK ROBERT [ <i>Godwin Bursar</i> 1905], 9, Priory Road, West Hampstead, N.W.
—	1886	590	†HIRST: HENRY CECIL MONTAGUE, 30, Broad Street, Bristol.
1899	1904	1549	†HOBBISS: HOLLAND WILLIAM, 33, Newhall Street, Birmingham.
—	1895	1089	†HOBBS: FREDERICK BRICE, "Tower Lea," Waterloo, near Liverpool.
1900	1902	1463	†HOBDAY: WILLIAM HERBERT, 5, Bedford Row, W.C. [ <i>Tel.</i> 5653 Holborn.]
1904	1907	1768	†HOBSON: JOSEPH REGINALD.
1896	1898	1247	†HOBSON: LAURENCE ( <i>Arthur Cates Priseman</i> , Nov. 1897), Commerce Court, 14, Harrington Street, Liverpool. [ <i>Tel.</i> 2999 Central, Liverpool.]
—	1893	990	†HOCKINGS: PERCY FRANK, Rockhampton, Queensland.
—	1873	93	HODGES: ROBERT FRANCIS, 24, Craven Park, Harlesden, N.W. [ <i>Tel.</i> 456 Willesden.]
1902	1907	1769	†HODGES: WILLIAM ASHFORD, Union Club, Alexandria.
—	1888	652	†HODGSON: HERBERT [Bank Chambers, Pudsey], 5, Mannville, Bradford. [ <i>T.A. Datum</i> Bradford.— <i>Tel.</i> 02769 Bradford.]
—	1906	1665	†HOLDEN: CHARLES HENRY, 23, Woburn Place, Russell Square, W.C. [ <i>Tel.</i> 7228 Central.]
1896	1902	1464	†HOLDEN: ORTON, 116, Bradley Street, Sheffield.
1900	1903	1488	†HOLDER: ARCHIBALD LAWRENCE, College Street, Petersfield, Hants.

STUD.	ASSOC.	SERIAL NUMBER.	
1908	1910	2059	†HOLLIS: HENRY CLIFFORD, 121, Brecknock Road, N.
1898	1901	1395	†HOLSTAD: ABRAHAM, 623, Lyceum Building, Duluth, Minn., U.S.A.
1904	1908	1894	†HOLT: HAROLD GUY, 74, Thicketford Road, Bolton.
1898	1903	1497	†HOLT: JOSEPH, Scottish Provident Buildings, 9, Albert Square, Manchester.
1897	1900	1317	†HONAN: MATTHEW, 36, Dale Street, Liverpool. [Tel. 1055 Liverpool.]
1891	1898	1251	†HONNOR: TIMOTHY, "Graythwaite," Roxborough Avenue, Harrow-on-the-Hill.
—	1907	1805	†HOOKER: WALTER, 3, Lombard Street, E.C. [Tel. 14622 Central & 8265 Bank.]
1900	1906	1718	†HOOLE: GEORGE BERNARD HOLLAND, 112, McGill Street, Toronto, Canada.
1893	1896	1174	†HOOLEY: TOM WILLIAMSON, 67, Deansgate Arcade, Manchester.
1902	1904	1581	†HOOPER: BASIL BRAMSTON, A.M.P. Buildings, Princes Street, Dunedin, New Zealand.
—	1890	779	†HOOPER: THOMAS ROWLAND, Station Road, Redhill, Surrey.
1900	1904	1582	†HOOPER: VINCENT, Market Hall Buildings, Redhill, Surrey.
—	1900	1339	†HOPKINS: WILLIAM BONNER, 97, High Street, Berkhamstead, Herts.
—	1895	1098	†HORN: ROBERT WILLIAM, 40, Cranworth Street, Hillhead, Glasgow.
1901	1905	1609	†HORROCKS: PERCY ASPDEN, 1310, Alaska Building, Seattle, Washington, U.S.A.
—	1896	1188	†HORSBURGH: VICTOR DANIEL ( <i>Inst. Medallist (Essays)</i> 1907), 23, Rutland Square, Edinburgh. [Tel. 02832 Edinburgh.]
1903	1907	1770	†HORSFIELD: JOHN NIXON, F.S.I. ["Arden," Portsmouth Avenue, Thames Ditton, Surrey], Parliament Chambers, Great Smith Street, Westminster, S.W. [Tel. 1883 Victoria.]
1906	1909	1929	†HOSKING: THOMAS STANLEY, 2, The Park, Yeovil, Somerset.
—	1890	803	†HOSKINGS: ARCHER WILLIAM, Lawley's Buildings, Fox Street, Johannesburg, S. Africa.
1900	1908	1499	†HOSKINS: HENRY JOSEPH BISSAKER, c/o Messrs. Holabird & Roche, 1618, Monadnock Building, Chicago, U.S.A.
1907	1900	1992	†HOTZ: ROLAND, Annan View, Chaura Maidan, Simla, N.W. India.
—	1892	943	†HOUSTON: ALFRED CHARLES ( <i>Ashpitel Prizeman</i> 1892), 81, High Holborn, W.C. [Tel. 5476 Central.]
—	1894	1027	†HOUSTON: JOHN LLOYD, 81, High Holborn, W.C. [Tel. 5476 Central.]
—	1891	833	†HOWARD: EDWARD PAGE.
—	1892	911	†HOWDILL: CHARLES BARKER, 7, Oxford Row, Leeds. [T.A. Howdill Architect Leeds.—Tel. 1124 Central Leeds.]
—	1891	872	†HOWGATE: WILLIAM CHURCH, Hauteville, Harrietsham, Kent



STUD.	ANNO.	SERIAL NUMBER.	
1903	1907	1771	†HOWITT: CLAUDE ELBORNE, Bentinck Buildings, Wheeler Gate, Nottingham. [Tel. 1294 Not- tingham.]
—	1906	1719	†HOY: PERCY CARTWRIGHT, Examiners' Buildings, Strutt Street, Manchester.
—	1889	764	†HUDSON: EDWARD WILLIAM, c/o D. H. Upton, Esq., 148, East 36th Street, New York City, U.S.A.
1898	1902	1422	†HUGHES: AUGUSTUS EDWARD, 28, Mortimer Street, Regent Street, W. [Tel. 2175 Gerrard.]
—	1890	817	†HUGHES: HENRY HAROLD, R.C.A. [Effingham House, Arundel Street, Strand, W.C.]; Diocesan Registry, Bangor, N. Wales.
—	1881	343	HULBERT: MAURICE CHARLES, Ingleside, Edge Hill Road, Ealing, W.
—	1898	1248	†HULBERT: WILLIAM CHARLES, 231, Brixton Road, S.W.
1902	1906	1720	†HUMPHRY: FRANCIS JOHN, Wansfell, Lovelace Gardens, Surbiton.
—	1882	395	HUNT: CHARLES WILLIAM [Mablethorpe], 132, Station Road, Ilkeston.
—	1879	197	HUNTER: CHARLES VALENTINE, Wardrobe Cham- bers, Queen Victoria Street, E.C.
1906	1909	1930	†HUNTER: GEORGE EDWARD, "Wentworth," Gos- forth, Newcastle-on-Tyne.
—	1883	525†	†HUNTER: PERCY, District Surveyor South Lam- beth; 53, Clapham Road, S.W.
—	1891	868	†HUTCHINGS: JOHN, County Education Offices, Stafford.
—	1901	1362	†HUTCHINSON: CHARLES EDWARD, 29, John Street, Bedford Row, W.C. [Tel. 13939 Central.]
—	1891	844	†HUTCHINSON: CHRISTOPHER BERNARD, Reach Road, St. Margaret's-at-Cliffe, Dover.
—	1895	1138	†HUTT: HARRY, 164, Friar Street and University College, Reading.
1902	1906	1721	†HUTTON: DAVID BATEMAN, 212, Bath Street, Glasgow.
1895	1900	1318	†ILLINGWORTH: HERBERT EDWARD, 8, East Parade, Leeds.
1894	1897	1216	†INNOCENT: CHARLES FREDERICK [18, Wellesley Road, Sheffield]; 22, High Street, Sheffield. [T.A. Innocent Architect Sheffield.—Tel. 1550 Sheffield.]
—	1881	279	INSTONE: EDWARD, 68, Addison Road, Kensing- ton, W.
—	1895	1137	†IRVINE: GEORGE GILBERT, 156, Union Street, Aberdeen.
1906	1909	1931	†IXER: SYDNEY HENRY HOWARD, 71, Sisters Avenue, Clapham Common, S.W.
—	1881	358	JACKSON: EDWARD ALAN, 17, St. Phillip's Road, Surbiton.
—	1894	1046	†JACOB: LOUIS, F.S.I.; Raymond House, Theobald's Road, Gray's Inn, W.C.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1880	206	†JACQUES: WILLIAM ( <i>Class of Proficiency 1879, Vol. Arch. Exam.</i> ), 2, Fen Court, Fenchurch Street, E.C. [ <i>Tel. 1647 Avenue.</i> ]
—	1895	1128	†JAGGARD: WALTER ROBERT, "Essendon," Woodville Road, New Barnet, Herts.
—	1906	1722	†JAGO: ERNEST THOMAS, 10, John Street, Adelphi, W.C.
—	1876	125	†JAMES: JAMES WALTER, 22, Lanercost Road, Tulse Hill, S.W.
1903	1907	1772	†JAQUES: SYDNEY, Public Works Department, Kingston, Jamaica.
1897	1902	1465	†JARDINE: HENRY STRINGER, 85, Turney Road, Dulwich, S.E.
—	1892	948	†JARVIS: ALFRED WICKHAM, 10, Queen Anne's Gate, Westminster, S.W. [ <i>T.A. Centrisque London.—Tel. 1046 Victoria.</i> ]
1901	1909	1993	†JARVIS: JOHN WESTON, 40, Bennett's Hill, Birmingham. [ <i>Tel. 779 Central.</i> ]
—	1908	1895	†JEFFERIES: HERBERT GEORGE, 59, Palewell Park, East Sheen, S.W.
—	1894	1064	†JEFFERIS: HARRY, Moirs Chambers, St. George's Terrace, Perth, Western Australia.
—	1891	850	†JEFFERSON: JOHN ENGLAND, "Kesters," Magpie Hall Lane, Bickley, Kent.
1906	1908	1896	†JEFFREY: JOHN MACNKE, 55, Southampton Row, W.C.
—	1907	1773	†JELL: GEORGE THRALE, Carlton House, Waterloo Place, S.W. [ <i>Tel. 4757 Gerrard.</i> ]
—	1907	1818	†JENKINS: WILLIAM DAVID, F.S.I.; George Street, Llandilo, South Wales.
1903	1905	1611	†JENKINSON: DAVID BARNES, Imperial Buildings, Rotherham.
1905	1909	1994	†JENKINSON: JOHN MANSELL, 35, Wostenholm Rd., Sharrow, Sheffield, and Imperial Chambers, 18, Norfolk Row, Sheffield. [ <i>Tel. 2994 Central, Sheffield.</i> ]
—	1889	713	†JENNINGS: EDWARD WILLIAM, 34, Osnaburgh Street, N.W.
—	1895	1126	†JOASS: JOHN JAMES ( <i>Pugin Student 1892, Owen Jones Student 1895</i> ), 18, Blenheim Road, St. John's Wood, N.W.
—	1890	785	†JOHNSON: BERTRAM VAUGHAN, M.A. Cantab.; 10, Queen Anne's Gate, Westminster, S.W.
1902	1905	1612	†JOHNSON: GEORGE ALFRED, c/o Messrs. Scott, Christie & Johnson, 3c, Peking Road, Shanghai, China.
—	1881	327	JOHNSON: JOHN, 9, Queen Victoria Street, E.C.
—	1882	410	JOHNSON: JOSEPH, 47, Mark Lane, E.C.
—	1893	965	†JOHNSON: WILLIAM EDWIN, 22, Buckingham Street, Strand, W.C.
—	1882	499	JOHNSTON: JOSEPH NICHOLSON, 21, Princes Street, Yeovil.
—	1903	1514	†JOLLYE: EDWARD ALBERT, 27, Doughty Street, Mecklenburgh Square, W.C.
—	1889	745	†JONES: ARTHUR SPOTTISWOOD, Brendon, Pope's Grove, Twickenham.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1882	468	JONES: CHARLES JAMES, 18, Great James Street, Bedford Row, W.C.
—	1875	118	JONES: EDWARD GEORGE, 8, Foregate Street, Worcester.
—	1908	1855	†JONES: FRANCIS HENRY, c/o E. L. Conder, Esq., Cangallo 666, Buenos Aires, Argentina.
—	1891	867	†JONES: GEORGE SYDNEY, Stock Exchange Building, 113, Pitt Street, Sydney, New South Wales.
—	1894	1021	†JONES: HARRY EVAN, 94, Dalston Lane, N.E.
—	1894	1029	†JONES: JOHN HUMPHREYS, B.A. Lond.; 94, Dalston Lane, N.E.
1898	1903	1500	†JONES: JOHN IVOR PRICE, 7, Richmond Terrace, Cardiff. [Tel. 1380 Cardiff.]
1904	1907	1774	†JONES: NORMAN, 38, Knowsley Road, Southport, Lancs.
—	1896	1185	†JORDAN: EVERARD EASTEE, 51, Church Street, Shoreditch, N.E.
1899	1903	1530	†JOSEPH: ERNEST MARTIN, 83, Queen Street, E.C.
—	1882	453	JUDGE: MARK HAYLER, 7, Pall Mall, S.W. [Tel. 3309 Central.]
—	1878	154	*JULIAN: GEORGE RICHARDS, 62 & 63, Basinghall Street, E.C. [Tel. 5106 Central.]
1907	1909	1996	†KAULA: WILLIAM, 29, Wetherby Mansions, Earl's Court Square, S.W.
1895	1900	1319	†KEIGHLEY: ALFRED RALPH, Century Buildings, North John Street, Liverpool.
—	1893	955	†KEITH: JOHN MELVILLE, 46, Berners Street, W.
—	1894	1005	†KEMPSON: CHARLES, Corporation Buildings, Leicester. [Tel. 973 Leicester.]
—	1909	1997	†KENCHINGTON: HERBERT, 14, Great James Street, Bedford Row, W.C. [Tel. 2577 City.]
1896	1899	1296	†KENDALL: GEORGE ERNEST, Board of Education, Whitehall, S.W.
1892	1894	1019	†KENDALL: FRANKLIN KAYE, The Rhodes Buildings, St. George's Street, Cape Town, S. Africa.
—	1884	543	†KENNARD: JOHN MOIR, 13, Railway Approach, London Bridge, S.E. - [Tel. 2732 Hop.]
1902	1906	1723	†KENNEDY: EDWIN RIDDELL, Freshford, Knock, Belfast.
1899	1902	1466	†KENT: IVAN CALROW, "Chatsworth," Potts Point, Sydney, N.S.W.
1905	1907	1819	†KENYON: ARTHUR WILLIAM, 54, Chancery Lane, W.C.
—	1889	746	†KERR: HENRY FRANCIS, 62, Hanover Street, Edinburgh.
—	1895	1068	†KERSHAW: THOMAS, Lancashire and Yorkshire Bank Chambers, Halifax. [Tel. 99Y Halifax.]
1903	1907	1775	†KEYS: PERCY HUBERT, Beaconsfield, Bucks.
—	1889	728	†KING: CHARLES OURY, 171, Victoria Street, S.W.
—	1862	19	KING: CHARLES ROBERT BAKER, 35, Oakley Square, N.W.
1895	1901	1396	†KING: EDWARD VINCENT, 24, Westgate, Dewsbury, Yorks.
—	1895	1094	†KING: VIVIAN HERBERT, 13, Eton Road, Haverstock Hill, N.W.

STUD.	ASSOC.	SERIAL NUMBER.	
1891	1895	1075	†KIRBY: HENRY ERNEST ( <i>Inst. Medallist (Drawings)</i> 1899), Box 396, Bulawayo, Rhodesia, S.A.
—	1892	900	†KIRK: ALBERT EDWARD [Buckingham Villas, Headingley, Leeds], 68, Albion Street, Leeds. [ <i>Tel.</i> 1864 Leeds.]
—	1882	877	KIRK: FREDERIC, 68, Fitzwilliam Street, Huddersfield.
—	1902	1467†	†KIRKBY: REGINALD GUY, City Architect, Bradford.
1892	1899	1284	†KIRKLAND: JOHN, 10, Cavendish Gardens, Clapham Park, S.W.
—	1891	870	†KITSELL: THOMAS ROGERS ( <i>Tite Prizeman</i> 1892), 1, George Street, Plymouth.
1897	1899	1285	†KNIGHT: EDWARD FROST, Sundial Cottage, Oakleigh Park, N.
—	1891	876†	†KNIGHT: JOHN ALBERT GILL, District Surveyor West Hackney; 407 Kingsland Road, N.E.
1898	1903	1531	†LACEY: ALBERT EDWARD, 13, North Street, Ashford, Kent.
—	1889	702	†LADDS: SIDNEY INSKIP [93, Pemberton Road, Haringay, N.], Market Place, Huntingdon.
—	1909	1995	†LA GERCHE: ALFRED ROMEO, Waterdale Road, Ivanhoe, Melbourne, Victoria, Australia.
—	1882	449	LAINSON: THOMAS JAMES, 56, East Street, Brighton.
—	1890	786	†LAMBERT: HORACE, 59A, Bishopsgate Street Within, E.C. [ <i>Tel.</i> 9331 London Wall.]
1903	1906	1666	†LAMONT: ALEXANDER HAY, 17, Chalmers Crescent, Corstorphine, Midlothian.
1892	1894	1013	†LANDER: HAROLD CLAPHAM, Effingham House, Arundel Street, Strand, W.C.
1904	1908	1897	†LANGMAN: FRANCIS WILLIAM, 22, St. James' Square, Notting Hill, W.
1902	1907	1776	†LANGMAN: HERBERT, 29, Shakespeare Street, Southport.
—	1881	284	LANGSTON: HERBERT HARDWICKE [190, Holland Road, Kensington, W.], 6, John Street, Bedford Row, W.C. [ <i>Tel.</i> 12403 Central.]
—	1887	602	†LAURENCE: GEORGE EVELYN TIDMARSH, 22, Buckingham Street, Adelphi, W.C.
1892	1896	1165	†LAWRENCE: GEORGE CHURCHUS, 25, Orchard Street, Bristol.
1904	1909	1932	†LAY: HARRY GEORGE, "The Laurels," London Road, Wellingtonborough.
—	1881	309	LEACH: CLAUDE PEMBERTON, 21, Pelham Crescent, South Kensington, S.W.
1895	1904	1551	†LEE: JOHN STEVENS ( <i>Tite Prizeman</i> 1898), 28, Theobald's Road, W.C. [ <i>Tel.</i> 2431 Central.]
—	1895	1136	†LEEDS: PERCY, Norfolk House, Norfolk Street, Victoria Embankment, W.C. [ <i>Tel.</i> 1151 Central.]
1896	1902	1424†	†LEES: ERNEST WILLIAM, District Surveyor North-East Hackney; 360, Mare Street, Hackney, N.E.
—	1895	1118†	†LEGGE: HERBERT ALFRED, District Surveyor Fulham; Broadway House, The Broadway, Fulham, S.W. [ <i>Tel.</i> 3553 Kensington.]

NTUD.	ASSOC.	SERIAL NUMBER.	
1906	1907	1820	†LEITH: GEORGE ESSLEMONT GORDON, c/o Herbert Baker, Esq. (Box 4959), Johannesburg, South Africa.
1908	1905	1685	†LE MAITRE: WILLIAM COURTENAY, 63, Finsbury Pavement, E.C.
—	1907	1753	†LESLIE: HARRY GEORGE, F.S.I.; 34, Ely Place, Holborn Circus, E.C.
1900	1903	1501	†LETHBRIDGE: JAMES MORTON, 602, McIntyre Block, Winnipeg, Man.
—	1888	658	†LEWIS: FRANK BECKET, ASSOC.M.INST.C.E.; City Architect, Guildhall, Nottingham.
—	1894	1084	†LEWIS: WILLIAM ARTHUR, 11 and 12, Finsbury Square, E.C. [Tel. 9571 Central.]
—	1881	248	LINDSAY: JAMES ( <i>Inst. Medallist (Drawings, 1876)</i> ), 248, West George Street, Glasgow.
—	1888	670	†LING: HENRY, 31, Charing Cross, S.W.
—	1894	1024	†LISHMAN: FRANK, 12, Gray's Inn Square, W.C.
—	1894	1022	†LITTLE: JOHN RENNISON, Cliff Cottage, Higher Broughton, Manchester.
—	1891	860	†LITTLE: JOHN WALTER, 149, High Street, Tonbridge.
—	1892	888	†LITTLER: FRANK EDMUND, Dene Royd, Lowdham, near Nottingham.
1901	1907	1777	†LOADES: LEONARD ARTHUR, Market Place, Morpeth. [Tel. 022 Morpeth.]
—	1894	1047	†LOCHHEAD: JAMES, Brandon Chambers, Hamilton, N.B.
—	1895	1142	†LOFTHOUSE: JAMES ALFRED ERNEST [The Croft, Linthorpe], 62, Albert Road, Middlesbrough.
—	1893	970	†LOFTHOUSE: THOMAS ASHTON [62, Albert Road], The Croft, Linthorpe, Middlesbrough.
—	1906	1667	†LORDEN: LEONARD WILLIAM CRANDALL, c/o China Navigation Co., Shanghai, China.
—	1875	120	†LOVEGROVE: HENRY, F.S.I.; District Surveyor Islington (South) and Shoreditch [124, Shoreditch High Street, E.]; 18, Foxgrove Road, Beckenham, Kent.
1902	1907	1778	†LOVEITT: ROWLAND ARTHUR [12, Westminster Road, Coventry], 87, Sarsfeld Road, Balham, S.W.
1902	1907	1779	†LOVELL: CHARLES ERNEST, 82, Darnley Road, Gravesend.
1902	1907	1821	†LOVELL: PERCY WELLS, 23, Old Queen Street, Westminster, S.W.
1907	1908	1898	†LOVELUCK: EDWARD, 23, Park Street, Bridgend, Glam.
—	1886	579	†LOW: WILLIAM RALPH [10, Basinghall Street, E.C.], Clarence Street, Staines, Middlesex.
—	1906	1646	†LUCAS: JOHN ARCHIBALD, Guildhall Chambers, High Street, Exeter. [T.A. Lucas Architect Exeter.—Tel. 234 Exeter.]
1891	1899	1297	†LUCAS: THOMAS GEOFFREY [83, Bancroft, Hitchin, Herts], 14, Hart Street, Bloomsbury Square, W.C. [Tel. 1871 City.]
—	1881	228	LUCAS: WILLIAM KING, Athelney, Willenhall Park, New Barnet.

STUD.	ASSOC.	SERIAL NUMBERS	
—	1890	798	†LUCK: HAROLD ROSE, 19, Manor Mansions, Bel- size Park, Hainpstead, N.W.
1907	1909	1998	†LUDLOW: WILLIAM HENRY, 86, Elspeth Road, Clapham Common, S.W.
—	1909	1999	†LUSK: THOMAS YOUNGER, Strathallan Street, Timaru, New Zealand.
—	1898	969	†LYNES: FRED HUNTER, Gresham Chambers, Lichfield Street, Wolverhampton.
—	1898	1255	†McCULLOCH: WILLIAM, 20, Mar Street, Alloa, N.B.
1903	1906	1668	†McDERMOTT: WALTER KINGSLEY, 190, Strand, W.C.
—	1884	548	†McGIBBON: ALEXANDER, 248, West George Street, Glasgow.
1897	1901	1363	†MACGIBBON: ALFRED LIGHTLY, 65, Frederick Street, Edinburgh.
1898	1901	1897	†MACKENZIE: ALEXANDER GEORGE ROBERTSON, 13, Waterloo Place, Pall Mall, S.W. [Tel. 9196 Central.]
1899	1904	1552	†MACKENZIE: HENRY BLINMAN, 14, Woodnook Road, Streatham, S.W.
1891	1896	1189	†McKEWAN: ARTHUR ERNEST, 95, Colmore Row, Birmingham. [Tel. 3630 Birmingham.]
—	1894	1056	†MACKINNON: ARTHUR HAY LIVINGSTONE, <i>President</i> <i>Aberdeen Society of Architects</i> ; 245, Union Street, Aberdeen.
—	1892	897	†MACKINTOSH: ALEXANDER ( <i>Inst. Medallist (Draw- ings)</i> 1890; <i>Tite Prizeman</i> 1891), 55, Bible House, Astor Place, New York, U.S.A.
—	1880	204†	†McLACHLAN: HUGH ( <i>Class of Proficiency</i> 1879, <i>Vol. Arch. Exam.</i> ; <i>Godwin Bursar</i> 1883) [7, Junction Place, Hackney Downs, N.E.], 23, Clarendon Road, Lewisham, S.E.
—	1892	919	†MACLAREN: THOMAS ( <i>Pugin Student</i> 1887), 221-222, Hagerman Building, Colorado Springs, Colorado, U.S.A.
—	1903	1503	†MACLAREN: THOMAS, 20, St. Alexis Street, Montreal, Canada.
1907	1909	2000	†McLEAN: ARCHIBALD JOHN, c/o Drawing Office Department, Dominion Bridge Company, La- chine, P.Q., Canada.
—	1903	1502	†MACLENNAN: THOMAS FORBES, 7, South Charlotte Street, Edinburgh.
1895	1898	1273	†McMICHAEL: GERALD, 105, Colmore Row, Bir- mingham.
1906	1909	2001	†MADELEY: CHARLES STANBURY, Ashleigh, Aston Lane, Perry Barr, Birmingham.
1895	1899	1277	†MAGEE: ERNEST JESSE, 81, Parliament Chambers, Great Smith Street, Westminster, S.W.
—	1909	2002	†MAIR: JOHN THOMAS, 26, Oriental Terrace, Wel- lington, New Zealand.
1905	1909	1933	†MAJOR: WILLIAM PAUL, c/o Post Office, Calgary, Alberta, Canada.
1904	1906	1724	†MAKINS: CLIFFORD COPEMAN, B.A. Cantab.; 33, Henrietta Street, Strand, W.C.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1881	356	MALCOLM: JOHN, 10, Bisham Gardens, Highgate, N.
—	1892	952	†MANSELL: THOMAS GILDART, 47, Temple Row, Birmingham. Tel. 1881 Birmingham [31, Craven Street, Strand, W.C.
1892	1896	1207	†MARCHANT: ROBERT [Northcot, Sutton-at-Hone, Kent], 28, Theobald's Road, W.C.
1903	1905	1636†	†MARKHAM: JOHN HATTON [ <i>Ashpitel Prizeman</i> 1905, <i>Arthur Cates Prizeman</i> 1906, <i>Grissell Medallist</i> 1908], 2, Gray's Inn Square, W.C. [Tel. 2507 Central.]
1903	1906	1669	†MARR: WILLIAM PERCY, Dartmouth, South Devon.
—	1882	385	†MARSHALL: ARTHUR ( <i>Class of Proficiency</i> 1881, <i>Vol. Arch. Exam.</i> ); King Street, Nottingham. [T.A. Marshall Architect Nottingham.—Tel. 708 Nottingham.]
—	1887	619	†MARSHALL: CHARLES JOHN, Parliament Mansions, Victoria Street, S.W. [Tel. 60 Victoria.]
1902	1906	1725	†MARSHALL: HUGH JOHN COLE, 33, Lissenden Mansions, Highgate, N.W.
—	1879	180	MARTIN: ALFRED JACKSON, 11, Prittlewell Square, Southend.
—	1888	523	†MARWICK: THOMAS PURVES ( <i>Ashpitel Prizeman</i> ; <i>Inst. Medallist (Essays)</i> 1884), 43, York Place, Edinburgh.
—	1884	589	†MASON: CHARLES, ASSOC.M.INST.C.E.; The Elms, Beeston, Notts.
1906	1909	2003	†MAXWELL: FRANCIS JOHN McCALLUM, P.O. Box 289, Salisbury, Southern Rhodesia, South Africa.
—	1894	1052	†MAXWELL: JOSEPH CHARLTON, 25, Eldon Square, Newcastle-on-Tyne.
—	1910	2060	†MAXWELL: WILLIAM CHARLES, 29, Donegall Street, Belfast.
1898	1901	1364†	†MAYHEW: ROBERT HENRY JEWERS, F.S.I.; Edmondsbury, Genoa Road, Anerley, S.E.
1895	1898	1250	†MAYNARD: DUDLEY CHRISTOPHER, 14, John Street, Adelphi, W.C. [Tel. 4577 Gerrard.]
—	1895	1130	†MAYOR: CHARLES KAY, Farndon, Belfield Road, Didsbury, Manchester.
—	1891	881	†MAYSTON: ARTHUR RICHARD, "Norvic," Church Crescent, Church End, Finchley, N.
—	1891	866	†MEACHER: ALLAN JOHN, Marlee House, near Blairgowrie, N.B.
1905	1908	1899	†MEAKIN: FRANK, Moorside, Chellaston, near Derby.
1904	1909	2004	†MELLOR: WILFRID LAW, 10, Bewlay Street, Bishopthorpe Road, York.
1897	1902	1468	†MERILLE DE COLLEVILLE: HENRY LOUIS EMILE, 95, St. Leonard's Road, Hove.
—	1882	444	MERRIN: CHARLES WILLIAM, 31, Fenchurch Street, E.C.
—	1895	1152	†MESSENGER: ROBERT, Town Hall Chambers, 16, High Street, Herne Bay.
1905	1909	2075	†METCALFE: CECIL BROADBENT, 23, St. Andrew's Place, Bradford, Yorks.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1892	518	†MIDDLETON: GEORGE ALEXANDER THOMAS, 19, Craven St., Strand, W.C. [Tel. 12842 Central.]
1891	1895	1151	†MIDDLETON: ORLANDO, 98, Mutual Buildings, Port Elizabeth, Cape Colony.
—	1888	689	†MIGOTTI: ALPHONZO, F.S.I.; 203, Ham Park Road, Forest Gate, E.
1908	1910	2061	†MILBURN: WILLIAM, JUN. [ <i>Saxon Snell Prize-man</i> , 1908; <i>Godwin Bursar</i> , 1910], 8, Thornhill Park, Sunderland.
1898	1907	1780	†MILBURN: WILLIAM GODFREY, B.A. Oxon.; 76, Newman Street, W. [Tel. 13683 Central.]
1902	1908	1856	†MILLAR: ALLAN SCOTT, 1, Arcade Chambers, Reading.
—	1885	555*	†MILLARD: WALTER JOHN NASH ( <i>Pugin Student</i> 1879) [Benslow Lane, Hitchin, Herts], 10, Gray's Inn Square, W.C.
—	1881	254	†MILLER: FRANCIS THOMAS WILLIAM, 8, Dartmouth Street, Westminster, S.W. [Tel. 5147 Westminster.]
1900	1904	1613	†MILLER: JAMES, 12, St. James's Street, Sheffield. [Tel. 4379 Sheffield.]
—	1895	1095	†MILLS: ALFRED HENRY, Temple Chambers, 33, Brazennose Street, Manchester.
—	1881	345	†MILLWOOD: ALFRED, London County Council, Spring Gardens, S.W.
1908	1908	1900	†MILNE: DAVID, 55, Southampton Row, W.C.
—	1873	95	†MILNE: WILLIAM OSWALD, 16, Great James Street, Bedford Row, W.C.
1904	1907	1781	†MINOR: PHILIP, Post Office Chambers, Darlington.
—	1901	1375	†MINTY: JAMES ANDREW, 35, Craven Street, Charing Cross, W.C.
1902	1906	1670	†MITCHELL: DANIEL, 32, Langdon Park Road, Highgate, N.
—	1909	2006	†MITCHELL: GEORGE ARTHUR, 13, Faraday Road, Acton, W.
1906	1908	1901	†MITCHELL: WILLIAM HENRY, "The Firs," Irlam Road, Sale, Cheshire.
—	1891	889	†MITCHELL-WITHERS: JOHN BRIGHTMORE, 73, Surrey Street, Sheffield.
1905	1909	1934	†MOBBS: SYDNEY WILFRID, "The Laurels," Oulton, Lowestoft.
1908	1910	2062	†MOBERLY: ARTHUR HAMILTON, M.A. Cantab., 10, Campden House Road, Campden Hill, W.
—	1907	1822	†MOFFAT: WALTER GOLDSTRAW, P.O. Box 621, Johannesburg, South Africa.
1906	1909	1935	†MOLF: CHARLES JOHNS, 1, Christchurch Terrace, Paignton, Devon.
1907	1909	2007	†MOLE: HERBERT WILLIAM, 49, Warrington Road, Newcastle-on-Tyne.
—	1878	169	†MONIER-WILLIAMS: STANLEY FAITHFULL, F.S.I., District Surveyor St. George, Hanover Square (Belgrave and Pimlico Division), 47A Eccleston Place, S.W. [Tel. 272 Victoria.]
1899	1903	1504	†MONRO: CHARLES ERNEST, 28, Bath St., Glasgow.
—	1882	494	†MONTGOMERY: HENRY, Etherley Lodge, Monk-seaton, Northumberland.



STUD.	ASSOC.	SERIAL NUMBERS.	
1895	1900	1820	†MOODIE: THOMAS ANDERSON, 8, New Square, Lincoln's Inn, W.C.
—	1906	1671	†MOON: HENRY ALFRED, Fernbank, Melbourne Road, Merton Park, Surrey.
—	1892	888	†MOORE: ARTHUR HENRY, 11, Dowgate Hill, Cannon Street, E.C.
—	1866	43	†MOORE: FREDERICK HOLYOAKE, Northgate Street, Warwick.
1903	1905	1637	†MOORE: LESLIE THOMAS, 3, Raymond Buildings, Gray's Inn, W.C.
1895	1898	1263	†MOORE: LOUIS, "Hillcroft," Ball's Hill, Hertford.
—	1887	631	†MOORE: THEODORE, 8, Caroline Place, Mecklenburgh Square, W.C.
1893	1897	1222	†MOOTHAM: DELME GEORGE, 14, Jernyn St., S.W.
—	1894	1025	†MORGAN: ARTHUR HILL, "Cumnock," Abergavenny, Mon.
—	1907	1782	†MORGAN: CHARLES LEONARD THOMAS, Thursley Copse, Haslemere, Surrey.
1908	1909	2008	†MORGAN: ERNEST EDMOND, 43, Farrer Road, Hornsey, N.
1895	1901	1865	†MORGAN: WILLIAM VINCENT, [24, King Street, Carmarthen] County Architect (Education), County Offices, Carmarthen.
1905	1909	1936	†MORLEY: ERIC, 14, Park Drive, Bradford.
1903	1906	1673	†MORRAN: HENRY STANLEY, 103A, Victoria Arcade, Auckland, New Zealand.
—	1909	1956	†MORRELL: JAMES CHARLES, Public Works Department, Melbourne, Victoria
—	1893	997†	†MORRICE: ARTHUR GEORGE, 134, Trinity Road, Upper Tooting, S.W.
—	1909	2009	†MORRIS: HENRY SETON, 36, Cambridge Street, Eccleston Square, S.W.
1894	1897	1239	†MORRIS: PERCY [Cates Prizeman, 1897], County Architect (Education), 1, Richmond Road, Exeter [2, Heavitree Park, Exeter.] [Tel. 40 Exeter.]
1894	1898	1253	†MORTON: RALPH HENRY, 50, King Street, South Shields.
1901	1908	1857	†MOSS: CHARLES PERCY, 58, Ashley Road, Crouch Hill, N.
1905	1906	1726	†MOSS: HARRY, 65, Victoria Road, Whalley Range, Manchester.
1908	1906	1727	†MOSS: SYDNEY, Rock Bank, Eccles.
1897	1908	1858	†MOULD: STUART MILL, 100, Pilgrim Street, Newcastle-on-Tyne.
—	1889	724	†MOULL: WILLIAM ARNOLD, Brentwood, Essex.
—	1894	1007	†MOWLEM: JOHN ERNEST, Swanage, Dorset.
—	1882	427	†MUIRHEAD: THOMAS, 8, St. James's Square, Manchester.
—	1886	585	†MULLER: JOHN JOSEPH, F.S.L.; 39, Cromwell Avenue, Highgate, N.
—	1888	676	†MUMMERY: JOHN CHARLES STEPHEN, The Ferns, Pellatt Grove, Wood Green, N.
—	1907	1783	†MUNBY: ALAN EDWARD, B.A. Cantab.; 28, Martin's Lane, Cannon Street, E.C. [Tel. 8493 Bank.]

STUD.	ASSOC.	SERIAL NUMBER.	
1901	1906	1728	{MUNDELL: JOSEPH EDWARD, 157, Wool Exchange, Coleman Street, E.C.
—	1872	80†	{MUNDY: THOMAS EDWARD, F.S.I., P.A.S.I. ( <i>Class of Proficiency 1870, Vol. Arch. Exam.</i> ), District Surveyor Chelsea; 6, Lincoln Street, Sloane Square, S.W. [ <i>Tel. 1918 Victoria.</i> ]
—	1910	2080	{MUNNINGS: JOSEPH FEARIS, Government Architect, E. Bengal and Assam, Dacca, India.
1903	1907	1823	{MURCH: SPENCER HARRIS JOSEPH, Thornton, Sandown, I.W.
—	1881	301	{MURRAY: WILLIAM, 23, Gloucester Road, Kingston Hill, Surrey.
1902	1906	1729	{MURRELL: HAROLD FRANKLYNE, 7, Thurlow Park Road, West Dulwich, S.E.
—	1891	851	{MUSTO: FREDERICK, 7, Queen Square, Leeds. [ <i>T.A. Musto Architect Leeds.—Tel. 37X Leeds.</i> ]
1902	1905	1638	{MYER: VAL, 39, Furnival Street, Holborn, E.C.
—	1906	1674	{MYERS: ALBERT ROBERT, H.M. Office of Works, 3, Parliament Square, Edinburgh.
1902	1907	1784	{MYERS: NORMAN TOLLER [104, High Street, Watford], 36 & 37, King Street, Cheapside, E.C. [ <i>Tel. 1167 Central.</i> ]
—	1896	1200	{NAPIER: HERBERT EDGAR, 32, Cambridge Gardens, Notting Hill, W.
1899	1902	1469	{NASH: WILLIAM JAMES, County Education Offices, The Square, Neath, Glam.
1900	1905	1639	{NAYLOR: JAMES JOHN SYDNEY, 19, Hanover Square, W. [ <i>Tel. 1918 Mayfair.</i> ]
1906	1909	1937	{NEAVE: STACEY ARTHUR, "Wilmer," Victoria Avenue, Chatswood, Sydney, New South Wales.
1894	1897	1223†	{NELSON: CLEMENT OSMUND, 1, Furnival Street, Holborn, E.C.
—	1899	1298	{NEURONNER: HENRY ALFRED, Penang, Straits Settlements.
—	1882	389	{NEVINSON: EDWARD B., 7, Staple Inn, Holborn, W.C.
—	1882	403	{NEW: EDWARD VORLEY, F.S.I.; 62, George Street, Portman Square, W.
—	1889	717	{NEWBERRY: JOHN ERNEST [21, Queen Anne's Gate, Westminster, S.W.], 75, Loveday Road, West Ealing, W.
1897	1902	1470	{NEWCOMBE: CHARLES FREDERICK, 89, Pilgrim Street, Newcastle-upon-Tyne. [ <i>Tel. 186 Newcastle.</i> ]
1897	1904	1553	{NEWMAN: FRANCIS WINTON [ <i>Ashpitol Prizeman 1903; Arthur Cates Prizeman 1905</i> ], 14, Gray's Inn Square, W.C.
1894	1902	1471	{NEWMAN: PERCIVAL CORNEY, 4, Trefoil Road, Wandsworth Common, S.W.
—	1894	1030	{NEWHAM: JOHN, Rolls Chambers, Chancery Lane, W.C.
—	1906	1720	{NEWTON: JOHN, 21, Northumberland Avenue, W.C.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1882	387	NEWTON: JOHN FLOYD, 7, Staple Inn, Holborn, W.C.
—	1905	1614	†NICHOLAS: CHARLES ["Oakcroft," Brambletye Park, Redhill], 19, Hanover Square, W. [Tel. 2549 Mayfair.]
—	1882	411	NICHOLSON: JOHN ANTHONY THOMPSON, Glen-thorne, Baggallay Street, Hereford.
1897	1903	1505	†NICOL: GEORGE SALWAY [Tite Prizeman 1907], King's Court, 117, Colmore Row, Birmingham. [Tel. 4976 Birmingham.]
—	1887	607†	†NICOL: JOHN COULSON, King's Court, 117, Colmore Row, Birmingham. [Tel. 4976 Birmingham.]
—	1885	568	†NISBETT: NORMAN CLAYTON HADLOW, Architectural Surveyor to the Dean and Chapter of Winchester Cathedral; 45, Jewry Street, Winchester. [Tel. 473 Winchester.]
1899	1902	1425	†NORRIS: EDWARD BERKS, "Homeward," Linden Road, Bournville, near Birmingham.
—	1882	446	NORTHCOTE: ARTHUR EDWARD, 17 & 18, Tothill Street, Westminster, S.W.
1900	1906	1675	†NOTLEY: ALBERT CARR, 14, Bow Lane, Cannon Street, E.C. [Tel. 2016 City.]
1904	1907	1785	†NOTT: GEORGE [Griessell Gold Medallist 1906], 2, South Square, Gray's Inn, W.C.
—	1890	810	†NUNN: BASTICK WILLIAM, D.W. Department, H.M. Dockyard, Devonport.
1899	1902	1426	†OAKES: LEONARD RYCROFT, Penrhyn Road, Colwyn Bay, N. Wales.
—	1886	587	†OAKLEY: FRANK PAGE, Haworth's Buildings, Cross Street, Manchester.
1903	1906	1676	†O'CONNOR: DOMINIC MARY, B.A., B.E.; 87, South Mall, Cork.
—	1888	686	†ODGEN: HERBERT, 14 Brown Street, Manchester.
—	1881	282	OLIVER: ANDREW, 5, Queen's Gardens, Hyde Park, W.
1904	1907	1824	†OLIVER: BRUCE WILLIAM, Bridge End, Barnstaple.
1899	1902	1472	†OMAN: WILLIAM CAMPBELL, Engineering Department, Municipality of Singapore, Straits Settlements.
1904	1910	2063	†ORME: ROBERT WRIGHT, 3A Orchard Road, St. Anne's-on-the-Sea, Lancashire.
1895	1898	1249	†ORMEROD: JOHN [Walker Fold, Smithills, Bolton], 21, Acresfield, Bolton. [Tel. 0849 Bolton.]
1906	1910	2064	ORB: ROBERT, Longfleet, Poole.
1905	1908	1902	†OSBOENE: FRANK JOHN, c/o P. T. Longden, Esq., Market Place, Burslem, Staffs.
1904	1910	2065	†OSLER: FRANCIS, 5, Verulam Buildings, Gray's Inn, W.C.
—	1881	340	OSWELL: ARTHUR EDWARD LLOYD, Dana Chambers, Castle Gates, Shrewsbury.
1896	1901	1866	†OWEN: REGINALD WYNN, Bank Buildings, 60, Castle Street, Liverpool.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1901	1898	†PAGE: ERNEST GODFREY, 11, Gray's Inn Place, Gray's Inn, W.C. [Tel. 13455 Central.]
1908	1910	2066	†PAGE: JAMES, 50, Arcadian Gardens, Bowes Pk., N.
—	1885	560	†PALEY: HARRY ANDERSON ( <i>Grissell Medallist</i> 1888), Escowbeck Cottage, Caton, Lancaster.
1894	1897	1226	†PALMER: CHARLES SAMUEL FREDERICK ( <i>Arthur Cates Prizeman</i> 1896), 7, Risingholme Villas, Wealdstone, Harrow.
1900	1905	1625	†PALMER: CHARLES THOMAS, 42, Castlewood Road, Stamford Hill, N.
—	1895	1086	†PALMER: HERBERT JEFFREY, "Mona," Malden Hill, New Malden, Surrey.
—	1896	1166	†PALMER: WILLIAM EDWARD KING, F.S.I., 7, Duke Street, Adelphi, W.C. [Tel. 11577 Central.]
1898	1901	1351	†PAFORTH: ALFRED WYATT, Town Hall Chambers, 374-78, Old Street, E.C. [Tel. 2074 London Wall.]
1900	1903	1506	†PARKINSON: CHARLES EDMUND LANCASTER, 101, Ladbroke Grove, Bayswater, W.
1900	1906	1731	†PARLETT: JOHN, Box 979, Vancouver, B.C.
—	1881	318	†PARRY: SIDNEY GAMBIER, Connaught Mansions, Victoria Street, S.W.
—	1892	981	†PARRYMORE: HERBERT, 3, Great College Street, Westminster, S.W.
1902	1905	1616	†PATERSON: CLAUDE, Northern Assurance Buildings, Albert Square, Manchester.
—	1887	632	†PATERSON: HENRY LESLIE, Cairns Chambers, 19, St. James's St., Sheffield. [Tel. 3590 Sheffield.]
—	1881	310	PAUL: JOHN SAMUEL, 31, Bedford Row, W.C.
—	1892	949	†PAXTON: JAMES, 112, Addison Gardens, W.
—	1897	1228	†PAYNE: EDWARD HARDING [84, Colmore Row, Birmingham], 11, John Street, Bedford Row, W.C. [Tel. 306 Central.]
1900	1902	1473	†PAYNE: EDWIN OSMAN, Natal Bank Chambers, West Street, Durban, Natal.
—	1881	277	PAYNE: JOHN, Broad Street House, New Broad Street, E.C.
1900	1902	1474	†PAYNE: WILFRED STONEHOUSE, Natal Bank Chambers, West Street, Durban, Natal.
1903	1908	1859	†PEARSON: ARNOLD, P.O. Box 139 Randfontein, Transvaal, S. Africa.
—	1881	280	PEARSON: GEORGE, 212 & 213, Upper Thames Street, E.C.
1897	1898	1252	†PEARSON: HARRY JOHN, F.S.I.; Local Government Board, Whitehall, S.W.
—	1898	1259	†PECK: FRANK, 27, Old Queen Street, Westminster, S.W.
—	1895	1150	†PENFOLD: EDWARD, High Street, Reigate.
1904	1909	1938	†PENFOLD: JOHN THOMAS, c/o R. St. A. Roumieu, Esq., 10, Lancaster Place, Strand, W.C.
1901	1906	1732	†PENNINGTON: STANLEY HIGHFIELD, Cromford House, The Square, St. Anne's-on-the-Sea, Lancs.
—	1884	551	†PENNINGTON: THOMAS FREDERICK, Tivoli House, Hounslow Heath, Middlesex.
1904	1907	1786	†PERKINS: CECIL HENRY, Church Road, Bracknell, Berks.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1876	132	PERRY: HENRY ROBERT, L.C.C. Architects' (Education) Offices, 8-10, Charing Cross Road, W.C.
—	1889	762	†PERSE: FRANCIS FITZADELM, Ashfield, Gort, Ireland.
1905	1900	2010	†PETCH: ERNEST SCOTT, Stepney Rise, Scarborough.
—	1886	578	†PETHICK: BENJAMIN HERBERT, Marsh House, Plympton, Devonshire.
1905	1909	2011	†PETT: HAROLD MILBURN, "Strathweald," 16, Worcester Villas, Hove.
—	1895	1129	†PETTER: FREDERICK WILLIAM, Bridge Buildings, Barnstaple.
—	1906	1677	†PEYTO: ALFRED JAMES, Norrington, Belle Grove, Welling, Kent.
—	1907	1825	†PHIBBS: HARRY, 6, Ely Place, Dublin.
1903	1906	1733	†PHILLIPS: GEORGE EDWARD, 17, Adelaide Road, Ealing, W.
1892	1894	1060	†PHILLIPS: JAMES ST. JOHN, BAC.ENG.; 16, Donegall Square South, Belfast.
—	1884	541	†PHILLIPS: JOHN BEVAN, Douglas, Wyoming, U.S.A.
1896	1899	1279	†PHILLIPS: JOHN HENRY ARTHUR, 23 Grand Avenue, Muswell Hill, N.
1903	1907	1826	†PHILLIPS: LOUIS AUGUSTUS, 22, Gold Tops, Newport, Mon.
1905	1908	1903	†PHIPP: REGINALD ARTHUR HYATT, Rowde, Wiltshire, and 92, Market Street, Manchester.
1897	1901	1399	†PICKUP: ARTHUR, 5, Fecitt Road, Revidge, Blackburn.
—	1894	1043	†PICTOR: ARTHUR JOHN, Bruton, Bath.
1903	1907	1787	†PIERCE: ARTHUR PATRICK HECTOR, "Bickleigh," Khyber Pass Road, Auckland, New Zealand.
1906	1909	2012	†PIERCE: ROBERT, 34, Rochester Square, Camden Road, N.W.
1902	1904	1583	†PILLING: PERCY CUNLIFFE, 37, Mawdsley Street, Bolton.
—	1879	172	PINCHES: FREDERICK ( <i>Inst. Medallist (Drawings)</i> 1879), "Lyndale," King's Road, Walton-on-Thames.
—	1895	1113	†PIN: ALLAN JOHN, 5, Bedford Circus, Exeter.
1903	1908	1860	†PINSENT: CECIL ROSS, 1, Tatti, Settignano, Florence.
—	1888	685	†PIPER: CHARLES WELBORE, 46, Shooters Hill Road, Blackheath, S.E.
—	1895	1096	†POLE: THOMAS ALOYSIUS, 10, Gray's Inn Square, W.C.
—	1882	519	†POLEY: EDWIN WILLIAM [ <i>Title Prizeman</i> 1884], 6, Lancaster Place, Strand, W.C.
1897	1902	1427	†PONTON: HAROLD FREDERIC, Snaefell, Reigate Road, Leatherhead, Surrey.
—	1863	26	POOLE: WILLIAM C., 62, Belleville Road, Wandsworth Common, S.W.
—	1882	511	†POPE: ALEXANDER ( <i>Class of Proficiency</i> 1881, <i>Vol. Arch. Exam.</i> ), 94, King's Road, Kingston-on-Thames.
1904	1907	1827	†PORTER: HENRY ARTHUR, High View Avenue, Grays, Essex.

BYOD.	ASSOC.	SEMI. NUMBER.	
—	1891	845	[PORTER: HORATIO, M.A.Cantab.; 16, Russell Square, W.C.
—	1888	666	[POTT: WALTER, H.M. Office of Works, 47, Victoria Street, Westminster, S.W.
1891	1909	1939	[POTTER: FRANCIS JOHN, 39, Bloomsbury Sq., W.C.
—	1895	1111	[POTTER: HENRY INGLE, 16, St. James' Row, Sheffield. [Tel. 571 Sheffield.]
—	1888	653	[POTTS: WILLIAM EDWARD [The Gorse, Bowdon, Cheshire], 34, Victoria Buildings, Manchester. [T.A. Square Manchester.—Tel. 2363 Manchester.]
—	1902	1428	[POWER: CYRIL EDWARD [Soane Medallist 1900], 5, John Street, Adelphi, W.C.
—	1881	357	POWER: JOSEPH PORTER, Mutnal Life Building, George and Wynyard Streets, Sydney, New South Wales.
—	1909	2013	[POWERS: ERNEST MARSTON, Public Works Dept., Pretoria, Transvaal, S. Africa.
1902	1905	1617	[POWYS: ALBERT REGINALD, 47, Albert Palace Mansions, Battersea, S.W.
—	1894	1049	[PRATT: GEORGE PERCY, Homefield, Wembley, Middlesex.
—	1891	840	[PRATT: ROBERT BAILIE, County Bank House, Elgin, N.B.
—	1882	462	PRESTON: RICHARD BASSNETT, Diocesan Chambers, South King Street, Manchester.
—	1895	1080	[PRICE: HENRY, City Architect, Town Hall, Manchester.
1900	1905	1640	[PRINCE: HARRY, 19, Old Sq., Lincoln's Inn, W.C.
1903	1907	1828	[PROCTER: JOHN CLIFFORD [Ashpitel prizeman 1907], Cabinet Chambers, Basinghall St., Leeds.
—	1881	233	PROTHEROE: FRANK, 16, Arundel Mansions, Purser's Cross, Fulham Road, S.W.
—	1881	239	PRYCE: THOMAS EDWARD, 10, Gray's Inn Sq., W.C.
1897	1901	1406	[PRYKE: LOUIS EDWARD, 23, Westhorpe Street, Putney, S.W.
1896	1901	1400	[PULLAR: EDGAR JOHN, Sofaer's Buildings, Rangoon, Burmah.
1907	1909	2014	[PURCHON: WILLIAM SYDNEY, The University, Sheffield.
1904	1908	1861	[PURSGLOVE: ARCHIBALD, 27, Scarsdale Road, Victoria Park, Rusholme, Manchester.
1891	1895	1090	[PYE: HARRY WILSON, 16, John Street, Bedford Row, W.C.
1898	1901	1367	[QUAIL: JOHN, 105, Warwick Street, Leamington.
1901	1905	1618	[QUIGGIN: EDGAR, 67, Lord Street, Liverpool.
1902	1906	1647	[QUIRKE: WILLIAM DATHY, 19, Ruskin Avenue, Kew Gardens, Surrey.
—	1884	552	[RADFORD: WILLIAM HENRY, ASSOC.M.INST.C.E.; Albion Chambers, King Street, Nottingham.
1901	1909	2015	[RAINFORTH: SYDNEY HERBERT, Briar Gate, South Park, Lincoln.
1902	1906	1678	[RAMSEY: STANLEY CHURCHILL, The Grange, Herne Bay.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1881	307	†RAWLINS: HENRY ADAIR, F.S.I.; 46, Queen Victoria Street, E.C.
—	1891	869	†RAWLINSON: JOHN, 11, Adam Street, Adelphi, W.C.
—	1907	1806	†REA: KENNETH GUSCOTTE, 54A, Beaver Hall Hill, Montreal, Canada.
—	1895	1144	†REAVELL: GEORGE JOHN THRIFT, H.M. Office of Works, Storey's Gate, S.W.
—	1899	1278	†REAVELL: GEORGE, JUN. [57, Bridge Street, Morpeth. (Tel. 033 Morpeth)]; Narrowgate, Alnwick. [Tel. 098 Alnwick.]
—	1896	1180	†REDFERN: JOHN LEWIS, Borough Surveyor, Council Offices, Gillingham, Kent. [Tel. 6 New Brompton, Kent.]
—	1881	285	REED: MATTHEW, 107, Northumberland Street, Newcastle-on-Tyne.
—	1890	794	†REEVE: ROBERT ARTHUR, 15, Winton Terrace, Stoke-on-Trent.
—	1880	225	REEVES: CHARLES WILLIAM, 3, Gray's Inn Sq., W.C.
—	1905	1641	†REID: EDWARD, 7, Ashwood Terrace, Thornhill, Sunderland.
—	1907	1788	†REID: JAMES CAMPBELL, 209, St. Vincent Street, Glasgow.
—	1892	953	†REID: ROBERT ALEXANDER, 43, Shakespeare Road, Drayton Park, Hanwell, W.
1898	1902	1430*	†REILLY: CHARLES HERBERT, M.A. Cantab., Professor of Architecture, Liverpool University, School of Architecture, School Lane, Liverpool.
—	1895	1120	†RHIND: THOMAS DUNCAN, 28, Rutland Street, Edinburgh. [Tel. 137 X Edinburgh.]
1904	1909	1957	†RICHARDS: HAROLD BECKWITH, 824, Second Avenue, Detroit, Mich., U.S.A.
1902	1903	1532	†RICHARDS: THOMAS EDGAR, Market Square Chambers, Pontypridd, Glam.
—	1903	1507	†RICHARDSON: FRANK GEORGE, 2, Stock Exchange, Collins Street, Melbourne, Australia.
—	1854	71*	†RICKMAN: THOMAS MILLER, F.S.A., ASSOC. INST. C.E., F.S.I.; 64, Philbeach Gardens, Earl's Court, S.W. [Tel. 4189 Kensington.]
1896	1898	1268	†RIDDEY: CHARLES, 57, Holly Avenue, Jesmond, Newcastle-on-Tyne.
1906	1909	1958	†RIGG: WILLIAM ARTHUR, St. Helier, 21, Brownswood Park, Clissold Park, N. [Oxford House, Carnforth, Lancs.]
1904	1906	1679	†RILEY: WILLIAM HENRY, "Edgehill," Uppingham Road, Leicester.
1907	1908	1862	†RITCHIE-FALLON: WALTER ADOLPHUS, 3, Thistle Villas, Somerset Road, Cape Town, S.A.
—	1893	998	†RIX: REGINALD ARTHUR, 26, Budge Row, E.C. [Tel. Bank 8484.]
—	1910	2081	†ROBERTS: DAVID JOHN, Holly Lane, Erdington, near Birmingham.
1903	1907	1789	†ROBERTS: HAYDN PARKE, Thurloe House, Worthing, Sussex.
1899	1902	1475	†ROBERTS: RICHARD McMINNIES, 73, Whitefield Road, Lower Walton, nr. Warrington.

STUD.	ASSOC.	SERIAL NUMBER.	
1908	1910	2067	†ROBERTS: WILLIAM JOHN, M.A. [ <i>Ashpitel Prize-man</i> , 1909], c/o Walter Pott, Esq., 47, Victoria Street, Westminster, S.W.
1899	1902	1476	†ROBERTSON: ALEXANDER ROBERT, 17, South Villas, Camden Square, N.W.
—	1898	986	†ROBERTSON: ANDREW, 147, Bath Street, Glasgow.
1903	1907	1829	†ROBINSON: HURLEY, Cadogan Chambers, Cherry Street, Birmingham.
1901	1904	1584	†ROBINSON: KENNETH DUNCAN STEWART, Consulting Surveyor's Office, Shire Hall, Gloucester.
—	1898	971	†ROBINSON: MARSHALL, 24, Nelson Square, Bolton. [ <i>T.A. Robinson Architect Bolton.—Tel. 0866 Bolton.</i> ]
1896	1904	1555	†ROBINSON: THOMAS HENSON, 17, York Street, Sheffield.
—	1897	1213	†ROBSON: PHILIP APPLEBY, 5, St. Stephen's House, Victoria Embankment, S.W.
—	1893	1001	†ROCHE: CECIL STUART, 19, Charing Cross Road, S.W.
1893	1897	1233	†ROCHESTER: CHARLES DIXON, 1, St. Anthony's Hill, Desborough, Market Harborough, Leicestershire.
1897	1902	1431	†RODWAY: ERNEST GEORGE, Scottish Widows' Fund Buildings, Baldwin Street, Bristol.
1897	1901	1401	†ROE: ARTHUR HENRY, Architect's Department, Town Hall, Stratford, E.
—	1890	799	†ROGERSON: JOHN, 58, West Regent Street, Glasgow.
1900	1904	1556	†ROLLO: ANDREW ( <i>Inst. Medallist (Drawings)</i> 1903), 36, Toronto Street, Toronto, Canada.
—	1881	305	ROMAINE-WALKER: WILLIAM HENRY, 42, Albemarle Street, W.
—	1863	22	ROPER: FREDERICK WILLIAM, 24, Cathles Road, Balham Hill, S.W.
1906	1909	2016	†ROSE: CHARLES HOLLAND, Ethandune, Parkside Gardens, Wimbledon, S.W.
—	1904	1560	†ROSENTHAL: CHARLES, Union Bank Chambers, 68½, Pitt Street, Sydney, N.S.W.
—	1904	1585	†ROSS: GEORGE ALLEN, 200, Cote St. Antoine Road, Westmount, Montreal, Canada.
—	1889	763	†ROSS: HENRY, 15, Cannon Street, Accrington.
1907	1909	2017	†ROSS: HUGH ALEXANDER, 114, Godolphin Road, W.
1898	1903	1490	†ROSS: JAMES MACLAREN, 11, Great James Street, Bedford Row, W.C.
1895	1899	1299	†ROSS: WALTER GRAY [72, Hamlet Court Road, Westcliff-on-Sea, Essex; <i>Tel. 73 Y Southend</i> ], 4, Broad Street Buildings, Liverpool Street, E.C. [ <i>Tel. 5775 Central.</i> ]
—	1877	149	ROUMIEU: REGINALD ST. A., 10, Lancaster Place, Strand, W.C.
—	1890	830	†ROUNTWAITE: JOHN WILLIAM ( <i>Class of Proficiency</i> 1873, <i>Vol. Arch. Exam.</i> ), 13, Mosley Street, Newcastle-on-Tyne.
1899	1906	1734	†ROWBOTHAM: HARRY ARNOLD [15, Beech Grove, New Malden, Surrey], 11 Regent Street, S.W.
1896	1901	1402	†ROWELL: REGINALD BERTIE, Triangle Corner, Upper Richmond Road, East Sheen, S.W. [ <i>T.A. Rowell Mortlake.—P.O. Tel. 187 Richmond.</i> ]



STUD.	ASSOC.	MEMBERIAL NUMBER.	
1905	1910	2068	†ROWLEDGE: GEORGE HENRY, 22, Parkfield Street, Rusholme, Manchester.
1896	1909	1940	†RUDDLE: ALAN WILFRID, 6 Long Causeway, Peterborough. [T.A. Ruddle Peterborough.—Tel. 166 Peterborough.]
—	1907	1790	†RUNTON: PERCY TOM, Victoria Chambers, Bowl-alley Lane, Hull.
1899	1904	1557	†RUSSELL: GEORGE LEONARD, 32, Gresham Street, E.C.
—	1906	1735	†RYCROFT: JOSEPH, "Oakleigh," Torley Brook Road, Sheffield.
—	1888	678†	†RYDE: FRANK CECIL [Five Trees, Oatlands Chase, Weybridge, Surrey], 12, Little College Street, Westminster, S.W. [Tel. 3781 Victoria.]
1903	1906	1736	†RYLATT: WALTER PUCKERING, 71, Powell Street, Derby.
1901	1906	1680	†RYLE: HERBERT, H.M. Office of Works, 3, Parliament Square, Edinburgh.
—	1889	727	†SADLER: GEORGE WILLIAM, F.S.I. [7, Durham Road, Wimbledon]; Duchy of Lancaster Office, Lancaster Place, W.C.
—	1907	1791	†SADLER: WILLIAM THOMAS, 57, Gleneagle Road, Streatham, S.W.
1907	1910	2069	†SAGAR: WILLIAM HENRY, 6, Wellington Square, Chelsea, S.W.
—	1892	928	†SAKURAI: KOTARO, The Building Section, Naval Station, Kure, Japan.
—	1894	1026	†SALIER: DOUGLAS GEORGE, Eldon Chambers, 18, Elizabeth Street, Hobart, Tasmania.
1897	1903	1508	†SALMON: NATHAN THOMAS, Denton Chambers, Wokingham, Berks.
—	1882	482	SALT: WILLIAM EDWIN, c/o Mrs. W. Altham, Clarendon Grove, Bolton.
1905	1906	1737	†SALWEY: JASPER PHILIP, Shelderton, 210, Tilehurst Road, Reading.
1903	1906	1738	†SANTO: VICTOR GEORGE, 8, Degpole, Shrewsbury.
1901	1905	1619	†SANVILLE: GERALD, Haworth's Buildings, 5, Cross Street, Manchester.
—	1894	1035	†SARGANT: LIONEL EDGAR ALFRED, c/o Messrs. Potts, Son, & Hodgson, 27, Rue Faidherbe, Lille, France.
—	1892	904	†SAUL: HENRY ALBERT, 10, Gray's Inn Square, W.C.
—	1881	320	†SAUNDERS: HERBERT STANLEY, 4, Coleman Street, E.C.
—	1897	1230	†SAUNDERS: JAMES, Arcade Chambers, Newark-on-Trent.
—	1881	321	†SAUNDERS: MARTIN LUTHER, F.S.I.; 4, Coleman Street, E.C.
—	1890	782	†SAVIDGE: WILLIAM BRANDRETH, Queen's Chambers, King Street, Nottingham.
1902	1904	1586	†SAWDAY: TOM TREVOR, "Briarwood," Springfield Road, Leicester.
1903	1909	2018	†SAWYER: HAROLD SELWOOD, 40, Tweedy Road, Bromley, Kent.

STUD.	ASSOC.	SERIAL NUMBER	
—	1881	267	SAYER: CHARLES EDWARD [ <i>Tite Prisoman</i> 1879; <i>Inst. Medallist (Essays)</i> 1892], 17, Soho Square, W.
1905	1908	1904	†SAYNER: JOHN HAROLD, 8, Willoughby Road, Hampstead, N.W.
1905	1907	1830	†SCAIFE: EDGAR JOHN, 88, Chorley Old Road, Bolton.
1904	1906	1739	†SCHOFIELD: WILLIAM PEEL, 61, Albion Street, Leeds.
1893	895	1119	†SCORER: GEORGE OAKLEY, 22, Surrey Street, Strand, W.C. [Tel. 11262 Central.]
—	1861	290	SCORER: WILLIAM, Bank Street Chambers, Lincoln.
1901	1904	1587	†SCOTT: ARCHIBALD, jun., H.M. Office of Works, Shanghai, China.
1906	1908	1905	†SCOTT: JAMES MAXWELL, 19, Charing Cross Road, W.C.
—	1890	892	†SCOTT: JOHN DOUGLAS, 23, Bedford Row, W.C.
—	1883	535	†SCOTT: WALTER, 3c Pekin Road, Shanghai.
—	1877	1376	SCOTT: WILLIAM [ <i>Class of Proficiency</i> 1870 Vol. <i>Arch. Exam.</i> , <i>Soane Medallist</i> 1877], Knight of the Order of the Crown of Italy, Hon. Member Royal Academy of Fine Arts, Venice; 7, Rue Chateaudun, Cannes, France.
1895	1899	1276	†SCOTT: WILLIAM ALPHONSUS [16, William Street, Drogheda, co. Louth], 45, Mountjoy Square, Dublin.
—	1886	574	†SCRETON: VICTOR, 7, Waterloo St., Birmingham.
—	1881	248	†SCRYMGOUR: WILLIAM HARRINGTON, 13, Lovell's Court, Paternoster Row, E.C. [Tel. 123 Holborn.]
1903	1904	1588	†SEARLE: NORMAN ODELL, Paternoster House, E.C. [Tel. 577 Central.]
—	1879	170	SEARLE: SEPTIMUS CECIL, Paternoster House, E.C.
1908	1905	1642	†SEARLE: SYDNEY, 7, Stone Buildings, Lincoln's Inn, W.C. [Tel. 1271 Central.]
1904	1909	2019	†SECCOMBE: HENRY EDWARD, H.M. Office of Works, Storey's Gate, Westminster, S.W.
1907	1909	2020	†SEDDON: JOSEPH, 8, Buckingham Street, Strand, W.C.
—	1887	620	†SELEY: EDGAR HARRY, 8, Buckingham Street, Strand, W.C.
1903	1906	1740	†SHACKLETON: HENRY, 27, Sefton Rd., Morecambe.
1907	1909	2021	†SHAPLAND: HENRY PERCIVAL, 45, Canonbury Square, N.
—	1902	1432	†SHARP: ANDREW, c/o Messrs. Darling & Pearson, architects, Leader Lane, Toronto, Canada.
—	1895	1131	†SHARP: CECIL ALEXANDER [Fourth Avenue, Frinton-on-Sea, and "Felpham," Mulgrave Road, Sutton, Surrey], 11, Old Queen Street, Westminster, S.W.
1900	1902	1433	†SHARP: GEORGE LISTER THORNTON [The Red House, Woodbridge]; 1676 Beach Avenue, Vancouver, B.C., Canada.
1894	1899	1301	†SHARPE: THOMAS, 23, The Avenue, Durham.
1893	1897	1234	†SHAW: ARTHUR JOSEPH SINGLETON, Mercantile Bank Chambers, 69, St. James's St., Burnley.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1906	1681	†SHAW: DUGALD ALEXANDER, 239 Vernon Avenue, Long Island City, New York, U.S.A.
1901	1906	1682	†SHEAREE: JAMES HUGHAN, Stuckey's Bank Chambers, 253 High Street, Exeter.
—	1892	932	†SHEARMAN: ERNEST CHARLES [53, Berners Street, W.], Byrnelmscote, Winchester.
1894	1898	1254†	†SHEPHERD: HERBERT, 120A, Kensington Park Road, W.
—	1894	1012	†SHEPPARD: ARTHUR WILLIAM, 45, Brailsford Road, Tulse Hill, S.W.
1894	1896	1186	†SHEPPARD: GEORGE LEWIS, 51, Foregate Street, Worcester.
—	1895	1097	†SHERIDAN: GEORGE PATRICK, 25, Suffolk St., Dublin.
1895	1900	1321	†SHIELD: JAMES EDWARD COLEMAN, 159, Knights- bridge, S.W.
—	1895	1146	†SHINER: CHRISTOPHER MITCHELL, 10, Duke Street, Adelphi, W.C. [Tel. 1217 City and 526 Tilbury.]
—	1876	139	SHREWSBURY: EDWARD J., Clock Tower Cham- bers, Station Approach, Maidenhead.
1902	1907	1792	†SIFTON: ISAAC TAYLOR, 48, Breakspears Road, St. John's, S.E.
—	1881	250	SILLS: FRANCIS, Dornhurst, Bradbourne Park Road, Sevenoaks, Kent.
—	1891	865	†SIM: EDWARD HOWLEY, Mowbray House, 14, Norfolk Street, Strand, W.C.
1905	1909	2022	†SIMPSON: CECIL HAMILTON, 20, Keswick Road, Putney, S.W.
1890	1893	983	†SIMPSON: GILBERT MURRAY, 16, Ship Street, Brighton.
—	1903	1533	†SIMPSON: TOM, Standard Bank Buildings, Oudt- shoorn, Cape Colony.
—	1896	1203	†SINCLAIR: GEORGE, 95, Bath Street, Glasgow.
1893	1902	1434	†SLATER: WILLIAM, 10, Waynflete Street, Earls- field, S.W.
—	1882	445	SMALES: EDWARD HENRY, Arundel Howe, Stakesby, Whitby.
1902	1905	1620	†SMALLMAN: HENRY RICHARD GEORGE STRONG, 8, Queen St., Cheapside, E.C. [Tel. 6705 Central.]
1904	1909	1941	†SMITH: CHARLES BENJAMIN, 17, Devonport Road, Shepherd's Bush, W.; Ridge Mount, Sunning- dale, and North Hill, Ipswich. [Tel. 254 Ascot.]
—	1895	1103	†SMITH: CHARLES HENRY, Fletcher's Chambers, Cape Town, South Africa.
1897	1900	1342	†SMITH: CYRIL WONTNER ( <i>Pugin Student 1902</i> ), Diocesan Surveyor, Oxon. [38 Queen Street, Oxford], 16, Finsbury Circus, E.C. [Tel. 15134 Central.]
—	1894	1014	†SMITH: DAVID FORBES [210, High Street, Kirk- caldy.—Tel. 845 Kirkcaldy], Windmill Road, Kirkcaldy, N.B.
1898	1902	1435	†SMITH: FRANCIS DANBY, Parliament Mansions, Victoria Street, Westminster, S.W.
1897	1901	1368	†SMITH: FREDERICK JOHN OSBORNE, 7, Old Queen Street, Westminster, S.W.
—	1909	2023	†SMITH: FREDERICK RADFORD, Architects' Depart- ment, County Council Offices, Newport, Mon.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1887	618	†SMITH : GEORGE CADE, 26, Northumberland Street, Newcastle-on-Tyne.
—	1896	1167	†SMITH : GEORGE RICHARDSON, 67, King Street, South Shields. [Tel. 0505 South Shields.]
1893	1896	1194	†SMITH : HAROLD, 23, Clare Street, Bristol.
1902	1903	1534	†SMITH : HAROLD BAYLDON, 3, Pearson Street, Port Elizabeth, South Africa.
—	1897	1212	†SMITH : HARRY JAMES GEE, 14, Avondale Road, Wimbledon, S.W.
1903	1906	1741	†SMITH : JAMES, Oficina de Vin y Obras, Ferro Carril del Sud, Pencliff House, Buenos Aires, Argentina.
—	1882	475	SMITH : JOHN JAMES, 25, Bridgeland Street, Bide- ford, N. Devon.
1904	1907	1798	†SMITH : JOHN MYRTLE, 5, Milton Chambers, 128, Cheyne Walk, Chelsea, S.W.
1900	1905	1621	†SMITH : NEIL CAMPBELL, c/o G. A. Hunt, Esq., Queen Anne's Chambers, S.W.
1893	1897	1235	†SMITH : OSGOOD, 16, Grosvenor Road, Westmin- ster, S.W.
1891	1896	1179	†SMITH : PERCY RIDER, 36, Lancaster Park, Rich- mond, Surrey.
1897	1902	1444	†SMITH : THOMAS MARSHALL, 8, Albert Mansions, Crouch Hill, N.
—	1891	835	†SMITH : WALTER HENRY, 5, Great Winchester Street, E.C.
—	1908	1906	†SMITHERS : ALEC, 32, Bedford Row, W.C.
—	1886	597	†SMITHSON : WILLIAM GEORGE, 13, Bond Street Park Row, Leeds.
1903	1907	1794	†SOLOMON : DIGBY LEWIS, B.Sc.Lond.; 16, Union Court, Old Broad Street, E.C.
1902	1905	1622	†SOUSTER : ERNEST GEORGE WILLIAM, 6, Bad- minton Road, Nightingale Lane, Clapham Common, S.W.
—	1889	775	†SOUTHALL : BERTRAM NORMAN, 51, Stanford Avenue, Brighton.
—	1891	837	†SPACKMAN : ADRIAN ELMY [Engineers' Department, L. & S.W. Railway, Waterloo Station], Oakley, Cliveden Road, Wimbledon, S.W.
1891	1895	1087	†SPAIN : JOSEPH, The Nook, E. Boldon, S.O. Co., Durham.
1897	1900	1323	†SPALDING : REGINALD HENRY, 36 & 37, King Street, Cheapside, E.C. [Tel. 1167 Central.]
—	1882	451	SPEED : EDWARD, 22, Chancery Lane, W.C.
1904	1907	1831	†SPENCE : HERBERT MARSHALL, 4, Hermitage Villas, Hermitage Lane, Child's Hill, N.W.
—	1895	1081	††SPENCER : HARRY TOM BODEN, 2, Stowe, North End, Hampstead, N.W.
—	1874	111	†SPIERS : WALTER LEWIS ( <i>Class of Proficiency</i> 1870, Vol. Arch. Exam.), Curator of the Soane Museum, 13, Lincoln's Inn Fields, W.C.
1904	1906	1863	†STAHL : MAX EDWARD, Westfield, Uphill, Weston- super-Mare.
—	1896	1210	†STANBURY : Captain WILLIAM HENRY, Royal Engineer Office, Fort Canning, Singapore.
1894	1899	1302	†STADMAN : VINCENT, Gresham House, Singapore.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1894	1089	†STEDMAN: ARTHUR, 206, Mississippi Ave., Hill City, Chattanooga, Tenn.
1907	1908	1907	†STELFOX: ARTHUR WILSON, Delamere, Chlorine Gardens, Belfast.
—	1896	1193	†STEPHENSON: JAMES GREENWOOD, 31, Westville Road, Thames Ditton.
—	1881	229	†STEVENS: JOHN WILLIAM, F.S.I.; 21, New Bridge Street, E.C. [Tel. 1130 Holborn.]
—	1880	221	STEVENSON: GEORGE DANIEL ( <i>Grissell Medallist</i> 1876), 13 & 14, King Street, Cheapside, E.C.
1902	1904	1589	†STEWARTSON: ROBERT ERNEST, c/o Messrs. Scott & Carter, 27, Kiangse Road, Shanghai, China.
1907	1909	2024	†STEWART: DOUGLAS WILLIAM, 174, West Green Road, South Tottenham.
—	1882	388	STIMSON: EDWIN CHARLES, Cuba House, Atherton Road, Forest Gate, E.
1902	1906	1748	†STOCKDALE: FREDRICK GEORGE, 31, Cotswold Road, Westcliff-on-Sea, Essex.
1903	1907	1832	†STOCKDALE: WILLIAM, 81, Howard Street, North Shields.
1904	1910	2071	†STONE: GEORGE MARRISON, Fairmount Road, Brixton Hill, S.W.
1901	1904	1558	†STONE: HENRY WALCOTT, 9, The Avenue, Taunton.
1903	1910	2072	†STONEHOUSE: CHARLES, Irving Place, Blackburn.
—	1887	627	†STONHOLD: JAMES WILLIAM, 334, Birkbeck Bank Chambers, Chancery Lane, W.C. [Tel. 4954 Holborn.]
—	1895	1132	†STORY: HERBERT, 27, King Street, Liverpool.
—	1891	857	†STRANGE: CHARLES HILBERT [17, St. Swithin's Lane, E.C.], 20, Dudley Road, Tunbridge Wells. [Tel. 1074 Tunbridge Wells.]
—	1889	771	†STRANSON: JOHN CLARK, County Hall, Spring Gardens, S.W.
1892	1896	1178	†STRATTON: ARTHUR JAMES, 16, Hart Street, Bloomsbury Square, W.C. [Tel. 6969 Central.]
1902	1906	1683	†STRATTON: PERCY MONTAGUE, "The Chestnuts," Upper Mitcham, Surrey.
—	1882	422	†STREET: EDWARD, District Surveyor of Bethnal Green East and South Bow; 6, King's Bench Walk, Inner Temple, E.C.
1900	1901	1403	†STRETTON: CLEMENT, 4, Grey Friars, Leicester. [Tel. 4832 Leicester.]
—	1889	736	†STUCKÉ: WILLIAM HENRY, P.A.S.I. [P.O. Box 2271, Johannesburg, Transvaal]; P.O. Box 91, Bloemfontein, Orange River Colony, S. Africa.
1903	1908	1864	†SULLIVAN: LEO SYLVESTER, 159, Fenchurch Street, E.C. [Tel. 1977 Avenue], 9, Durham Road, Cottenham Park, Wimbledon, S.W.]
—	1881	335	†SUMMERS: LAWRENCE GEORGE ( <i>Class of Proficiency</i> 1880, <i>Vol. Arch. Exam.</i> ), 15, George Street, Nottingham.
1904	1909	1942	†SUMAN: JOHN BURGESS, 10, Yew Tree Road, Edgbaston, Birmingham.
1894	1898	1261	†SURREY: CHRISTOPHER WILLIAM, District Surveyor City of London (West); 134, Fleet Street, E.C.

STUD. ASSOC. SERIAL  
NUMBERS.

- 1891 848 †SUTCLIFFE: GEORGE LISTER, 17, Pall Mall East, S.W. [Tel. 6107 Gerrard.]
- 1910 2082 †SUTCLIFFE: HARTLEY, "Gowrie," Regent Street, Elsternwick, Melbourne, Australia.
- 1904 1909 1943 †SUTCLIFFE: WILLIAM, 29, Wellington Road, Todmorden.
- 1894 1058 †SUTHERLAND: GEORGE, 26, Crown Street, Aberdeen.
- 1904 1909 1944 †SUTTON: BASIL HOPE, Market Place Chambers, Reading.
- 1899 1900 1343 †SWANN: WILLIAM HERBERT, 7, Brougham Chambers, Wheeler Gate, Nottingham. [Tel. 281 X Nottingham.]
- 1900 1902 1479 †SWARBRICK: JOHN, 30, St. Ann Street, Manchester. [Tel. 2886 Manchester.]
- 1901 1909 1945 †SYKES: FRANK, 7, Kingsland Road, Cheadle Heath, Stockport.
- 1902 1906 1684 †SYKES: JOHN REYNOLDS, 40, Camden Square, N.W.
- 1899 1900 1344 †SYMON: ALEXANDER Brothock House, Arbroath, Scotland.
  
- 1904 1907 1833 †TALL: ROBERT JOHN, 7, The Grove, Gravesend.
- 1870 72 †TANNER: AUGUSTUS WILLIAM, District Surveyor Rotherhithe, Hatcham, and St. George-in-the-East; 29, Pelham Place, South Kensington, S.W.
- 1889 769 †TAPPER: WALTER JOHN, 10, Melina Place, St. John's Wood, N.W. [Tel. 270 P.O. Hampstead.]
- 1898 1907 1795 †TASKER: ANDREW KERR, Trinity Buildings, New Bridge Street, Newcastle-on-Tyne.
- 1907 1909 2025 †TASKER: WILLIAM WATT, 23, Ripon Gardens, Jesmond, Newcastle-on-Tyne.
- 1895 1109 †TAYLER: ARNOLD SEAWARD [Fairholme, Mount Ephraim Road, Streatham, S.W.], 27, Old Queen Street, Westminster, S.W.
- 1889 721 †TAYLOR: ALFRED ERNEST, 40, Chandery Lane, W.C.
- 1877 142 †TAYLOR: CHARLES, Tower House, 12, Fitzalan Place, Cardiff.
- 1888 683 †TAYLOR: CHARLES THOMAS, 13, Queen's Road, Alexandra Park, Oldham.
- 1910 2063 †TAYLOR: EDWARD ALEXANDER, Ben Ledi, Wollstonecraft, North Sydney, N.S.W.
- 1889 699 †TAYLOR: FRANK STEWARD, 24, Holland Street, Kensington, W.
- 1900 1324 †TAYLOR: FREDERICK, 9, Bourbon Street, Aylesbury. [Tel. 50 Aylesbury.]
- 1882 465 †TAYLOR: JOHN, Portland Chambers, Longton, Stoke-upon-Trent, Staffordshire. [T.A. Taylor Architect Longton.—Tel. 23 Longton Staffs.]
- 1901 1908 1865 †TAYLOR: JOSEPH HENRY, 1, Norfolk Mansions, Battersea Park, S.W.
- 1907 1908 1908 †TAYLOR: SAMUEL POINTON, The Cottage, Roxeth Hill, Harrow-on-the-Hill.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1889	710	†TAYLOR: WILLIAM SNEYD, Board of Works Office, Londonderry.
1900	1907	1834	†TEDMAN: ARTHUR, 1, Carlingford Road, Hampstead, N.W.
1896	1901	1369	†TENCH: EDWIN JAMES, Royal Insurance Buildings, Norwich.
—	1907	1835	†THACKER: ALFRED DENNIS, 24, Bridge Street, Walsall. [Tel. 388 Walsall.]
1900	1906	1744	†THICKPENNY: CHARLES REGINALD, Breydon, Charminster Road, Bournemouth.
—	1892	910	†THOMAS: ARTHUR HOWARD, Tyryet, St. Thomas Green, Haverfordwest.
1896	1901	1370	†THOMAS: CHRISTOPHER BOSWOOD, Shameen, Canton, China.
1898	1905	1643	†THOMAS: NOEL, 34, Gloucester Crescent, Regent's Park, N.W.
1905	1903	1946	†THOMASSON: WILLIAM JOSEPH MATE, Warwick House, Belvedere Road, Bournemouth.
1901	1905	1623	†THOMPSON: CHARLES JOSEPH, 536, Hastings Street, Vancouver, B.C., Canada.
—	1882	430	†THOMPSON: EDWARD PERCY [Elstree, Hertfordshire], 25, Finsbury Square, E.C.
1904	1910	2084	†THOMPSON: MORRIS, 26, Printing Office Street, Doncaster.
1898	1901	1373	†THORP: NORMAN [36, Goldhurst Terrace, Hampstead, N.W.], 9, Nottingham Place, W. [Tel. 1889 Mayfair.]
1904	1907	1796	†THORP: RALPH WINDSOR, "Chadcote," Burton Crescent, Headingley, near Leeds.
—	1892	907	†TILLER: ALBERT EDWARD, c/o Mrs. E. Gutteridge, 6, Above Bar, Southampton.
1901	1907	1797	†TOOP: FRANK JOHN 52, Bessborough Street, S.W.
1897	1900	1345	†TORRANCE: ANDREW MITCHELL, jun., 28, Budge Row, Cannon Street, E.C.
—	1888	671	†TOWN: WILLIAM HENRY, 10, Wellesley Road, Colchester.
1899	1903	1500†	†TOWSE: STANLEY, 8, New Square, Lincoln's Inn, W.C. [Tel. 8761 Central.]
—	1894	1066	†TOYNTON: ALFRED WRIGHT, 18 Alexandra Mansions, Middle Lane, Hornsey, N.
1901	1907	1836	†TRACY: BERNARD DAVID, Caledonia, Rickmansworth.
1896	1900	1325	†TRAQUAIR: RAMSAY, 4, Forres Street, Edinburgh. [Tel. 03234 Edinburgh.]
1904	1906	1745	†TRAVERS: WILFRED IRWIN, 33, Old Queen Street, Westminster, S.W.
1894	1899	1303	†TRAYLEN: HENRY FRANCIS, 16, Broad Street, Stamford, Lincs.
1904	1908	1866	†TRENCH: GILBERT MACKENZIE, 50 Marmora Road, Honor Oak, S.E.
—	1908	1867	†TREVITHICK: CECIL, 215, Victoria Arcade, Queen Street, Auckland, N.Z.
—	1894	1028	†TREW: GEORGE HARRY MAKI, ASSOC. M. INST. C.E.; H.M. Dockyard, Malta.
1898	1899	1282	†TRIGGS: HARRY INIGO [Godwin Bursar 1906], Little Boarhunt, Liphook, Hants.

STUD.	ASSOC.	SERIAL NUMBER.	
1894	1897	1237	†TRIMNELL: HAROLD CONYBEARE, White Cliff, Woldingham, Caterham Valley, Surrey.
1909	1910	2073	†TROUP: FRANCIS GORDON, c/o Mrs. Aspland, 47, Linden Gardens, Bayswater.
1905	1908	1909	†TRUELOVE: JOHN REGINALD, 24, Wostenholm Road, Sheffield.
1896	1902	1436	†TUCKER: WALTER STEPHEN, 38A, Balham Park Road, S.W.
—	1886	593	†TUGWELL: FRANK ALFRED, 102, Westborough, Scarborough.
1906	1909	2026	†TURNBULL: ALBERT, 1, The Oaks, Sunderland.
—	1881	360	TURNER: HENRY GREGORY, Bedford Row House, 58, Theobald's Road, W.C.
—	1906	1685	†TURNER: PERCY, 23, Bank Street, Bradford.
1902	1907	1798	†TWEEDIE: JAMES IRVING, 43, Lady Street, Annan, N.B.
1898	1900	1346	†TWIZELL: ROBERT PERCIVAL STERLING, P.O. Box 1319, Vancouver, B.C., Canada.
1904	1909	1947	†TYNDALL: RICHARD JOHN, 17, Castellain Road, Maida Vale, W.
—	1906	1686	†TYPE: MARCUS OSWALD, F.S.I.; 87 & 89, Edmund Street, Birmingham. [Tel. 6287 Central Birmingham.]
1896	1900	1326	†TYEWHITT: THOMAS [ <i>Institute Medallist (Drawings) 1898</i> ]; 3, Pilgrim's Lane, Hampstead, N.W.
1904	1909	2027	†UNWIN: HENRY, 56, St. James's Road, Orrell, near Wigan, and 11, Library Street, Wigan.
1907	1909	1948	†VANES: ROBERT NEWTON, Russell's Buildings, Water Street, Dunedin, New Zealand.
1899	1900	1347	†VARNDELL: CHARLES EDWARD ( <i>Grissell Medallist 1960</i> ), 1, Whitehall, S.W.
1905	1909	1949	†VAUGHAN: JAMES HENRY, 39 Commercial Street, Newport, Mon.
—	1906	1875	†VENNING: HARRY JOHN, 5, Bedford Row, W.C.
1892	1898	1271	†VERCOE: WILLIAM ARTHUR, Sun Buildings, Bedford Street, Plymouth.
1897	1902	1437	††VERSTAGE: ARTHUR HALCROW ( <i>Arthur Cates Prizeman 1903, Godwin Bursar 1906</i> ); Meadrow, Godalming, Surrey.
1906	1909	2028	†VEY: GEORGE, JUN., 48, Thornton Avenue, Chiswick, W.
—	1882	397	VICKERY: GEORGE, 50, Gresham Street, E.C. [Tel. 494 Bank.]
1900	1905	1624	†VINING: JOHN NORMAN RANDALL, Rolls Chambers, 89, Chancery Lane, W.C. [Tel. 2526 Holborn.]
1894	1899	1304	†VOWLES: THOMAS HUBERT HARDINGE, Mercantile Bank Chambers, 69, St. James' Street, Burnley.
1904	1907	1799	†WADE: CHARLES PAGET, "Elmsley," Yoxford, Suffolk.
1905	1907	1800	†WADE: FRED, Steam Packet Chambers, Dock Street, Newport, Mon.



STUD.	ASSOC.	SERIAL NUMBER.	
—	1899	1289	†WAGER: JASPER ( <i>Grissell Medallist</i> 1880), 17, Elsham Road, Kensington, W.
1898	1901	1350	†WALFORD: WILLIAM JOHN, Leadenhall Buildings, E.C. [ <i>Tel.</i> 6853 Avenue.]
—	1888	691	†WALKER: ALAN CAMERON, 99, Collins Street, Hobart, Tasmania.
—	1892	926	†WALKER: BENJAMIN, Hillsborough, Gravelly Hill, Erdington, near Birmingham.
1901	1906	1746	†WALKER: EDWARD HOLSWORTH, 11, High Street, Doncaster.
1903	1906	1747	†WALKER: EWART G., Room 19, 15, Toronto Street, Toronto, Ontario, Canada.
1898	1903	1535	†WALKER: GEORGE, 37, Moorfields, Liverpool.
—	1897	1214	†WALKER: HUBERT WILLIAM, Times Buildings, Fort, Colombo, Ceylon.
1902	1905	1644	†WALKER: JOHN WILSON, 181A, Union Street, Aberdeen.
—	1890	808	†WALL: SAMUEL EDWARD, 15, Mount View Road, Stroud Green, N.
—	1909	2029	†WALLER: HERBERT, Abbeyfeale Lodge, Simla, Punjab.
—	1882	467	WALLIS: WILLIAM EDMUND, 15, Buckingham Street, Adelphi, W.C.
—	1882	428	WALTERS: FREDERICK ARTHUR, 37, Old Queen Street, Westminster, S.W.
—	1883	521	†WALTERS: HERBERT BARON, 222, Whitehorse Road, Croydon.
—	1892	921	†WARBURTON: ALBERT, 2, Bold Street Chambers, Warrington. [ <i>T.A. Warburton Architect Warrington.—Tel.</i> 394Y Warrington.]
—	1906	1748	†WARD: BERNARD MICHAEL, No. 183, Yokohama, Japan.
1900	1902	1480	†WARD: CHARLES FREDERICK, Town Hall, Newport, Mon.
1906	1909	1950	†WARD: FRANK DORRINGTON, 19 Charing Cross Road, W.C.
—	1882	505	WARD: HENRY, 8, Bank Buildings, Hastings.
1898	1902	1481	†WARD: LLOYD FOSTER, Avebury Buildings, 55, Newhall Street, Birmingham. [ <i>Tel.</i> 4776 Birmingham.]
—	1893	957	†WARD: WILLIAM HENRY, M.A.Cantab. ( <i>Inst. Medallist (Drawings)</i> 1895); 28, Theobald's Road, W.C. [ <i>Tel.</i> 2431 Central.]
—	1882	510	WARD: WILLIAM HENRY MARPLE, Irlam Road, Flixton, Manchester.
1906	1910	2074	†WARE: VIVIAN, 109, West 54th Street, New York City, U.S.A.
1905	1909	2030	†WARLOW: HERBERT GORDON, Sharrow Knoll, Sheffield.
1896	1899	1305	†WARMAN: PERCY JOHN, Richmond House, 161, Highbury New Park, N.
—	1878	151	WARNER: ALFRED ERNEST, F.S.I.; 22, John Street, Bedford Row, W.C.
1907	1909	1951	†WARREN: HENRY GEORGE, 32, Greenholm Road, Eltham Park, S.E.
1904	1908	1868	†WARREN: PERCY FRANCIS, Church Street, Yeovil.

D.	ASSOC.	SERIAL NUMBER.	
1902	1903	1536	†WARWICK: SEPTIMUS, 13, South Square, Gray's Inn, W.C. [Tel. 2393 Holborn.]
1893	1895	1139	†WATKINS: HARRY GARNHAM [6, South Square, Gray's Inn, W.C.], Prudential Buildings, Nottingham.
1890	1893	994	†WATKINS: WILLIAM GREGORY, St. Edmond's Chambers, Silver Street, Lincoln.
1901	1903	1510	†WATKINS: WILLIAM HENRY, Provident Buildings, 15, Clare Street, Bristol.
—	1887	604	†WATSON: ARCHIBALD DUNCAN, 34, Great James Street, Bedford Row, W.C.
1904	1906	1749	†WATSON: BRYAN [Arthur Cates Prizeman 1906], 20, Queen Square, Bloomsbury, W.C.
—	1880	222	WATSON: GEORGE WILLIAM, Dept. of Public Works, Melbourne, Victoria.
1902	1905	1645†	†WATSON: WILLIAM ERNEST, Linthwaite, Laleham, Staines, and 53 & 54 Chancery Lane, W.C. [Tel. 6435 Holborn.]
1906	1909	2031	†WATT: JOHN DOUGLAS DICKSON, Wellside Place, Falkirk, N.B.
1896	1900	1327	†WATTS: HAROLD, 2, Hoe Park Terrace, Plymouth.
1905	1907	1807	†WEARING: STANLEY JOHN, 15, Upper King Street, Norwich.
—	1890	929	†WEBB: WILLIAM ARTHUR, 24, Cheniston Gardens, Kensington, W.
—	1881	330	WEBSTER: JAMES, 487, New Cross Road, New Cross, S.E.
—	1906	1869	†WELCH: BOLAND, 36, Asmuns Hill, Hainpstead Way, Hendon, N.W.
1898	1901	1374	†WELLS: ROBERT DOUGLAS, M.A. Cantab.; 5, Bedford Row, W.C. [Tel. 2202 City.]
—	1889	706	†WELLS: WILLIAM ROBERT, 10, Farrant Avenue, Wood Green, N.
—	1871	76	WEST: GEORGE HERRERT, D.D., ASSOC. INST. C.E.; Selsley Vicarage, near Stroud, Gloucestershire.
1904	1906	1759	†WESTWICK: BERTIE CECIL, 77, West Hill Drive, Mansfield, Notts.
1902	1904	1591	†WESTWOOD: PEROY JAMES [Springfield Meadows, Weybridge, Surrey], 10, Duke Street, Adelphi, W.C.
—	1894	1009	†WETENHALL: EDWARD BOX [27, Sackville Street, Piccadilly, W.], Wyken, Woodside, Wimbledon, S.W.
1903	1906	1687	†WHEATLY: REGINALD FRANCIS, B.A.; 10, Gray's Inn Square, W.C.
1899	1902	1432	†WHEELER: CHRISTOPHER WILLIAM FREDERICK, Melrose, St. James's Road, Sutton, Surrey. [T.A. Tracings London.—Tel. 1271 Central; 3 Horsham.]
1896	1902	1438	†WHEELER: EDWIN PAUL, 12, Royal Hospital Road, Chelsea, S.W.
—	1879	184	WHEELER: WALTER, 137, High Street, Southampton.
—	1895	1161	†WHIFHAM: EDWARD ARTHUR, 59, High Street, Stockton-on-Tees.
1900	1902	1433	†WHIFF: THOMAS WILLIAM, 15, Valley Bridge Parade, Scarborough.

STUD.	ASSOC.	SERIAL NUMBER.	
—	1882	368	WHITCOMBE: ARTHUR, 5, Newman Street, Oxford Street, W.
—	1893	992	†WHITCOMBE: CHARLES ARTHUR FORD, 5, Newman Street, Oxford Street, W.
1898	1903	1511	†WHITE: HORACE, Loughton, Essex. [Tel. 34 Loughton.]
—	1893	993	†WHITE: JOHN, Grove House, Eskdale Terrace, Newcastle-on-Tyne.
1905	1907	1837	†WHITEHEAD: WILLIAM, 79, Harehills Avenue, Leeds.
1906	1909	1952	†WHITTAKER: THOMAS HERBERT, 15, Trent Boulevard, West Bridgford, Nottingham.
1903	1907	1801	†WICKENDEN: ARTHUR FRED, 175, Balfour Road, Ilford.
—	1904	1592	†WIDDOWS: GEORGE HENRY, County Education Offices, St. Mary's Gate, Derby.
1906	1907	1838	†WIDDOWSON: ARTHUR REGINALD, 124½ Carl Street, San Francisco, California, U.S.A.
—	1892	889	†WIGFULL: JAMES RAGG ( <i>Inst. Medallist (Drawings)</i> 1894), 14, Parade Chambers, Sheffield.
—	1889	759	†WIGRAM: EDGAR THOMAS AINGER, B.A. Cantab.; 61, St. Mary's Mansions, Paddington, W.
1903	1907	1839	†WILKINSON: LESLIE [ <i>Inst. Medallist (Drawings)</i> 1908, <i>Arthur Cates prizeman</i> 1909], 3 Ravensbourne Gardens, West Ealing, W.
—	1873	96	†WILKINSON: ROBERT STARK ( <i>Class of Proficiency</i> 1866, <i>Vol. Arch. Exam.</i> ) [Bedford Circus, Exeter], 38, Great James Street, Bedford Row, W.C. [Tel. 6092 Central.]
1906	1910	2070	†WILLEY: HUGH HENRY SCOTT, Somersfield, Reigate.
—	1891	846	†WILLIAMS: FREDERICK ERNEST, 34, Henrietta Street, Covent Garden, W.C.
1903	1909	2032	†WILLIAMS: GEOFFREY HYDE, c/o F. Paget, Esq., 3, St. Stephen's Gardens, Twickenham.
—	1889	729	†WILLIAMS: WALTER ALBERT [5, Clement's Inn, Strand, W.C.], Copper Beeches, Orpington, Kent.
—	1884	540	†WILLIAMSON: JAMES ANDERSON, 11, Royal Exchange, Edinburgh.
1903	1906	1688	†WILLMOTT: EDMUND CHARLES MORGAN, 29, St. Mary Street, Cardiff.
—	1892	912	†WILLS: FRANK REGINALD GOULD, 56, Alderbrook Road, Balham Hill, S.W.
1905	1908	1870	†WILLS: GERALD BERKELEY, 7, Stone Buildings, Lincoln's Inn, W.C.
—	1887	614*	†WILLS: HERBERT WINKLER, 24, Bloomsbury Square, W.C.
1904	1909	2033	†WILLS: JOHN BERTRAM, 15, Orchard Street, Bristol.
—	1884	538	†WILSON: ALEXANDER BROWN, Queen Street, Brisbane, Queensland.
—	1889	753*	†WILSON: ARTHUR NEEDHAM ( <i>Inst. Medallist (Drawings)</i> 1884, <i>Soane Medallist</i> 1886), 23, Martin's Lane, Cannon Street, E.C. [Tel. 8493 Bank.]
1898	1903	1484	†WILSON: HENRY ARMSTRONG, 33, Balmoral Terrace, Gosforth, Newcastle-upon-Tyne.

STUD.	ASSOC.	SERIAL NUMBER.	
1900	1902	1485	†WILSON: ROBERT GORDON, jun., 116, Queen's Road, Aberdeen, N.B. [Tel. 231 Aberdeen.]
1906	1909	1953	†WILSON: WILLIAM HARDY, E. S. & A. Bank, George Street, Sydney, N.S.W.
1906	1909	2034	†WINGROVE: GEORGE CHRISTOPHER, 3c, Peking Road, Shanghai, China ( <i>via</i> Siberia).
—	1888	677	†WINNY: THOMAS HERBERT, Ealdgate, Woodcote Valley Road, Purley, Surrey.
—	1860	15	WINSTANLEY: HERBERT, 10, Basinghall Street, E.C.
—	1895	1085	†WISE: HENRY JAMES [Kingswood, Furze Hill Road, Elstree, Herts], 64, South Molton Street, W. [Tel. Mayfair 4331.]
—	1891	838	†WONNACOTT: ERNEST WILLIAM MALPAS, F.S.I. ( <i>Godwin Bursar</i> 1899); 199, Piccadilly, W. [Tel. 1105 Mayfair.]
—	1887	608	†WOOD: ARTHUR COLPOYS, Crowborough, Sussex.
1899	1902	1486	†WOOD: DOUGLAS [Orchard Cottage, Coombe Lane, Kingston-on-Thames], 27, Sackville Street, W. [Tel. 3266 Mayfair.]
—	1885	557	†WOOD: EDGAR, 78, Cross Street, Manchester.
1905	1909	1954	†WOOD: ERNEST MARSHALL, Public Works Office, Hong Kong, China.
—	1889	773	†WOOD: GILBERT, 10, Pelham Road, Southsea.
—	1883	531	†WOOD: JOSEPH FOSTER [35, Park Street, Bristol], 9, Westbury Park, Durdham Down, Bristol.
1899	1904	1559	†WOOD: JOSEPH JOHN, Royal Insurance Buildings, 10, Park Row, Leeds.
—	1896	1160	†WOOD: KENNETH [17, Hart St., Bloomsbury, W.C.], Old Bank Chambers, Woking, Surrey.
1904	1906	1689	†WOOD: LEONARD SUTTON, B.Sc., 3, Featherstone Buildings, High Holborn, W.C.
—	1881	299	WOOD: WALTER BRYAN, 12, Queen Street, Gloucester.
—	1909	1910	†WOODCOCK: EDGAR HUGH, H.M. Office of Works, 12, Queen Anne's Gate, S.W.
—	1906	1751	†WOODESON: AUSTIN, Public Works Department, Colombo, Ceylon. Langland, Tilehurst, Reading.
—	1890	828	†WOODINGTON: HAROLD ARTHUR ( <i>Scientific Masonry Prizeman</i> 1889), 130, Jermyn Street, Haymarket, S.W.
1902	1906	1690	†WOODSEND: HENRY EDWARD, Castle Boulevard, Nottingham.
1899	1908	1871	†WOODWARD: CHARLES, 13, Southampton Street, Strand, W.C. [Tel. 4022 Gerrard.]
1905	1910	2075	†WOOLLATT: JOHN, "Hollywood," Wilford, near Nottingham.
1897	1902	1439	†WOORE: JOSEPH ALFRED, The Barn, Crich, Matlock Bath, Derbyshire.
—	1887	630	†WORSLEY: ARTHUR HENRY, Local Government Board, Whitehall, S.W.
—	1887	612	†WORTHINGTON: THOMAS LOCKE [ <i>Godwin Bursar</i> 1892], Mill Bank, Bowdon, Cheshire.
1899	1902	1440	†WRATTEN: EDMUND LIVINGSTONE, The White Cottage, Searchwood Road, Whyteleafe, Surrey.

STLD.	Assoc.	SERIAL NUMBER.	
1904	1908	1872	†WREN: EDWARD LANCELOT, The Guild, Broms- grove, Worcestershire.
1905	1910	2076	†WRIGHT: CECIL LAURENCE, The Lyntons, New Malden, Surrey.
1899	1903	1512	†WRIGLEY: FRANCIS CARR, Carlton Chambers, 12, Regent Street, S.W.
1898	1902	1487	†WRIGLEY: WILLIE, 2, King Street, Wakefield. [T.A. Wrigley, Wakefield.—Tel. 15Y Wake- field.]
1898	1901	1405	†WRINCH: RAYMOND CYRIL, 16, Museum Street, Ipswich.
1901	1903	1537	†WYLIE: RICHARD, Victoria Buildings, 36, West Street, Gateshead.
1904	1907	1802	†WYLLIE: WILLIAM BARNET, 196, High Street, Kirkcaldy, N.B.
—	1885	565	†YATES: THOMAS CHARLES, 20, Sloane Street, S.W.
1904	1907	1840	†YEO: SAMUEL ARTHUR SPEARE, 41 Finsbury Pavement, E.C. [Tel. 2089 City.]
1898	1900	1348	†YOUNG: CLYDE FRANCIS, 6, Lancaster Place, Strand, W.C.
—	1891	880†	†YOUNG: ERNEST ALEXANDER, 31, Craven Street, Charing Cross, W.C. [Tel. 5421 Gerrard.]
—	1885	562	†YOUNG: GEORGE PENROSE KENNEDY, Perth Chambers, 42, Tay Street, Perth.
1905	1909	2035	†YOUNG: JOHN GIRTRIG, H.M. Office of Works, Parliament Square, Edinburgh.

Total number of Associates: 1331.

**Associates elected during the Session 1909-1910, whose names are  
included in the foregoing Register.**

ADAMS: PERCY TIDSWELL.  
AINSWORTH: JOHN COOPER.  
ALEXANDER: GEORGE LUARD.  
ALLEN: JOHN GORDON.  
ANDERSON: HERBERT COOPER.  
ANTCLIFFE: WILLIAM CHARLES.  
ATKINSON: ROBERT.  
AULT: JOSIAH.  
BARTHOLOMEW: BENJAMIN VINCENT.  
BEALL: WALTER JOHN.  
BELL: WILLIAM.  
BINNING: ALAN.  
BLUCH: QUENTIN MANGNALL.  
BODDINGTON: HENRY, JUN.  
BOSS: ALBERT HENRY.  
BOUTCHER: CHARLES GEOFFREY.  
BRAZIER: FREDERICK HENRY.  
BRISTOW: CHRISTOPHER.  
BROUGH: WILFRED JAMES.  
BRYAN: ARTHUR FRANCIS.  
BURSTOW: GEORGE HERBERT.  
CAMINESKY: PETER.

CARNELLEY: HERBERT.  
CARUS-WILSON: CHARLES DENNY.  
CATHCART: WILLIAM D'ARCY.  
CHAPMAN: RICHARD THWAITE.  
CLAYPOLE: EDWARD ERNEST BLUNT.  
COCKRILL: GILBERT SCOTT.  
CONSTANTINE: HARRY COURTENAY.  
COOK: VINCENT CORBET.  
CORFIELD: CLAUDE RUSSELL.  
DAHL: JOHN LOVE SEATON.  
DAVIDSON: JOHN ADAM.  
DAVIS: CLAUDE WILLIAM.  
DICKINSON: WILLIAM FRANCIS.  
DICKMAN: HARRY ALDERMAN.  
DOD: EDWIN JAMES.  
DOUGLAS: ALEXANDER HOUSTON.  
EDWARDS: ALBERT LIONEL.  
EDWARDS: ALFRED HEWLETT.  
ELTON: PERCIE ION.  
FERRIER: JAMES STRATON.  
FINN: EDWIN.  
FITZGERALD: GEORGE EDMONDS.

FLEMING: HERBERT SIDNEY.  
 GEEN: CHARLES ALFRED.  
 GOODCHILD: WILLIAM.  
 GRIEVE: JAMES.  
 GUTHRIE: LEONARD ROME.  
 GUTTERIDGE: REGINALD FOWLER.  
 HADWEN: NOEL WAUGH.  
 HAGEL: FREDERIC WILLIAM.  
 HANSOMB: CHARLES ERNEST.  
 HARRAL: WILLIAM HAIGH.  
 HARVEY: DAVID.  
 HASTEWELL: ROBERT EDWIN.  
 HAWKINS: FREDERICK GEORGE  
 BRUDENELL-BRUCE.  
 HENDERSON: ANDREW GRAHAM.  
 HEPPEL: FRANCIS HENRY.  
 HOLLIS: HENRY CLIFFORD.  
 HOTZ: ROLAND.  
 JARVIS: JOHN WESTON.  
 JENKINSON: JOHN MANSELL.  
 KAULA: WILLIAM.  
 KENCHINGTON: HERRERT.  
 LA GERCHE: ALFRED ROMEO.  
 LUDLOW: WILLIAM HENRY.  
 LUSK: THOMAS YOUNGER.  
 MCLEAN: ARCHIBALD JOHN.  
 MADELEY: CHARLES STANBURY.  
 MAIR: JOHN THOMAS.  
 MAXWELL: FRANCIS JOHN MCCALLUM.  
 MAXWELL: WILLIAM CHARLES.  
 MELLOR: WILFRID LAW.  
 METCALFE: CECIL BROADBENT.  
 MILBURN: WILLIAM, JUN.  
 MITCHELL: GEORGE ARTHUR.  
 MOBERLY: ARTHUR HAMILTON.  
 MOLE: HERBERT WILLIAM.  
 MORGAN: ERNEST EDMOND.  
 MORRIS: HENRY SETON.  
 MUNNINGS: JOSEPH FEARIS.  
 PETCH: ERNEST SCOTT.  
 PETT: HAROLD MILBURN.  
 PIERCE: ROBERT.

POWERS: ERNEST MARSTON.  
 PURCHOU: WILLIAM SYDNEY.  
 ORME: ROBERT WRIGHT.  
 ORR: ROBERT.  
 OSLER: FRANCIS.  
 PAGE: JAMES.  
 RAINFORTH: SYDNEY HERBERT.  
 ROBERTS: DAVID JOHN.  
 ROBERTS: WILLIAM JOHN.  
 ROSE: CHARLES HOLLAND.  
 ROSS: HUGH ALEXANDER.  
 ROWLEDGE: GEORGE HENRY.  
 SAGAR: WILLIAM HENRY.  
 SAWYER: HAROLD SELWOOD.  
 SECOCMBE: HENRY EDWARD.  
 SEDDON: JOSEPH.  
 SHAPLAND: HENRY PEBICVAL.  
 SIMPSON: CECIL HAMILTON.  
 SMITH: FREDERICK RADFORD.  
 STEWART: DOUGLAS WILLIAM.  
 STONE: GEORGE MARRISON.  
 STONEHOUSE: CHARLES.  
 SUTCLIFFE: HARTLEY.  
 TASKER: WILLIAM WATT.  
 TAYLOR: EDWARD ALEXANDER.  
 THOMPSON: MORRIS.  
 TROUP: FRANCIS GORDON.  
 TURNBULL: ALBERT.  
 UNWIN: HENRY.  
 VET: GEORGE, JUN.  
 WALLER: HERBERT.  
 WARE: VIVIAN.  
 WARLOW: HERBERT GORDON.  
 WATT: JOHN DOUGLAS DICKSON.  
 WILLEY: HUGH HENRY.  
 WILLIAMS: GEOFFREY HYDE.  
 WILLS: JOHN BERTHAM.  
 WINGROVE: GEORGE CHRISTOPHER.  
 WOOLLATT: JOHN.  
 WRIGHT: CECIL LAURENCE.  
 YOUNG: JOHN GIRTRIG.

#### Associates deceased since the last issue.

##### ELECTED.

1901 DETMAR: LIONEL GORDON.  
 1881 HOLDING: MATTHEW HENRY.  
 1882 MILLS: WALTER EDWARD.  
 1878 MONDAY: CHARLES ALBERT.  
 1882 PAYNE: WILLIAM SETH ROBERT.

LICENTIATES [*Licentiate R.I.B.A.*].

Licentiates shall be architects who have attained the age of thirty years and either (a) have been engaged as principals for at least five successive years in the practice of architecture or (b) have been engaged for at least ten successive years in the practice or the study of architecture. Unless otherwise determined by resolution of a General Meeting of the Royal Institute . . . no person shall be elected as a Licentiate after the expiration of twelve months from the date of the coming into force of the first By-laws relating to Licentiates, March 23rd, 1910. . . . A Licentiate may use after his name the affix "Licentiate R.I.B.A."—*Extract from the Supplemental Charter.*

*Elected 1910.*

- ABERCROMBIE: BALFOUR, 181, West Regent Street, Glasgow.  
[*Tel.* 1933 Argyle Glasgow.]
- ABERDOUR: JAMES GORDON, 34, New Fillebrook Road, Leytonstone, N.E.
- ADAMS: WILLIAM HENRY, Rose Hill, Dorking, Surrey.
- ADKINS: JOHN STANDEN, 8, Montague Road, Richmond, Surrey.
- ALDER: CECIL, Architectural Branch, Town Engineer's Department, Johannesburg.
- ALLEN: GEORGE PEMBERTON, Dacre House, 5, Arundel Street, Strand, W.C. [*Tel.* 4684 Gerrard.]
- ALLEN: PERCY KING, 5, Culverdon Park Road, Tunbridge Wells.
- ARMSTRONG: CHARLES MONTAGUE CECIL, 5, High Street, Warwick.
- ARNOTT: JAMES ALEXANDER, 21, York Place, Edinburgh.
- ASHWELL: FRANCIS GEORGE, c/o Messrs. Wm. G. Bartlett & Son, 7 and 8, Great Winchester Street, E.C.
- ATKINSON: FREDERICK JOHN,
- AYLES: HERBERT WESTON, c/o Messrs. MacAlister & Skipper, 20, St. Andrew's Street, Cambridge.
- BAARS: FRANCIS VAN, "Gladley," Ronald Park Avenue, West-cliff-on-Sea, Essex.
- BAILEY, WILLIAM HENRY, 3, Milton Avenue, Weston-super-Mare, Somerset.
- BAINES: CHARLIE OWEN, 26, Palace Avenue, Paignton.
- BAKER: FRED, Elm House, Upper Long Leys Road, Lincoln.
- BAKER: HOWARD LESLIE, 69, Skeffington Road, East Ham, E.
- BAKER: THOMAS HENRY, Head Gate Court, Colchester.
- BALLARD: WILLIAM JOSEPH, "The Willows," Willows Road, Cannon Hill, Birmingham.
- BARKER: ROGER BRADLEY, Armside, Westmorland.
- BARKER: THOMAS CHRISTOPHER, York Chambers, Westborough, Scarborough.
- BARNARD: LEONARD WILLIAM, 13, Promenade, Cheltenham.  
[*Tel.* 326 Cheltenham.]
- BARROWCLIFF: GEORGE HARRY, Town Hall Chambers, Loughborough.
- BELL: FRANK, 45, Filey Road, Fallowfield, Manchester.
- BELL: JAMES FREDERICK CARRUTHERS, 29, Tottenhall Road, Palmers Green, N.
- BELSHER: BERNARD JAMES, 12, Burlington Road, Muswell Hill, N.
- BENNETT: JOHN, 38, Mackenzie Street, Sharples, Bolton.
- BETENSON: FREDERIC ROGER, F.S.I., 13, Great James Street, Bedford Row, W.C. [*Tel.* 11225 Central.]

- BETTS: WILLIAM VALLANCE, Bank Offices, Radford Road, Old Basford, Nottingham. [Tel. 20Y Nottingham.]
- BEVAN: THOMAS MORGAN, 3, High Street, New Mills, Cheshire.
- BIGGS: THOMAS WOODBRIDGE, 10, Clifford's Inn, Temple Bar, E.C.
- BIRD: HUGO RITCHIE, St. Thomas' Gate, Brentwood, Essex.
- BIRKS: ELLIS RAWSON, Town Hall Chambers, Sheffield.
- BISSELL: GEORGE ERNEST, The Hollies, Mile End, Colchester.
- BLOORE: GEORGE, High Peak, Hartshill Road, Stoke-on-Trent.
- BLYTHE: SAMUEL OSBORNE, Osborne Cottage, Ashington, Northumberland.
- BOURNE: JOHN CHARLES, 62 and 63, Basinghall Street, E.C. [Tel. 5106 Central.]
- BOWLEY: JOHN, Exmouth House, Exmouth Place, Hastings.
- BOYD: JAMES STIRLING, 8, Muirand Gardens, Cathcart, Glasgow.
- BRIGGS: GEORGE HAMILTON, 26, Churchfield Mansions, Hurlingham, S.W.
- BROOKS: STANFORD MORTON, 140, West George Street, Glasgow.
- BROWN: HERBERT HAROLD, Brazennose House, 20, Brazennose Street, Manchester.
- BULL: WALTER WILLIAM, 3, Lombard Street, E.C.
- BUNGARD: ARTHUR WILLIAM, 88, Winston Road, Green Lanes, N.
- BURROWS: JOHN WILLIAM, 94, Huddersfield Road, Birstall, near Leeds.
- BURTON: HENRY WILLIAM, 5, Bloomsbury Square, W.C.
- CALLCOTT: CHARLES WILLIAM, 57, Birkbeck Bank Chambers, Holborn, W.C.
- CANTELL: MARK TAYLOR, Municipal Technical College, Brighton.
- CARRINGTON: ARTHUR JOHN PEARSON, 46, Wavendon Avenue, Chiswick Park, W.
- CAVE: AYLWIN OSBORN, 15, Station Road, Letchworth, Herts.
- CAWTE: HUGH JAMES, Admiralty Harbour Works Offices, 23, East Cliff, Dover.
- CHAUSSÉ: ALCIDE, 1433, St. Hubert Street, Montreal, Canada.
- CHEETHAM: HARRY, Manchester Education Offices, Deansgate, Manchester.
- CHURCH: ARTHUR HAROLD, 12, South Place, Finsbury, E.C. [Tel. 7460 Central.]
- CLARK: CHARLES RICHMOND ROWLAND, 2, Cromwell Road, Basingstoke, Hants.
- CLAY: GEORGE FELIX NEVILLE, B.A.Cantab., Board of Education, Whitehall, S.W.
- COLERIDGE: JOHN DUKE, 10, Davies Street, Berkeley Square, W.
- COLVILLE, HUBERT LEONARD, 4, Queen Street Place, London, E.C.
- CONSTANDUROS: STEPHANOS, 43, Finsbury Square, E.C. [Tel. 9633 London Wall.]
- COOK: ELLIS TAYLOR, 2, Bradgate Lane, Rotherham.
- COPSTICK: GEORGE CHRISTOPHER, County Council Offices, St. Mary's Gate, Derby. [Tel. 356 Derby.]
- CORDERY: HAROLD, 36, Essex Street, Levenshulme, Manchester.
- COULSON: JOHN THOMAS, 453A, Brixton Road, Brixton, S.W.
- COX: BERNARD JOSEPH FARBAK, 93, Abbeville Road, Clapham Common, S.W.
- COYNE: HAROLD GERALD, Architectural Department, War Office, 80, Pall Mall, S.W.
- CRAGG: JOHN ARCHIBALD, Education Sub-Officer, Aylesbury.



CRAIG: GEORGE ALEXANDER, Market Drayton, Shropshire.  
 CRAN: JOHN, jun., c/o Messrs. A. B. Reid & Co., Strand Street,  
 Cape Town.  
 CREIGHTON: HENRY RICHARD, 33, Sedgemere Avenue, East  
 Finchley, N.  
 CROFTS: WILLIAM HASTINGS, c/o John Bilson, Esq., F.S.A., 23,  
 Parliament Street, Hull.

DANBY: HAROLD HENRY, 21, Hughenden Road, High Wycombe.  
 DANE: HENRY ERNEST, 280, London Road, Dover.

DAVIDSON: WILLIAM [Owen Jones Student 1904], 54, Queen  
 Street, Edinburgh.

DAVIDSON: WILLIAM CAMPBELL, Harbour Engineer's Office,  
 Aberdeen.

DAVIES: IVOR SAMUEL, 125, High Street, Bangor, N. Wales.

DAVIS: GEORGE, High Row Chambers, Darlington. [Tel. 351  
 Nat. Darlington.]

DAWSON: JOHN HENRY, Corporation Surveyor's Office, Liver-  
 pool.

DENING: CHARLES FREDERICK WILLIAM, Gaunt House, Orchard  
 Street, Bristol.

DENINGTON: JOSEPH WILLIAM 49, Temple Road, South Croydon,  
 Surrey.

DEWES: WALTER, 4, Bloomsbury Place, W.C. [Tel. 6480  
 Gerrard.]

DEXTER: SOTHEEN, 13, Bankwell Road, Lee, S.E.

DIGHT: ALFRED HENRY, 46, Grosvenor Road, Handsworth,  
 Birmingham.

DOUGLAS: JOSEPH EDWARD, Brunswick Lodge, Brunswick Road,  
 Douglas, Isle of Man.

DOWIE: LESLIE, 19, Queen Anne's Gate, Westminster.

DUFF: JOHN, British Linen Bank House, Perth.

DUNN: EDWIN THOMAS, 7, Rodney Street, Ilford.

EDWARDS: GEORGE, Architectural Assistant's Office, Midland  
 Railway, Bartow-on-Trent, Derby.

ELWIG: HENRY jun., 6, Calverley Park Crescent, Tunbridge  
 Wells. [Tel. 9X4 Tunbridge Wells.]

EWING: CHARLES TURNBULL, Comrie Road, Crieff, N.B.

FAIRBROTHER: TOM WILSON, 2, Sudell Cross, Blackburn.

FINLAYSON: WILLIAM, Leny House, Crieff, N.B.

FORBES: JAMES EDWIN, 16, Old Square, Lincoln's Inn, W.C.  
 [Tel. 9275 Central.]

FRY: PETER GEORGE, 49, High Street, Weston-super-Mare.

FRY: REGINALD CUTHBERT, 12, Clifford's Inn, Fleet Street, E.C.

FULLERTON: WALTER, Architect's Department, Great Western  
 Railway, Paddington, W.

GALT: JOHN, c/o M. M. H. & D. Barclay, 245, St. Vincent Street  
 Glasgow.

GASK: JOHN HAROLD, 37, Mawdsley Street, Bolton.

GASKELL: PETER, Albert Chambers, 11, Carr Lane, Hull.

GEORGE: ALLAN, 18, Maddox Street, W. [Tel. 1975 Mayfair.]

GEORGE: WILLIAM HENRY, 7, Warrington Street, Ashton-under-  
 Lyne.

GILBERTSON: ALFRED, 13, Harrington Street, Liverpool.  
 GODDARD: RAINALD WILLIAM KNIGHTLEY, 19, Buckingham Street, Strand, W.C.  
 GORMAN: JOSEPH BROWNE DICK, 660, Laurier Avenue, Montreal, Canada.  
 GRIFFITH: EDWARD HENRY HERBERT, Green Bank, Burley, Ringwood, Hants.  
 GRIMWOOD: GEORGE FRANCIS, "The Firs," Monmouth.  
 GUNSON: ERNEST, 10, Marsden Street, Manchester. [Tel. 1738 Manchester.]

HALLEY: JAMES MITCHELL WHITE, Heath House, New End Square, Hampstead.  
 HAMILTON: GEORGE DOUGLAS, 23, Wormwood Street, E.C.  
 HAMMOND: FREDERIC SNOWDEN, 11, Winchester Road, Highgate, N.  
 HANDS: HORACE IRETON, 47, Temple Row, Birmingham.  
 HARBER: WILLIAM FRANCIS, 3, Pall Mall East, S.W.  
 HARDING: JOSEPH WILLIAM BERRY: 16, Cook Street, Liverpool. [Tel. 3663 Bank, Liverpool.]  
 HATCH: FRANCIS, War Office, 80, Pall Mall, S.W.  
 HAVERS: ALBERT CHARLES, 1, Bank Plain, Norwich.  
 HAWKES: THOMAS FRANK, Architect's Department (Education), Middlesex Guildhall, Westminster.  
 HEATHCOTE: CHARLES HAROLD, 110, Cannon Street, E.C.; 64, Cross Street, Manchester. [Tel. 1872 Manchester.]  
 HEATHCOTE: ERNEST GRIGG, 64, Cross Street, Manchester; 110, Cannon Street, E.C. [Tel. 2797 London Wall.]  
 HENDERSON: JOHN EDWARD, The Lodge, West End Avenue, Pinner, Middlesex.  
 HEWITT: STANLEY GOODISON, The Homestead, West Kirby, Cheshire.  
 HEWITT: THOMAS FRANCIS, Saxon House, Lincoln.  
 HICK: EDWIN MORCOMBE, "Bathwick," Radlett, Herts.  
 HIGGS: JAMES HARDWICK, 10, De Montfort Chambers, Horsefair Street, Leicester.  
 HILL: HOWARD, c/o Henry Grieves, Esq., King Street, South Shields.  
 HOBSON: FREDERICK JAMES, 19, King Street, Rawtenstall.  
 HOOK: JOHN, 62, Elmfield Road, Walthamstow.  
 HORSFALL: WALTER EDWARD, Lord Street Chambers, Halifax.  
 HORTH: FREDERICK JOHN, City Architect's Department, Town Hall, Hull.  
 HOUSTON: JOHN ALFRED TAYLOR, 51, Polwarth Street, Glasgow, W.  
 HUNTER: DAVID HENRY, 53, Thornwood Drive, Broomhill, Glasgow.  
 HUNTER: JAMES DOUGLAS, 305, Finchley Road, N.W.  
 HUTCHINS: GEORGE, Lache Lane, Westminster Park, Chester.

ISAACS: CHARLES HENRY, 11, Beadon Road, Hammersmith Broadway, W. [Tel. 2976 Western.]

JACKSON: MARTIN THOMAS ERNEST, Millbank House, 2, Wood Street, Westminster, S.W.  
 JACQUES: JOHN HENRY, 2, Fen Court, Fenchurch Street, E.C.

JAMES: JOHN ALFRED, 13, Plough Terrace, Port Talbot, South Wales.

JENKINS: THOMAS, Arcade Buildings, Station Street, Burton-on-Trent. [Tel. 0773 Burton-on-Trent.]

JOHNSON: ERNEST NELSON, 47 Mark Lane, E.C.

JUPP: SYDNEY, 25, Sackville Street, Piccadilly, W. [Tel. 2024 Gerrard.]

KEMPSTER: FRED, Chalgrove, Ingatestone Road, Wanstead Park, Essex.

KING: CHARLES, 17, Pall Mall East, S.W.

LACY: GEORGE JOHN JOSEPH, 112, Hanley Road, Stroud Green, N.

LAING: HENRY GEORGE MALCOLM, 35, Chatsworth Road, West Norwood, S.E.

LANDSTEIN: ARTHUR, "St. Aubins," Bathmore Avenue, Mossley Hill, Liverpool.

LAVERICK: FREDERICK RUSSELL, Director of Works Department, Admiralty.

LAW: CHARLES ORLANDO, Dacre House, Arundel Street, Strand, W.C.

LAWRENCE: JOSEPH THOMAS, "Linslade," Station Road, Wealdstone, Harrow.

LEESON: EVERARD WILLIAM, 49 Princess Street, Manchester.

LOVEGROVE: GILBERT HENRY, 374-8, Old Street, E.C.

LUCAS: WILLIAM LOUIS, B.A. Cantab., 6, The Sanctuary, Westminster, S.W. [Tel. 345 Victoria.]

McLACHLAN: HERBERT GUTHRIE, 41, Torridge Road, Thornton Heath, Surrey.

MADDOCK: GEORGE, c/o Messrs. Walsh & Nicholas, Halifax, Yorks.

MANN: CHARLES, 20, Reform Street, Dundee.

MARKS: PERCY LEMAN, Albert Buildings, 49, Queen Victoria Street, E.C.

MARTIN: ROBERT, "Briardene," Moston-by-Failsworth, Manchester.

MARTIN: THOMAS, Blairhill, Coatbridge, N.B.

MARTINSON: MATTHEW GEORGE, The Moot Hall, Newcastle-on-Tyne.

MASSEY: ISMAEL, c/o Messrs. Body & Son, 12, Princess Square, Plymouth.

MASTERS: WILLIAM ARTHUR HARVEY, 42, Cricklade Street, Swindon, Wilts.

MAYELL: ALFRED YOUNG, 76a, Westbourne Grove, W. [Tel. 3705 Paddington.]

MENNIE: HARVEY, 211, Union Street, Aberdeen.

MERCER: JOHN, Architect's Department, Government Offices, Bombay, India.

MITCHELL: JOHN GALT, 9, Comiston Gardens, Edinburgh.

MONRO: WILLIAM ERNEST, 46, Lincoln's Inn Fields, W.C.

MORGAN: THOMAS JAMES, 17, Soho Square, W.

MORRIS: JAMES, The National Mutual Buildings, Church Square, Cape Town.

MORRISH: WILLIAM JAMES MARMADUKE, Wyke Road, Gillingham, Dorset.

MOSCROP-YOUNG: FREDERICK CHARLES, 20, Brook Street, W.

NEILL: JAMES, 38, Park Row, Leeds. [Tel. 192 Leeds.]

NEWMAN: CHARLES JAMES, 43, Regent Street, Rugby.

NORTON: CHARLES HARROLD, 14, Bedford Row, W.C.

OGDEN: ERNEST, 10, Corporation Street, Manchester.

OLDACRE: RAE SAMUEL, 71, Temple Row, Birmingham.

PARR: SAMUEL GEORGE, New Broad Street House, E.C. [Tel. 3788 Central.]

PARTRIDGE: SIDNEY HERBERT, "Alma," Holeyon Road, Newton Abbot.

PAYNE: JAMES ALFRED, 5, Rectory Road, Walthamstow, N.E.

PEARSON: CHARLES BULMAN, 18, Dalton Square, Lancaster.

PEARSON: LIONEL GODFREY, c/o Messrs. H. Percy Adams & Charles Holden, 28, Woburn Place, Russell Square, W.C.

PERCIVAL: Ernest Llewellyn, 516, Slade Road, Erdington, Birmingham.

PERCIVAL: JOSEPH ASHTON, 150A, Stamford Street, Ashton-under-Lyne.

PICKFORD: CHARLES, 111, Chestnut Grove, Balham, S.W.

POMEROY: ERNEST JAMES, 21, Acresfield, Bolton.

POOLE: WILLIAM HAROLD, 25, Charles Street, Maidstone.

PORTEOUS: JAMES HOWARD, 303, Wigan Road, Bolton.

POULTER: HARRY REGINALD, Camberley, Surrey. [Tel. 94x Camberley.]

POVEY: GEORGE, 14, Dunkley Street, Wolverhampton.

PRANGNELL: JOHN CECIL, c/o N. C. H. Nisbett, Esq., 45, Jewry Street, Winchester.

PRESTON: ARCHIBALD FREDERICK, 86, Warren Road, Leyton, Essex.

PULLIN: CHARLES HENRY, 22, Quarrendon Street, Parson's Green, S.W.

RALPH: ERNEST WYATT, Victoria Buildings, King Street, Wigan. [Tel. 12y Wigan.]

RANGELEY: ALFRED, Brook Bank, Windlehurst, near Stockport.

RICHARDS: SYDENHAM W., 4A, Fredericks Place, Old Jewry, E.C.

RICHMOND: ERNEST TATHAM, Ministry of Public Works, Egypt.

RIMMINGTON: FRANK, Harrington Chambers, 26, North John Street, Liverpool.

ROBERTSON: GEORGE BIRRELL, *President of the Institute of Architects of N.S.W.*; Martin Place, Sydney, N.S.W.

RUSSELL: THOMAS HERBERT, M.A. Cantab., 3, Bloomsbury Street, W.C.

SATTIN: BENJAMIN, 246, Cannon Street East, Hamilton, Ontario, Canada.

SAVILLE: ALBERT POWIS, 27, Chancery Lane, W.C.

SCRIVENER: HAROLD MOORE, Whitworth Chambers, Northampton.

SEALE: FRANK, 25, Horsefair Street, Leicester.

- SHADBOLT: BLUNDEN, Victoria Road, Horley, Surrey. [Tel. 13 Horley.]
- SHANKS: JOHN, 45, Cowgate Street, Kirkintilloch, N.B.
- SHANN: FRANK HALLIWELL, Belmont House, Winchmore Hill.
- SHARPE: THOMAS WILLIAM, Victoria Park, Mill Hill, N.W.
- SHELMERDINE: EDMUND JOHN, 85, Gartmoor Gardens, Wimbledon Park, Surrey.
- SHEPHERDSON: JOSEPH, 8, Quay Road, Bridlington.
- SHEPPERD: PHILIP HENRY STONE, 19, Guildhall Street, Preston.
- SIDWELL: HENRY THOMAS, Gondola Villa, Rayleigh, Essex.
- SIMPSON: LEWIS WILLIAM, "Easedale," Highfield Road, Walton-on-Thames.
- SINCLAIR: COLIN, M.A., F.S.A.Scot., 10, Gower Street, Ibrox, Glasgow.
- SKIPPER: CHARLES FREDERICK, 20, St. Andrew's Street, Cambridge.
- SMITH: JOHN WOODFIELD, 34, John Dalton Street, Manchester.
- SMITH: WILLIAM AUGER, c/o Messrs. Starr & Hall, Victoria Street, Nottingham. [Tel. 343 Nat. Nottingham.]
- SNAILUM: WALTER WADMAN, Church Street, Trowbridge, Wilts.
- SOUTHALL: WILLIAM, Chapel Gate, Retford, Notts.
- SPENCER: RENFREW, "Rydal Mount," Chestnut Grove, Gedling, Notts.
- STEBBING: WILLIAM PINCHARD DELANE, 78A, Lexham Gardens, Kensington, W.
- STEDMAN: ARTHUR JOHN, South Street, Farnham, Surrey.
- STEEL: JOHN, Royal Buildings, Main Street, Wishaw, N.B. [Tel. 6Y Wishaw.]
- STODDART: DONALD MCKAY, 36, Falkland Mansions, Hyndland, Glasgow, W.
- STOKES: ALBERT PERKINS, 73, Marney Road, Battersea, S.W.
- STOUT: JOSEPH ERNEST, Commercial Chambers, King Street, South Shields.
- TANNER: DOUGLAS GEORGE, 1, Compton Street, Eastbourne.
- TATCHELL: SYDNEY JOSEPH, 13, Queen Anne's Gate, Westminster, S.W. [Tel. 531 Victoria.]
- TATE: JOHN DUNCAN, 16, Old Square, Lincoln's Inn, W.C. [Tel. 9275 Central.]
- TAYLOR: THOMAS LUMSDEN, 212, Bath Street, Glasgow.
- TAYLOR: WILLIAM, 7, Bourton Street, Aylesbury.
- THEAKSTON: ERNEST GEORGE, 36, King Street, E.C.
- THOMAS: ALBERT JOHN, 14, Caversham Road, Kentish Town, N.W.
- THOMAS: ERNEST MONTAGUE, Public Works Department, India.
- TOOMBS: EDWIN ASHLEY, 4, Waldemar Avenue, Ealing, W.
- TOUGH: EDWARD, Canada.
- TOWNSEND, CHARLES WILLIAM, 13, Southampton Street, Strand, W.C.
- TYLOR: HENRY BEDFORD, Estate Office, Bournville, Worcester.
- WAKEFIELD: BENJAMIN FREDERICK GEORGE, 14, Orchard Street, Bristol.
- WAKEMAN: HARRY WILLIAM, 164-180, Oxford Street, W.
- WALFORD: HENRY HUGH, 26, Colville Road, W.
- WALKER: PERCY, Ashton Old Road, Higher Openshaw, Manchester.

- WALKER: SAMUEL GEORGE**, Milton Chambers, Milton Street, Nottingham. [Tel. 250Y Nottingham.]  
**WATERWORTH: JOHN HALSTED**, 385, Queen's Road, New Cross Gate, S.E. [Tel. 788 New Cross.]  
**WEALD: GEORGE**, Gloucester House, 19, Charing Cross Road, W.C.  
**WEBB: WILLIAM HERBERT**, Town Hall, Wimbledon, S.W.  
**WEST: DANIEL**, 5, Tavistock Place, W.C.  
**WHITAKER: JOHN RUSSELL**, Yorkshire Penny Bank, Leeds.  
**WHITE: FRANK RICE**, 3, Winchester Street, Basingstoke, Hants.  
**WHITE: FREDERICK**, 31, Cumberland Mansions, Bryanston Square, W.  
**WHITE: WILLIAM DYMOKE**, c/o H. J. Green, Esq., Paradise Chambers, King's Lynn.  
**WILKINS: EDWARD**, 26, Budge Row, E.C. [Tel. 8484 Bank.]  
**WILKINSON: STEPHEN**, Standard Buildings, Dalhousie Square, Calcutta.  
**WILLCOX: WILLIAM PERCIVAL MOUNTFORD**, War Office, Architectural Department, 80, Pall Mall, S.W.  
**WILLIAMSON: WALTER**, Deputy City Architect, Town Hall, Bradford.  
**WILSON: THOMAS MILLWOOD**, c/o E. Guy Dawber, Esq., 22, Buckingham Street, W.C.  
**WINDER: THOMAS**, Assoc.M.Inst.C.E., The Duke of Norfolk's Estates Office, Sheffield. [Tel. 1732 Nat., Sheffield.]  
**WINDSOR: FRANK**, 1, High Street, Croydon. [Tel. 690 Croydon.]  
**WIRE: WILFRED TRAVERS**, 106, Jermyn Street, St. James's, S.W. [Tel. 957 Mayfair.]  
**WONNACOTT: HOWARD JOHN**, 130, Oglander Road, East Dulwich, S.E.  
**WOOD: ARTHUR STEWART**, Architectural Department, War Office, 80, Pall Mall, S.W.  
**WOODS: WALTER HARRY**, Central Chambers, High Street, Long Eaton, near Nottingham. [Tel. 196 Long Eaton.]  
**WRENCH: FRANCIS HOULTON**, 217, Upperthorpe, Sheffield. [Tel. 1396 Central Sheffield.]  
**WRIGHT, GORDON LORIMER**, 30, Frederick Street, Edinburgh. [Tel. 4007 Central Edinburgh.]  
**WRIGHTSON: WILLIAM HENRY**, Town Hall, Clacton-on-Sea.  
**YOUNG: COLLINGS BEATSON**, c/o Messrs. George Elkington & Son, No. 7, Lawrence Pountney Hill, E.C.  
**YOUNG: THOMAS JAMES**, 10, Clifford's Inn, E.C.  
**YOUNGMAN: LIONEL STANLEY**, Delphi Chambers, 35A, Old Christchurch Road, Bournemouth.

## HONORARY FELLOWS.

Honorary Fellows shall be members of the Royal Family, persons who hold or have held high office in the Government of the United Kingdom or of India or of any Colony or Dependency of the United Kingdom, and other illustrious or distinguished persons to be selected as the Royal Institute may from time to time determine.—*Extract from the Charter.*

## ELECTED.

- 1901 ALMA-TADEMA: SIR LAWRENCE, O.M., R.A., F.S.A. [*Hon. Associate 1877-1901*] (*Royal Gold Medallist 1906*), Foreign Associate of the Institut de France, Member of the "Ordre pour le Mérite" of Frederick the Great; 34, Grove End Road, N.W.
- 1879 CONNAUGHT: H.R.H. PRINCE ARTHUR, DUKE OF, K.G.; Bagshot Park.
- 1904 CURZON OF KEDLESTON: RT. HON. LORD, G.C.S.I., G.C.I.E., P.C., F.R.S., D.C.L., LL.D.; 1, Carlton House Terrace, S.W.
- 1891 JAIPUR: H.H. SARMA-D-I-RAJAH-I-HINDUSTAN RAJ RAJINDRA SRI MAHARAJADHIRAJ SAWAI SIR MADHO SINGH BAHADUR, MAHARAJA OF, G.C.S.I.; The Palace, Jaipur, Rajputana.
- 1866 POWELL: SIR FRANCIS SHARP, Bart., M.A.; 1, Cambridge Square, Hyde Park, W.
- 1898 POYNTER: SIR EDWARD JOHN, Bart., D.C.L.; President of the Royal Academy, Director of the National Gallery, 28, Albert Gate, S.W.

Total number of Honorary Fellows: 6.

## HONORARY ASSOCIATES.

Honorary Associates shall be persons not professionally engaged in practice as Architects who by reason of their position or of their eminence in art, science, or literature, or their experience in matters relating to Architecture, may appear to the Council to be able to render assistance in promoting the objects of the Royal Institute.—*Extract from the Charter.*

Any Fellow who has retired from practice may, on his request, by Resolution of the Council, be transferred without election or entrance contribution to the class of Honorary Associates. In the Register of Honorary Associates the names of such transferred Fellows shall be printed in italics.—*By-law 14.*

ELECTED. SERIAL  
NUMBER.

- 1905 125 ABBEY: EDWIN AUSTIN, R.A., LL.D., F.S.A.; Morgan Hall, Fairford, Gloucestershire.
- 1903 119 BALCARRES, LORD, M.P., F.S.A.; 7, Audley Square, W.
- 1877 16 BARRY: SIR JOHN WOLFE, K.C.B., M.INST.C.E.; Dartmouth House, 2 Queen Anne's Gate, S.W.
- 1898 109 BINNIE: SIR ALEXANDER RICHARDSON, M.INST.C.E.; St. Stephen's House, Victoria Embankment, Westminster, S.W.
- 1896 104 BOND: FRANCIS, M.A.Oxon., F.G.S.; Stafford House, Duppas Road, Croydon, Surrey.
- 1908 129 BROCK: THOMAS, R.A.; The Studio, 30, Osnaburgh Street, Regent's Park, N.W.
- 1887 76 BROWN: GERARD BALDWIN, M.A., Professor of Fine Art in the University of Edinburgh; 50, George Square, Edinburgh.
- 1888 82 BURGESS: JAMES, C.I.E., LL.D., F.R.S.E.; 22, Seton Place, Edinburgh.
- 1910 134 COPE: ARTHUR STOCKDALE, A.R.A.; Little Campden House, Gloucester Walk, Kensington, W.

SELECTED.	SERIAL NUMBER.	
1909	133	COTTON: JOHN ( <i>Pugin Student 1869, Fellow 1889-1909</i> ), 53, Gladstone Road, Sparkbrook, Birmingham.
1889	86	CRACE: JOHN DIBBLEE, F.S.A.; 15, Gloucester Place, Portman Square, W.
1896	101	DAVISON: T. RAFFLES, "Kingshaw," Woldingham, Surrey.
1904	121	DICKSEE: FRANK, R.A.; 3, Greville Place, N.W.
1896	102	DONALDSON: HAY FREDERICK, C.B., M.INST.C.E., Chief Superintendent of the Royal Ordnance Factories, Royal Arsenal, Woolwich.
1910	136	DUNN: ARCHIBALD, The Wood House, Branksome Park, Bournemouth.
1887	77	DURNING - LAWRENCE: SIR EDWIN, Bart., B.A., LL.B., ASSOC.M.INST.C.E.; 13, Carlton House Terrace, S.W.
1903	116	EAST: SIR ALFRED, A.R.A., F.R.B.A.; 2, Spenser Street, Westminster, S.W.
1910	135	EVANS: ARTHUR JOHN, D.LITT.Oxon., Hon. LL.D.Edin., Hon. D.LITT.Dublin, M.A., F.R.S., F.S.A.; Youlbury, Berks.
1900	111	FRAMPTON: SIR GEORGE JAMES, R.A.; 90, Carlton Hill, St. John's Wood, N.W.
1902	115	FREEMAN: GEORGE MALLOWS, K.C.; Palace Chambers, 9, Bridge Street, Westminster, S.W.
1879	51	FRESHFIELD: EDWIN, LL.D., F.S.A.; New Bank Buildings, 31, Old Jewry, E.C.
1878	31	HARTLEY: SIR CHARLES AUGUSTUS, K.C.M.G., F.R.S., M.INST.C.E.; 26, Pall Mall, S.W.
1902	114	HUDSON: ALFRED ARTHUR, K.C., Member of the Tribunal of Appeal under the London Building Act, 5, Paper Buildings, Temple, E.C.
1900	112	JACKSON: FRANK NEWTON, 26, Bedford Row, W.C.
1889	85	JACOB: COLONEL SIR SAMUEL SWINTON, K.C.I.E., ASSOC. INST.C.E., Bombay Staff Corps, Engineer to the Jeypore State; Jeypore, Rajputana, <i>via</i> Bombay.
1905	126	JOHN: WILLIAM GOSCOMBE, R.A., Membre Correspondant de l'Institut de France; 24, Greville Road, St. John's Wood, N.W.
1885	71	LATHAM: MORTON, Mus.Bac., Hollow Dene, Frensham, Farnham, Surrey.
1897	108	LINTON: SIR JAMES DROMGOLE, F.R.I., St. Germain, 1, Rudall Crescent, Willoughby Road, Hampstead, N.W.
1908	130	LOCKE: WILLIAM JOHN, B.A.Cantab. [ <i>Secretary R.I.B.A. 1897-1907</i> ]; 2, Carlyle Mansions, Cheyne Walk, S.W. [ <i>Tel. 4042 Western.</i> ]
1896	100	LONSDALE: HOBATIO WALTER, 3, John Street, Bedford Row, W.C.
1903	117	MAWSON: THOMAS HAYTON [28, Conduit Street, W. ( <i>T.A. Gazettebo London.—Tel. 72 Mayfair</i> )]; Hazelwood Offices, Windermere. [ <i>T.A. Mawson Windermere.</i> ]
1908	131	MOIRA: GERALD EDWARD, Professor of Painting at the Royal College of Art, South Kensington, S.W.
1883	67	MOULTON: THE RIGHT HON. LORD JUSTICE SIR JOHN FLETCHER, P.C., F.R.S., ASSOC.INST.C.E.; 57, Onslow Square, S.W.
1904	124	PLUNKETT: GEORGE NOBLE, COUNT, B.L., F.S.A., Director of National Museum of Science and Art, Dublin; 26, Upper Fitzwilliam Street, Dublin.



ELECTED.	SERIAL NUMBER.	
1903	120	PLYMOUTH: THE RIGHT HON. THE EARL OF, P.C., D.L.; 54, Mount Street, W.
1909	132	POMEROY: FREDERICK WILLIAM, A.R.A.; 15, Kensington Square, W.
1877	11	READE: FREDERICK THOMAS, 28, Great Ormond Street, W.C.
1894	96	RICHMOND: SIR WILLIAM BLAKE, K.C.B., R.A., M.A.Oxon., F.S.A.; Beaver Lodge, Hammersmith, W.
1899	110	ROBBINS: REV. JOHN WILLIAM, M.A.; 25, Campden Hill Square, W.
1904	121	SHANNON: JAMES JEBUSA, R.A.; 3, Holland Park Road, Kensington, W.
1906	128	SMITH: SIR CECIL HARCOURT, LL.D., Director and Sec- retary of the Art Division, Victoria and Albert Museum, South Kensington, S.W.
1903	118	SOLOMON: SOLOMON JOSEPH, R.A.; 18, Hyde Park Gate, S.W.
1904	122	SHEFFIELD, LORD, 18, Mansfield Street, W.
1886	75	UNWIN: WILLIAM CAWTHORNE, B.SC., F.R.S., M.INST.C.E., Professor at the City and Guilds of London Institute; 7, Palace Gate Mansions, Kensington, W.
1896	98	WALMSLEY: ARTHUR THOMAS, M.INST.C.E.; 9, Victoria Street, Westminster, S.W.
1878	40	WEMYSS AND MARCH: FRANCIS WEMYSS-CHARTERIS- DOUGLAS, EARL OF, 23, St. James's Place, S.W.
1893	92	WOOD: ALEXANDER, M.A.Oxon.; "Fairfield," Doyle Road, Guernsey.

Total number of Honorary Associates: 47.

## HONORARY CORRESPONDING MEMBERS.

Honorary Corresponding Members shall be persons not being British Subjects and not residing within the United Kingdom nor practising as Architects in India or in any Colony or Dependency of the United Kingdom who by reason of their eminence as Architects or as Archaeologists or for artistic, scientific, or literary acquirements may appear to the Council able to render assistance in promoting the objects of the Royal Institute.—*Extract from the Charter.*

### AUSTRIA-HUNGARY:—

#### ELECTED.

- 1895 FELLNER: FERDINAND, K.K. Baurath und Stadtbaumeister;  
7, Servitengasse, Vienna ix/2.
- 1892 FERSTEL: MAX, FREIHERR VON, 12, Stammgasse, Vienna, III. 2.
- 1907 HELMER: HERMANN, K.K. Oberbaurath, 7, Servitengasse,  
Vienna ix.
- 1894 HAUSZMANN: ALOIS, Professor of Architecture in the Royal  
Polytechnic School, &c., Budapest.
- 1892 KÖNIG: CARL, Professor of Architecture at the Imperial and  
Royal Polytechnic High School, Vienna.
- 1907 NAGY: VIRGIL, Building Councillor to the Kingdom of Hun-  
gary, Professor at the Hungarian Technical University;  
11, Mesz-utca, Budapest.
- 1892 WAGNER: OTTO, K.K. Baurath; 3 Schillerplatz, Vienna 1.
- 1895 WIELEMANS: ALEXANDER, Edl. v. Monteforte, K.K. Baurath,  
39, Landongasse, Vienna viii/1.

## BELGIUM:—

- 1894 BULS: CHARLES; 40, Rue du Beau Site, Brussels.  
 1907 CALUWAERS: JEAN-JOSEPH, 40, Rue de Taciturne, Brussels.  
 1909 DELPY: ADRIEN; 63, Rue Belliard, Brussels.  
 1882 SERRURE: EDMUND CONSTANT, 21, Rue du Nassau, Faubourg de Courtrai, Gand.  
 1897 WINDERS: JEAN JACQUES, Membre de l'Académie Royale de Belgique, Antwerp.

## DENMARK:—

- 1906 NYROP: MARTIN, President of the Royal Academy of Arts, Copenhagen, Commander of the Dannebrog, &c.; Kongens Nytorv 1, Copenhagen.

## FRANCE:—

- 1900 BOUVARD: JOSEPH ANTOINE, 55, Rue de Verneuil, Paris.  
 1892 DARTEIN: MARIE-FERDINAND DE, Inspecteur-général honoraire des Ponts et Chaussées; 66, Rue Spontini, Paris (16\*).  
 1886 DAUMET: HONORÉ [*Royal Gold Medallist 1908*], Membre de l'Institut de France, Commandeur de la Légion d'Honneur, Commander of the Order of Alfonso XII. of Spain, Knight of the Order of Pius IX., Inspector General of Bâtiments Civils; 28, Rue du Luxembourg, Paris.  
 1909 GIBAUT: CHARLES LOUIS; Government Architect, Membre de l'Institut de France, Officier de la Légion d'Honneur; 36, Avenue Henri-Martin, Paris.  
 1907 HARMAND: GEORGES, Avocat à la Cour d'Appel, Paris; Member of the Judicial Council of the Société Centrale des Architectes Français, 134, Rue de Rivoli, Paris.  
 1897 HOMOLLE: JEAN THÉOPHILE, LITT.D.Cantab., Membre de l'Académie des Inscriptions et Belles-Lettres, Directeur des Musées Nationaux et de l'Ecole du Louvre; 2, Rue Cornaille, Paris.  
 1904 LASTEYRIE: LE COMTE ROBERT DE, Membre de l'Institut de France, Professor of Archaeology at the Ecole des Chartes, Paris: 10 bis, Rue du Pré aux Clercs, Paris.  
 1903 MOYAU: CONSTANT, Membre de l'Institut de France; 10, Rue Bellechasse, Paris.  
 1905 NENOT: HENRI PAUL, Architecte de la Sorbonne, Membre de l'Institut de France, Commandeur de la Légion d'Honneur; 17, Rue de la Sorbonne, Paris.  
 1903 PASCAL: JEAN LOUIS, Membre de l'Institut de France; 8, Boulevard Saint-Denis, Paris.  
 1901 PERRIN: SAINTÉ-MARIE, Correspondant de l'Institut de France; 25, Quai Tilsitt, Lyons.  
 1907 POUPINEL: JACQUES MAURICE, Architecte diplômé par le Gouvernement Français; 45, Rue Boissy d'Anglas, Paris.  
 1874 VAUDREMER: JOSEPH AUGUSTE ÉMILE, Membre de l'Institut de France, one of the Architects of the City of Paris; 23, Quai Conti, Paris.  
 1865 VOGÜÉ: CHARLES JEAN MELCHIOR, MARQUIS DE, D.C.L.Oxon., Membre de l'Institut de France (*Royal Gold Medallist 1879*); 2, Rue Faber, Paris.

## GERMANY:—

## ELECTED.

- 1895 HEIMANN: FRIEDRICH CARL, Stadtbaurath, Königlicher Baurath; Victoriastrasse 5, Cologne.
- 1886 IHNE: ERNST EBERHARD, Königl. Hof-Baurath, Architect to the German Emperor; Victoriastrasse 12, Berlin, W.
- 1896 LECOQ: BARON ALBERT VON, The Ethnological Museum, Berlin.
- 1906 MUTHESIUS: Dr. Ing. HERMANN, Nikolassee, bei Berlin.
- 1907 NEHER: LUDWIG, 24, Goethestrasse, Frankfurt-on-Main.
- 1890 OTZEN: JOHANNES, Professor of Architecture, President of the Royal Academy of Arts of Berlin; Potsdamer Strasse 121E, Berlin, W.
- 1886 RASCHDORFF: JULIUS CARL, Professor of Architecture at the Royal Technical High School of Berlin.
- 1903 SCHMIEDEN: HEINO, Königl. Baurath, Ordentliches-Mitglied der Königl. Akademie de Künste; Lutzowsplatz 10, Berlin, W. 62.
- 1895 STÜBBEN: DR. ING. HERMANN JOSEF, Ober- und Geheimer Baurath; Gneiststrasse, 10, Grunewald, Berlin.

## GREECE:—

- 1891 DÖRPFELD: DR. WILLIAM, F.S.A.; The German Archæological Institute, Athens.

## HOLLAND:—

- 1906 CUYPERS: JOSEPH THEODORE JOHN, C.E.; 77, Vondelstraat, Amsterdam.
- 1866 CUYPERS: DR. P. J. H., Architect der Ryks Museumgebouwen (*Royal Gold Medallist* 1897); 47, Vondelstraat, Amsterdam.
- 1907 SALM: ABRAHAM G. BZN., 26, Weesperzyde, Amsterdam.
- 1881 STUERS: CHEVALIER ALPHONSE DE, 57, Avenue Kleber, Paris.
- 1881 STUERS: CHEVALIER VICTOR EUGÈNE LOUIS DE, Director of Science and Fine Art in the Home Department at The Hague; 32, Park Straat, The Hague.

## ITALY:—

- 1899 BARNABEI: COMMENDATORE FELICE, Professor, General Director of Antiquities and Fine Arts, Rome.
- 1892 BELTRAMI: LUCA, Director for the Conservation of Monuments in Lombardy; Via Aurelio Saffi 34, Milan.
- 1886 BONI: COMMENDATORE GIACOMO, Director of the Excavations of the Roman Forum, Rome.
- 1907 CANNIZZARO: MARIANO EDUARDO, 89B, Via Panisperna, Rome.
- 1897 GIAMPIETRI: CAVALIERE SETTIMIO FEDELE GERARDO, Via Machiavelli (villino proprio), Rome.
- 1894 LANCIANI: COMMENDATORE RODOLFO, Professor of Roman Topography in the University of Rome, Correspondant de l'Institut de France, D.C.L.Oxon. [*Royal Gold Medallist* 1900]; 24, Piazza Sallustio, Rome.

## PORTUGAL:—

- 1897 BERMUDES: ARNALDO RODONDO ADÃES, Rua Nova do Almada 69, Lisbon.
- 1907 TERRA: VENTURA, 149, Rua Alexandre Herculano, Lisbon.

**RUSSIA:—**

**ELECTED.**

- 1907 BÖKER: ROBERT, Member of the Imperial Society of Russian Architects; 81, Moika, St. Petersburg.  
1899 DE SUZOR: COMTE PAUL, Member of the Imperial Academy of Fine Arts, St. Petersburg; Correspondant de l'Institut de France; 21, Ligne des Cadets, St. Petersburg.

**SPAIN:—**

- 1907 ARBÓS Y TREMANTI: DON FERNANDO, Member of the Spanish Academy of Fine Arts, Inspector-General of Works at the Ministry of Fine Arts, Madrid; 20, Rua Luis Velez de Guevara, Madrid.  
1882 BELMÁS: DON MARIANO, Director of the Gaceta de Obras Públicas; Calle de Granada, Hôtel Pacífico, Madrid.  
PALACIO: DON M. ALBERTO DE, 7, Rue Felipe iv, Madrid.  
VARGAS: DON ENRIQUE MARIA REPULLES Y, President of the Central Society of Spanish Architects, Calle de San Agustin, 3, Madrid.

**SWEDEN:—**

- 1892 CLASON: GUSTAV, Professor of Architecture in the Technical High School; Kammakaregatan, 10, Stockholm.  
1892 FOLCKER: ERIC GUSTAF, Director of the National Museum, Stockholm.  
1907 WICKMAN: GUSTAF, 27, Biblioteksgatan, Stockholm.

**SWITZERLAND:—**

- 1894 NAVILLE: HENRI EDOUARD, D.Ph., D.Litt., Correspondant de l'Institut de France; Malagny, near Geneva.  
1895 VIOLLIER: LOUIS, Architect to the Cathedral of Saint-Pierre, Geneva; 19, Rue Général Dufour, Geneva.

**UNITED STATES OF AMERICA:—**

- 1892 BABCOCK: CHARLES, Professor of Architecture; Cornell University, Ithaca, New York State.  
1904 BROWN: GLENN, Secretary of the American Institute of Architects, The Octagon, Washington, D.C., U.S.A.  
1907 DAY: FRANK MILES, Lecturer on Architecture at Harvard University; Mount Airy, Philadelphia, Pa., U.S.A.  
1894 FERREE: BARR, B.Sc., University of Pennsylvania; Hudson Terminal Block, 218, Fulton Street, New York, U.S.A.  
1907 GILBERT: CASS, 11, East 24th Street, New York.  
1907 POST: GEORGE B., D.L. Columbia University, Chevalier of the Légion d'Honneur. Academician National Academy of Design; 347, Fifth Avenue, New York, U.S.A.  
1880 WARE: WILLIAM ROBERT, Milton, Massachusetts.

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**ELECTED.**

- 1881 GEYMÜLLER: HENRY VON (Germany).  
1891 HAMDI BEY: OSMAN (Turkey).

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SMITH: C. B. [A.] Ridge Mount, Sunningdale, Ascot.  
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WEBB: G. W. [F.] Market Place Chambers, Reading.  
WOODSON: A. [A.] Langland, Tilehurst, Reading.

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- BELSHER: B. J. [Licentiate] "Bracken Bower," Ballinger.  
CRAGG: J. A. [Licentiate] Education Sub-Officer, Aylesbury.  
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HARRIS: E. SWINFEN- [F.] Stony Stratford [and London].  
KEYS: P. H. [A.] Beaconsfield.  
TAYLOR: F. [A.] 9, Bourbon Street, Aylesbury.  
TAYLOR: W. [Licentiate] 7, Bourton Street, Aylesbury.

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BLAND: J. D. [A.] 3, Chesterton Hall Crescent, Cambridge.  
HAINES: H. [A.] 27, Market Hill, Cambridge.  
MACALISTER: A. P. [F.] 20, St. Andrew's Street, Cambridge.  
SKIPPER: C. F. [Licentiate] 20, St. Andrew's Street, Cambridge.

#### CHANNEL ISLANDS.

- WOOD: A. [H.A.] "Fairfield," Doyle Road, Guernsey.

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Chester.  
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Street, New Mills, Cheshire.  
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Hale.  
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Road, Timperley.  
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Rock Ferry.  
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Egremont.  
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Homestead, West Kirby, Cheshire.  
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wood Road, Hale.  
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Lane, Westminster Park, Chester.  
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Street, Chester.  
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Irlam Road, Sale.  
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Street, Northwich.  
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Bowdon.

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ceston.  
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Terrace, Heamoor, R.S.O., near  
Penzance.

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worth Square, Carlisle.  
MARTINDALE: J. H. [F.] Eagles-  
field Abbey Rooms, Castle Street,  
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OLIVER: G. D. [F.] 68, Lowther  
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Derby.  
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tural Assistant's Office, Midland  
Railway, Barrow-on-Trent, Derby.  
HUNT: C. W. [A.] 132, Station Road,  
Ilkeston.  
MEAKIN: F. [A.] Moorside, Chellas-  
ton, near Derby.  
NAYLOR: J. R. [F.] Smith's Bank  
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RYLAIT: W. P. [A.] 71, Powell  
Street, Derby.  
SALE: G. H. [F.] Smith's Bank  
Chambers, Market Place, Derby.  
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Street, Derby.  
TRUBSHAW: C. [R.F.] 123, Osmaston  
Road, Derby.  
WIDDOWS: G. H. [A.] County Edu-  
cation Offices, St. Mary's Gate,  
Derby.  
WOORE: J. A. [A.] The Barn, Crich,  
Matlock Bath.

## DEVONSHIRE.

- APPLETON: E. [R.F.] 10, Abbey Road,  
Torquay.  
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Avenue, Paignton.  
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Street, Plymouth.  
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bers, Victoria Street, Paignton  
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FORD: J. [A.] Lower House, Brans-  
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 MOWLEM: J. E. [A.] Swanage, Dorset.  
 NEWMAN: S. J. [F.] Wolvesey, North Road, Parkstone.  
 ORR: R. [A.] "Loughfleet," Poole.

## DURHAM.

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 FOWLER: C. H. [F.] The College, Durham.  
 GARRY: J. [F.] 47, Church Street, West Hartlepool.  
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 HILL: H. [Licentiate] c/o Henry Grievess, Esq., King Street, South Shields.  
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 JONES: W. T. [F.] 7A, North Bailey, Durham.  
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 MORTON : R. H. [A.] 50, King Street, South Shields.  
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 PRITCHETT : J. P. [F.] 24, High Row, Darlington.  
 REID : E. [A.] 7, Ashwood Terrace, Thornhill, Sunderland.  
 RUSHWORTH : W. [F.] County Council Offices, Shire Hall, Durham.  
 SHARPE : T. [A.] 23, The Avenue, Durham.  
 SMITH : G. R. [A.] 67, King Street, South Shields.  
 SPAIN : J. [A.] The Nook, E. Boldon, S.O., Durham.  
 STOUT : J. E. [*Licentiate*] Commercial Chambers, King Street, South Shields.  
 TURNBULL : A. [A.] 1, The Oaks, Sunderland.  
 WHIPHAM : E. A. [A.] 59, High Street, Stockton-on-Tees.  
 WYLIE : R. [A.] Victoria Buildings, 36, West Street, Gateshead.

**ESSEX.**

- ABERDOUR : J. G. [*Licentiate*] 34, New Fillebrooke Rd., Leytonstone.  
 BAARS : F. V. [*Licentiate*] "Gladley," Ronald Park Avenue, Westcliff-on-Sea.  
 BAKER : H. L. [*Licentiate*] 60, Skeffington Road, East Ham.  
 BAKER : T. H. [*Licentiate*] Head Gate Court, Colchester.  
 BARTHOLOMEW : B. V. [A.] 21, East Avenue, Walthamstow.  
 BIRD : H. R. [*Licentiate*] St. Thomas' Gate, Brentwood.  
 BISSELL : G. E. [*Licentiate*] The Hollies, Mile End, Colchester.  
 BADOCK : J. B. [F.] Hill Crest, Leigh-on-Sea.  
 CLARK : D. W. [A.] 3, High Street, Colchester.  
 COTTON : P. P. [A.] East Mersea, near Colchester.  
 COWIE : A. [A.] Glenmore, Gordon Road, Chingford.  
 CRESSALL : W. T. [A.] St. Peter's Chambers, High St., Colchester.  
 DAWSON : C. J. [F.] East Street, Barking.

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- DAWSON : N. J. [A.] 1, Fairfield Road, Chelmsford.  
 FOSTER : R. C. [A.] 9, The Broadway, Woodford Green.  
 HILL : E. A. [A.] 75, Westbury Road, Brentwood.  
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 KEMPSTER : F. [*Licentiate*] Chalgrove, Ingatestone Road, Wanstead Park.  
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 PAYNE : J. A. [*Licentiate*] 5, Rectory Road, Walthamstow.  
 PORTER : H. A. [A.] High View Avenue, Grays.  
 PRESTON : A. F. [*Licentiate*] 86, Warren Road, Leyton.  
 ROSS : W. G. [A.] 72, Hamlet Court Road, Westcliff-on-Sea [and London].  
 SIDWELL : H. T. [*Licentiate*] Gondola Villa, Rayleigh.  
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 SYKES : A. [F.] "Mendip," Carnarvon Road, Clacton-on-Sea.  
 TOOLEY : H. [F.] Council Offices, Queen's Road, Buckhurst Hill.  
 TOWN : W. H. [A.] 10, Wellesley Road, Colchester.  
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 WRIGHTSON : W. H. [*Licentiate*] Town Hall, Clacton-on-Sea.  
 YOUNG : J. [R.F.] Guilford Lodge, Brentwood.

**GLOUCESTERSHIRE.**

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 BERNARD : W. L. [F.] 26, Orchard Street, Bristol.  
 BOND : F. B. [F.] Star Life Bnilding, St. Augustine's, Bristol.  
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 BROMHEAD : F. H. [A.] Shirehampton, near Bristol.  
 CHATTERS : H. W. [F.] 17, Regent Street, Cheltenham.  
 DENING : C. F. W. [*Licentiate*] Gaunt Honse, Orchard Street, Bristol.  
 DUNN : A. J. [F.] 31, St. Michael's Square, Gloucester.



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- JAMES: R. C. [F.] Eagle Insurance Buildings, Baldwin Street, Bristol.
- LA TROBE: J. H. [F.] 44, Corn Street, Bristol.
- LAWRENCE: G. C. [A.] 25, Orchard Street, Bristol.
- OATLEY: G. H. [F.] 25, Orchard Street, Bristol.
- ROBINSON: K. D. S. [A.] Consulting Surveyor's Office, Shire Hall, Gloucester.
- RODWAY: E. G. [A.] Scottish Widows' Fund Buildings, Baldwin Street, Bristol.
- SKINNER: W. S. [F.] Edinburgh Chambers, 16, Baldwin Street, Bristol.
- SMITH: H. [A.] 23, Clare St., Bristol.
- SUTTON: J. R. [F.] 109, Pembroke Road, Clifton, Bristol.
- WAKEFIELD: B. F. G. [Licentiate] 14, Orchard Street, Bristol.
- WALLER: F. W. [F.] 18, College Green, Gloucester.
- WATKINS: W. H. [A.] Provident Buildings, 15, Clare Street, Bristol.
- WEST: G. H. [A.] Selsley Vicarage, near Stroud.
- WESTON: T. H. [F.] 44, Corn Street, Bristol.
- WILLS: F. W. [F.] 15, Orchard Street, Bristol.
- WILLS: J. B. [A.] 15, Orchard Street, Bristol.
- WOOD: J. F. [A.] 9, Westbury Park, Durdham Down, Bristol.
- WOOD: W. B. [A.] 12, Queen Street, Gloucester.

HAMPSHIRE.

- BALLANTINE: T. [F.] Hinton Firs, Manor Road, Bournemouth.
- BEVIS: C. W. [F.] Elm Grove Chambers, Yarborough Road, Southsea.
- BLIZARD: J. H. [F.] Lansdowne House, Castle Lane, Southampton.
- BREWERTON: J. H. [F.] Richmond Chambers, The Square, Bournemouth.
- BRUMELL: G. [A.] "Maori," Richmond Park Avenue, Bournemouth.

HAMPSHIRE—continued.

- CARTER: W. A. T. [A.] Liphook.
- CHISHOLM: R. F. [F.] Wood End, Queen's Terrace, Southsea.
- CLARK: C. R. R. [Licentiate] 2, Cromwell Road, Basingstoke.
- CODD: J. [A.] 2, Altofts Gardens, Ventnor, I.W.
- COWAN: G. [A.] 24, Whitwell Road, East Southsea.
- DUNN: A. [A.] The Wood House, Branksome Park, Bournemouth.
- FIELD: A. W. [A.] Fir Vale Chambers, 128-30, Old Christchurch Road, Bournemouth.
- FOGERTY: J. F. [A.] Belfast House, Gervis Place, Bournemouth.
- GRIFFITH: E. H. H. [Licentiate] Green Bank, Burley, Ringwood.
- GUTTERIDGE: R. F. [A.] 9, Portland Street, Southampton.
- HAIR: C. J. [A.] 23, Portland Terrace, Southampton.
- HILL: H. L. [A.] 11, Southgate Street, Winchester.
- HOLDER: A. L. [A.] College Street, Petersfield.
- LACEY: F. W. [F.] Municipal Offices, Bournemouth.
- LEMON: SIR JAMES [F.] Lansdowne House, Castle Lane, Southampton.
- LIVESAY: G. A. BLIGH [F.] Fir Vale Chambers, Old Christchurch Road, Bournemouth [and Parkstone, Dorset].
- LUCAS: R. M. [F.] Bargate Chambers, Southampton.
- MILES: C. T. [F.] Observer Chambers, Bournemouth.
- MINTY: E. A. [F.] Lavant, Petersfield [and London].
- MURCH: S. H. J. [A.] "Thornton," Sandown, I.W.
- NICHOLAS: G. [F.] "Bowers," 22 Pinecliffe Avenue, Stourwood, Bournemouth.
- NISBETT: N. C. H. [A.] 45, Jewry St., Winchester [and London].
- PRANGNELL: J. C. [Licentiate] c/o N. C. H. Nisbett, Esq., 45, Jewry Street, Winchester.
- RAVENS-CROFT: W. [F.] Briantcroft, Milford-on-Sea.
- SHEARMAN: E. [A.] Byrnelmscote, Winchester.
- SMITH: J. A. [F.] 19, Winchester Street, Basingstoke.
- STEVENS: T. [F.] Richmond Chambers, Bournemouth.
- STONE: P. G. [F.] Newport, Isle of Wight.

# *HAMPSHIRE—continued.*

- THICKPENNY: C. R. [A.] Breydon, Charminster Road, Bournemouth.  
 THOMASSON: W. J. M. [A.] Warwick House, Belvedere Road, Bournemouth.  
 TILLER: A. E. [A.] c/o Mrs. E. Gutteridge, 6 Above Bar, Southampton.  
 TRIGGS: H. I. [A.] Little Boarhunt, Liphook.  
 UNWORTH: W. F. [F.] 6, Station Road, Petersfield.  
 WALMISLEY: J. W. [F.] 7, King's Terrace, Southsea.  
 WHEELER: W. [A.] 137, High Street, Southampton.  
 WHITE: F. R. [*Licentiate*] 3, Winchester Street, Basingstoke.  
 WOOD: G. [A.] 10, Pelham Road, Southsea.  
 YOUNGMAN: L. S. [*Licentiate*] Delphi Chambers, 35A, Old Christchurch Road, Bournemouth.

# HEREFORDSHIRE.

- DELPOSSÉ: C. S. [A.] Lyons Hall, Kington.  
 GROOME: A. B. [A.] Palace Chambers, Hereford.  
 HARTREE: J. [F.] Eigne Croft, Hereford.  
 NICHOLSON: J. A. T. [A.] Glenthorne, Baggallay Street, Hereford.  
 SMALL: A. P. [F.] Ross.

# HERTFORDSHIRE.

- ALLEN: W. T. [F.] Stevenage.  
 ANDERSON: A. W. [A.] 28, High Street, Watford.  
 ANSCOMBE: A. E. [A.] Harpenden [and Luton].  
 BENNETT: R. [A.] Letchworth, near Hitchin.  
 BATLEY: C. [A.] Sussex House, High Street, Watford.  
 BLOW: P. C. [A.] Bookshury, Ridgmont Road, St. Albans.  
 CAVE: A. O. [*Licentiate*] 15, Station Road, Letchworth, Herts.  
 DAWK: S. [A.] Ashlyns, Nightingale Road, Rickmansworth.  
 GRACE: W. [A.] 43, High Street, Watford.  
 GRATTON: F. M. [F.] Aspenden Lodge, near Buntingford.

# *HERTFORDSHIRE—continued.*

- HICK: E. M. [*Licentiate*] "Bathwick," Radlett, Herts.  
 HOPKINS: W. B. [A.] 97, High Street, Berkhamstead.  
 HUNT: J. [F.] Eldercroft, Essex Road, Watford [and London].  
 JAGGARD: W. R. [A.] "Essendon," Woodville Road, New Barnet.  
 LUCAS: G. [A.] 83, Bancroft, Hitchin.  
 LUCAS: W. K. [A.] Athelney, Willenhall Park, New Barnet.  
 MILLARD: W. J. N. [A.] Benslow Lane, Hitchin [and London].  
 MOORE: L. [A.] Hillcroft, Ball's Hill, Hertford.  
 MYERS: N. T. [A.] 104, High Street, Watford.  
 REW: C. H. [F.] 185, High Street, Great Berkhamstead.  
 SMITH: J. [F.] 104, Lytton Avenue, Letchworth.  
 SYME: W. H. [F.] Watford.  
 TRACY: B. D. [A.] Caledonia, Rickmansworth.  
 TRIGGS: H. I. [A.] Yew Tree Cottage, Liphook, Hants.  
 WAYMOUTH: W. CHAS. [F.] 4, Ravenscroft Park, High Barnet [and London].  
 WISE: H. J. [A.] Kingswood, Furze Hill Road, Elstree, Herts [and London].

# HUNTINGDONSHIRE.

- LADDS: S. I. [A.] Market Place Huntingdon [and London].

# KENT.

- ALLEN: P. K. [*Licentiate*] 5, Culverdon Park Road, Tunbridge Wells.  
 BER: T. J. [A.] Heath View, Sidcup.  
 BENNETT: E. J. [A.] 191, Parrock Street, Gravesend [and London].  
 BENSTED: H. [F.] 86, Week Street, Maidstone.  
 BLACKBOURNE: H. [A.] 8, Claremont Road, Tunbridge Wells.  
 BUSHBRIDGE: H. [A.] 229, Burrage Road, Plumstead.  
 CARUS-WILSON, C. D. [A.] Sundridge Rectory, near Sevenoaks.  
 CAWTE: H. J. [*Licentiate*] Admiralty Harbour Works Offices, 23, East Cliff, Dover.  
 CLAY: G. E. [A.] 27, King Street, Gravesend.

## KENT—continued.

CLOUTING: C. E. [A.] "Carlyon,"  
 Granville Road, Sevenoaks.  
 COBB: E. F. [A.] 20, Hillside Avenue,  
 Frindsbury, Rochester.  
 COLLINGS: T. H. O. [A.] Tenterden.  
 COMYN: C. H. F. [A.] 8 Ravens-  
 bourne Avenue, Shortlands.  
 COXSON: G. A. PRYCE [A.] Mead  
 House, Chislehurst Common.  
 DANE: H. E. [Licentiate] 280,  
 London Road, Dover.  
 DAY: H. D. [A.] 2, Cadogan Gardens,  
 Tunbridge Wells [and at Godal-  
 ming].  
 DEAN: W. M. [A.] 21, Park Place,  
 Gravesend.  
 DELVES: S. W. W. [A.] 23, Mount  
 Sion, Tunbridge Wells.  
 DOE: H. W. [A.] 63, Florence Road,  
 Maidstone.  
 DONALDSON: H. F., C.B. [H.A.] Royal  
 Arsenal, Woolwich.  
 DUNSTALL: H. H. [A.] Bank Cham-  
 bers, Railway Street, Chatham.  
 DUTHOIT: J. F. [A.] 6, Claremont  
 Place, Dover.  
 EDWARDS: A. C. M. [A.] Bank House,  
 Church Hill, Beckenham.  
 ELWIG: H., jun. [Licentiate] 6 Cal-  
 verley Park Crescent, Tunbridge  
 Wells.  
 EPPS: W. M. [A.] Fernleigh, Freta  
 Road, Bexley Heath.  
 FINN: E. [A.] 19, High Street,  
 Whitstable.  
 FLEMING: H. S. [A.] 34, Thanet  
 Road, Erith.  
 FRIEND: G. [F.] Maidstone.  
 GRIBBLE: W. J. [A.] Waterloo Villa,  
 Waterloo Road, Tonbridge.  
 HABERSHON: A. E. [A.] "The Cave,"  
 Erith.  
 HAWKINS: P. W. [A.] 42, King's  
 Hall Road, Beckenham.  
 HOWGATE: W. CHURCH [A.] Haute-  
 ville, Harrietsham.  
 HUTCHINSON: C. B. [A.] Reach Road,  
 St. Margaret's-at-Cliffe, Dover.  
 JEFFERSON: J. E. [A.] "Kesters,"  
 Magpie Hall Lane, Bickley.  
 LACEY: A. E. [A.] 13, North Street,  
 Ashford.  
 LITTLE: J. W. [A.] 149, High Street,  
 Tonbridge.  
 LOVEGROVE: H. [A.] 18, Foxgrove  
 Road, Beckenham.  
 LOVELL: C. E. [A.] 82, Darnley  
 Road, Gravesend.  
 MESSENGER: R. [A.] Town Hall  
 Chambers, 16, High St., Herne Bay.

## KENT—continued.

PETTO: A. J. [A.] Norrington, Belle  
 Grove, Welling.  
 POOLE: W. H. [Licentiate] 25,  
 Charles Street, Maidstone.  
 POPE: R. [F.] 17, Cheriton Place,  
 Folkestone.  
 RAMSEY: S. C. [A.] The Grange,  
 Herne Bay.  
 REDFERN: J. L. [A.] Borough Sur-  
 veyor, Council Offices, Gilling-  
 ham.  
 SAWYER: H. S. [A.] 40, Tweedy  
 Road, Bromley.  
 SILLS: F. [F.] Dornhurst, Brad-  
 bourne Park Road, Sevenoaks.  
 SMITH: A. W. [F.] 86, Week Street,  
 Maidstone.  
 STRANGE: C. H. [A.] 20, Dudley  
 Road, Tunbridge Wells.  
 TALL: R. J. [A.] 7, The Grove,  
 Gravesend.  
 WILLIAMS: W. A. [A.] Copper  
 Beeches, Orpington.  
 WORNUM: R. S. [F.] Virginia, North  
 Deal.

## LANCASHIRE.

ADSHEAD: C. T. [A.] 27, Leinster  
 Chambers, St. Ann's Square, Man-  
 chester.  
 ANDERSON: H. C. [A.] 3, Lonford  
 Street, Heywood.  
 ARMSTRONG: W. T. [A.] 128, Golgotha  
 Road, Lancaster.  
 ASPINALL: H. [F.] Prudential Build-  
 ings, 36, Dale Street, Liverpool.  
 BARE: H. BLOOMFIELD [F.] 89,  
 Huskisson Street, Liverpool.  
 BARKER: P. E. [A.] "Fairview,"  
 Kingston Avenue, Didsbury, and  
 32, King Street West, Manchester.  
 BARLOW: L. [A.] Hanover Chambers,  
 King Street, Manchester.  
 BARROW: S. E. [A.] Bank Chambers,  
 Market Street, Lancaster.  
 BEAUMONT: J. W. [F.] 10, St. James's  
 Square, Manchester [and London].  
 BEAUMONT: W. S. [A.] 10, St. James's  
 Square, Manchester.  
 BELL: F. [Licentiate] 45, Filey  
 Road, Fallowfield, Manchester.  
 BENNETT: J. [Licentiate] 38, Macken-  
 zie Street, Sharpley, Bolton.  
 BERRINGTON: J. A. [A.] Dock Office,  
 Liverpool.  
 BIRD: D. [A.] 7, Brazennose Street,  
 Manchester.  
 BIRKETT: I. R. E. [A.] 4, Albert  
 Square, Manchester.

*LANCASHIRE—continued.*

BLACK : O. D. [F.] Central Chambers, South Castle Street, Liverpool.

BLUHM : Q. M. [A.] City Bank Chambers, St. Anne's-on-the-Sea.

BOYLE : J. [A.] Court Chambers, 15, Mawdsley Street, Bolton.

BRADSHAW : J. J. [F.] 19, Silverwell Street, Bolton.

BRAMFELD : B. W. H. [F.] County Buildings, 4, Cannon Street, Manchester.

BRIGGS : F. G. [F.] Central Buildings, Blackburn.

BROADBENT : J. B. [A.] 15, Cooper Street, Manchester.

BROOKE : J. [F.] 18, Exchange Street, Manchester.

BROWN : H. H. [Licentiate] Brazen-nose House, 20, Brazen-nose Street, Manchester.

BRUNDRIT : D. J. [A.] Kilner's Park, Ulverston.

CAMINESKY, P. [A.] 24, Brunswick Street, Chorlton-on-Medlock, Manchester.

CAPPER : Professor S. H. [A.] Victoria University, Manchester.

CHADWICK : T. [A.] 16, Princess St., Manchester [and at Colwyn Bay].

CHAPMAN, R. T. [A.] "Glenthorne," Chorley Old Road, Bolton.

CHEETHAM : H. [Licentiate] Manchester Education Offices, Deansgate, Manchester.

CLARKE : J. [F.] 34, Castle Street, Liverpool.

CLARKE : W. T. [A.] Bank Buildings, 60, Castle Street, Liverpool.

CLEGG : C. [F.] Economists Buildings, Spring Gardens, Manchester.

COOPER : H. [A.] Feniscowles Old Hall, near Blackburn.

CORBETT : A. E. [A.] 100, King Street, Manchester.

CORDEBY : H. [Licentiate] 36, Essex Street, Levenshulme, Manchester.

CRAMPTON : A. [A.] 138, Hulton Lane, Deane, Bolton.

CUBBON : J. [A.] 4, Chapel Walks, Manchester.

CULSHAW : A. [F.] 3, Union Court, Liverpool.

DALRYMPLE : H. A. [A.] c/o Messrs. Barker, Ellis & Jones, 20, Cooper Street, Manchester.

DALTON : P. [A.] "Holme Lea," Ainsdale, near Southport.

DAWSON : J. H. [Licentiate] Corporation Surveyor's Office, Liverpool.

*LANCASHIRE—continued.*

DEACON : C. E. [F.] 12, St. George's Crescent, Liverpool.

DIXON : A. E. [A.] 34, Brackenbury Road, Preston.

DOBIE : W. G. [A.] The Temple, 24, Dale Street, Liverpool.

DODD : E. J. [A.] D 16, Exchange Buildings, Liverpool.

DOWN : A. [A.] Underlyffe, Stockton Heath, Warrington.

DREWITT : C. M. [A.] 44, Dinorwic Road, Birkdale, Southport.

DRUMMOND : B. [A.] 54, Alfred Terrace, Fleetwood.

DUNCAN, W. H. [F.] 4, South Parade, Rochdale.

DUNKERLEY : F. B. [F.] 17, St. Ann's Square, Manchester.

DUTCH : L. H. [A.] 8, Exchange Street, Manchester.

DYER : F. [A.] Brandon, Dndley Road, Whalley Range, Manchester.

EARNshaw : J. B. [A.] 4, Chapel Walks, Manchester.

EATON : C. W. [A.] c/o Messrs. Bradshaw & Gass, 19, Silverwell Street, Bolton.

ECCLES : T. E. [F.] 60, Castle Street, Liverpool.

ELLIS : G. R. [A.] Geographical Buildings, St. Mary's Parsonage, Manchester.

ELY : J. [F.] 32, King Street West, Manchester.

FAIRBROTHER : T. W. [Licentiate] 2, Sndell Cross, Blackburn.

FAIRHURST : H. S. [A.] Economic Buildings, 21, Spring Gardens, Manchester.

FAIRLIE : S. M. [A.] 11, Moreton Avenue, Cheetham, Manchester.

FOWLER : H. T. [A.] 6, Cornwallis Street, Barrow-in-Furness.

FRASER : G. W. [A.] 20, Castle Street, Liverpool.

GASK : J. H. [Licentiate] 37, Mawdsley Street, Bolton.

GASS : J. B. [F.] 19, Silverwell Street, Bolton.

GEORGE : W. H. [Licentiate] 7, Warrington Street, Ashton-under-Lyne.

GIBBONS : J. [F.] 4, St. Mary's Parsonage, Manchester.

GILBERTSON : A. [Licentiate] 13, Harrington Street, Liverpool.

GLAZIER : R. [A.] Manchester School of Art, Cavendish Street, All Saints', Manchester.

LANCASHIRE—continued.

GOLDSMITH: G. H. [A.] 63, Faulkner Street, Manchester.  
 GRAYSON: G. H. [A.] 31, James Street, Liverpool.  
 GREENWOOD: W. [A.] 13, Feilden Street, Blackburn.  
 GRIMBLE: T. C. [A.] Clifton Chambers, Lytham.  
 GUNSON: E. [*Licentiate*] 10, Marsden Street, Manchester.  
 HALL: C. L. [A.] The Glyn, Whalley.  
 HALLIDAY: J. T. [A.] 14, John Dalton Street, Manchester.  
 HALSALL: F. P. [A.] Victoria Buildings, Chapel Street, Southport.  
 HARDING: J. W. B. [*Licentiate*] 16, Cook Street, Liverpool.  
 HARDISTY: W. CECIL [F.] Queen's Chambers, 5, John Dalton Street, Manchester.  
 HARGREAVES: J. H. [A.] Palatine Bank Buildings, Norfolk Street, Manchester.  
 HARKER: J. D. [A.] 42A Wood Street, St. Anne's-on-the-Sea.  
 HARRIS: C. W. [A.] Commerce Court, 14, Harrington Street, Liverpool.  
 HARRIS: F. E. L. [A.] 1, Balloon Street, Manchester.  
 HARRISON: J. A. [A.] Central Buildings, North John Street, Liverpool.  
 HARTLEY: H. [F.] Bristowe Chambers, 8, Harrington Street, Liverpool.  
 HAYWOOD: C. S. [A.] 30, Willow Street, Accrington.  
 HEALEY: H. [A.] 55, Mizzy Road, Rochdale.  
 HEATHCOTE: C. H. [F.] 64, Cross Street, Manchester (and London).  
 HEATHCOTE: E. G. [*Licentiate*] 64, Cross Street, Manchester (and London).  
 HEMINGWAY: W. [A.] 317, Deane Church Lane, Bolton.  
 HENNING: A. W. [A.] 34, Victoria Buildings, Manchester.  
 HESKETH: P. [A.] 10, St. James's Square, Manchester (and at Brooklands, Cheshire).  
 HEWITT: E. [F.] 33, Brazennose Street, Manchester.  
 HIGGINBOTTOM: W. [F.] 94, Market Street, Manchester.  
 HIGSON: J. H. [F.] 32, Richmond Terrace, Blackburn.

LANCASHIRE—continued.

HINDE: E. P. [A.] C 19, Queen Avenue, 10, Dale St., Liverpool.  
 HINDLE: C. A. [A.] Dalton Chambers, 41, John Dalton Street, Manchester.  
 HOBBS: F. B. [A.] "Tower Lea," Waterloo, near Liverpool.  
 HOBSON: F. J. [*Licentiate*] 19, King Street, Rawtenstall.  
 HOBSON: L. [A.] Commerce Court, 14, Harrington Street, Liverpool.  
 HOLME: F. U. [F.] Westminster Chambers, 1, Crosshall Street, Liverpool.  
 HOLT: H. G. [A.] 74, Thicketford Road, Bolton.  
 HOLT: J. [A.] Scottish Provident Buildings, 9, Albert Square, Manchester.  
 HONAN: M. [A.] 36, Dale Street, Liverpool.  
 HOOLEY: T. W. [A.] 67, Deansgate Arcade, Manchester.  
 HORSFALL: JESSE [F.] Todmorden.  
 HOY: P. C. [A.] Examiners' Buildings, Strutt Street, Manchester.  
 JONES: N. [A.] 38, Knowsley Road, Southport.  
 KEIOHLEY: A. R. [A.] Century Buildings, North John Street, Liverpool.  
 KIRBY: E. [F.] 5, Cook Street, Liverpool.  
 LANDSTEIN: A. [*Licentiate*] "St. Aubins," Rathmore Avenue, Mossley Hill, Liverpool.  
 LANOMAN: H. [A.] 29, Shakespeare Street, Southport.  
 LEESON: E. W. [*Licentiate*] 49, Princess Street, Manchester.  
 LITTLE: J. R. [A.] Cliff Cottage, Higher Broughton, Manchester.  
 LITTLEWOOD: W. H. [F.] 42, Spring Gardens, Manchester.  
 LORD: H. [F.] 42, Deansgate, Manchester.  
 MARTIN: R. [*Licentiate*] "Briardene," Moston by Failsworth, Manchester.  
 MATEAR: H. A. [F.] 6, Stanley Street, Liverpool.  
 MAYOR: C. K. [A.] Farndon, Belfield Road, Didsbury, Manchester.  
 MEE: F. W. [F.] 32, Victoria Street, Manchester.  
 MILLS: A. H. [A.] Temple Chambers, 33, Brazennose Street, Manchester.  
 MOSS: H. [A.] 65, Victoria Road, Whalley Range, Manchester.

LANCASHIRE—continued.

MOSS: S. [A.] Rock Bank, Eccles.  
 MOULD: J. D. [F.] Walmersley Road, Bury.  
 MUIRHEAD: T. [A.] 8, St. James's Square, Manchester.  
 MYRES: T. H. [F.] 15, Chapel Street, Preston.  
 OARLEY: F. P. [A.] Haworth's Buildings, Cross Street, Manchester.  
 OGDEN: E. [Licentiate] 10, Corporation Street, Manchester.  
 OGDEN: H. [A.] 14, Brown Street, Manchester.  
 OGDEN: P. [F.] 60, King Street, Manchester.  
 ORME: R. W. [A.] 3A, Orchard Road, St. Anne's-on-the-Sea.  
 ORMEROD: J. [A.] Walker Fold, Smit-hills, and 21, Acresfield, Bolton.  
 OWEN: R. W. [A.] Bank Buildings, 60, Castle Street, Liverpool.  
 OWEN: SEGAR [F.] 4, Cairo Street Chambers, Warrington.  
 PALEY: H. A. [A.] Escowbeck Cottage, Caton, Lancaster.  
 PARSLow: W. [F.] Grecian Chambers, 57A, Dale Street, Liverpool.  
 PATERSON: C. [A.] Northern Assurance Buildings, Albert Square, Manchester.  
 PEARSON: C. B. [Licentiate] 18, Dalton Square, Lancaster.  
 PERCIVAL: J. A. [Licentiate] 150A, Stamford Street, Ashton-under-Lyne.  
 PENLINGTON: S. H. [A.] Cromford House, The Square, St. Anne's-on-the-Sea.  
 PHIPP: R. A. [A.] 92, Market Street, Manchester.  
 PICKUP: A. [A.] 5, Fecitt Road, Revidge, Blackburn.  
 PILLING: J. [F.] 37, Mawdsley Street, Bolton.  
 PILLING: P. C. [A.] 37, Mawdsley Street, Bolton.  
 POMEBOY: E. J. [Licentiate] 21, Acresfield, Bolton.  
 PORTROUS: J. H. [Licentiate] 303, Wigan Road, Bolton.  
 POTTS: W. E. [A.] 34, Victoria Buildings, Manchester.  
 PRESTON: R. B. [A.] Diocesan Chambers, South King St., Manchester.  
 PRICE: H. [A.] City Architect, Town Hall, Manchester.  
 PURSGLOVE: A. [A.] 27, Scarsdale Road, Victoria Park, Rusholme, Manchester.

LANCASHIRE—continued.

QUIGGIN: E. [A.] 67, Lord Street, Liverpool.  
 RALPH: E. W. [Licentiate] Victoria Buildings, King Street, Wigan.  
 RALPH: W. C. [F.] King St., Wigan.  
 RANGELEY: A. [Licentiate] Brook Bank, Windlehurst, near Stockport.  
 REDFORD: J. [R.F.] Seaxfield, Northenden, near Manchester.  
 REES: T. T. [F.] May Buildings, North John Street, Liverpool.  
 REILLY: Prof. C. H. [A.] Liverpool University, School of Architecture, School Lane, Liverpool.  
 RIGG: W. A. [A.] Oxford House, Carnforth.  
 RIMMINGTON: F. [Licentiate] Harrington Chambers, 26, North John Street, Liverpool.  
 ROBERTS: R. M. [A.] 73, Whitefield Road, Lower Walton, near Warrington.  
 ROBINSON: M. [A.] 24, Nelson Square, Bolton.  
 ROSS: H. [A.] 15, Cannon Street Accrington.  
 ROWLEDGE: G. H. [A.] 22 Parkfield Street, Rusholme, Manchester.  
 SALT: W. E. [A.] c/o Mrs. W. Altham, Clarendon Grove, Bolton.  
 SANVILLE: G. [A.] Haworth's Buildings, 5, Cross Street, Manchester.  
 SCAFFE: E. J. [A.] 88, Chorley Old Road, Bolton.  
 SHACKLETON: H. [A.] 27, Sefton Road, Morecambe.  
 SHAW: A. J. S. [A.] Mercantile Bank Chambers, 69, St. James's Street, Burnley.  
 SHEPPERD: P. H. S. [Licentiate] 19, Guildhall Street, Preston.  
 SILCOCK: S. P. [F.] Egypt Street, Warrington.  
 SIMPSON: J. [F.] 14, Acresfield, Bolton.  
 SMITH: J. W. [Licentiate] 34, John Dalton Street, Manchester.  
 STEINTHAL: A. [F.] Prudential Chambers, 78, King Street, Manchester.  
 STIRUP: W. [F.] 14, Richmond Terrace, Blackburn.  
 STONEHOUSE: C. [A.] Irving Place, Blackburn.  
 STONES: J. H. [F.] 10, Richmond Terrace, Blackburn, and 38, Marlborough Road, Tue Brook, Liverpool.

## LANCASHIRE—continued.

- STORY: H. [A.] 27, King Street, Liverpool.
- SUTCLIFFE: W. [A.] 29, Wellington Road, Todmorden.
- SWARBRICK: J. [F.] 30, St. Ann Street, Manchester.
- SWARBRICK: J., jun. [A.] 30, St. Ann Street, Manchester.
- SYKES: F. [A.] 7, Kingsland Road, Cheadle Heath, Stockport.
- TAYLOR: C. T. [A.] 13, Queen's Road, Alexandra Park, Oldham.
- TAYLOR: I. [F.] 7, Chapel Walks, Manchester.
- THICKNESSE: P. C. [F.] 14, Castle Street, Liverpool.
- THOMSON: J. B. [F.] 3, Lord Street, St. George's Crescent, Liverpool.
- THORNELY: A. [F.] 51, North John Street, Liverpool.
- UNWIN: H. [A.] 56, St. James Road, Orrell, near Wigan, and 11, Library Street, Wigan.
- VOWLES: T. H. H. [A.] Mercantile Bank Chambers, 69, St. James' Street, Burnley.
- WALKER: G. [A.] 37, Moorfields, Liverpool.
- WALKER: P. [*Licentiate*] Ashton Old Road, Higher Openshaw, Manchester.
- WARRBURTON: A. [A.] 2, Bold Street Chambers, Warrington.
- WARD: W. H. M. [A.] Irlam Road, Flixton, Manchester.
- WILLINK: W. E. [F.] 14, Castle Street, Liverpool.
- WILLOUGHBY: G. H. [F.] National Buildings, The Parsonage, Manchester.
- WOLSTENHOLME: H. V. [F.] Central Buildings, Blackburn.
- WOOD: E. [A.] 78, Cross Street, Manchester.
- WOODHOUSE: E. [F.] 88, Mosley Street, Manchester.
- WOODHOUSE: J. H. [F.] 100, King Street, Manchester.
- WOOLFALL: J. [F.] 60, Castle Street, Liverpool.
- WORTHINGTON: P. S. [F.] Lombard Chambers, 46, Brown Street, Manchester.
- WYNN: J. [F.] 2, Cooper Street, Manchester.

## LEICESTERSHIRE.

- ALLCOCK: E. T. [A.] Town Hall Chambers, Loughborough.

## LEICESTERSHIRE—continued.

- BAINES: J. C. [A.] 16, Friar Lane, Leicester.
- BARROWCLIFF: G. H. [*Licentiate*] Town Hall Chambers, Loughborough.
- BEDINGFIELD: R. W. [A.] 22, Friar Lane, Leicester.
- BRAND: W. [A.] 17, New Street, Leicester.
- CATLOW: W. A. [F.] 8, Market Street, Leicester.
- CHAMBERLAIN: R. P. [A.] 175, Hinckley Road, Leicester.
- COOPER: F. B. [A.] 3, Granby Street, Leicester.
- COWDELL: W. M. [F.] 12, Grey Friars, Leicester.
- DAVIS: E. R. O. [A.] 42, Stretton Road, Leicester.
- EVERARD: J. B. [F.] 6, Millstone Lane, Leicester.
- GODDARD: H. L. [F.] 8, Market Street, Leicester.
- GREWCOCK: W. T. [A.] St. Martin's Chambers, 8, New Street, Leicester.
- HARRISON: J. S. [A.] 7, St. Martin's East, Leicester.
- HARRISON: SHIRLEY [A.] 7, St. Martin's East, Leicester.
- HARRISON: STOCKDALE [F.] 7, St. Martin's East, Leicester.
- HERBERT: A. [A.] 18, Friar Lane, Leicester.
- HIGGS: J. H. [*Licentiate*] 10, De Montfort Chambers, Horsefair Street, Leicester.
- HIND: A. H. [A.] 3, Grey Friars, Leicester.
- JOHNSON: H. W. [F.] Bank Chambers, Market Harborough.
- KEMPSON: C. [A.] Corporation Buildings, Leicester.
- PICK: S. PERKINS [F.] 6, Millstone Lane, Leicester.
- RILEY: W. H. [A.] "Edgehill," Uppingham Road, Leicester.
- ROCHESTER: C. D. [A.] 1, St. Anthony's Hill, Desborough, Market Harborough.
- SAWDAY: A. E. [F.] 4, Market Street, Leicester.
- SAWDAY: T. T. [A.] "Briarwood," Springfield Road, Leicester.
- SEALE: F. [*Licentiate*] 25, Horsefair Street, Leicester.
- STRETTON: C. [A.] 4, Grey Friars, Leicester.
- THOMSON: H. H. [F.] Halford Chambers, Leicester.

*LEICESTERSHIRE—continued.*

WAKERLEY: A. [F.] 14, Market Place, Leicester.

**LINCOLNSHIRE.**

BAKER: F. [*Licentiate*] Elm House, Upper Long Leys Road, Lincoln.  
 CAME: R. A. [A.] Daheim, Woodhall Spa.  
 CRESSWELL: J. J. [A.] 77, Victoria Street, Grimsby.  
 DUNN: H. H. [A.] St. Peter's Churchyard, Silver Street, Lincoln.  
 GAMBLE: H. G. [A.] Bank Street Chambers, Lincoln.  
 HARDING: G. R. C. [A.] 29, Broadgate, Lincoln.  
 HEWITT: T. F. [*Licentiate*] Saxon House, Lincoln.  
 RAINFORTH: S. H. [A.] Briar Gate, South Park, Lincoln.  
 SCORER: W. [A.] Bank Street Chambers, Lincoln.  
 TRAYLEN: H. F. [A.] 16, Broad Street, Stamford.  
 WATKINS: W. [F.] Leyland House, Lincoln.  
 WATKINS: W. G. [A.] St. Edmond's Chambers, Silver Street, Lincoln.

**LONDON & NEIGHBOURHOOD.**

AREL: A. J. T. [A.] 98, Chasefield Road, Tooting, S.W.  
 ABSOLOM: C. C. [A.] "Springfield," 31, Leyland Road, Lee, S.E.  
 ADAMS: H. P. [F.] 28, Woburn Place, Russell Square, W.C.  
 ADAMS: M. B. [F.] Edenhurst, Marlborough Crescent, Bedford Park, Chiswick.  
 ADAMS: P. H. [A.] 19, Hanover Square, W.  
 ADSHEAD: S. D. [F.] 46, Great Russell Street, W.C.  
 AICKMAN: W. A. [F.] 34, Gresham Street, E.C.  
 AINSLIE: W. [F.] Broad Sanctuary Chambers, Westminster, S.W.  
 AITCHISON: A. [A.] 36, Avenue House, Henry Street, N.W.  
 ALDWINCKLE: T. W. [F.] 20, Denman Street, London Bridge, S.E.  
 ALEXANDER: G. L. [A.] 132, Cambridge Street, Warwick Square, S.W.  
 ALLEN: E. J. M. [A.] 113, Elgin Crescent, Ladbroke Grove, W.

*LONDON & NEIGHBOURHOOD—continued.*

ALLEN: G. P. [*Licentiate*] Dacre House, 5, Arundel Street, Strand, W.C.  
 ALLEN: J. G. [A.] Dashmonden, Helmdale Road, W. Hampstead, N.W.  
 ALLEN: T. A. [A.] 3, Duke Street, Adelphi, W.C.  
 ALLISON: R. J. [A.] H.M. Office of Works, Storey's Gate, S.W.  
 ALMA-TADEMA: Sir L., B.A. [H.F.] 34, Grove End Road, N.W.  
 AMBLER: L. [F.] Temple Chambers, Temple Avenue, E.C.  
 AMERY: T. F. [A.] 27, St. George's Square, S.W.  
 ANDERSON: D. [A.] 62, Constantine Road, Hampstead, N.W.  
 ANDERSON: J. [A.] 24, Bloomsbury Square, W.C.  
 ANDERSON: J. MACVICAR [F.] 6, Stratton Street, W.  
 ANGEL: R. J. [A.] Town Hall, Spa Road, S.E.  
 ANSELL: W. H. [A.] 10, New Square, Lincoln's Inn, W.C. [and at Derby].  
 ANTCLIFFE: W. C. [A.] 47, Chaplin Road, Wembley, N.W.  
 ARCHER: E. P. [A.] 46, Queen Victoria Street, E.C.  
 ARPIN: J. E. [A.] 21, Upper Gloucester Place, Dorset Square, N.W.  
 ASHBE: C. R. [F.] 37, Cheyne Walk, Chelsea, S.W.  
 ASHBE: W. N. [F.] G.E.R. Co., Liverpool Street Station, E.C.  
 ASHBRIDGE: A. [F.] 17, York Place, Portman Square, W.  
 ASHLEY: H. V. [F.] 1, The Wilderness, Holly Hill, Hampstead, N.W.  
 ASHWELL: F. G. [*Licentiate*] c/o Messrs. Wm. G. Bartleet & Son, 7 & 8 Great Winchester Street, E.C.  
 ATKIN-BERRY: W. H. [F.] 23, Old Broad Street, E.C.  
 ATKINSON: R. F. [F.] 8, Sackville Street, W.  
 ATTLEE: T. S. [A.] Parliament Mansions, Victoria Street, S.W.  
 AUSTIN: B. C. [A.] 37, Old Queen Street, Westminster, S.W.  
 AYLING: R. STEPHEN [F.] 8, Dartmouth Street, Queen Anne's Gate, Westminster, S.W.  
 AYTON: O. M. [A.] 3, Verulam Buildings, Gray's Inn, W.C.  
 BAGGALLAY: F. T. [F.] 3, Bloomsbury Street, W.C.



**LONDON & NEIGHBOURHOOD—continued.**

BAINES: G. [F.] 5, Clement's Inn, Strand, W.C.  
 BALCARRES, Lord [H.A.] 7, Audley Square, W.  
 BALFOUR: Colonel EUSTACE [F.] 20, Buckingham Street, Strand, W.C.  
 BALFOUR: R. S. [F.] 28a, Albemarle Street, W.  
 BALL: J. H. [A.] 2, Clement's Inn, Strand, W.C.  
 BALLANTINE: T. [F.]  
 BALLARDIE: J. H. DE C. [A.] 52, Talgarth Road, West Kensington, W.  
 BAMFORD: D. [A.] 9, Clifford's Inn, Fleet Street, E.C.  
 BANFIELD: E. W. [A.] 338, Mansion House Chambers, 11, Queen Victoria Street, E.C.  
 BANISTER: F. J. [A.] The Outer Temple, W.C.  
 BARKER: R. T. [A.] 11, Buckingham Street, Strand, W.C.  
 BARLOW: W. T. [A.] 4, Queen Street Place, E.C. [and at Bognor, Sussex].  
 BARRETT: L. N. [A.] 6, Vere St., W.  
 BARROW: E. R. [F.] Leuoux House, Norfolk Street, W.C.  
 BARRY: C. E. [A.] Parliament Mansions, Victoria Street, S.W.  
 BARRY: Sir J. WOLFE, K.C.B. [H.A.] Dartmouth House, Queen Anne's Gate, S.W.  
 BARTLETT: S. F. [F.] 7 & 8, Great Winchester Street, Old Broad Street, E.C.  
 BARTLETT: A. E. [F.] 11, Adam Street, Adelphi, W.C.  
 BATEMAN: C. E. [F.] 2, The Sanctuary, Westminster, S.W.  
 BATES: E. [A.] 27, Queen Victoria Street, E.C.  
 BATESON: J. W. [A.] 8, Belsize Terrace, Fitzjohn's Avenue, N.W.  
 BATLEY: C. [A.] 115, Gower Street, W.C. [and Watford, Herts].  
 BATTERBURY: T. [F.] 451, Birkbeck Bank Chambers, Chancery Lane, W.C.  
 BATTLE: H. A. [A.] Engineer's Office, L.B. & S.C. Railway, London Bridge, S.E.  
 BAX: E. G. G. [A.] "Elmshurst," Rosenthal Road, Catford, S.E.  
 BEALE: R. J. [A.] 17, Old Queen Street, Westminster, S.W.  
 BEAUMONT: C. W. [A.] Outer Temple, 222, Strand, W.C.  
 BELCHER: A. H. [A.] 8 & 9, Martin's Lane, Cannon Street, E.C.

**LONDON & NEIGHBOURHOOD—continued.**

BELCHER: J., R.A. [F.] 20, Hanover Square, W.  
 BELFRAGE: J. H. [A.] 27, Chancery Lane, W.C.  
 BELL: J. F. C. [Licentiate] 29, Tottenham Road, Palmer's Green, N.  
 BELSHER: B. J. [Licentiate] 12, Burlington Road, Muswell Hill, N.  
 BENJAMIN: A. F. [A.] 61, Old Broad Street, E.C.  
 BENNETT: E. J. [A.] 10, Gray's Inn Square, W.C. [and Gravesend].  
 BEST: J. R. [A.] 61, South Molton Street, W.  
 BETENSON: F. R., F.S.I. [Licentiate] 13 Great James Street, Bedford Row, W.C.  
 BIGGS: A. E. [A.] 9, Stanhope Gardens, Ilford, E.  
 BIGGS: T. W. [Licentiate] 10, Clifford's Inn, Temple Bar, E.C.  
 BILLING: A. E. [A.] Bank Chambers, Tooley Street, S.E.  
 BINNIE: Sir ALEXANDER [H.A.] St. Stephen's House, Victoria Embankment, Westminster, S.W.  
 BINNING: A. [A.] 101 Shooter's Hill Road, Blackheath, S.E.  
 BISHOP: H. C. [A.] 11, Victoria Road, Clapham Common, S.W.  
 BISHOP: J. P. [A.] 30, Duke Street, Piccadilly, W.  
 BLACKADDER: H. [A.] 29, Ranelagh Gardens, Stamford Brook, Chiswick, W.  
 BLACKBOURN: H. [A.] 14, John St., Bloomsbury, W.C.  
 BLACKWELL: W. [A.] 30, Gt. James Street, Bedford Row, W.C.  
 BLOMFIELD: A. C. [F.] 6, Montagu Place, Baker Street, W.  
 BLOMFIELD: C. J. [F.] 6, Montagu Place, Baker Street, W.  
 BLOMFIELD: Professor REGINALD, A.R.A. [F.] 1, New Court, Temple, E.C.  
 BLOW: D. J. [F.] 3, Pall Mall East, S.W.  
 BOEHMER: E. [F.] 11, Spring Gardens, S.W.  
 BOLTON: A. J. [A.] 55, Lincoln's Inn Fields, W.C.  
 BOLTON: A. T. [F.] Victoria Mansions, 28, Victoria Street, Westminster, S.W.  
 BOND: A. G. [A.] 115, Gower Street, W.C.  
 BONE: C. B. [F.] 7, Carteret Street, Westminster, S.W.

**LONDON & NEIGHBOURHOOD** *continued.*

BONNER : H. T. [A.] 13 and 14, King Street, Cheapside.  
 BOOTH : A. C. BULMER [A.] 111 & 113, Queen Victoria Street, E.C.  
 BORROWMAN : J. [A.] 10, Serjeants' Inn, Fleet Street, E.C.  
 BOSHER : V. E. [A.] 19, Charing Cross Road, W.C.  
 BOSS : A. H. [A.] 35 Burnt Ash Road, Lee, S.E.  
 BOUCHIER : E. H. [F.] 13, Queen Anne's Gate, Westminster, S.W.  
 BOURNE : J. C. [*Licentiate*] 62 and 63, Basinghall Street, E.C.  
 BOUTCHER : C. G. [A.] 40, Great James Street, Bedford Row, W.C.  
 BOWNASS : J. E. [A.] 22, Balcombe Street, Dorset Square, N.W.  
 BRACE : H. G. [F.] 66, Wood Vale, Lordship Lane, Forest Hill, S.E.  
 BRADFELD : H. [A.] 62, Dyne Road, Brondesbury, N.W.  
 BREDE : A. R. [A.] Bedford Row House, 58, Theobald's Road, W.C.  
 BRERETON : F. S. [F.] Fenwick Buildings, 292, High Holborn, W.C.  
 BRESSEY : J. T. [F.] 70, Bishopsgate Street Within, E.C.  
 BREWER : C. C. [F.] 2, Gray's Inn Square, W.C.  
 BRIGGS : G. H. [*Licentiate*] 26, Churchfield Mansions, Hurlingham, S.W.  
 BRIGGS : J. P. [F.] Effingham House, Arundel Street, Strand, W.C.  
 BRIGGS : M. S. [A.] 14 North Audley Street, Grosvenor Square, W. Tel. 6043 Gerrard.  
 BRIGGS : R. A. [F.] Amberley House, 12, Norfolk Street, Strand, W.C.  
 BRISTOW : C. [A.] 210, Gipsy Road, West Norwood, S.E.  
 BROCK : T., R.A. [H.A.] The Studio, 30, Osnaburgh Street, Regent's Park, N.W.  
 BROMLEY : H. T. [A.] 14, Union Court, Old Broad Street, E.C.  
 BROOKER : A. E. [A.] 13, Railway Approach, London Bridge, S.E.  
 BROOKS : C. W. [A.] Moorgate Station Bldgs., 63, Finsbury Pavement, E.C.  
 BROUGH : W. J. [A.] 1 Laurence Pountney Hill, Cannon Street, E.C.  
 BROWN : E. D. [A.] 2, Flanders Mansions, Bedford Park, Chiswick, W.

**LONDON & NEIGHBOURHOOD** *continued.*

BROWN : F. [A.] 53, Victoria Street, Westminster, S.W.  
 BROWN : H. C. [A.] 71, Osborne Road, Palmer's Green, N.  
 BROWN : W. E. A. [A.] 9, Regent Street, Waterloo Place, S.W.  
 BROWN : W. L. T. [F.] 332, High Road, Kilburn, N.W.  
 BRYAN : A. F. [A.] 32 Queen's Road, St. John's Wood, N.W.  
 BUCKELL : F. W. A. [A.]  
 BUCKLE : J. G. [A.] 19, York Buildings, Adelphi, W.C.  
 BULL : W. W. [*Licentiate*] 3 Lombard Street, E.C.  
 BULLOCK : A. E. [A.] 43, Chancery Lane, W.C.  
 BUNGARD : A. W. [*Licentiate*] 88, Winston Road, Green Lanes, N.  
 BUNNEY : M. [A.] 33, Henrietta Street, Strand, W.C.  
 BURDEN : R. H. [F.] 333, Oxford Street, W.  
 BURGOINE : S. [A.] 1, Kennington Park Gardens, Kennington, S.E.  
 BURMESTER : J. W. S. [F.] 13, Queen Anne's Gate, Westminster, S.W.  
 BURR : A. [F.] 85, Gower Street, W.C.  
 BURROWS : H. W. [A.] 17, Victoria Street, Westminster, S.W.  
 BURROWS : W. J. [F.] Bassishaw House, 70A, Basinghall Street, E.C.  
 BURT : W. H. [A.] 14, Sonthampton Street, Strand, W.C.  
 BURTON : C. [A.] 446, Birkbeck Bank Chambers, Chancery Lane, W.C.  
 BURTON : H. W. [*Licentiate*] 5, Bloomsbury Square, W.C.  
 BUSH : F. T. [A.] 120, Bodenhurst Road, Clapham Park, S.W.  
 BUTLER : A. M. [F.] 16, Finsbury Circus, E.C.  
 BUXTON : W. J. [A.] 11, St. Helen's Place, Bishopsgate Street, E.C.  
 CABLE : J. M. [A.] 56, Ludgate Hill, E.C.  
 CABLE : J. S. [A.] 11, Acre Lane, Brixton, S.W.  
 CALLCOTT : C. W. [*Licentiate*] 57, Birkbeck Bank Chambers, Holborn, W.C.  
 CALLON : C. A. [A.] 141, Fenchurch Street, E.C.  
 CAPELL : B. J. [A.] "Brington," Bridge Road, Barnes, S.W.  
 CARDEN : R. W. [A.] 76, Brook Green, Hammersmith, W.

## LONDON &amp; NEIGHBOURHOOD—continued.

- CARNELLEY : H. [ ] c/o T. B. Whinney, Esq., 8, Old Jewry, E.C.
- CAROE : W. D. [F.] 3, Great College Street, Westminster, S.W.
- CARRINGTON : A. J. P. [Licentiate] 46 Wavendon Avenue, Chiswick Park, W.
- CASH : J. [F.] 22, Surrey Street, Strand, W.C.
- CASTELLO : M. N. [A.] 35, Norfolk Street, Strand, W.C.
- CATHCART : W. D. [A.] 76, Bishop's Road, Bayswater.
- CAULFIELD : S. B. [F.] 23, Old Buildings, Lincoln's Inn, W.C.
- CAVE : W. [F.] 8, Old Burlington Street, W.
- CHAMBERS : F. J. [A.] 11A, College Hill, Cannon Street, E.C.
- CHAMBERS : W. A. [F.] 34, Thurlow Park Road, Dulwich, S.E.
- CHANCELLOR : F. [F.] 20, Finsbury Circus, E.C.
- CHANCELLOR : F. W. [F.] 20, Finsbury Circus, E.C.
- CHARLES : Miss B. A. [A.] 49, York Street Chambers, W.
- CHESTER : F. B. [A.] Fitzalan House, Arundel Street, Strand, W.C.
- CHESTON : H. [F.] 5 Union Court, Old Broad Street, E.C.
- CHILDS : C. M. [A.] H.M. Office of Works, Storey's Gate, S.W.
- CHUBB : J. B. [F.] 6, Southwood Lane, Highgate, N.
- CHURCH : A. H. [Licentiate] 12, South Place, Finsbury, E.C.
- CHURCH : G. [A.] 72, Hamlet Gardens, Ravenscourt Park, W.
- CHURCH : H. E. [A.] 130, Temple Chambers, Whitefriars, E.C.
- CLAPHAM : F. D. [F.] Norwich House, Southampton Street, Bloomsbury, W.C.
- CLARK : C. J. [A.] 46, High Street, W.C.
- CLARK : J. P. [A.] 12, South Square, Gray's Inn, W.C.
- CLARKE : H. CHATFIELD [F.] 63, Bishopsgate Street Within, E.C.
- CLARKE : MAX. [F.] 4, Queen Square, W.C.
- CLARKSON : J. [F.] Ormond Chambers, 28, Great Ormond St., W.C.
- CLARKSON : S. F. [F.] 43, Holland Road, Kensington, W.

## LONDON &amp; NEIGHBOURHOOD—continued.

- CLAY : G. F. N., B.A. Cantab. [Licentiate] Board of Education, Whitehall, S.W.
- CLAYPOLE : E. E. B. [A.] 32, Kingscourt Road, Streatham, S.W.
- CLEAVER : A. W. [A.] 54 & 55, London Wall, E.C.
- CLEVELAND : C. B. [A.] 5, John Street, Adelphi, W.C.
- CLIFTON : W. E. [F.] 7, East India Avenue, E.C.
- COGGIN : C. T. [A.] The White Cottage, Lyford Road, Wandsworth Common, S.W.
- COGSWELL : W. G. St. JOHN [A.] 28, Theobald's Road, W.C.
- COLDWELL : E. S. [A.] 116, Chevening Road, Brondesbury, N.W.
- COLE : R. L. [F.] 23, Throgmorton Street, E.C. [and Sutton, Surrey].
- COLERIDGE : J. D. [Licentiate] 10, Davies Street, Berkeley Square, W.
- COLES : F. A. [A.] 7, Carteret Street, Westminster, S.W.
- COLLARD : A. O. [F.] 8, Buckingham Street, Strand, W.C.
- COLLCUTT : T. E. [F.] 36, Bloomsbury Square, W.C.
- COLLINS : H. A. [A.] H.M. Office of Works, Storey's Gate, S.W.
- COLLINS : M. E. [F.] 61, Old Broad Street, E.C.
- COLLINSON : G. F. [F.] 81, Hallam Street, Portland Place, W.
- COLVILLE : H. L. [Licentiate] 4, Queen Street Place, London, E.C.
- CONDER : A. [F.] 9, Bridge Street, Westminster, S.W.
- CONDER : A. R. [A.] "Nansloe," 101, Hillfield Avenue, Hornsey, N.
- CONSTANDUROS : S. [Licentiate] 43, Finsbury Square, E.C.
- CONSTANTINE : H. C. [A.] c/o S. J. Pallant, Esq., 3, King Street, Covent Garden, W.C.
- COOKE : W. G. [A.] 35, Walbrook, E.C.
- COOKSEY : A. W. [F.] 6, Adam Street, Adelphi, W.C.
- COOMBS : W. A. [A.] 31, Charing Cross, S.W.
- COOPER : T. E. [F.] 12, Gray's Inn Square, W.C.
- COPE : A. S. [H.A.] Little Campden House, Gloucester Walk, Kensington, W.
- CORAM : J. H. [A.] 60, Chancery Lane, W.C.

**LONDON & NEIGHBOURHOOD - continued.**

CORLETTE: H. C. [F.] 2, New Square  
Lincoln's Inn, W.C.  
COTTON: P. P. [A.] 130, Sutton  
Court, Chiswick, W.  
COUCH: W. E. [A.] 82, Victoria  
Street, S.W.  
COULSON: J. T. [Licentiate] 453A,  
Brixton Road, Brixton, S.W.  
COWARD: F. G. [A.] 25, Bedford  
Row, W.C.  
COX: A. [F.] 4, Adam Street,  
Adelphi, W.C.  
COX: B. J. F. [Licentiate] 93, Abbe-  
ville Road, Clapham Common,  
S.W.  
COX: R. L. [A.] 9, Great James  
Street, Bedford Row, W.C.  
COYNE: H. G. [Licentiate] Archi-  
tectural Department, War Office,  
80, Pall Mall, S.W.  
CRACE: J. D. [H.A.] 15, Gloucester  
Place, Portman Square, W.  
CRACE: L. P. [A.] 26, Manchester  
Street, Manchester Square, W.  
CRANFIELD: S. W. [A.] 14, South  
Square, Gray's Inn, W.C.  
CREED: R. [F.] 11, Finsbury Circus,  
E.C.  
CREIGHTON: H. R. [Licentiate] 33,  
Sedgemere Avenue, East Finchley,  
N.  
CRESSWELL: H. O. [F.] 17, Bucking-  
ham Street, Strand, W.C.  
CRICKMAY: G. L. [F.] Westminster  
Chambers, 13, Victoria Street,  
Westminster, S.W. (and at Wey-  
mouth).  
CROMPTON: W. E. V. [F.] 6, John  
Street, Bedford Row, W.C.  
CROSBIE: L. S. [A.] 24, Bloomsbury  
Square, W.C.  
CROSS: A. W. S. [F.] 46, New Bond  
Street, W.  
CROSSLAND: B. E. [A.] 10, Serjeants'  
Inn, Fleet Street, E.C.  
CROW: A. [F.] Hamilton House,  
149, Bishopsgate Street Without,  
E.C.  
CUBITT: H. W. [A.] 227-28, Strand,  
W.C.  
CUMMINGS: E. S. [A.] Parliament  
Mansions, Victoria Street, S.W.  
CURREY: PERCIVALL [F.] 37, Norfolk  
Street, Strand, W.C.  
CURTIS: S. CAREY [A.] 11, Bermond-  
sey Square, S.E.  
CURTIS: W. T. [A.] 2, Semley Road,  
Norbury, S.W.  
CURZON: Right Hon. Lord [H.F.]  
1, Carlton House Terrace, S.W.

**LONDON & NEIGHBOURHOOD - continued.**

CUTTS: J. E. K. [F.] 14, South-  
ampton Street, Strand, W.C.  
CUTTS: J. P. [A.] 14, Southampton  
Street, Strand, W.C.  
CUXSON: G. A. PRYCE [A.] 5, Duke  
Street, Adelphi, W.C.  
DAHL: J. L. S. [A.] 30, Greencroft  
Gardeus, S. Hampstead, N.W.  
DALE: T. L. [A.] 31, Flanders Road,  
Bedford Park, W.  
DANNATT: P. B. [A.] 92, London  
Street, Greenwich, S.E.  
DAUBNEY: C. A. [A.] 124, Fordel  
Road, Hither Green, S.E.  
DAVEY: H. E. [A.] D.F.W., War  
Office, Whitehall, S.W.  
DAVIDGE: W. B. [A.] Bank House  
95, High Street, Lewisham, S.E.  
DAVIS: H. D. [R.F.] 32, Portsdown  
Road, Maida Vale, W.  
DAVIS: J. S. [A.] Lamb Building,  
Temple, E.C.  
DAVISON: T. [A.] 28, Great Ormond  
Street, W.C.  
DAWBER: E. G. [F.] 22, Buckingham  
Street, Strand, W.C.  
DAWSON: H. [F.] 122, Cannon Street,  
E.C.  
DAWSON: MATTHEW J. [A.] 151A,  
Gloucester Road, South Kensing-  
ton, S.W.  
DAWSON: W. B. [F.] 6, Old Queen  
Street, Westminster, S.W.  
DEAN: W. [A.] 1, Trafalgar Square,  
Chelsea, S.W.  
DEWES: W. [Licentiate] 4, Blooms-  
bury Place, W.C.  
DEXTER: S. [Licentiate] 13, Bank-  
well Road, Lee, S.E.  
DICKIE: A. C. [A.] 466, Oxford Street,  
Marble Arch, W.  
DICKINSON: W. F. [A.] 40, Cambridge  
Street, Eccleston Square, S.W.  
DICKSEE: B. J. [F.] 14 & 16, New  
Kent Road, S.E.  
DICKSEE: FRANK, B.A. [H.A.] 3,  
Greville Place, N.W.  
DINWIDDY: T. [F.] Greenwich, S.E.  
DINWIDDY: T. N. [F.] Greenwich,  
S.E.  
DIXON: E. J. [A.] 137, Church Street,  
Edgware Road, W.  
DOESON: W. E. [A.] 3, Victoria  
Street, S.W.  
DOLL: C. FITZROY [F.] 5, South-  
ampton Street, Bloomsbury, W.C.  
DOLLAR: P. [A.] The Clock House,  
Arundel Street, Strand, W.C.  
DOTTRIDGE: S. S. [A.] Leadenhall  
House, 101, Leadenhall St. E.C.

## LONDON &amp; NEIGHBOURHOOD—continued.

DOUGLAS : A. H. [A.] 83, St. Mark's Rd., N. Kensington, W.  
 DOWIE : L. [*Licentiate*] 19 Queen Anne's Gate, Westminster.  
 DOWNING : H. P. B. [F.] 12, Little College Street, Westminster Abbey, S.W.  
 DUBRY : E. D. [F.] 25, Queen Anne's Gate, S.W.  
 DUDLEY : F. [F.] 1 Enmore Road, Putney, S.W.  
 DUFFIELD : W. H. [F.] 5, Bodge Row, Cannon Street, E.C.  
 DUNK : W. [A.] Billiter Square Buildings, E.C.  
 DUNN : E. T. [*Licentiate*] 7, Rodney Street, Ilford.  
 DUNN : J. [F.] 1, John Street, St. James's Square, S.W.  
 DUNN : W. [F.] 35, Lincoln's Inn Fields, W.C.  
 DUNN : W. N. [F.] 1 & 2, Bucklersbury, E.C.  
 DURNING-LAWRENCE : Sir EDWIN, Bart. [H.A.] 13, Carlton House Terrace, S.W.  
 DURRANS : T. [A.] 1, Cornwall Terrace, N.W.  
 DYKE : D. N. [A.] 3, Marius Road, Balham, S.W.  
 EAST : Sir ALFRED, A.R.A. [H.A.] 2, Spenser Street, Westminster, S.W.  
 EAST : H. S. [A.] 14, South Square, Gray's Inn, W.C.  
 EASTWOOD : J. H. [A.] 42, Cheniston Gardens, Kensington, W.  
 EBBETTS : W. J. [F.] Savoy House, 115, Strand, W.C.  
 EDMONDS : L. W. [A.] 32, Old Park Avenue, Nightingale Lane, S.W.  
 EDWARDS : G. [F.] 24, Eastcheap, E.C.  
 EDWARDS : R. C. [F.] 37, Norfolk Street, Strand, W.C.  
 ELGOOD : F. M. [F.] 98, Wimpole Street, W.  
 ELKINGTON : G. [F.] Norfolk House, 7, Laurence Pountney Hill, Cannon Street, E.C.  
 ELKINGTON : G. L. [A.] Norfolk House, 7, Laurence Pountney Hill, Cannon Street, E.C.  
 ELKINS : H. E. [A.] 3, The Avenue, Hornsey, N.  
 ELLIS : E. B. [A.] 18 & 19, Fenchurch Street, E.C.  
 ELMS : E. F. M. [A.] 25, Sackville Street, Piccadilly, W.  
 ELTON : P. L. [A.] 113, Gloucester Rd., S. Kensington.

## LONDON &amp; NEIGHBOURHOOD continued.

EMERSON : H. V. M. [A.] Belgravia Chambers, 74, Victoria Street, Westminster, S.W.  
 EMERSON : Sir WM. [F.] 2, Grosvenor Mansions, 76, Victoria St., S.W.  
 EMEERSON : W. E. [A.] 2, Grosvenor Mansions, 76, Victoria Street, S.W.  
 EWING : J. [A.] 97, Derwent Road, Palmer's Green, N.  
 FARQUHARSON : H. C. N. [F.] 14, North Audley Street, Grosvenor Square, W.  
 FARROW : F. R. [F.] 29, New Bridge Street, Ludgate Circus, E.C. [and Winchester].  
 FARROW : G. R. [A.] Amberley House, Norfolk Street, Strand, W.C.  
 FASNACHT : J. [F.] 17, Old Queen Street, Westminster, S.W.  
 FAVARGER : H. [F.] 2, Balfour Place, Park Lane, W.  
 FENNING : A. R. G. [F.] 46, Lincoln's Inn Fields, W.C.  
 FETCH : E. E. [A.] 20, John Street, Adelphi, W.C.  
 FIELD : H. [F.] 1, Langham Chambers, Langham Place, W.  
 FIGGIS : T. P. [F.] 28, Martin's Lane, Cannon Street, E.C.  
 FINCH : H. W. [F.] 2, New Square, Lincoln's Inn, W.C.  
 FLEMING : J. R. [A.] Department of Surveyor of Prisons, Home Office, Whitehall, S.W.  
 FLEMING : O. [A.] 3, Warwick House Street, Cockspur Street, S.W.  
 FLEMING-WILLIAMS : C. L. [A.] 56, Kenninghall Road, Clapton, N.E.  
 FLETCHER : B. F. [F.] 29, New Bridge Street, E.C.  
 FLETCHER : H. M. [F.] 10, Lincoln's Inn Fields, W.C.  
 FLETCHER : H. P. [F.] 29, New Bridge Street, E.C.  
 FLINT : E. [F.] 80, Coleman St., E.C.  
 FLOCKHART : W. [F.] 10, Conduit Street, W.  
 FLORENCE : H. L. [F.] 3, Verulam Buildings, Gray's Inn, W.C.  
 FORBES : J. E. [*Licentiate*] 16, Old Square, Lincoln's Inn, W.C.  
 FORD : G. M. [F.] 9, Gray's Inn Square, W.C.  
 FORD : L. R. [A.] 60, Haymarket, S.W.  
 FORD : S. [A.] 3, South Square, Gray's Inn, W.C.  
 FORRESTER : A. C. [F.] 35, Old Queen Street, Westminster, S.W.

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## LONDON & NEIGHBOURHOOD—continued.

FORSYTH: W. A. [F.] 309, Oxford Street, W.  
 FOSTER: FRANK [A.] 8, Duke Street, Adelphi, W.C.  
 FOWLER: F. H. [A.] 44, Piccadilly Circus, W.  
 FOX: F. [A.] 99, Gresham Street, Bank, E.C.  
 FRAMPTON: A. [A.] 62 & 63, Basinghall Street, E.C.  
 FRAMPTON: SIR GEORGE, R.A. [H.A.] 90, Carlton Hill, St. John's Wood, N.W.  
 FRANK: J. E. [A.] 11, Pancras Lane, E.C.  
 FRASER: P. M. [A.] 13, Old Square, Lincoln's Inn, W.C.  
 FREEMAN: G. MALLOWS, K.C. [H.A.] Palace Chambers, 9, Bridge Street, Westminster, S.W.  
 FRENCH: H. [A.] 9, Hugh Street, S.W.  
 FREER: E. C. [A.] 1, Lincoln's Inn Fields, W.C.  
 FRESHFIELD: EDWIN [H.A.] New Bank Buildings, 31, Old Jewry, E.C.  
 FRY: R. C. [Licentiate] 12, Clifford's Inn, Fleet Street, E.C.  
 FULTON: J. B. [A.] 14, Bedford Row, W.C.  
 FULLERTON: W. [Licentiate] Architect's Department, Great Western Railway, Paddington, W.  
 FYFE: D. T. [F.] 4, Gray's Inn Square, W.C.  
 GABRIEL: E. [A.] 42, Old Broad Street, E.C.  
 GAGE: C. H. [A.] 16, Great James Street, Bedford Row, W.C.  
 GALE: A. [F.] 4, Serjeants' Inn, Fleet Street, E.C.  
 GARBUTT: M. [F.] 4, Queen Square, Bloomsbury, W.C.  
 GASS: J. B. [F.] 31, City Road, E.C. [and Bolton].  
 GEEN: C. A. [A.] 155, High Street, Lewisham, S.E.  
 GEORGE: A. [Licentiate] 18, Maddox Street, W.  
 GEORGE: ERNEST [F.] 18, Maddox Street, Regent Street, W.  
 GIBBON: W. J. [A.] 51, Lincoln's Inn Fields, W.C.  
 GIBBONS: J. H. [A.] 107, Marylebone Road, W.  
 GIBBS: T. H. [A.] 20, Cedar Road, Cricklewood, N.W.  
 GIBSON: J. S. [F.] 5, Old Bond Street, W.

## LONDON & NEIGHBOURHOOD—continued

GILBERT: ALFRED, R.A. [H.A.]  
 GILBERT: H. [F.] 43, Finsbury Square, E.C.  
 GILL: C. L. [A.] 46, Great Russell Street, W.C.  
 GLASSON: A. H. W. [A.] 3, The Grove, Hammersmith, W.  
 GLOVER: W. [F.] 12, Woodlands Crescent, Muswell Hill, N.  
 GODDARD: R. W. K. [Licentiate] 19, Buckingham Street, Strand, W.C.  
 GOFFE: E. [A.] 122, Cannon Street, E.C.  
 GOLDIE: E. [F.] 31, Upper Phillimore Place, Kensington, W.  
 GOLDSMITH: F. T. W. [F.] 1, Verulam Buildings, Gray's Inn, W.C.  
 GORDON: H. T. [F.] Finsbury House, Blomfield Street, E.C.  
 GOSLING: E. J. [F.] 1, Verulam Buildings, Gray's Inn, W.C.  
 GOULDER: A. C. [A.] 21, Rutland Park, Cricklewood, N.W.  
 OVER: A. S. [F.] 4, Queen Street Place, E.C.  
 GRACE: L. U. [A.] 114, Queen Victoria Street, E.C.  
 GRAHAM: A. [A.] 15, Primrose Mansions, Battersea Park, S.W.  
 GRAHAM: ALEXANDER [F.] Carlton Chambers, 4, Regent Street, S.W.  
 GRANT: S. W. [A.] 22, Gordon Square, W.C.  
 GREEN: P. [A.] 20, The Mansions, Hillfield Road, West Hampstead, N.W.  
 GREEN: T. F. [A.] 12, Richborough Road, Cricklewood, N.W.  
 GREEN: T. K. [A.] 70, Finsbury Pavement, E.C.  
 GREEN: W. G. [A.] 3, Heathfield Road, Acton, W.  
 GREENAWAY: F. H. [A.] 21, Queen Anne's Gate, Westminster, S.W.  
 GREENOP: E. [A.] Falcon Court, 32, Fleet Street, E.C.  
 GREENSLADE: SIDNEY K. [A.] 11, Gray's Inn Square, W.C.  
 GREGORY: L. C. [A.] 59, Park Road, Chiswick, W.  
 GREIG: B. [A.] 183, East Dulwich Grove, Dulwich, S.E.  
 GREILLIER: W. [F.] 6, Queen Anne's Gate, S.W.  
 GRIFFITHS: H. [A.] Architects' (Education) Department, 8-10, Charing Cross Road, W.C.  
 GRIFFITHS: W. [A.] Parliament Mansions, Victoria Street, S.W.

## LONDON &amp; NEIGHBOURHOOD—continued.

- GRIGGS: R. [A.] 11, Gray's Inn Square, W.C.
- GROSE: V. J. [F.] 13, Railway Approach, London Bridge, S.E.
- GUNN: E. [A.] 27, Richborough Road, Cricklewood, N.W.
- GUNTON: J. [F.] Finsbury House, Blomfield Street, E.C.
- GUTHRIE: L. R. [A.] 13, John Street, Adelphi, W.C.
- GUY: A. L. [F.] 4, Verulam Buildings, Gray's Inn, W.C.
- HACK: M. S. [A.] 22, Surrey Street, Strand, W.C.
- HAOEL: F. W. [A.] 32, Harberton Road, Whitehall Park, N.
- HALL: C. R. G. [F.] Alma House, Stratford Road, Kensington, W.
- HALL: E. T. [F.] 54, Bedford Square, W.C.
- HALL: G. A. [F.] 1, Victoria Street, S.W.
- HALL: H. [F.] 17, Southampton Street, Bloomsbury, W.C.
- HALL: H. A. [A.] 13, South Square, Gray's Inn, W.C.
- HALL: J. C. [F.] 9, Stone Buildings, Lincoln's Inn, W.C.
- HALL: J. P. [A.] 6, Victoria Grove, Kensington, W.
- HALL: L. K. [F.] 38, Victoria Street, Westminster, S.W.
- HALLEY: J. M. W. [Licentiate] Heath House, New End Square, Hampstead, N.W.
- HAMILTON: F. W. [A.] 195, Edgware Road, W.
- HAMILTON: G. D. [Licentiate] 23, Wormwood Street, E.C.
- HAMMOND: F. [F.] 305, Finchley Road, N.W.
- HAMMOND: F. S. [Licentiate] 11, Winchester Road, Highgate, N.
- HAMMOND: R. G. [F.] 16, Essex Street, Strand, W.C.
- HAMPSHIRE: E. L. [A.] "Meadow View," 20, Thrale Road, Streatham Park, S.W.
- HANCOCK: C. B. [A.] 14, Godolphin Road, Shepherd's Bush, W.
- HANSCOMB: C. E. [A.] 13, Algiers Road, Ladywell, S.E.
- HANTON: P. K. [A.] 60, Leicester Road, East Finchley, N.
- HARBER: W. F. [Licentiate] 3, Pall Mall East, S.W.
- HARCASTLE: F. H. A. [A.] 5, Old Queen Street, Westminster, S.W.
- HARCASTLE: W. J. [F.] 5, Finsbury Square, E.C.

## LONDON &amp; NEIGHBOURHOOD—continued.

- HARE: H. T. [F.] 13, Hart Street, Bloomsbury, W.C.
- HARLOCK: E. H. W. [A.] "Lamorna," Cleveland Road, Ealing, W.
- HARRINGTON: H. [A.] 65, Bishopsgate Street Without, E.C.
- HARRIS: E. SWINFEN [F.] 40, Chancery Lane, W.C. [and Stony Stratford].
- HARRIS: E. V. [A.] 8, New Square, Lincoln's Inn, W.C.
- HARRIS: G. St. P. [A.] 8, Laurence Pountney Hill, E.C.
- HARRISON: C. [F.] 103, Cannon Street, E.C.
- HARRISON: W. [A.] 15, Old Jewry, E.C.
- HARRISON: W. H. [F.] 66, Victoria Street, Westminster, S.W.
- HART: A. H. [F.] 1, Verulam Buildings, Gray's Inn, W.C.
- HARTLEY: Sir CHARLES, R.C.M.G. [H.A.] 26, Pall Mall, S.W.
- HARVEY: F. M. [F.] c/o C. E. Churchill, Esq., 3, Winchester Avenue, E.C.
- HARVEY: G. [A.] 17, York Place, Baker Street, W.
- HARVEY: W. [F.] 47, Victoria Street, Westminster, S.W.
- HATCH: F. [Licentiate] War Office, 80, Pall Mall, S.W.
- HATCHER: G. W. [A.] 25, Finsbury Square, E.C.
- HAWKES: T. F. [Licentiate] Architects' Department (Education), Middlesex Guildhall, Westminster.
- HAWKINS: E. A. [A.] 21, Northumberland Avenue, W.C.
- HAWKINS: F. G. B. B. [A.] 8, Church Walk, Hendon, N.W.
- HAYES: L. A. [A.] 1, Brook Street, Hanover Square, W.
- HAYNES: W. H. [A.] Eastside, 9, Shalimar Estate, Acton, W.
- HAYWORTH: D. P. [A.] 28, Clement's Lane, E.C.
- HAZELL: W. E. [F.] 5, Tavistock Square, W.C.
- HEALEY: A. J. [A.] 70, Regent's Park Road, N.W.
- HEATH: J. S. [F.] 9, Mitre Court Chambers, Temple, E.C.
- HEATHCOTE: C. H. [F.] 110, Cannon Street, E.C. [and Manchester].
- HEATHCOTE: C. H. [Licentiate] 110, Cannon Street, E.C. [and Manchester].
- HELLICAR: E. A. [A.] 10, Serjeants' Inn, Fleet Street, E.C.

LONDON & NEIGHBOURHOOD—continued.

HELSDON: H. J. [F.] 58, Theobald's Road, Gray's Inn, W.C.  
 HENDERSON: J. G. [A.] 39, Tavistock Square, Bloomsbury, W.C.  
 HENMAN: C. [A.] 64, Cannon Street, E.C.  
 HENNELL: A. R. [F.] 8 & 9, Essex Street, Strand, W.C.  
 HENRY: R. [A.] H.M. Office of Works, Storey's Gate, S.W.  
 HEPBURN: J. W. [A.] 55, Southampton Row, W.C.  
 HERON: A. H. [A.] 16, Great Marlborough Street, W.  
 HERRING: W. [A.] 16, Clifford's Inn, E.C.  
 HEWITT: E. R. [A.] 182, Blackfriars Road, S.E.  
 HEWITT: J. [A.] 8, Stockfield Road, Streatham, S.W.  
 HEWITT: W. E. [A.] 22, Bncking-ham Street, Strand, W.C.  
 HEYES: A. [A.] Trewarren, 720, Fulham Road, S.W.  
 HILL: ALFRED [A.] 73, Queen Victoria Street, E.C. [and at Croydon].  
 HILL: R. H. E. [A.] 60, Chancery Lane, W.C.  
 HILLS: G. P. G. [A.] 10, John Street, Adelphi, W.C. [and at Cookham Dean, Berks].  
 HILLS: O. C. [F.] 60, Haymarket, S.W.  
 HINDS: R. A. [F.] Wood Nook, Wimbledon Hill, S.W.  
 HINE: G. T. [F.] 35, Parliament Street, Westminster, S.W.  
 HORNS: F. R. [A.] 9, Priory Road, West Hampstead, N.W.  
 HOBDAV: W. H. [A.] 5, Bedford Row, W.C.  
 HODGES: R. F. [A.] 24, Craven Park, Harlesden, N.W.  
 HOLDEN: C. H. [A.] 28, Woburn Place, Russell Square, W.C.  
 HOLLIS: H. C. [A.] 121, Brecknock Road, N.  
 HOOKER: W. [A.] 3, Lombard Street, E.C.  
 HOOPER: F. [F.] Amberley House, 12, Norfolk Street, Strand, W.C.  
 HORDER: P. M. [F.] 148, New Bond Street, W.  
 HORNBLLOWER: G. [F.] 2, Devonshire Terrace, Portland Place, W.  
 HORSFIELD: J. N. [A.] Parliament Chambers, Great Smith Street, Westminster, S.W.

LONDON & NEIGHBOURHOOD—continued.

HORSLEY: GERALD C. [F.] 2, Gray's Inn Square, W.C.  
 HOUSTON: A. C. [A.] 81, High Holborn, W.C.  
 HOUSTON: J. L. [A.] 81, High Holborn, W.C.  
 HOW: W. M. [F.] 6, Bloomsbury Square, W.C.  
 HOWARD: E. P. [A.]  
 HOWELL: A. [F.] New Scotland Yard, S.W.  
 HUBBARD: G. [F.] 112, Fenchurch Street, E.C.  
 HUDSON: A. A. [H.A.] 5, Paper Buildings, Temple, E.C.  
 HUDSON: E. W. [A.] 76, Fellows Road, South Hampstead, N.W.  
 HUDSON: J. [F.] 24, York Place, Portman Square, W.  
 HUGHES: A. E. [A.] 28, Mortimer Street, Cavendish Square, W.  
 HULBERT: M. C. [A.] Ingleside, Edge Hill Road, Ealing, W.  
 HULBERT: W. C. [A.] 231, Brixton Road, S.W.  
 HUNT: F. W. H. [F.] 30, York Place, Portman Square, W.  
 HUNT: G. H. [F.] 26, Bedford Row, W.C.  
 HUNT: J. [F.] 30, York Place, Portman Square, W. [and Watford].  
 HUNT: L. V. [F.] Redcot, Manor Way, Blackheath, S.E.  
 HUNT: W. G. [F.] 17A, Vicarage Gate, Kensington, W.  
 HUNTER: G. V. [A.] Wardrobe Chambers, Queen Victoria Street, E.C.  
 HUNTER: J. D. [Licentiate] 305, Finchley Road, N.W.  
 HUNTER: P. [A.] 53, Clapham Road, S.W.  
 HUNTLY-GORDON: H. [F.] 123, Cannon Street, E.C.  
 HUTCHINSON: C. E. [A.] 29, John Street, Bedford Row, W.C.  
 I'ANSON: E. B. [F.] 7A, Laurence Pountney Hill, E.C.  
 IBBERTSON: H. G. [F.] 28, Martin's Lane, Cannon Street, E.C.  
 ISOLOW: B. [F.] Carlton Chambers 4, Regent Street, S.W.  
 INSTONE: E. [A.] 68, Addison Road, Kensington, W.  
 ISAACS: C. H. [Licentiate] 11, Beadon Road, Hammersmith Broadway, W.  
 IXXER: S. H. H. [A.] 71, Sisters Avenue, Clapham Common, S.W.



## LONDON &amp; NEIGHBOURHOOD—continued.

- JACKSON: A. B. [F.] 3, New Square, Lincoln's Inn, W.C.
- JACKSON: E. J. [F.] c/o Bank of New South Wales, 64, Old Broad Street, E.C.
- JACKSON: F. N. [H.A.] 26, Bedford Row, W.C.
- JACKSON: M. T. E. [Licentiate] Millbank House, 2, Wood Street, Westminster, S.W.
- JACOB: L. [A.] Raymoud House, Theobald's Road, Gray's Inn, W.C.
- JACQUES: J. H. [Licentiate] 2, Fen Court, Feuchurch Street, E.C.
- JACQUES: W. [A.] 2, Fen Court, Feuchurch Street, E.C.
- JAGO: E. T. [A.] 10, John Street, Adelphi, W.C.
- JAMES: J. W. [A.] 22, Lanercost Road, Tulse Hill, S.W.
- JAMES: T. E. L. [F.] Lonsdale Chambers, 27, Chancery Lane, E.C.
- JARDINE: H. S. [A.] 85, Turney Road, Dulwich, S.E.
- JARVIS: A. W. [A.] 10, Queen Anne's Gate, Westminster, S.W.
- JEFFREY: J. M. [A.] 55, Southampton Row, W.C.
- JELL: G. T. [A.] Carlton House, Waterloo Place, S.W.
- JEMMETT: A. B. [F.] 11, Little College Street, Westminster, S.W.
- JENNINGS: E. W. [A.] 34, Osnaburgh Street, N.W.
- JOASS: J. J. [A.] 18, Blenheim Road, St. John's Wood, N.W.
- JOHN: W. GOSCOMBE, R.A. [H.A.] 24, Greville Road, St. John's Wood, N.W.
- JOHNSON: B. V. [A.] 10, Queen Anne's Gate, S.W.
- JOHNSON: E. N. [Licentiate] 47, Mark Lane, E.C.
- JOHNSON: J. [A.] 9, Queen Victoria Street, E.C.
- JOHNSON: J. [A.] 47, Mark Lane, E.C.
- JOHNSON: W. E. [A.] 22, Buckingham Street, Strand, W.C.
- JOHNSTON: P. M. [F.] Sussex Lodge, Champion Hill, S.E.
- JOLLYE: E. A. [A.] 27, Doughty Street, Mecklenburgh Square, W.C.
- JONES: C. J. [A.] 13, Great James Street, Bedford Row, W.C.

## LONDON &amp; NEIGHBOURHOOD—continued.

- JONES: F. E. [F.] 4, Suffolk Street, Pall Mall East, S.W.
- JONES: H. E. [A.] 94, Dalston Lane, N.E.
- JONES: J. H. [A.] 94, Dalston Lane, N.E.
- JONES: W. C. [F.] 32, Bedford Row, W.C.
- JORDAN: E. E. [A.] 51, Church Street, Shoreditch, N.E.
- JOSEPH: D. [F.] Portland House, Basinghall Street, E.C.
- JOSEPH: E. M. [A.] 83, Queen Street, E.C.
- JUDGE: M. H. [A.] 7, Pall Mall, S.W.
- JULIAN: G. R. [A.] 62 & 63, Basinghall Street, E.C.
- JUPP: S. [Licentiate] 25, Sackville Street, Piccadilly, W.
- KAULA: W. [A.] 29, Wetherby Mansions, Earl's Court Square, S.W.
- KEEN: A. [F.] 4, Raymond Buildings, Gray's Inn, W.C.
- KEIBLE: R. [R.F.] 18 Oakwood Court, Melbury Road, Kensington, W.
- KEITH: J. M. [A.] 46, Berners Street, W.
- KEMP: W. J. [F.] 6, Bloomsbury Square, W.C.
- KENCHINGTON: H. [A.] 14, Great James Street, Bedford Row, W.C.
- KENDALL: G. E. [A.] Board of Education, Whitehall, S.W.
- KENNARD: J. M. [A.] 13, Railway Approach, London Bridge, S.E.
- KENYON: A. W. [A.] 54, Chaucery Lane, W.C.
- KERR: R. H. [F.] 13A, Great Marlborough Street, W.
- KESSEY: A. H. [F.] Moorgate Station Buildings, 21, Finsbury Pavement, E.C.
- KING: C. [Licentiate] 17, Pall Mall East, S.W.
- KINO: C. O. [A.] 171, Victoria Street, S.W.
- KINO: C. R. B. [A.] 35, Oakley Square, N.W.
- KING: V. H. [A.] 13, Eton Road, Haverstock Hill, N.W.
- KIRKLAND: J. [A.] 10, Cavendish Gardeus, Clapham Park, S.W.
- KITCHIN: Brook [F.] Local Government Board, Whitehall, S.W.
- KNIIGHT: E. F. [A.] Sundial Cottage, Oakleigh Park, N.
- KNIIGHT: F. G. [F.] 13, Victoria Street, Westminster, S.W.

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### LONDON & NEIGHBOURHOOD—continued.

- KNIGHT: J. A. G. [A.] 407, Kingsland Road, N.E.  
 KNIGHT: S. [F.] 6, Landford Road, Putney, S.W.  
 LACY: G. J. J. [Licentiate] 112, Hanley Road, Stroud Green, N.  
 LADDS: S. I. [A.] 93, Pemberton Road, Harringay, N. [and at Huntingdon].  
 LAING: H. G. M. [Licentiate] 35, Chatsworth Road, West Norwood, S.E.  
 LAMBERT: H. [A.] 59, Bishopsgate Street Within, E.C.  
 LANCHESTER: H. V. [F.] 47, Bedford Square, W.C.  
 LANDER: H. C. [A.] Effingham House, Arundel Street, Strand, W.C.  
 LANGMAN: F. W. [A.] 22, St. James's Square, Notting Hill, W.  
 LANGSTON: H. H. [A.] 6, John Street, Bedford Row, W.C.  
 LANSDOWN: G. A. [F.] 9, Regent Street, Waterloo Place, S.W.  
 LAURENCE: G. E. T. [A.] 22, Buckingham Street, Adelphi, W.C.  
 LAVERICK: F. R. [Licentiate] Director of Works Department, Admiralty.  
 LAW: C. O. [Licentiate] Dacre House, Arundel Street, Strand.  
 LEACH: C. P. [A.] 21, Pelham Crescent, South Kensington, S.W.  
 LEE: J. S. [A.] 28, Theobald's Road, W.C.  
 LEE: J. T. [F.] 26, Gt. James Street, Bedford Row, W.C.  
 LEE: S. W. [R.F.] 12, South Square, Gray's Inn, W.C.  
 LEEDS: P. [A.] Norfolk House, Norfolk Street, Victoria Embankment, W.C.  
 LEEMING: JOHN [F.] 17, Old Queen Street, Westminster, S.W.  
 LEEMING: JOSEPH [F.] 17, Old Queen Street, Westminster, S.W.  
 LEES: E. W. [A.] 360, Mare Street, Hackney, N.E.  
 LEGGE: H. A. [A.] Broadway House, The Broadway, Fulham, S.W.  
 LEIGHTON: A. G. [F.] 225, Long Lane, Bermondsey, S.E.  
 LE MAITRE: W. C. [A.] 63 Finsbury Pavement, E.C.  
 LESLIE: H. G. [A.] 34, Ely Place, Holborn Circus, E.C.  
 LETHABY: W. R. [F.] 111, Inverness Terrace, W.

### LONDON & NEIGHBOURHOOD continued

- LETHBRIDGE: G. [F.] 7, Drapers' Gardens, Throgmorton Avenue, E.C.  
 LEWIS: W. A. [A.] 11 & 12, Finsbury Square, E.C.  
 LEWIS: W. G. B. [F.] 28, Chatham Place, Hackney, N.E.  
 LING: H. [A.] 31, Charing Cross, S.W.  
 LINTON: Sir JAMES [H.A.] "St. Germain," 1, Rudall Crescent, Willoughby Road, Hampstead, N.W.  
 LISHMAN: F. [A.] 12, Gray's Inn Square, W.C.  
 LOCKE: WILLIAM J. [H.A.] 2, Carlyle Mansions, Cheyne Walk, S.W.  
 LÖHR: C. H. [F.] 11, Maldon Road, Acton, W.  
 LONSDALE: H. W. [H.A.] 3, John Street, Bedford Row, W.C.  
 LOVEGROVE: G. H. [Licentiate] 374-8, Old Street, E.C.  
 LOVEGROVE: H. [A.] 124, Shoreditch High Street, E.  
 LOVERITT: R. A. [A.] 87, Sarsfield Road, Balham, S.W.  
 LOVELL: P. W. [A.] 23, Old Queen Street, Westminster, S.W.  
 LUCAS: T. G. [A.] 14, Hart Street, Bloomsbury Square, W.C.  
 LUCAS: W. L., B.A. Cantab. [Licentiate] 6, The Sanctuary, Westminster, S.W.  
 LUCK: H. R. [A.] 19 Manor Mansions, Belsize Park, Hampstead, N.W.  
 LUDLOW: W. H. [A.] 83, Elspeth Road, Clapham Common, S.W.  
 LUTYENS: E. L. [F.] 17, Queen Anne's Gate, Westminster, S.W.  
 MACARTNEY: MERVYN [F.] 55, Lincoln's Inn Fields, W.C.  
 MACDONALD: B. F. [F.] 16, Cork Street, Bond Street, W.  
 McDERMOTT: W. K. [A.] 190, Strand, W.C.  
 MACKENZIE: A. G. R. [A.] 13, Waterloo Place, S.W.  
 MACKENZIE: A. M., LL.D. [F.] 13, Waterloo Place, Pall Mall, S.W. [and Aberdeen].  
 MACKENZIE: H. B. [A.] 14, Woodnook Road, Streatham, S.W.  
 McLACHLAN: H. [A.] [7, Junction Place, Hackney Downs, N.E.] 23, Clarendon Road, Lewisham, S.E.  
 MAGER: E. J. [A.] 81, Parliament Chambers, Great Smith Street, Westminster, S.W.

## LONDON &amp; NEIGHBOURHOOD—continued.

- MAKINS: C. C. [A.] 33, Henrietta Street, W.C.
- MALCOLM: J. [A.] 10, Bisham Gardens, Highgate, N.
- MALLOWS: C. E. [F.] 28, Conduit Street, Hanover Square, W.
- MARCHANT: R. [A.] 28, Theobald's Road, W.C.
- MARKHAM: J. H. [A.] 2, Gray's Inn Square, W.C.
- MARKE: F. W. [F.] 3, Staple Inn, Holborn, W.C.
- MARKE: P. L. [*Licentiate*] Albert Buildings, 49, Queen Victoria Street, E.C.
- MARSHALL: C. J. [A.] Parliament Mansions, Victoria Street, S.W.
- MARSHALL: E. W. [F.] 139, Oxford Street, W.
- MARSHALL: H. J. C. [A.] 33, Lissen-den Mansions, Highgate, N.W.
- MARSHALL: W. C. [F.] 56, Doughty Street, W.C.
- MARTIN: L. [F.] Charing Cross House, 29A, Charing Cross Road, W.C.
- MATHEWS: J. D. [F.] 11, Dowgate Hill, E.C.
- MACLE: H. P. G. [F.] 309, Oxford Street, W.
- MAWSON: T. H. [*H.A.*] 28, Conduit Street, W. [and at Windermere].
- MAY: E. J. [F.] 21, Hart Street, Bloomsbury Square, W.C.
- MAY: S. J. [F.] 34 & 35, Southampton Street, Strand, W.C.
- MAYELL: A. Y. [*Licentiate*] 76A, Westbourne Grove, W.
- MATHEW: R. H. J. [A.] "Edmonds-bury," Genoa Road, Anerley, S.E.
- MAYNARD: D. C. [A.] 14, John Street, Adelphi, W.C.
- MAYSTON: A. R. [A.] "Norvic," Church Crescent, Church End, Finchley, N.
- MEASURES: H. B., M.V.O. [F.] War Office, 80, Pall Mall, S.W.
- MEREDITH: P. W. [F.] 50, Cannon Street, E.C.
- MERRIN: C. W. [A.] 31, Fenchurch Street, E.C.
- Mew: R. H. [F.] 121, Cannon Street, E.C.
- MIDDLETON: G. A. T. [A.] 19, Craven Street, Strand, W.C.
- MIGOTTI: A. [A.] 203, Ham Park Road, Forest Gate, E.
- MILBURN: W. G. [A.] 76, Newman Street, W.

## LONDON &amp; NEIGHBOURHOOD—continued.

- MILLARD: W. J. N. [A.] 10, Gray's Inn Square, W.C. [and at Hitchin, Herts].
- MILLER: F. T. W. [A.] 8, Dartmouth Street, Westminster, S.W.
- MILLWOOD: A. [A.] London County Council, Spring Gardens, S.W.
- MILNE: D. [A.] 55, Southampton Row, W.C.
- MILNE: W. O. [A.] 16, Great James Street, Bedford Row, W.C.
- MINTY: E. A. [F.] 116, Victoria Street, Westminster, S.W.
- MINTY: J. A. [A.] 35, Craven Street, Charing Cross, W.C.
- MITCHELL: ARNOLD [F.] 17, Hanover Square, W.
- MITCHELL: D. [A.] 32, Langdon Park Road, Highgate, N.
- MITCHELL: G. A. [A.] 13, Faraday Road, Acton, W.
- MOBERLY: A. H. [A.] 10, Campden House Road, Campden Hill, W.
- MOIRA: G. E. [*H.A.*] Royal College of Art, South Kensington, S.W.
- MONCKTON: H. P. [F.] 32, Walbrook, E.C.
- MONTER-WILLIAMS: S. F. [A.] 47A, Eccleston Place, S.W.
- MONRO: W. E. [*Licentiate*] 46, Lincoln's Inn Fields, W.C.
- MONSON: E. [F.] Finsbury Pavement House, E.C., and Grosvenor House, Acton Vale, W.
- MONSON: E. C. P. [F.] Finsbury Pavement House, Finsbury Pavement, E.C.
- MOODIE: T. A. [A.] 8, New Square, Lincoln's Inn, W.C.
- MOORE: A. H. [A.] 11, Dowgate Hill, Cannon Street, E.C.
- MOORE: A. W. [F.] 112, Fenchurch Street, E.C.
- MOORE: L. T. [A.] 3, Raymond Buildings, Gray's Inn, W.C.
- MOORE: T. [A.] 8, Caroline Place, Mecklenburgh Square, W.C.
- MOORE: TEMPLE [F.] 46, Well Walk, Hampstead, N.W.
- MOORE-SMITH: J. R. [F.] 14, Union Court, Old Broad Street, E.C.
- MOOTHAM: D. G. [A.] 14, Jermyn Street, S.W.
- MORGAN: E. E., 43, Farrer Road, Hornsey, N.
- MORGAN: T. J. [*Licentiate*] 17, Soho Square, W.
- MORRICE: A. G. [A.] 134, Trinity Road, Upper Tooting, S.W.

LONDON & NEIGHBOURHOOD—continued.

MORRIS: N. S. [A.] 36, Cambridge Street, Eccleston Square, S.W.  
 MOSCROP-YOUNG: F. C. [Licentiate] 20, Brook Street, W.  
 MOSS: C. P. [A.] 58, Ashley Road, Crouch Hill, N.  
 MOULTON: The Right Hon. Lord Justice Sir JOHN FLETCHER [H.A.] 57, Onslow Square, S.W.  
 MULLER: J. J. [A.] 39, Cromwell Avenue, Highgate, N.  
 MUMMERY: J. C. S. [A.] The Ferns, Pellatt Grove, Wood Green, N.  
 MUNBY: A. E. [A.] 28, Martin's Lane, Cannon Street, E.C.  
 MUNDELL: J. E. [A.] 157, Wool Exchange, Coleman Street, E.C.  
 MUNDY: T. E. [A.] 6, Lincoln Street, Sloane Square, S.W.  
 MURRAY: A. [F.] 9, Marlborough Hill, N.W.  
 MURRAY: J. [F.] 11, Suffolk Street, Pall Mall, S.W.  
 MURRAY: J. C. T. [F.] 35, Old Queen Street, Westminster, S.W.  
 MURRAY: R. C. [F.] 1, Racquet Court, Fleet Street, E.C.  
 MURRELL: H. F. [A.] 7, Thurlow Park Road, West Dulwich, S.E.  
 MYER: VAL [A.] 39, Fumival Street, Holborn, E.C.  
 MYERS: N. T. [A.] 36 and 37, King Street, Cheapside, E.C.  
 NAPIER: H. E. [A.] 32, Cambridge Gardens, Notting Hill, W.  
 NASH: W. H. [F.] 18, Kensington Park Gardens, W.  
 NAYLOR: J. J. S. [A.] 19, Hanover Square, W.  
 NELSON: C. O. [A.] 1, Fumival Street, Holborn, E.C.  
 NEVINSON: E. B. [A.] 7, Staple Inn, Holborn, W.C.  
 NEW: E. V. [A.] 62, George Street, Portman Square, W.  
 NEWBERRY: J. E. [A.] 75, Loveday Road, West Ealing, W.  
 NEWMAN: A. H. [F.] 31, Tooley Street, London Bridge, S.E.  
 NEWMAN: D. [F.] Queen Anne's Chambers, Broadway, Westminster, S.W.  
 NEWMAN: F. W. [A.] 14, Gray's Inn Square, W.C.  
 NEWMAN: P. C. [A.] 4, Trefoil Road, Wandsworth Common, S.W.  
 NEWNHAM: J. [A.] Rolls Chambers, Chancery Lane, W.C.  
 NEWTON: ERNEST [F.] 4, Raymond Buildings, Gray's Inn, W.C.

LONDON & NEIGHBOURHOOD—continued

NEWTON: J. [A.] 21, Northumberland Avenue, W.C.  
 NEWTON: J. F. [A.] 7, Staple Inn, Holborn, W.C.  
 NICHOLAS: C. [A.] 19, Hanover Square, W.  
 NICHOLSON: Sir CHARLES, Bart. [F.] 2, New Square, Lincoln's Inn, W.C.  
 NIELD: G. E. [F.] The Outer Temple, 222, Strand, W.C.  
 NIVEN: D. B. [F.] Gwydir Chambers, 104, High Holborn, W.C.  
 NORTH: S. V. [F.] 99, Regent Street, W.  
 NORTHCOTE: A. E. [A.] 17 & 18, Tothill Street, Westminster, S.W.  
 NORTON: C. H. [Licentiate] 14, Bedford Row, W.C.  
 NOTLEY: A. C. [A.] 14, Bow Lane, Cannon Street, E.C.  
 NOTLEY: R. P. [F.] 11, Paradise Row, Cambridge Road, N.E.  
 NOTT: G. [A.] 2, South Square, Gray's Inn, W.C.  
 OLIVER: A. [A.] 5, Queen's Gardens, Hyde Park, W.  
 OSLER: F. [A.] 5, Verulam Buildings, Gray's Inn, W.C.  
 PAGE: E. G. [A.] 11, Gray's Inn Place, Gray's Inn, W.C.  
 PAGE: J. [A.] 50, Arcadian Gardens, Bowes Park, N.  
 PAGE: R. [F.] 9, Denman Street, Loudon Bridge, S.E.  
 PALMER: C. T. [A.] 42, Castlewood Road, Stamford Hill, N.  
 PALMER: H. W. H. [F.] The Outer Temple, 222, Strand, W.C.  
 PALMER: W. E. K. [A.] 7, Duke Street, Adelphi, W.C.  
 PAPWORTH: A. W. [A.] Town Hall Chambers, 374-78, Old St., E.C.  
 PARKINSON: C. E. L. [A.] 101, Lad-broke Grove, Bayswater, W.  
 PARR: S. G. [Licentiate] New Broad Street House, E.C.  
 PARRY: S. G. [A.] Connaught Mansions, Victoria Street, S.W.  
 PASSMORE: H. [A.] 3, Great College Street, Westminster, S.W.  
 PAUL: J. S. [A.] 31, Bedford Row, W.C.  
 PAXTON: J. [A.] 112, Addison Gardens, W.  
 PAYNE: ALEX. [F.] Norfolk House, Victoria Embankment, W.C.  
 PAYNE: E. H. [A.] 11, John Street, Bedford Row, W.C. [and at Birmingham].

## LONDON &amp; NEIGHBOURHOOD—continued.

- PAYNE: J. [A.] Broad Street House, New Broad Street, E.C.  
 PEACH: C. S. [F.] Victoria Mansions, 28, Victoria Street, S.W.  
 PEARSON: F. L. [F.] 12, Mansfield Street, W.  
 PEARSON: G. [A.] 212 & 213, Upper Thames Street, E.C.  
 PEARSON: H. D. [F.] 76, Newman Street, W. [and at Henley-on-Thames].  
 PEARSON: H. J. [A.] Local Government Board, Whitehall, S.W.  
 PEARSON: L. G. [*Licentiate*] c/o Messrs. H. Percy Adams & Charles Holden, 28, Woburn Place, Russell Square, W.C.  
 PECK: F. [A.] 27, Old Queen Street, Westminster, S.W.  
 PEEL: F. W. [F.] 2, Priory Gardens, Bedford Park, W.  
 PEGG: H. C. [F.] 35, Parliament Street, Westminster, S.W. [and Thornton Heath, Surrey].  
 PELL: H. A. [F.] 25, Gresham House, Old Broad Street, E.C.  
 PENFOLD: J. T. [A.] c/o R. St. A. Ronmien, Esq., 10, Lancaster Place, Strand, W.C.  
 PERKIN: J. C. [F.] 5, Union Court, E.C.  
 PERKS: S. [F.] The Guildhall, E.C.  
 PERRY: H. R. [A.] L.C.C., Architects' (Education) Offices, 8-10, Charing Cross Road, W.C.  
 PERNE: J. S. [F.] 5, Carlton Terrace, Oakley Street, S.W.  
 PHILLIPS: G. E. [A.] 17, Adelaide Road, Ealing, W.  
 PHILLIPS: J. H. A. [A.] 23, Grand Avenue, Muswell Hill, N.  
 PICKFORD: C. [*Licentiate*] 111, Chestnut Grove, Balham, S.W.  
 PIERCE: R. [A.] 34, Rochester Sq., Camden Road, N.W.  
 PINKERTON: G. [F.] 10, Lil. coln's Inn Fields, W.C.  
 PIPER: C. W. [A.] 46, Shooter's Hill Road, Blackheath, S.E.  
 PITE: Professor BERKSFORD [F.] 2, York Gate, Regent's Park, N.W.  
 PITE: W. A. [F.] 116, Jermyn Street, St. James's, S.W.  
 PLUMBE: R. [F.] 13, Fitzroy Square, W.  
 PLYMOUTH: The Right Hon. the Earl of [H.A.] 54, Mount Street, W.

## LONDON &amp; NEIGHBOURHOOD—continued.

- POLE: T. A. [A.] 10, Gray's Inn Square, W.C.  
 POLEY: E. W. [A.] 6, Lancaster Place, Strand, W.C.  
 POMEROY: F. W. [H.A.] 15, Kensington Square, W.  
 POOLE: W. C. [A.] 62, Belleville Road, Wandsworth Common, S.W.  
 PORTER: H. [A.] 16, Russell Square, W.C.  
 POTT: W. [A.] H.M. Office of Works, 47, Victoria Street, Westminster, S.W.  
 POTTER: F. J. [A.] 39, Bloomsbury Square, W.C.  
 POWELL: E. T. [F.] 25, Queen Anne's Gate, Westminster, S.W.  
 POWELL: F. A. [F.] 344, Kennington Road, S.E.  
 POWELL: Sir FRANCIS SHARP, Bart. [H.F.] 1, Cambridge Square, Hyde Park, W.  
 POWER: C. E. [A.] 5, John Street, Adelphi, W.C.  
 POWYS: A. R. [A.] 47 Albert Palace Mansions, Battersea, S.W.  
 POYNTER: Sir EDWARD, Bart., P.R.A. [H.F.] 28, Albert Gate, S.W.  
 PRATT: H. W. [F.] Leighton House 168, Fleet Street, E.C.  
 PRENTICE: A. N. [F.] Hastings House, Norfolk Street, Strand, W.C.  
 PRINCE: H. [A.] 19, Old Square, Lincoln's Inn, W.C.  
 PRIOR: E. S. [F.] 1, Hare Court, Temple, E.C.  
 PROTHOROE: F. [A.] 16, Arundel Mansions, Purser's Cross, Fulham Road, S.W.  
 PRYCE: T. E. [A.] 10, Gray's Inn Square, W.C.  
 PRYKE: L. E. [A.] 28, Westhorpe Street, Putney, S.W.  
 PRYNNE: G. H. F. [F.] 6, Queen Anne's Gate, Westminster, S.W.  
 PULLIN: C. H. [*Licentiate*] 22, Quarrendon Street, Parson's Green, S.W.  
 PURCHASE: E. K. [F.] 20 & 22, Maddox Street, Regent Street, W.  
 PYE: H. W. [A.] 16, John Street, Bedford Row, W.C.  
 PYWELL: W. [F.] Cumberland House, Hanwell, W.  
 QUENNEL: C. H. B. [F.] 21, Great Peter Street, Westminster, S.W.  
 RANSOME: J. [F.] 17, Pall Mall East, S.W.

**LONDON & NEIGHBOURHOOD—continued.**

**RAWLINS:** H. A. [A.] 46, Queen Victoria Street, E.C.  
**RAWLINSON:** J. [A.] 11, Adam Street, Adelphi, W.C.  
**READ:** H. [F.] 16, Cork Street, Bond Street, W.  
**READE:** F. T. [H.A.] 28, Great Ormond Street, W.C.  
**REAVELL:** G. J. T. [A.] H.M. Office of Works, Storey's Gate, S.W.  
**REDFERN:** H. [F.] 5, Bedford Row, W.C.  
**REEVES:** C. W. [A.] 3, Gray's Inn Square, W.C.  
**REILLY:** C. [F.] 23, St. Swithin's Lane, E.C.  
**RICARDO:** HALSEY [F.] 13, Bedford Square, W.C.  
**RICHARDS:** S. W. [Licentiate] 4A, Frederick's Place, Old Jewry, E.C.  
**RICHARDS:** T. R. [F.] Bedford Row Chambers, 42, Theobald's Road, W.C.  
**RICHMOND:** Sir WILLIAM B., K.C.B., R.A. [H.A.] Beaver Lodge, Hammersmith, W.  
**RICKARDS:** E. A. [F.] 47, Bedford Square, W.C.  
**RICKMAN:** T. M. [A.] 64, Philbeach Gardens, Earl's Court, S.W.  
**RIDGE:** Lacy W. [F.] 5, Verulam Buildings, Gray's Inn, W.C.  
**RIGG:** W. A. [A.] St. Helier, 21, Brownwood Park, Clissold Park, N.  
**RILEY:** W. E. [F.] County Hall, Spring Gardens, S.W.  
**RIX:** R. A. [A.] 26, Budge Row, E.C.  
**ROBBINS:** Bev. J. W. [H.A.] 25, Campden Hill Square, W.  
**ROBERTS:** A. [F.] 92, London Street, Greenwich, S.E.  
**ROBERTS:** W. J. [A.] c/o W. Pott, Esq., 47, Victoria Street, Westminster, S.W.  
**ROBERTSON:** A. R. [A.] 17, South Villas, Camden Square, N.W.  
**ROBIN:** C. C. [F.] 99, Regent Street, W.  
**ROBINS:** E. C. [R.F.] 8, Marlborough Road, St. John's Wood, N.W.  
**ROBSON:** E. R. [F.] Palace Chambers, 9, Bridge Street, Westminster, S.W.  
**ROBSON:** P. A. [A.] 5, St. Stephen's House, Victoria Embankment, S.W.

**LONDON & NEIGHBOURHOOD continued.**

**ROCHE:** C. S. [A.] 19, Charing Cross Road, W.C.  
**ROE:** A. H. [A.] Architects' Department, Town Hall, Stratford, E.  
**ROE:** R. M. [F.] Bassishaw House, 70A, Basinghall Street, E.C.  
**ROMAINE-WALKER:** W. H. [A.] 42, Albemarle Street, W.  
**ROPER:** F. W. [A.] 24, Cathles Road, Balham Hill, S.W.  
**ROSS:** H. A. [A.] 114, Godolphin Road, W.  
**ROSS:** J. M. [A.] 11, Great James Street, Bedford Row, W.C.  
**ROSS:** W. G. [A.] 4, Broad Street Buildings, Liverpool Street, E.C. [and Westcliff-on-Sea].  
**ROUMIEU:** R. St. A. [A.] 10, Lancaster Place, Strand, W.C.  
**ROWBOTHAM:** H. A. [A.] 11, Regent Street, S.W.  
**ROWELL:** R. B. [A.] Triangle Corner, Upper Richmond Road, East Sheen, S.W.  
**ROWNTREE:** F. [F.] 11, Hammer-smith Terrace, W.  
**RUNTZ:** E. A. [F.] 64, Victoria Street, Westminster, S.W.  
**RUSSELL:** G. L. [A.] 32, Gresham Street, E.C.  
**RUSSELL:** R. F. [F.] 3, Tokenhouse Buildings, E.C.  
**RUSSELL:** S. B. [F.] 11, Gray's Inn Square, W.C.  
**RUSSELL:** T. H., M.A. Cantab. [Licentiate] 3, Bloomsbury Street, W.C.  
**RYDE:** F. C. [A.] 12, Little College Street, Westminster.  
**SADGROVE:** E. J. [F.] 9A, Little James Street, Bedford Row, W.C.  
**SADLER:** W. T. [A.] 57, Gleneagle Road, Streatham, S.W.  
**SAGAR:** W. H. [A.] 6, Wellington Square, Chelsea, S.W.  
**SATCHELL:** H. A. [F.] 3, Staple Inn, Holborn, W.C.  
**SAUL:** H. A. [A.] 10, Gray's Inn Square, W.C.  
**SAUNDERS:** H. S. [A.] 4, Coleman Street, E.C.  
**SAUNDERS:** M. L. [A.] 4, Coleman Street, E.C.  
**SAVILLE:** A. P. [Licentiate] 27, Chancery Lane, W.C.  
**SAWYER:** J. [F.] 118, Holborn, E.C.  
**SAWYER:** R. [F.] 10, Craig's Court, Charing Cross, S.W.  
**SAYER:** C. E. [A.] 17, Soho Square, W

## LONDON &amp; NEIGHBOURHOOD—continued.

SAYNER: J. H. [A.] 8, Willoughby Road, Hampstead, N.W.  
 SCAMELL: G. [R.F.] 21, Avenue Road, Highgate, N.  
 SCORER: G. O. [A.] 22, Surrey Street, Strand, W.C.  
 SCOTT: J. D. [A.] 23, Bedford Row, W.C.  
 SCOTT: J. O. [F.] 2, Dean's Yard, Westminster, S.W.  
 SCOTT: J. M. [A.] 19, Charing Cross Road, W.C.  
 SCOTT: W. G. [F.] 25, Bedford Row, W.C.  
 SCRYMGOUR: W. H. [A.] 13, Lovell's Court, Paternoster Row, E.C.  
 SEARLE: N. O. [A.] Paternoster House, E.C.  
 SEARLE: S. A. [A.] 7, Stone Buildings, Lincoln's Inn, W.C.  
 SEARLE: S. C. [A.] Paternoster House, E.C.  
 SEARLES-WOOD: H. D. [F.] 157, Wool Exchange, Coleman Street, E.C.  
 SEARS: J. E. [F.] 214-220, Birkbeck Bank Chambers, Holborn, W.C.  
 SECCOMBE: H. E. [A.] H.M. Office of Works, Storey's Gate, Westminster, S.W.  
 SEDDON: J. [A.] 8, Buckingham St., Strand, W.C.  
 SELBY: E. H. [A.] 8, Buckingham Street, Strand, W.C.  
 SETH-SMITH: W. H. [F.] 46, Lincoln's Inn Fields, W.C.  
 SHANN: F. H. [*Licentiate*] Belmont House, Winchmore Hill, N.  
 SHANNON: J. J., R.A. [H.A.] 3, Holland Park Road, Kensington, W.  
 SHAPLAND: H. P. [A.] 45, Canonbury Square, N.  
 SHARP: C. A. [A.] 11, Old Queen Street, Westminster, S.W.  
 SHARPE: T. W. [*Licentiate*] Victoria Road, Mill Hill, N.W.  
 SHEARMAN: E. C. [A.] 53, Berners Street, W. [and Winchester].  
 SHEFFIELD, Lord [H.A.] 18, Mansfield Street, W.  
 SHEPHERD: H. [A.] 120A, Kensington Park Road, W.  
 SHEPPARD: A. W. [A.] 45, Brailsford Road, Tulse Hill, S.W.  
 SHIELD: J. E. C. [A.] 159, Knightsbridge, S.W.  
 SHINER: C. M. [A.] 10, Duke Street, Adelphi, W.C.

## LONDON &amp; NEIGHBOURHOOD—continued.

SHOPFEE: C. H. [F.] 22, John Street, Bedford Row, W.C.  
 SIFTON: I. T. [A.] 48, Breakspears Road, St. John's, S.E.  
 SIM: E. H. [A.] Mowbray House, 14, Norfolk Street, Strand, W.C.  
 SIMPSON: C. H. [A.] 20, Keswick Road, Putney, S.W.  
 SIMPSON: Professor F. M. [F.] 88, Gower Street, W.C.  
 SIMPSON: JOHN W. [F.] 3, Verulam Buildings, Gray's Inn, W.C.  
 SIRR: H. [F.] 2, Devonshire Terrace, Portland Place, W.  
 SLADE: BASIL [F.] 27, Charles Street, Berkeley Square, W.  
 SLATER: JOHN [F.] 46, Berners Street, W.  
 SLATER: W. [A.] 10, Waynflete Street, Earlsfield, S.W.  
 SMALLMAN: H. R. G. S. [A.] 8, Queen Street, Cheapside, E.C.  
 SMEE: F. E. [F.] Byron House, 82-85, Fleet Street, E.C.  
 SMITH: A. D. [F.] 2, Gray's Inn Square, W.C.  
 SMITH: C. B. [A.] 17, Devonport Road, Shepherd's Bush, W.  
 SMITH: Sir CECIL H. [H.A.] Victoria and Albert Museum, South Kensington, S.W.  
 SMITH: C. W. [A.] 16, Finsbury Circus, E.C.  
 SMITH: F. A. [F.] 35, New Broad Street, E.C.  
 SMITH: F. D. [A.] Parliament Mansions, Victoria Street, S.W.  
 SMITH: F. J. [F.] Parliament Mansions, Victoria Street, S.W.  
 SMITH: F. J. O. [A.] 7, Old Queen Street, Westminster, S.W.  
 SMITH: J. H. [F.] 76, Watling Street, E.C.  
 SMITH: J. MYRTLE [A.] 5, Milton Chambers, 128, Cheyne Walk, Chelsea, S.W.  
 SMITH: J. O. [F.] 7, Old Queen Street, Westminster, S.W.  
 SMITH: M. M. [F.] 62, Berners Street, W.  
 SMITH: N. C. [A.] c/o G. A. Hunt, Esq., Queen Anne's Chambers, S.W.  
 SMITH: O. [A.] 16, Grosvenor Road, Westminster, S.W.  
 SMITH: Professor R. ELSEY [F.] Bank Chambers, High Street, Wandsworth, S.W.  
 SMITH: S. R. J. [F.] 8, Duke Street, Adelphi, W.C.

LONDON & NEIGHBOURHOOD—continued.

SMITH: T. M. [A.] 8, Albert Mansions, Crouch Hill, N.  
 SMITH: W. H. [A.] 5, Great Winchester Street, E.C.  
 SMITHEM: C. J. [F.] 83, Queen Street, Cheapside, E.C.  
 SMITHER: J. G. [R.F.] 1, Allison Grove, Dulwich, S.E.  
 SMITHERS: A. [A.] 32, Bedford Row, W.C.  
 SNELL: A. S. [F.] 22, Southampton Buildings, W.C.  
 SOLOMON: D. L. [A.] 16, Union Court, Old Broad Street, E.C.  
 SOLOMON: L. [F.] 16, Union Court, Old Broad Street, E.C.  
 SOLOMON: SOLOMON J., R.A. [H.A.] 18, Hyde Park Gate, S.W.  
 SOUSTER: E. G. W. [A.] 6, Badminton Road, Nightingale Lane, Clapham Common, S.W.  
 SPALDING: H. [F.] 36 & 37, King Street, Cheapside, E.C.  
 SPEED: E. [A.] 22, Chancery Lane, W.C.  
 SPENCE: H. M. [A.] 4, Hermitage Villas, Hermitage Lane, Child's Hill, N.W.  
 SPENCER: H. T. B. [A.] 2, Stowe, North End, Hampstead, N.W.  
 SPIERS: R. PHÈNE [F.] 21, Bernard Street, Russell Square, W.C.  
 SPIERS: W. L. [A.] Soane Museum, 13, Lincoln's Inn Fields, W.C.  
 SPOONER: C. S. [F.] 23, Old Buildings, Lincoln's Inn, W.C.  
 STEBBING: W. P. D. [Licentiate] 78A, Lexham Gardens, Kensington, W.  
 STENNING: Sir A. R. [F.] 121, Cannon Street, E.C.  
 STEVENS: J. W. [A.] 21, New Bridge Street, E.C.  
 STEVENSON: G. D. [A.] 13 & 14, King Street, Cheapside, E.C.  
 STEWART: W. [F.] Newlyn House, 4 & 5, Aldgate, E.C.  
 STIMSON: E. C. [A.] Cuba House, Atherton Road, Forest Gate, E.  
 STOKES: A. P. [Licentiate] 73, Marney Road, Battersea, S.W.  
 STOKES: L. A. S. [F.] 2, Great Smith Street, Westminster, S.W.  
 STONE: G. M. [A.] Fairmount Road, Brixton Hill, S.W.  
 STONHOLD: J. W. [A.] 334, Birkbeck Bank Chambers, Chancery Lane, W.C.

LONDON & NEIGHBOURHOOD—continued.

STRANSON: J. C. [A.] County Hall, Spring Gardens, S.W.  
 STRATTON: A. J. [A.] 16, Hart Street, Bloomsbury Square, W.C.  
 STREET: A. E. [F.] 24A, Bryanston Square, W.  
 STREET: E. [A.] 6, King's Bench Walk, Inner Temple, E.C.  
 STURDY: F. J. [F.] 45, Finsbury Pavement, E.C.  
 STYLE: A. J. [F.] 3, Victoria Street, Westminster, S.W.  
 SUGDEN: H. T. [F.] 49, Lammas Park Road, Ealing, W.  
 SULLIVAN: L. S. [A.] 159, Fenchurch Street, E.C.  
 SURREY: C. W. [A.] 134, Fleet Street, E.C.  
 SUTCLIFFE: G. L. [A.] 17, Pall Mall East, S.W.  
 SYKES: A. [F.] 45, Finsbury Pavement, E.C.  
 SYKES: J. R. [A.] 40, Camden Square, N.W.  
 TAIT: C. J. [F.] 158, Hampstead Way, Golders Green, N.W.  
 TANNER: A. W. [A.] 29, Pelham Place, South Kensington, S.W.  
 TANNER: Sir HENRY [F.] H.M. Office of Works, Storey's Gate, Westminster, S.W.  
 TANNER: H., jun. [F.] Carlton Chambers, 12, Regent Street, S.W.  
 TAPPER: W. J. [A.] 10, Melina Place, St. John's Wood, N.W.  
 TARRING: F. W. [F.] 26, Coolhurst Road, Crouch End, N.  
 TATCHELL: S. J. [Licentiate] 13, Queen Anne's Gate, Westminster, S.W.  
 TATE: J. D. [Licentiate] 16, Old Square, Lincoln's Inn, W.C.  
 TAYLER: A. S. [A.] 27, Old Queen Street, Westminster, S.W.  
 TAYLOR: A. E. [A.] 40, Chancery Lane, W.C.  
 TAYLOR: A. T. [F.] 21, Lyndhurst Road, Hampstead, N.W.  
 TAYLOR: F. S. [A.] 24, Holland Street, Kensington, W.  
 TAYLOR: J. H. [A.] 1, Norfolk Mansions, Battersea Park, S.W.  
 TEDMAN: A. [A.] 1 Carlिंगford Road, Hampstead, N.W.  
 TENISON: A. H. RYAN- [F.] 21, Great Peter Street, Westminster, S.W.  
 THEAKSTON: E. G. [Licentiate] 36, King Street, E.C.



## LONDON &amp; NEIGHBOURHOOD—continued.

- THOMAS: Sir A. BRUMWELL [F.] 37, Old Queen Street, Westminster, S.W.
- THOMAS: A. J. [Licentiate] 14, Caversham Road, Kentish Town, N.W.
- THOMAS: J. A. [F.] 60, Haymarket, S.W.
- THOMAS: N. [A.] 34, Gloucester Crescent, Regent's Park, N.W.
- THOMPSON: E. P. [A.] 25, Finsbury Square, E.C.
- THORP: NORMAN [A.] [36, Goldhurst Terrace, Hampstead, N.W.]; 9, Nottingham Place, W.
- TOOMBS: E. A. [Licentiate] 4, Waldemar Avenue, Ealing, W.
- TOOP: F. J. [A.] 52, Bessborough Street, S.W.
- TORRANCE: A. M. [A.] 28, Budge Row, Cannon Street, E.C.
- TOWNSEND: C. H. [F.] 32, Queen's Road, St. John's Wood, N.W.
- TOWNSEND: C. W. [Licentiate] 13, Southampton Street, Strand, W.C.
- TOWSE: S. [A.] 8, New Square, Lincoln's Inn, W.C.
- TOYNTON: A. W. [A.] 18, Alexandra Mansions, Middle Lane, Hornsey, N.
- TRAVERS: W. I. [A.] 33, Old Queen Street, Westminster, S.W.
- TRENCH: G. M. [A.] 50, Marmora Road, Honor Oak, S.E.
- TROLLOPE: J. E. [F.] 28, Craven Street, Charing Cross, W.C.
- TROUP: F. G. [A.] c/o, Mrs. Aspland, 47, Linden Gardens, Bayswater.
- TROUP: F. W. [F.] 14, Gray's Inn Square, W.C.
- TUBBS: P. B. [F.] 68, Aldersgate Street, E.C.
- TUCKER: W. S. [A.] 38A, Balham Park Road, S.W.
- TURNER: H. G. [A.] Bedford Row House, 58, Theobald's Road, W.C.
- TURNER: THACKERAY [F.] 20, Buckingham Street, Strand, W.C.
- TYNDALL: B. J. [A.] 17, Castellain Road, Maida Vale, W.
- TIERWHITT: T. [A.] 3, Pilgrim's Lane, Hampstead, N.W.
- UNDERWOOD: E. S. [F.] 3, Queen Street, Cheapside, E.C.
- UNWIN: Professor, F.R.S. [H.A.] 7, Palace Gate Mansions, Kensington, W.
- USHER: A. F. [F.] 45, Finsbury Pavement, E.C.

## LONDON &amp; NEIGHBOURHOOD—continued.

- VARNDELL: C. E. [A.] 1, Whitehall, S.W.
- VENNING: H. J. [A.] 5, Bedford Row, W.C.
- VERITY: F. T. [F.] 7, Sackville Street, W.
- VEX: J. [A.] 48, Thorton Avenue, Chiswick, W.
- VICKERY: G. [A.] 50, Gresham Street, E.C.
- VINING: J. N. R. [A.] Rolls Chambers, 89, Chancery Lane, W.C.
- WADE: F. B. [F.] 148A, Sloane Street, S.W.
- WADLING: H. J. [F.] 2, Lamb Building, Temple, E.C.
- WAGER: J. [A.] 17, Elsham Road, Kensington, W.
- WAKEMAN: H. W. [Licentiate] 164-180, Oxford Street, W.
- WAKLEY: H. M. [F.] 11, Adam Street, Adelphi, W.C.
- WALFORD: H. H. [Licentiate] 26, Colville Road, W.
- WALFORD: W. J. [A.] Leadenhall Buildings, E.C.
- WALKER: W. T. M. [F.] 40, Finsbury Square, E.C.
- WALL: S. E. [A.] 15, Mount View Road, Stroud Green, N.
- WALLEN: F. [F.] 96, Gower Street, W.C.
- WALLIS: W. E. [A.] 12, Buckingham Street, Adelphi, W.C.
- WALMSLEY: A. T. [H.A.] 9, Victoria Street, Westminster, S.W.
- WALTERS: F. A. [A.] 37, Old Queen Street, Westminster, S.W.
- WARD: F. D. [A.] 19, Charing Cross Road, W.C.
- WARD: M. S. [F.] 104, Victoria Street, Westminster, S.W.
- WARD: W. H. [A.] 28, Theobald's Road, W.C.
- WARMAN: P. J. [A.] Richmond House, 161, Highbury New Park, N.
- WARNER: A. E. [A.] 22, John Street, Bedford Row, W.C.
- WARREN: H. G. [A.] 32, Greenholm Road, Eltham Park, S.E.
- WARREN: E. P. [F.] 20, Bedford Square, W.C.
- WARWICK: S. [A.] 13, South Square, Gray's Inn, W.C.
- WATERHOUSE: P. [F.] Staple Inn Buildings, Holborn Bars, W.C.
- WATERHOUSE: P. L. [F.] 1, Verulam Buildings, Gray's Inn, W.C.

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## LONDON & NEIGHBOURHOOD—continued.

- WATERWORTH: J. H. [*Licentiate*] 385, Queen's Road, New Cross Gate, S.E.
- WATSON: A. D. [A.] 34, Great James Street, Bedford Row, W.C.
- WATSON: B. [A.] 20, Queen Square, Bloomsbury, W.C.
- WATSON: R. [F.] 35, Lincoln's Inn Fields, W.C.
- WATSON: T. H. [F.] 9, Nottingham Place, W.
- WATSON: W. [A.] 53 and 54, Chancery Lane, W.C.
- WAYMOUTH: G. [F.] Raymond House, Theobald's Road, Gray's Inn, W.C.
- WAYMOUTH: W. C. [F.] Gwydir Chambers, 104, High Holborn, W.C.
- WEALD: G. [*Licentiate*] Gloucester House, 19, Charing Cross Road, W.C.
- WEATHERLEY: W. S. [F.] 4, Suffolk Street, Pall Mall East, S.W.
- WEBB: SIR ASTON, C.B., B.A. [F.] 19, Queen Anne's Gate, Westminster, S.W.
- WEBB: W. A. [A.] 24, Cheniston Gardens, Kensington, W.
- WEBSTER: J. [A.] 487, New Cross Road, New Cross, S.E.
- WELCH: R. [A.] 36, Asmuns Hill, Hampstead Way, Hendon, N.W.
- WELLS: R. D. [A.] 5, Bedford Row, W.C.
- WELLS: W. R. [A.] 10, Farrant Avenue, Wood Green, N.
- WEMYSS AND MARCH: EARL OF [H.A.] 23, St. James's Place, S.W.
- WEST: D. [*Licentiate*] 5, Tavistock Place, W.C.
- WESTWOOD: P. J. [A.] 10, Duke Street, Adelphi, W.C.
- WEYMOUTH: R. H. [F.] 3, Victoria Street, Westminster, S.W.
- WHEATLY: B. F. [A.] 10, Gray's Inn Square, W.C.
- WHEELER: E. P. [A.] 12, Royal Hospital Road, Chelsea, S.W.
- WHEELER: F. [F.] 7, Stone Buildings, Lincoln's Inn, W.C.
- WHINNEY: T. B. [F.] 8, Old Jewry, E.C.
- WHITCOMBE: A. [A.] 5, Newman Street, Oxford Street, W.
- WHITCOMBE: C. A. F. [A.] 5, Newman Street, Oxford Street, W.
- WHITE: F. [*Licentiate*] 31, Cumberland Mansions, Bryanston Square, W.

## LONDON & NEIGHBOURHOOD—continued.

- WHITE: W. HENRY [F.] 14A, Cavendish Place, W.
- WICKENDEN: A. F. [A.] 175, Balfour Road, Ilford.
- WIGGLESWORTH: H. H. [F.] Gwydir Chambers, 104, High Holborn, W.C.
- WIGRAM: E. T. A. [A.] 61, St. Mary's Mansions, Paddington, W.
- WILKINS: E. [*Licentiate*] 26, Budge Row E.C.
- WILKINSON: L. [A.] 3, Ravensbourne Gardens, West Ealing, W.
- WILKINSON: R. S. [A.] 38, Great James Street, Bedford Row, W.C. [and at Exeter].
- WILLCOX: W. P. M. [*Licentiate*] War Office, Architectural Department, 80, Pall Mall, S.W.
- WILLEY: R. [R.F.] Elmside, Uxbridge Road, Ealing, W.
- WILLIAMS: A. [F.] 81, Warwick Road, South Kensington, S.W.
- WILLIAMS: F. E. [A.] 34, Henrietta Street, Covent Garden, W.C.
- WILLIAMS: J. L. [F.] 37, Great James Street, Bedford Row, W.C.
- WILLIAMS: R. [F.] 10, Clifford's Inn, Fleet Street, E.C.
- WILLIAMS: W. A. [A.] 5, Clement's Inn, Strand, W.C.
- WILLMOIT: E. [F.] 1, Raymond Buildings, Gray's Inn, W.C.
- WILLOCK: R. [F.] 76, Finsbury Pavement, E.C.
- WILLS: F. R. G. [A.] 56, Alderbrook Road, Balham Hill, S.W.
- WILLS: G. B. [A.] 7, Stone Buildings, Lincoln's Inn, W.C.
- WILLS: H. W. [A.] 24, Bloomsbury Square, W.C.
- WILSON: A. NEEDHAM [A.] 28, Martin's Lane, Cannon Street, E.C.
- WILSON: T. M. [*Licentiate*] c/o E. Guy Dawber, Esq., 22, Buckingham Street, W.C.
- WILSON: W. G. [F.] 5, Bloomsbury Mansions, Hart Street, W.C.
- WIMPERIS: EDMUND [F.] 61, South Molton Street, W.
- WINSTANLEY: H. [A.] 10, Basinghall Street, E.C.
- WIRE: W. T. [*Licentiate*] 106, Jermyn Street, St. James's, S.W.
- WISE: H. J. [A.] 64, South Molton Street, W. [and at Elstree, Herts].
- WITHERS: G. E. [F.] 50, Cannon Street, E.C.

## LONDON &amp; NEIGHBOURHOOD—continued.

- WONNACOTT: E. W. M. [A.] 199, Piccadilly, W.  
 WONNACOTT: H. J. [*Licentiate*] 130, Oglander Road, East Dnlwich, S.E.  
 WOOD: A. S. [*Licentiate*] Architectural Department, War Office, 80, Pall Mall, S.W.  
 WOOD: D. [A.] 27, Sackville Street, W.  
 WOOD: K. [A.] 17, Hart Street, Bloomsbury, W.C.  
 WOOD: L. S. [A.] 3, Featherstone Buildings, High Holborn, W.C.  
 WOODCOCK: E. H. [A.] H.M. Office of Works, 12, Queen Anne's Gate, S.W.  
 WOODD: J. H. T. [F.] Broad Sanctuary Chambers, Westminster, S.W.  
 WOODINGTON: H. A. [A.] 130, Jermyn Street, Haymarket, S.W.  
 WOODROFFE: W. H. [F.] 51, Lincoln's Inn Fields, W.C.  
 WOODROW: E. A. E. [F.] 6, Raymond Buildings, Gray's Inn, W.C.  
 WOODWARD: C. [A.] 13, Southampton Street, Strand, W.C.  
 WOODWARD: W. [F.] 13, Southampton Street, Strand, W.C.  
 WORSLEY: A. H. [A.] Local Government Board, Whitehall, S.W.  
 WIGLEY: F. C. [A.] Carlton Chambers, 12, Regent Street, S.W.  
 WYLSON: O. C. [F.] 16, King William Street, Strand, W.C.  
 YATES: T. C. [A.] 20, Sloane St., S.W.  
 YEATES: A. B. [F.] 18, Maddox Street, W.  
 YEO: S. A. S. [A.] 41, Finsbury Pavement, E.C.  
 YETTS: W. M. [F.] 45, Finsbury Pavement, E.C.  
 YOUNG: C. B. [*Licentiate*] c/o Messrs. George Elkington & Son, 7, Lancaster Pountney Hill, E.C.  
 YOUNG: C. F. [A.] 6, Lancaster Place, Strand, W.C.  
 YOUNG: E. A. [A.] 31, Craven Street, Charing Cross, W.C.  
 YOUNG: K. D. [F.] 17, Southampton Street, Bloomsbury, W.C.  
 YOUNG: T. J. [*Licentiate*] 10, Clifford's Inn, E.C.  
 YOUNG: W. F. [F.] Amberley House, Norfolk Street, Strand, W.C.

## MIDDLESEX.

- ASHMAN: H. W. [A.] "Bryhen," Kingston Road Teddington.

## MIDDLESEX—continued.

- BRIDGEN: C. H. E. [A.] "The Croft," Rosebank Avenue, Greenford Road, Harrow.  
 BUTLER: J. D. [F.] "Danemead," Northolt.  
 CAMPBELL: A. N. [A.] Glen Rosa, Claremont Road, Teddington.  
 CROOKE: E. A. [A.] "Frosbnry," Northwick Park, Harrow.  
 DAVIES: W. J. [A.] 35, Morley Road, Twickenham.  
 DITCHBURN: D. W. [A.] 161, Wellington Road, Hounslow.  
 EVES: W. L. [F.] 54, High Street, Uxbridge.  
 FOX: G. [A.] "Killarney," Strafford Road, Twickenham.  
 GOLDING: H. H. [A.] 16, Chase Bridge Villas, Whitton Road, Twickenham.  
 GORDON: H. P. [A.] "Elmscot," Royston Grove, Pinner, Hatch End.  
 GOSLETT: A. H. [A.] "Portswood," Woodridings Avenue, Hatch End, Pinner.  
 HENDERSON: J. E. [*Licentiate*] The Lodge, West End Avenue, Pinner, Middlesex.  
 HEWITT: E. R. [A.] 3, Brent Villas, Hendon.  
 HONNOR: T. [A.] "Graythwaite," Roxborough Avenue, Harrow-on-the-Hill.  
 JONES: A. S. [A.] Brendon, Pope's Grove, Twickenham.  
 LAWRENCE: J. T. [*Licentiate*] "Linslade," Station Road, Wealdstone, Harrow.  
 LOW: W. R. [A.] Clarence Street, Staines [and London].  
 PALMER: C. S. F. [A.] 7, Risingholme Villas, Wealdstone, Harrow.  
 PENNINGTON: T. F. [A.] Tivoli House, Hounslow Heath.  
 PRATT: G. P. [A.] Homefield, Wembley.  
 PYWELL: W. [A.] Cumberland House, Hanwell.  
 REID: R. A. [A.] 43, Shakespeare Road, Drayton Park, Hanwell.  
 TAYLOR: S. P. [A.] The Cottage, Roxeth Hill, Harrow-on-the-Hill.  
 WATSON: W. E. [A.] Linthwaite, Laleham, Staines.  
 WAYMOUTH: W. C. [F.] 4 Ravenscroft Park, High Barnet.  
 WILLIAMS: G. [A.] c/o Fitzroy Paget, Esq., 3, St. Stephen's Gardens, Twickenham.

**NORFOLK.**

- BOARDMAN: E. [R.F.] 91, Newmarket Road, Norwich.  
 BOARDMAN: E. T. [F.] Queen Street, Norwich.  
 BOTTLE: J. T. [A.] 28, Regent Street, Great Yarmouth.  
 BUCKINGHAM: E. H. [A.] 1, Upper King Street, Norwich.  
 CARNELL: J. L. [A.] c/o H. J. Green, Esq., Paradise Parade, King's Lynn.  
 COCKRILL: G. S. [A.] Fastolff House, Regent Street, Great Yarmouth.  
 COCKRILL: J. W. [A.] Municipal Buildings, Great Yarmouth.  
 COCKRILL: O. H. [A.] The Town Hall, Great Yarmouth.  
 GOLDIE: T. I. [A.] Bank Buildings, Bank Plain, Norwich.  
 GREEN: H. J. [A.] 31, Castle Meadow, Norwich.  
 HAYERS: A. C. [Licentiate] 1, Bank Plain, Norwich.  
 HARVEY: F. M. [A.] 48, Lowestoft Road, Gorleston, Great Yarmouth.  
 HAWARD: F. R. B. [A.] 5, Queen Street, Great Yarmouth.  
 HEWITT: A. S. [A.] Bank Chambers, 23, Regent Street, Great Yarmouth.  
 SKIPPER: G. J. [F.] 7, London Street, Norwich.  
 STANBURY: Captain W. H. [A.] Royal Engineer Office, Norwich.  
 TENCH: E. J. [A.] Royal Insurance Buildings, Norwich.  
 WEARING: S. J. [A.] 15, Upper King Street, Norwich.  
 WHITE: W. D. [Licentiate] c/o H. J. Green, Esq., Paradise Chambers, King's Lynn.

**NORTHAMPTONSHIRE.**

- ALLEN: F. H. [A.] 78, Glasgow Street, St. James's, Northampton.  
 BROWN: W. T. [F.] Wellingborough.  
 CAYLEY: H. [A.] Bank Chambers, Rothwell, Kettering.  
 DANFORD: E. R. [A.] St. John's Chambers, Newland, Northampton.  
 DORMAN: C. H. [A.] 51, Abington Street, Northampton.  
 DORMAN: F. W. [A.] All Saints' Chambers, Northampton.  
 FISHER: H. G. [A.] 13, St. Michael's Mount, Northampton.  
 FISHER: J. W. [F.] Wellingborough.  
 GOTCH: J. A. [F.] Bank Chambers, Kettering.

**NORTHAMPTONSHIRE—continued.**

- HALE: C. [A.] Fairfield, Queensberry Road, Kettering.  
 HARRIS: S. F. [F.] British Empire Building, 1, Sheep Street, Northampton.  
 LAY: H. G. [A.] "The Laurels," London Road, Wellingborough.  
 RUDDLE: A. W. [A.] 6, Long Causeway, Peterborough.  
 SCRIVENER: H. M. [Licentiate] Whitworth Chambers, Northampton.

**NORTHUMBERLAND.**

- ARMSTRONG: C. F. [F.] 38, Grainger Street West, Newcastle-on-Tyne.  
 BADENOCH: H. G. [F.] Emerson Chambers, Blackett Street, Newcastle-on-Tyne.  
 BLYTHE: S. O. [Licentiate] Osborne Cottage, Ashington, Northumberland.  
 BRUCE: J. [F.] 90, Pilgrim Street, Newcastle-on-Tyne.  
 CACKETT: J. T. [F.] Pilgrim House, Newcastle-on-Tyne.  
 CHAPMAN: H. [A.] 12, Grey Street, Newcastle-on-Tyne.  
 CHARLEWOOD: H. C. [F.] 67, Westgate Road, Newcastle-on-Tyne.  
 CROWLEY: W. St. L. [A.] Mosley Chambers, 30, Mosley Street, Newcastle-on-Tyne.  
 DICK: R. BURNS [F.] Pilgrim House, Newcastle-on-Tyne.  
 EARLE: Captain F. [A.] Royal Engineer Office, 13, Belle Grove Terrace, Newcastle-on-Tyne.  
 ERRINGTON: C. S. [A.] Victoria Buildings, Grainger Street West, Newcastle-on-Tyne.  
 HASTEWELL: R. E. [A.] Westgate Chambers, Haltwhistle.  
 HASWELL: F. B. N. [F.] 77, Tyne Street, North Shields.  
 HICKS: H. L. [A.] 67, Westgate Road, Newcastle-on-Tyne.  
 HUNTER: G. E. [A.] Wentworth, Gosforth, Newcastle-on-Tyne.  
 KNOWLES: W. H. [F.] Sun Insurance Buildings, 25, Collingwood Street, Newcastle-on-Tyne.  
 LOADES: L. A. [A.] Market Place, Morpeth.  
 MARTINSON: M. G. [Licentiate] The Moot Hall, Newcastle-on-Tyne.  
 MAXWELL: J. C. [A.] 25, Eldon Square, Newcastle-on-Tyne.

## NORTHUMBERLAND—continued.

- MILBURN: W. [A.] 8, Thornhill Park, Sunderland.  
 MOLE: H. W. [A.] 49, Warrington Road, Newcastle-on-Tyne.  
 MONTGOMERY: H. [A.] Etherley Lodge, Monkseaton.  
 MOULD: S. M. [A.] 100, Pilgrim Street, Newcastle-on-Tyne.  
 NEWCOMBE, C. F. [A.] 89, Pilgrim Street, Newcastle-on-Tyne.  
 NEWCOMBE: W. L. [F.] 89, Pilgrim Street, Newcastle-upon-Tyne.  
 OSWALD: J. [F.] Worswick Chambers, Worswick Street, Newcastle-on-Tyne.  
 PLUMMER: A. B. [F.] Priors Terrace, Tynemouth.  
 REAVELL: G., jun. [A.] Narrowgate, Alnwick.  
 REED: M. [A.] 107, Northumberland Street, Newcastle-on-Tyne.  
 RICH: F. W. [F.] 1, Eldon Square, Newcastle-on-Tyne.  
 RIDDEY: C. [A.] 57, Holly Avenue, Jesmond, Newcastle-on-Tyne.  
 ROUNTHWAITE: J. W. [A.] 13, Mosley Street, Newcastle-on-Tyne.  
 SIMPSON: R. F. [F.] 12, Grey Street, Newcastle-on-Tyne.  
 SMITH: G. C. [A.] 26, Northumberland Street, Newcastle-on-Tyne.  
 STOCKDALE: W. [A.] 81, Howard Street, North Shields.  
 TASKER: A. K. [A.] Trinity Buildings, New Bridge Street, Newcastle-on-Tyne.  
 TASKER: W. W. [A.] 23, Ripon Gardens, Jesmond, Newcastle-on-Tyne.  
 TAYLOR: J. W. [F.] St. John Street, Grainger Street West, Newcastle-on-Tyne.  
 WHITE: J. [A.] Grove House, Eskdale Terrace, Newcastle-on-Tyne.  
 WILSON: H. A. [A.] 33, Balmoral Terrace, Gosforth, Newcastle-on-Tyne.  
 WOOD: W. H. [F.] 90, Pilgrim Street, Newcastle-on-Tyne.  
 WRIGHT: H. T. [F.] 38, Grainger Street West, Newcastle-on-Tyne.

## NOTTINGHAMSHIRE.

- BAILY: B. E. [F.] 44, Parliament Street, Nottingham.  
 BETTS: W. V. [Licentiate] Bank Offices, Radford Road, Old Basford, Nottingham.

## NOTTINGHAMSHIRE—continued.

- BREWILL: A. W. [F.] 44, Parliament Street, Nottingham.  
 BRIGHT: L. L. [A.] 9, St. Peter's Church Walk, Nottingham.  
 BROADHEAD: C. A. [A.] 10, Kimbolton Avenue, Nottingham.  
 BROMLEY: A. N. [F.] Prudential Bldgs., Nottingham [and London].  
 CARTER: C. P. [A.] The Hut, Mansfield.  
 CHILD: E. H. [A.] 12, Middle Pavement, Nottingham.  
 COLLINGTON: F. E. [A.] 28, Abbey Grove, Nottingham.  
 CROSSLEY: E. B. [A.] 12, Melrose Avenue, Sherwood.  
 DICKMAN: H. A. [A.] 5, Waverley Street, Nottingham.  
 EVANS: R. [F.] Eldon Chambers, Wheeler Gate, Nottingham.  
 EVANS: R. jnn. [F.] Eldon Chambers, Wheeler Gate, Nottingham.  
 GLEAVE: W. R. [A.] Myrtledeane, Bridgford Road, Nottingham.  
 GORDON: T. W. [A.] 25, Addison Street, Nottingham.  
 HEAZELL: A. E. [F.] Burton Buildings, Parliament Street, Nottingham.  
 HEMINGWAY: R. E. [A.] Pelham Chambers, Angel Row, Nottingham.  
 HOWITT: C. E. [A.] Bentinck Buildings, Wheeler Gate, Nottingham.  
 HOWITT: J. [F.] Bentinck Buildings, Wheeler Gate, Nottingham.  
 LEWIS: F. B. [A.] City Architect, Guildhall, Nottingham.  
 LITTLE: FRANK E. [A.] Dene Boyd, Lowdham, near Nottingham.  
 MARSHALL: A. [A.] King Street, Nottingham.  
 MASON: C. [A.] The Elms, Beeston.  
 RADFORD: W. H. [A.] Albion Chambers, King Street, Nottingham.  
 SAUNDERS: J. [A.] Arcade Chambers, Newark-on-Trent.  
 SAVIDGE: W. B. [A.] Queen's Chambers, King Street, Nottingham.  
 SMITH: W. A. [Licentiate] c/o Messrs. Staff and Hall, Victoria Street, Nottingham.  
 SOUTHALL: W. [Licentiate] Chapel Gate, Retford.  
 SPENCER: R. [Licentiate] "Rydal Mount," Chestnut Grove, Gedling.  
 SUMMERS: L. G. [A.] 15, George Street, Nottingham.  
 SUTTON: E. R. E. [F.] Bromley House, Nottingham.

## NOTTINGHAMSHIRE—continued

- SWANN: W. H. [A.] 7, Brougham Chambers, Wheeler Gate, Nottingham.  
 WALKER: H. [F.] Albion Chambers, King Street, Nottingham.  
 WALKER: S. G. [Licentiate] Milton Chambers, Milton Street, Nottingham.  
 WATKINS: H. G. [A.] Prudential Buildings, Nottingham [and London].  
 WESTWICK: B. C. [A.] 77, West Hill Drive, Mansfield.  
 WESTWICK: L. A. [F.] "Hillcrest," Mansfield.  
 WHITTAKER: T. H. [A.] 15, Trent Boulevard, West Bridgford, Nottingham.  
 WOODS: W. H. [Licentiate] Central Chambers, High Street, Long Eaton, near Nottingham.  
 WOODSEND: H. E. [A.] Castle Boulevard, Nottingham.  
 WOOLLATT: J. [A.] "Hollywood," Willford, near Nottingham.

## OXFORDSHIRE.

- DAFT: W. A. [A.] 8, New Road, Oxford.  
 HARRISON: N. W. [F.] 6, Turl Street, Oxford.  
 MOORE: H. W. [F.] 6, Beaumont Street, Oxford.  
 PEARSON: H. D. [F.] Middle Assenden, Henley-on-Thames [and London].  
 SALTER: S. [F.] Carfax, Oxford [and Hyde, I.W.]

## SHROPSHIRE.

- CRAIG: G. A. [Licentiate] Market Drayton.  
 OSWELL: A. E. L. [A.] Dana Chambers, Castle Gates, Shrewsbury.  
 SANTO: V. G. [A.] 8, Dogpole, Shrewsbury.  
 SCOTT-DEAKIN: W. [F.] 12A, Pride Hill, Shrewsbury.  
 SHAYLER: F. H. [F.] Clive Chambers, Pride Hill, Shrewsbury.  
 SPAULL: W. H. [F.] The Gables, 24, Upper Brook Street, Oswestry.

## SOMERSETSHIRE.

- BAILEY: W. H. [Licentiate] 3, Milton Avenue, Weston-super-Mare.  
 BALL: T. B. [A.] "Beechmount," Hill Road, Weston-super-Mare.

## SOMERSETSHIRE—continued.

- COTTAM: A. B. [A.] Eastover, Bridgewater.  
 FOSTER: F. B. [A.] "Ardinglye," Grove Park Road, Weston-super-Mare [and Cardiff].  
 FRY: P. G. [Licentiate] 49 High Street, Weston-super-Mare.  
 GOODRIDGE: A. S. [A.] 5, City View, Bath.  
 GREEN: M. A. [F.] 5, Princes Buildings, Bath.  
 HOSKING: T. S. [A.] 2, The Park, Yeovil.  
 JOHNSTON: J. N. [A.] 21, Princes Street, Yeovil.  
 PICTOR: A. J. [A.] Bruton, Bath.  
 PINCKNEY: A. B. [F.] Bathford.  
 REAY: S. S. [F.] 47, Milsom Street, Bath.  
 ROBERTS: F. W. [F.] Northbrook Lodge, Taunton, and 2, Hammet Street, Taunton.  
 STAHL: M. E. [A.] Westfield, Uphill, Weston-super-Mare.  
 STONE: H. W. [A.] 9, The Avenue, Taunton.  
 WARREN: P. F. [A.] Church Street, Yeovil.  
 YEOMANS: A. W. [F.] Chard.

## STAFFORDSHIRE.

- BAILEY, F. E. F. [F.] Bridge Street, Walsall.  
 BECKETT: J. H. [A.] Longton.  
 BLOORE: G. [Licentiate] High Peak, Hartshill Road, Stoke-on-Trent.  
 COOK: U. C. [A.] 93, Clark Road, Wolverhampton.  
 FARMER: H. E. [F.] Bridge Street, Walsall.  
 HICKTON: J. H. W. [F.] Bridge Street, Walsall.  
 HUTCHINGS: J. [A.] County Education Offices, Stafford.  
 JENKINS: T. [Licentiate] Arcade Buildings, Station Street, Burton-on-Trent.  
 LAVENDER: J. [F.] Gresham Chambers, Lichfield Street, Wolverhampton.  
 LYNAM: C. [F.] Stoke-on-Trent.  
 LYNES: F. H. [A.] Gresham Chambers, Lichfield Street, Wolverhampton.  
 OSBORNE: F. J. [A.] c/o P. T. Longden, Esq., Market Place, Burslem.  
 PERKINS: C. H. [A.] 3, Merridale Crescent, Wolverhampton.  
 POVEY: G. [Licentiate] 14, Dunkley Street, Wolverhampton.

## STAFFORDSHIRE—continued.

- REEVE: R. A. [A.] 15, Winton Terrace, Stoke-on-Trent.  
 TAYLOR: J. [A.] Portland Chambers, Longton.  
 THACKER: A. D. [A.] 24, Bridge Street, Walsall.

## SUFFOLK.

- BRAND: W. [A.] 26, Museum Street, Ipswich.  
 CAUTLEY: H. M. [A.] 32, Museum Street, Ipswich.  
 COCKRILL: R. S. [A.] Crossley House, London Road, Lowestoft.  
 EADE: W. [F.] Cornhill Chambers, Thorofare, Ipswich.  
 GOULD: G. H. B. [A.] 9, Tower Street, Ipswich.  
 MOBBS: S. W. [A.] "The Laurels," Oulton, Lowestoft.  
 SHARP: G. L. T. [A.] The Red House, Woodbridge.  
 SMITH: B. J. [A.] North Hill, Ipswich.  
 TURNER: P. J. [A.] Market Place, Stowmarket [and Montreal, Quebec].  
 WADE: C. P. [A.] "Elmsley," Yoxford.  
 WRINCH: R. C. [A.] 16, Museum Street, Ipswich.

## SURREY.

- ADAMS: W. H. [Licentiate] Rose Hill, Dorking.  
 ADKINS: J. S. [Licentiate] 8, Montague Road, Richmond.  
 ALLEN: T. [R.F.] "Stanyards," Chobham.  
 ASHWORTH: CLARKE [A.] 7A, Golden Court, Richmond.  
 BAILEY: H. [F.] "Culloden," Coombe, New Malden.  
 BAKER: C. W. [A.] Hillhead, Duke's Avenue, New Malden.  
 BANKS: T. L. [R.F.] Lowlands, Kingswood, Reigate.  
 BEALE: SYDNEY B. [A.] Sutton House, Brighton Road, Sutton.  
 BENSTED: S. W. [A.] "Rossdene," Gloucester Road, Kingston Hill, Kingston-on-Thames.  
 BERNY: H. [A.] 90, George Street, Croydon.  
 BUCKELL: F. W. A. [A.] Seaton House, Weybridge.  
 BOND: F. [H.A.] Stafford House, Duppas Road, Croydon.

## SURREY—continued.

- BROCKLESBY: J. S. [A.] The White Cottage, Merton Park.  
 BRODIE: C. H. [F.] 77, Park Lane, Croydon.  
 BROOKS: S. [A.] Park Corner, Redhill.  
 BROOKS: W. E. [A.] "Colwyn," Bishops Park Road, Norbury.  
 BROWNIGG: A. H. [A.] Clay Hill Chambers, Haslemere.  
 BUDDEN: H. E. [A.] "Kingsbury," Coley Avenue, Woking.  
 BURLINGHAM: A. C. [A.] Southboro', Brighton Road, Sutton.  
 CAPELL: B. J. [A.] Brington, Bridge Road, Barnes.  
 CARDER: A. A. [A.] "Colwyn," Foxley Lane, Purley.  
 CARTER: E. [A.] 86, Eden Street, Kingston-on-Thames.  
 CHARLES: MISS ETHEL [A.] 18 Heatherdale Road, Camberley.  
 CLARK: C. W. [A.] "The Cottage," Meath Green Lane, Horley.  
 COALES: H. R. [A.] High Street, Leatherhead.  
 COLE: R. LANGTON [F.] Loughrigg, Sutton.  
 CONNAUGHT: H.R.H. THE DUKE OF, K.G. [H.F.] Bagshot Park.  
 CROOKE: W. E. B. F. [A.] "Boscastle," 19, West Park Road, Kew Gardens.  
 CURRY: J. H. [A.] "Windermere," 83, Coombe Road, South Croydon.  
 DAVIES: C. W. [A.] 47A, Griffiths Road, Wimbledon.  
 DAVISON: T. RAFFLES [H.A.] "Kingshaw," Woldingham.  
 DENINGTON: J. W. [Licentiate] 49, Temple Road, South Croydon.  
 DOUGLASS: H. A. [A.] 4, Grand Parade, High Street, Wimbledon.  
 DOWNING: H. P. B. [F.] Avalon, Merton.  
 EDWARDS: A. H. [A.] Blakehall Road, Carshalton.  
 EDWARDS: A. L. [A.] 26, Griffiths Road, Wimbledon.  
 ELY: G. F. [A.] 29, South Park Hill Road, South Croydon.  
 FORSTER: F. J. [A.] 81, Cromwell Road, Wimbledon.  
 FREAD: H. C. [A.] Millmead, Lower Green, Esher.  
 GARRATT: T. [A.] Holmby, Wolverton Avenue, Kingston Hill.  
 GILFORD: H. E. [A.] 2, Station Terrace, Purley.  
 GILLESPIE: A. [A.] 9, Ashburton Road, Croydon.

*SURREY—continued.*

GLOYNE: A. H. [A.] 83, The Vineyard, Richmond.  
 GRAVELL: W. D. [A.] Bramblehurst, Esher.  
 HARDWICK: A. J. [F.] Eagle Chambers, Kingston-on-Thames.  
 HESKETH: R. L. [F.] Farringford, Epsom.  
 HILL: A. [A.] "Hareston," Tavistock Road, Croydon [and London].  
 HOOPER: T.R. [A.] Station Rd., Redhill.  
 HOOPER: V. [A.] Market Hall Buildings, Redhill.  
 HORSFIELD: J. N. [A.] "Ardeu," Portsmouth Avenue, Thames Ditton.  
 HUMPHRY: F. J. [A.] "Wansfell," Lovelace Gardens, Surbiton.  
 JACKSON: E. A. [A.] 17, St. Phillip's Road, Surbiton.  
 JEFFERIES: H. G. [A.] 59, Palewell Park, East Sheen.  
 LATHAM: MORTON [H.A.] Hollow Dene, Frensham, Farnham.  
 McLACHLAN: H. G. [Licentiate] 41, Torridge Road, Thornton Heath.  
 MARSHALL: W. C. [F.] Tweenways, Hindhead, Haslemere.  
 MOON: H. A. [A.] "Fernbank," Melbourne Road, Merton Park.  
 MORGAN: C. L. [A.] Thursley Copse, Haslemere.  
 MURRAY: W. [A.] 23, Gloucester Road, Kingston Hill.  
 NEVILL: B. [R.F.] Clifton House, Castle Hill, Guildford.  
 PALMER: H. J. [A.] "Mona," Malden Hill, New Malden.  
 PEGG: H. C. [F.] Alnwick House, Thornton Heath.  
 PENFOLD: E. [A.] High St., Reigate.  
 PINCHES: F. [A.] "Lyndale," King's Road, Walton-on-Thames.  
 PONTON: H. F. [A.] Suaefell, Reigate Road, Leatherhead.  
 POPE: A. [A.] 94, King's Road, Kingston-on-Thames.  
 POULTER: H. R. [Licentiate] Camberley.  
 QUIRKE: W. D. [A.] 19, Ruskin Avenue, Kew Gardens.  
 REDMAYNE: G. T. [R.F.] Great Stotley, Haslemere.  
 ROSE: C. H. [A.] Ethandune, Parkside Gardens, Wimbledon.  
 ROWBOTHAM: H. A. [A.] 15, Beech Grove, New Malden.  
 RYDE: F. C. [A.] Five Trees, Oatlands Chase, Weybridge [and London].

*SURREY—continued.*

SADLER: G. W. [A.] 7, Durham Road, Wimbledon.  
 SHADBOLT: B. [Licentiate] Victoria Road, Horley.  
 SHELMEKDINE: E. J. [Licentiate] 85, Gartmore Gdns., Wimbledon Park.  
 SIMPSON: L. W. [Licentiate] "Easedale," Highfield Road, Walton-on-Thames.  
 SMIRKE: S. [F.] 6, St. John's Road, Richmond.  
 SMITH: H. J. G. [A.] 14, Avondale Road, Wimbledon.  
 SMITH: P. R. [A.] 36, Lancaster Park, Richmond.  
 SPACKMAN: A. E. [A.] "Oakley," Cliveden Road, Wimbledon.  
 STATHAM: H. HEATHCOTE [F.] 1, Camp View, Wimbledon Common, Wimbledon.  
 STEDMAN: A. J. [Licentiate] South Street, Farnham.  
 STEPHENSON: J. G. [A.] 31, Westville Road, Thames Ditton.  
 STRATTON: P. M. [A.] The Chestnuts, Upper Mitcham.  
 STYLE: A. J. [F.] Manor Road, Thames Ditton.  
 SULLIVAN: L. S. [A.] 9, Durham Road, Cottenham Park, Wimbledon, S.W.  
 TAYLOR: Sir JOHN, K.C.B. [F.] Moorfield, Surbiton Hill.  
 THOMSON: R. J. [F.] 49, Hill Road, Wimbledon.  
 TRIMNELL: H. C. [A.] White Cliff, Woldingham, Caterham Valley.  
 VERSTAGE: A. H. [A.] Meadow, Godalming.  
 WALTERS: H. B. [A.] 222, Whitehorse Road, Croydon.  
 WEBB: W. H. [Licentiate] Town Hall, Wimbledon.  
 WESTWOOD: P. J. [A.] Springfield Meadows, Weybridge.  
 WETENHALL: E. B. [A.] Wyken, Woodside, Wimbledon.  
 WHEELER: C. W. F. [A.] Melrose, St. James's Road, Sutton.  
 WILLEY: H. H. S. [A.] Somersfield, Reigate.  
 WINDSOR: F. [Licentiate] 1, High Street, Croydon.  
 WINNY: T. H. [A.] Ealdgate, Woodcote Valley Road, Purley.  
 WONNACOTT: T. [R.F.] Devonshire House, Fairfield, Farnham.  
 WOOD: D. [A.] Orchard Cottage, Coombe Lane, Kingston-on-Thames [and Loudon].



## SURREY—continued.

- WOOD : K. [A.] Old Bank Chambers, Woking.  
 WRATTEN : E. L. [A.] The White Cottage, Searchwood Road, Whyteleafe.  
 WRIGHT : C. L. [A.] The Lyntons, New Malden.

## SUSSEX.

- ANGELL : L. [R.F.] Calside, Carlisle Road, Eastbourne.  
 BARLOW : W. T. [A.] Arcade Chambers, Bognor [and London].  
 BELL : E. I. [R.F.] St. Stephen's, Winchester Road, West Worthing.  
 BEVAN : W. [F.] 15, St. George's Terrace, Brighton.  
 BOWLEY : J. [*Licentiate*] Exmouth House, Exmouth Place, Hastings.  
 BOX : S. [A.] Eldon House, Eldon Road, Eastbourne.  
 BURSTOW : G. H. [A.] 107, St. Leonard's Road, Hove, Brighton.  
 CALLOW : C. F. [A.] 71, London Road, St. Leonards-on-Sea.  
 CANTELL : M. T. [*Licentiate*] Municipal Technical College, Brighton.  
 CLARKE : J. D. [A.] 1A, Compton Street, Eastbourne.  
 COLTHURST : W. B. [A.] 100, Buckingham Road, Brighton.  
 COSWAY : R. W. A. J. [A.] Marringdean, Billingshurst.  
 COUSSENS : H. W. [A.] 5, Cambridge Road, Hastings.  
 CROWLEY : R. A. [A.] Vines Cross, Heathfield.  
 DENMAN : J. L. [A.] 8, Clifton Terrace, Brighton.  
 DENNIS : L. [A.] Crowborough.  
 DENNISON : J. W. [R.F.] 28, Upper-ton Gardens, Eastbourne.  
 DOLL : O. S. [A.] 157, North Street, Brighton.  
 FRISCH : G. J. [A.] 3, Selborne Place, Littlehampton.  
 GIBBINS : A. E. [A.] Molesworth House, Palace Place, Brighton.  
 GIBBINS : J. G. [F.] Molesworth House, Palace Place, Brighton.  
 GUERMONPREZ : H. L. F. [A.] Dalkeith, Albert Road, Bognor.  
 HEPP : J. [R.F.] 266, Eastern Road, Brighton.  
 HUMPHREYS : F. H. [F.] 6, Trinity Street, Hastings.  
 LAINSON : T. J. [A.] 56, East Street, Brighton.

## SUSSEX—continued.

- LANCHESTER : H. J. [R.F.] Southlea, Sunt Avenue, Lindfield.  
 LANSDELL : M. J. [F.] 71, Cambridge Road, Hastings.  
 MATHEWS : H. E. [F.] 64, London Road, East Grinstead.  
 MERILLE DE COLLEVILLE : H. L. E. [A.] 95 St. Leonard's Road, Hove.  
 PALMER : H. W. H. [F.] 9, Eversfield Road, Eastbourne.  
 PETT : H. M. [A.] 28, Stanford Road, Brighton.  
 PRIOR : E. S. [F.] Mount Lane, West Gate, Chichester.  
 RICHARDS : T. R. [F.] 78, Lansdowne Place, Hove.  
 ROBERTS : H. P. [A.] Thurloe House, Worthing.  
 SIMON : F. W. [F.] Dorset House, East Grinstead.  
 SIMPSON : G. M. [A.] 16, Ship Street, Brighton.  
 SOUTHALL : B. N. [A.] 51, Stanford Avenue, Brighton.  
 STOKES : W. [F.] East Ashling House, East Ashling, Chichester.  
 TANNER : D. G. [*Licentiate*] 1, Compton Street, Eastbourne.  
 TREE : P. H. [F.] 59, London Road, St. Leonards-on-Sea.  
 WALL : J. B. D. [F.] Devonshire Road, Bexhill.  
 WARD : H. [A.] 8, Bank Buildings, Hastings.  
 WELLS : A. [F.] 1, Trinity Street, Hastings.  
 WOOD : A. C. [A.] Crowborough.

## WALES &amp; MONMOUTHSHIRE.

- ALLEN : E. G. [A.] 7, Gower Street, Swansea.  
 BAIN : J. [F.] County Council Offices, Newport, Mon.  
 BASSETT : G. T. [A.] Post Office, Chambers, Aberystwith, S. Wales.  
 BRUTON : E. H. [F.] 119, Queen Street, Cardiff.  
 BUDGEN : H. [F.] 95, St. Mary Street, Cardiff.  
 CABLE : W. H. D. [F.] 2, Church Street, Cardiff.  
 CARTER : J. COATES [F.] Bank Buildings, St. Mary Street, Cardiff.  
 CORBETT : E. W. M. [F.] Bute Estate Office, Castle Street, Cardiff.  
 DAVIES : I. S. [*Licentiate*] 125, High Street, Bangor, N. Wales.

WALES—continued.

DOWN: E. G. C. [A.] 31, High Street, Cardiff.  
 EATON: W. [A.] 30, Partridge Road, Roath, Cardiff.  
 EVANS: J. E. [A.] Barmonth, Merionethshire.  
 FAWCNER: E. H. [F.] 41, High Street, Newport, Mon.  
 FOSTER: F. B. [A.] 119, Queen Street, Cardiff.  
 GRIGGS: H. J. [A.] Metropolitan Bank Chambers, Newport, Mon.  
 GRIMWOOD: G. F. [*Licentiate*] "The Firs," Monmouth.  
 GROVES: J. F. [F.] Tredegar Estate Offices, High St., Newport, Mon.  
 HALL: R. [F.] Masonic Chambers, Bangor, N. Wales.  
 HALLIDAY: G. E. [F.] Castle Street, Cardiff.  
 HUGHES: H. H. [A.] Diocesan Registry, Bangor [and London].  
 HUMPHREYS: G. A. [F.] Mostyn Estate Office, Llandudno, N. Wales.  
 JAMES: CHOLTON [F.] Charles Street Chambers, Cardiff.  
 JAMES: J. A. [*Licentiate*] 13, Plough Terrace, Port Talbot, S. Wales.  
 JENKINS: W. D. [A.] George Street, Llandilo.  
 JOHNSON: E. A. [F.] Abergavenny, Mon.  
 JONES: J. I. P. [A.] 7, Richmond Terrace, Cardiff.  
 KEMPSON: F. R. [F.] 28, Oakfield Street, Cardiff [and at Hereford].  
 LOVELUCK: E. [A.] 23, Park Street, Bridgend, Glam.  
 MORGAN: A. H. [A.] "Camnock," Abergavenny, Mon.  
 MORGAN: D. [F.] Charles Street Chambers, Cardiff.  
 MORGAN: J. H. [F.] 24, King Street, Carmarthen.  
 MORGAN: W. V. [A.] County Offices, Carmarthen.  
 MOXHAM: G. [F.] 39 Castle Street, Swansea.  
 NASH: W. J. [A.] County Education Offices, The Square, Neath, Glam.  
 NORTH: H. L. [F.] Llanfairfechan, N. Wales.  
 OAKES: L. B. [A.] Penrhyn Road, Colwyn Bay, N. Wales.  
 OWEN: J. [F.] Uxbridge Square, Menai Bridge, N. Wales.  
 PHILLIPS: J. H. [F.] Clive Chambers, Windsor Place, Cardiff.

WALES—continued.

PHILLIPS: I. A. [A.] 22, Gold Tops, Newport, Mon.  
 RICHARDS: T. E. [A.] Market Square Chambers, Pontypridd, Glam.  
 ROBERTSON: L. [F.] 20, Working Street, Cardiff.  
 SEWARD: E. [F.] Queen's Chambers, Cardiff.  
 SWASH: A. [F.] The Mount, Llandrindod Wells, Radnorshire.  
 SMITH: F. B. [A.] Architect's Department, County Council Offices, Newport.  
 TAYLOR: C. [A.] Tower House, 12, Fitzalan Place, Cardiff.  
 TEATHER: H. [F.] Andrews Buildings, Queen Street, Cardiff.  
 THOMAS: A. H. [A.] Tyr-yet, St. Thomas Green, Haverfordwest, Pembroke.  
 THOMAS: R. W. [F.] Llandrindod Wells, Radnorshire.  
 VAUGHAN: E. M. B. [F.] Dnmfries Place, Cardiff.  
 VAUGHAN: J. H. [A.] 39, Commercial Street, Newport, Mon.  
 WADE: F. [A.] Steam Packet Chambers, Dock Street, Newport, Mon.  
 WARD: C. F. [A.] Town Hall, Newport, Mon.  
 WILLMOTT: E. C. M. [A.] 29, St. Mary Street, Cardiff.  
 WILSON: C. L. [F.] Andrews Buildings, 67, Queen Street, Cardiff.

WARWICKSHIRE.

ANDREWS: F. B. [A.] 95, Colmore Row, Birmingham.  
 ARMSTRONG: C. M. C. [*Licentiate*] 5, High Street, Warwick.  
 ASH: H. J. [A.] 12, Market Place, Nuneaton.  
 ASHFORD: W. H. [A.] Educational Chambers, 90, New Street, Birmingham.  
 BALLARD: W. J. [*Licentiate*] "The Willows," Willows Road, Cannon Hill, Birmingham.  
 BATEMAN: C. E. [F.] 18, Bennett's Hill, Birmingham.  
 BIDLAKE: W. H. [A.] 37, Waterloo Street, Birmingham.  
 CHATWIN: P. B. [F.] 128, Colmore Row, Birmingham.  
 COLLINS: E. G. [A.] 35, Heathfield Road, Handsworth, Birmingham.

## WARWICKSHIRE—continued.

- COOPER: T. [F.] 19, Temple Street, Birmingham.
- COTTON: J. [H.A.] 53, Gladstone Road, Sparkbrook, Birmingham.
- CRABB: H. R. [A.] The Conncil House, Birmingham.
- CRESWELL: H. B. [F.] 10 Elbrow Street, Rugby.
- DAVIS: C. W. [A.] 288, Pershore Road, Edgbaston, Birmingham.
- DIGHT: A. H. [Licentiate] 46, Grosvenor Road, Handsworth, Birmingham.
- DIXON: A. S. [F.] 297, Broad Street, Birmingham.
- DIXON: R. [A.] 3, Temple Row West, Birmingham.
- DUNN: A. J. [F.] Clarendon Chambers, 1 & 2, Waterloo Street, Birmingham.
- DUNN: J. G. [A.] Cornwall Buildings, 45, Newhall Street, Birmingham.
- ESSEX: O. [F.] Colmore House, 21, Waterloo Street, Birmingham.
- GLADDING: A. [A.] "Beverley," Stoney Lane, Moseley, Birmingham.
- HALE: A. [A.] 18, Bennett's Hill, Birmingham.
- HANDS: H. I. [Licentiate] 47, Temple Row, Birmingham.
- HARPER: E. [F.] Ruskin Chambers, 191, Corporation Street, Birmingham.
- HARRISON: A. [F.] Conncil Chambers, 109, Colmore Row, Birmingham.
- HENMAN: W. [F.] 19, Temple Street, Birmingham.
- HOBBISS: H. W. [A.] 33, Newhall Street, Birmingham.
- JARVIS: J. W. [A.] 40, Bennett's Hill, Birmingham.
- LOVEITT: R. A. [A.] 12, Westminster Road, Coventry.
- McKEWAN: A. E. [A.] 95, Colmore Row, Birmingham.
- McMICHAEL: G. [A.] 105, Colmore Row, Birmingham.
- MADELEY: C. S. [A.] Ashleigh, Aston Lane, Perry Barr, Birmingham.
- MANSELL: E. [F.] 47, Temple Row, Birmingham.
- MANSELL: T. G. [A.] 47, Temple Row, Birmingham [and London].
- MOORE: F. H. [A.] Northgate Street, Warwick.
- NEWMAN: C. J. [Licentiate] 43, Regent Street, Rugby.
- NICOL: G. S. [A.] King's Court, 117, Colmore Row, Birmingham.

## WARWICKSHIRE—continued.

- NICOL: J. C. [A.] King's Court, 117, Colmore Row, Birmingham.
- NORRIS: E. B. [A.] "Homeward," Linden Road, Bournville, near Birmingham.
- OLDACRE: R. S. [Licentiate] 71, Temple Row, Birmingham.
- OSBOBNE: J. P. [F.] 95, Colmore Row, Birmingham.
- PEACOCK: F. B. [F.] 83, Colmore Row, Birmingham.
- PERCIVAL: E. L. [Licentiate] 516, Slade Road, Erdington, Birmingham.
- QUAIL: J. [A.] 105, Warwick Street, Leamington.
- ROBERTS: D. J. [A.] Holly Lane, Erdington, near Birmingham.
- ROBINSON: H. [A.] Cadogan Chambers, Cherry Street, Birmingham.
- SAMSON: C. H. [F.] 15, Chnrech Street, Rugby.
- SCRUTON: V. [A.] 7, Waterloo Street, Birmingham.
- STANSFIELD-BRUN: J. [F.] 44, City Road, Birmingham.
- SURMAN: J. B. [A.] 10, Yew Tree Road, Edgbaston, Birmingham.
- TICKNER: T. F. [F.] High Street Chambers, Coventry.
- TITLEY: E. F. [F.] King's Court, 115, Colmore Row, Birmingham.
- TYPE: M. O. [A.] 87-89, Edmndd Street, Birmingham.
- WALKER: B. [A.] Hillsborough, Gravelly Hill, Erdington, near Birmingham.
- WARD: L. F. [A.] Avebury Buildings, 55, Newhall Street, Birmingham.

## WESTMORLAND.

- BARKER: R. B. [Licentiate] Arnside.
- CURWEN: J. F. [F.] 26, Highgate, Kendal.
- MASON: W. L. [F.] Lake Road, Ambleside.
- MAWSON: T. H. [H.A.] Hazelwood Offices, Windermere [and London].
- SHAW: S. [F.] 45, Highgate, Kendal.
- WHITWELL: F. A. [F.] Windermere.

## WILTSHIRE.

- BATH: F. [F.] Crown Chambers, Salisbury.
- BRAKESPEAR: H. [A.] Corsham.

*WILTSHIRE—continued.*

MASTERS: W. A. H. [*Licentiate*] 42, Cricklade Street, Swindon.  
 PHIPP: R. A. H. [*A.*] Rowde.  
 SNAILUM: W. W. [*Licentiate*] Church Street, Trowbridge.

**WORCESTERSHIRE.**

BUTLER: A. T. [*F.*] Cradley Heath.  
 COGSWELL: W. G. St. JOHN [*A.*], Hawford Cottage, St. John's, Worcester.  
 DAY: E. [*F.*] 6, Sansome Place, Worcester.  
 HATWOOD: P. J. [*A.*] 32, Vernon Road, Stourport, Worcester.  
 HEPPEL: F. H. [*A.*] 27, St. George's Square, Worcester.  
 JONES: E. G. [*A.*] 8, Foregate Street, Worcester.  
 PARKER: A. H. [*F.*] 5, Foregate Street, Worcester.  
 SHEPPARD: G. L. [*A.*] 51, Foregate Street, Worcester.  
 TYLOR: H. B. [*Licentiate*] Estate Office, Bournville, Worcester.  
 WREN: E. L. [*A.*] The Guild, Bromsgrove.

**YORKSHIRE.**

AUTY: J. [*A.*] Union Bank Chambers, Queen Street, Morley, near Leeds.  
 BAKEWELL: W. [*F.*] 38, Park Square, Leeds.  
 BARKER: T. C. [*Licentiate*] York Chambers, Westborough, Scarborough.  
 BARRY: W. E. [*A.*] Victoria Chambers, Bowlalley Lane, Hull.  
 BEEVERS: W. H. [*A.*] 26, Bond Street, Leeds.  
 BELL: W. [*F.*] North-Eastern Railway Offices, York.  
 BELL: W. [*A.*] 62, Westgate, Wakefield.  
 BENSON: G. [*A.*] Nunthorpe Avenue, York.  
 BILSON: J. [*F.*] 23, Parliament Street, Hull.  
 BIRKS: E. R. [*Licentiate*] Town Hall Chambers, Sheffield.  
 BLAND: G. [*F.*] North Park Road, Harrogate.  
 BOWN: P. [*F.*] North Park Road, Harrogate.  
 BRAITHWAITE: J. E. [*A.*] 6, South Parade, Leeds.

*YORKSHIRE—continued.*

BRIERLEY: W. H. [*F.*] 13, Lendal, York.  
 BROOKS: T. D. [*A.*] Education Offices, Albion Street, Hull.  
 BULMER: G. B. [*F.*] City Chambers, Infirmary Street, Leeds.  
 BURROWS: J. W. [*Licentiate*] 94, Huddersfield Road, Birstall, near Leeds.  
 CALVERT: R. [*F.*] 4, Forster Square, Bradford.  
 CHANNON: C. H. [*F.*] Arncliffe, Malton.  
 CHAPMAN: H. A. [*F.*] Prudential Buildings, Park Row, Leeds.  
 CHESNEY: S. [*A.*] Council Offices, Featherstone.  
 CHORLEY: H. S. [*F.*] 16, Park Place, Leeds.  
 COATES: L. [*A.*] Central Chambers, Central Street, Halifax.  
 CONNON: J. W. [*F.*] Park Place Chambers, 16, Park Place, Leeds.  
 COOK: E. T. [*Licentiate*] 2, Bradgate Lane, Rotherham.  
 COOPER: W. [*F.*] 4, Kirkgate Buildings, Huddersfield.  
 CROFTS: W. H. [*Licentiate*] c/o John Bilson, Esq., F.S.A., 23 Parliament Street, Hull.  
 CULLEY: N. [*A.*] 13, John William Street, Huddersfield.  
 DAVIS: H. [*F.*] 7, York Place, Scarborough [and London].  
 DEARDEN: H. [*A.*] Town Hall, Dewsbury.  
 DODGSHUN: E. J. [*F.*] 18, Park Row, Leeds.  
 DOSSOR: J. M. [*A.*] Waterloo Chambers, Hull.  
 DOWNS: H. B. [*A.*] Shaw Side, Guiseley.  
 EASDALE: R. A. [*F.*] Ardenholme, Imawthorne Lane, Castleford.  
 EDWARDS: F. E. P. [*F.*] City Architect, Town Hall, Sheffield.  
 ENSOR: L. W. [*A.*] St. Peter's Chambers, 1, Hartshead, Sheffield.  
 FARRAR: R. F. [*A.*] 10, Park Row, Leeds.  
 FENTON: W. C. [*F.*] 10, Paradise Square, Sheffield.  
 FLETCHER: J. A. [*A.*] Deputy City Architect, Town Hall, Bradford.  
 FLOCKTON: C. B. [*F.*] 15, St. James's Row, Sheffield.  
 FRANCE: A. A. [*F.*] 99, Swan Arcade, Bradford.

## YORKSHIRE—continued.

- GASKELL: P. [*Licentiate*] Albert Chambers, 11, Carr Lane, Hull.  
 GAUNT: E. L. [A.] 24, Charles Street, Bradford.  
 GELDER: Sir ALFRED [F.] 120, Alfred Gelder Street, Hull.  
 GIBBS: E. M. [F.] 15, St. James's Row, Sheffield.  
 GREGSON: T. S. [A.] Hither Green, Bridlington.  
 GRUGGEN: B. M. [A.] Woodland View, Roundhay, Leeds.  
 HADFIELD: C. [F.] Cairns Chambers, 19, St. James's Street, Sheffield.  
 HADFIELD: C. M. E. [A.] Cairns Chambers, 19, St. James's Street, Sheffield.  
 HALE: W. J. [F.] 13, St. James's Row, Sheffield.  
 HALL: W. C. [F.] 42 & 43, Prudential Buildings, Park Row, Leeds.  
 HANSON: G. [A.] Albany Chambers, 15, Commercial Street, Halifax.  
 HARVEY: D. [A.] 20, Salisbury Street, Hull.  
 HEBBLETHWAITE: C. H. [A.] 10, Waterhouse Street, Halifax.  
 HILL: A. [A.] 23, Thornton Road, Huddersfield.  
 HILL: A. B. [A.] Prudential Buildings, Bradford.  
 HINCHLIFFE: P. A. [A.] 14, Regent Street, Barnsley.  
 HODGSON: H. [A.] 5, Mannville, Bradford.  
 HOLDEN: O. [A.] 116, Bradley Street, Sheffield.  
 HORSFALL: W. E. [*Licentiate*] Lord Street Chambers, Halifax.  
 HORTH: F. J. [*Licentiate*] City Architect's Department, Town Hall, Hull.  
 HOWDILL: C. B. [A.] 7, Oxford Row, Leeds.  
 ILLINGWORTH: H. E. [A.] 8, East Parade, Leeds.  
 INNOCENT: C. F. [A.] 22, High Street, Sheffield.  
 JACOBS: B. S. [F.] Lincoln's Inn Buildings, Bowlalley Lane, Hull.  
 JENKINSON: D. B. [A.] Imperial Buildings, Rotherham.  
 JENKINSON: J. M. [A.] 35, Wostenholm Road, Sharrow, and 18, Norfolk Row, Sheffield.  
 KERSHAW: T. [A.] Lancashire and Yorkshire Bank Chambers, Halifax.

## YORKSHIRE continued.

- KING: E. V. [A.] 24, Westgate, Dewsbury.  
 KIRK: A. E. [A.] 63, Albion Street, Leeds.  
 KIRK: F. [A.] 68, Fitzwilliam Street, Huddersfield.  
 KIRKBY: R. G. [A.] City Architect, Bradford.  
 KITCHEN: L. [F.] 120, Alfred Gelder Street, Hull.  
 KITSON: S. D. [F.] Lloyds Bank Chambers, Vicar Lane, Leeds.  
 LEDINGHAM: J. [F.] District Bank Chambers, Booth Street, Bradford.  
 LOFTHOUSE: J. A. E. [A.] 62, Albert Road, Middlesbrough.  
 LOFTHOUSE: T. A. [A.] The Croft, Linthorpe, Middlesbrough.  
 MADDOCK: G. [*Licentiate*] c/o Messrs. Walsh & Nicholas, Halifax.  
 MARSHALL: T. E. [F.] City Bank Chambers, Harrogate.  
 MELLOR: W. L. [A.] 10, Bewlay Street, Bishophthorpe Road, York.  
 METCALFE: C. B. [A.] 23, St. Andrew's Place, Bradford.  
 MILLER: J. [A.] 12, St. James' Street, Sheffield.  
 MITCHELL-WITHERS: J. B. [A.] 73, Surrey Street, Sheffield.  
 MORLEY: E. [A.] 14, Park Drive, Bradford.  
 MORLEY: W. J. [F.] 269, Swan Arcade, Bradford.  
 MUSTO: F. [A.] 7, Queen Square, Leeds.  
 NEILL: A. [F.] 38, Park Row, Leeds.  
 NEILL: J. [*Licentiate*] 38, Park Row, Leeds.  
 PATERSON: H. L. [A.] Cairns Chambers, 19, St. James's Street, Sheffield.  
 PERKIN: H. [F.] City Chambers, Infirmary Street, Leeds.  
 PETCH: E. S. [A.] Stepney Rise, Scarborough.  
 POLLARD: A. [F.] 1, Burton Stone Lane, York.  
 POTTER: H. I. [A.] 16, St. James' Row, Sheffield.  
 PROCTER: J. C. [A.] Cabinet Chambers, Basinghall Street, Leeds.  
 PUBCHON: W. S. [A.] The University, Sheffield.  
 RIDGWAY: F. W. [F.] Borough Chambers, Bond Street, Dewsbury.

*YORKSHIRE—continued.*

- ROBINSON: P. [F.] Yorkshire Post Chambers, 53, Albion Street, Leeds.  
 ROBINSON: T. H. [A.] 17, York Street, Sheffield.  
 BUNTON: P. T. [A.] Victoria Chambers, Bowlalley Lane, Hull.  
 BYGROFT: J. [A.] "Oakleigh," Torley Brook Road, Sheffield.  
 SCHOFIELD: W. P. [A.] 61, Albion Street, Leeds.  
 SHEPHERDSON: J. [Licentiate] 8, Quay Road, Bridlington.  
 SMALES: E. H. [A.] Arundel Howe, Stakesby, Whitby.  
 SMITH: J. [F.] St. Peter's Chambers, 1, Hartshead, Sheffield.  
 SMITH: S. E. [F.] 25, Bond Street, Leeds.  
 SMITHSON: W. G. [A.] 13, Bond Street, Park Row, Leeds.  
 THOMPSON: M. [A.] 26, Printing Office Street, Doncaster.  
 THORP: R. W. [A.] "Chadcote," Burton Crescent, Headingley, near Leeds.  
 THORP: W. H. [F.] Phoenix Chambers, South Parade, Leeds.  
 TRUELOVE: J. R. [A.] 24, Wostenholm Road, Sheffield.  
 TUGWELL: F. A. [A.] 102, Westborough, Scarborough.  
 TURNER: P. [A.] 23, Bank Street, Bradford.  
 WADE: F. [A.]

*YORKSHIRE—continued.*

- WALKER: E. H. [A.] 11, High Street, Doncaster.  
 WALKER: J. G. [A.] College Grove, Wakefield.  
 WALKER: W. S. [F.] 77, Lowgate, Hull.  
 WARLOW: H. G. [A.] Sharrow Knoll, Sheffield.  
 WATSON: A. F. [F.] 38, Church Street, Sheffield.  
 WEBSTER: J. D. [F.] 21, Church Street, Sheffield.  
 WHIPP: T. W. [A.] 15, Valley Bridge Parade, Scarborough.  
 WHITAKER: J. R. [Licentiate] Yorkshire Penny Bank, Leeds.  
 WHITEHEAD: W. [A.] 79, Harehill Avenue, Leeds.  
 WIGFULL: J. R. [A.] 14, Parade Chambers, Sheffield.  
 WILLIAMS: W. C. [F.] 29, Southgate, Halifax.  
 WILLIAMSON: W. [Licentiate] Deputy City Architect, Town Hall, Bradford.  
 WILSON: BUTLER [F.] Parkside, Beckett's Park, Leeds.  
 WINDER: T. Assoc. M. INST. C.E. [Licentiate] The Duke of Norfolk's Estates Office, Sheffield.  
 WOOD: J. J. [A.] 10, Park Row, Leeds.  
 WRENCH: F. H. [Licentiate] 217, Upperthorpe, Sheffield.  
 WRIGLEY: W. [F.] 2, King Street, Wakefield.

**SCOTLAND.**

- ABERSCROMBIE: B. [Licentiate] 131, West Regent Street, Glasgow.  
 AITKEN: A. D. [A.] 86, South Bridge Street, Airdrie, N.B.  
 ALISON: J. P. [F.] 45, Bridge Street, Hawick, N.B.  
 ANDERSON: Sir R. ROWAND [F.] 16, Rutland Square, Edinburgh.  
 ANDREW: D., jun. [F.] 248, West George Street, Glasgow.  
 ARNOLD: T. [R.F.] 22, Brougham Street, Edinburgh.  
 ARNOTT: J. A. [Licentiate] 21, York Place, Edinburgh.  
 BAILLIE: J. T. [F.] 34, St. Andrew Square, Edinburgh.  
 BAIRD: T., jun. [F.] 134, Bath Street, Glasgow.

- BAIRD: W. [A.] 26, Danube Street, Edinburgh.  
 BALFOUR: A. [F.] 110, Mains Street, Blythswood Square, Glasgow.  
 BARCLAY: D. [F.] 245, St. Vincent Street, Glasgow.  
 BEATTIE: G. L. [F.] 136, George Street, Edinburgh.  
 BELL: G. [F.] 212, St. Vincent Street, Glasgow.  
 BLACK: A. [F.] 58, Renfield Street, Glasgow.  
 BLANC: H. J., R.S.A. [F.] 25, Rutland Square, Edinburgh.  
 BOWIE: J. M. [F.] 53, Buccleuch Street, Dumfries, N.B.  
 BOYD: J. S. [Licentiate] 8 Muirend Gardens, Cathcart, Glasgow.

## SCOTLAND—continued.

- BRIDGES: Major E. J. [A.] Staff for Royal Engineer Services, Headquarters Scottish Command, 22, North Bridge, Edinburgh.
- BROMHEAD: H. K. [F.] 243, St. Vincent Street, Glasgow.
- BROOKS: S. M. [Licentiate] 140 West George Street, Glasgow.
- BROWN: Professor BALDWIN [H.A.] 50, George Square, Edinburgh.
- BURGESS: J., C.I.E. [H.A.] 22, Seton Place, Edinburgh.
- BURNET: J. J., A.R.S.A. [F.] 239, St. Vincent Street, Glasgow.
- CAMPBELL: A. L. [F.] 60, Castle Street, Edinburgh.
- CAPPON: T. M. [F.] 30, Reform Street, Dundee.
- CARRUTHERS: W. L. [F.] 42, Union Street, Inverness.
- CLIFFORD: H. E. [F.] 225, St. Vincent Street, Glasgow.
- CLYNE: A. [F.] 123½, Union Street, Aberdeen.
- CONSTABLE: V. [A.] Ferndene Cottage, Cornhill Street, Springburn, Glasgow.
- COWIE: W. [A.] Carrick View, St. Leonard's Road, Ayr, N.B.
- CRAWFORD: A. H. [F.] 10, Randolph Place, Edinburgh.
- CRAWFORD: J. M. [F.] 113, West Regent Street, Glasgow.
- CULLEN: A. [F.] Brandon Chambers, Hamilton, N.B.
- DAVIDSON: J. [F.] Academy Street, Coatbridge, N.B.
- DAVIDSON: W. [Licentiate] [Owen Jones Student 1904] 54, Queen Street, Edinburgh.
- DAVIDSON: W. C. [Licentiate] Harbour Engineer's Office, Aberdeen.
- DEAS: F. W. [F.] 23, Rutland Square, Edinburgh.
- DENNY: A. C. [A.] 37, Church Street, Dumbarton, N.B.
- DEVLIN: W. J. [A.] 50, Forest Road, Aberdeen.
- DUFF: J. [Licentiate] British Linen Bank House, Perth.
- DUFF: N. C. [F.] 115, Wellington Street, Glasgow.
- DUNN: J. B. [F.] 45, Hanover Street, Edinburgh.
- EWING: C. T. [Licentiate] Comrie Road, Crieff, N.B.
- EAGLESHAM: J. [A.] 24, Wellington Square, Ayr, N.B.
- FAIRLEY: J. McL. [A.] 19, Grange Road, Edinburgh.

## SCOTLAND—continued.

- FAIRWEATHER: J. [A.] 136, Wellington Street, Glasgow.
- FARRAR: G. A. [A.] Admiralty Offices, Rosyth, N.B.
- FERRIER: J. S. [A.] 41, Heriot Row, Edinburgh.
- FINLAYSON: W. [Licentiate] Leny House, Crieff, N.B.
- FORSYTH: C. [A.] 33, West Cumberland Street, Glasgow.
- FRASER: T. S. [A.] Parkview, Cardross, Dumbartonshire.
- GALL: R. R. [A.] 10, Loanhead Terrace, Aberdeen.
- GALT: J. [Licentiate] c/o M. M. H. & D. Barclay, 245, St. Vincent Street, Glasgow.
- GAULD: W. E. [A.] 11A, Dee Street, Aberdeen.
- GILLESPIE: J. G. [F.] Overton, King's Park Avenue, Mount Florida, Glasgow.
- GOURLAY: Professor [A.] 30, Hamilton Drive, Hillhead, Glasgow.
- GUNN: G. [A.] Gresham Chambers, 45, West Nile Street, Glasgow.
- HAMILTON: J. [F.] 212, St. Vincent Street, Glasgow.
- HENDERSON: A. G. [A.] c/o Messrs. Honeymoon, Keppie & Mackintosh, 4, Blythswood Square, Glasgow.
- HENDERSON: P. L. [F.] 122, George Street, Edinburgh.
- HENRY: J. M. [F.] 7, South Charlotte Street, Edinburgh.
- HORN: R. W. [A.] 40, Cranworth Street, Hillhead, Glasgow.
- HORSBURGH: V. D. [A.] 23, Rutland Square, Edinburgh.
- HOUSTON: J. A. T. [Licentiate] 51, Polwarth Street, Glasgow, W.
- HUNTER: D. H. [Licentiate] 53, Thornwood Drive, Broomhill, Glasgow.
- HUNTER: J. K. [F.] 51, Sandgate, Ayr.
- HUTTON: D. B. [A.] 212, Bath Street, Glasgow.
- IRVINE: G. G. [A.] 156 Union Street, Aberdeen.
- JEFFREY: J. MACN. [A.] 20, Moray Place, Regent Park, Glasgow.
- KEPPIE: J. [F.] 140, Bath Street, Glasgow.
- KERR: H. F. [A.] 62, Hanover Street, Edinburgh.
- LAMONT: A. H. [A.] 17, Chalmers Crescent, Corstorphine, Midlothian.

*SCOTLAND—continued.*

LEIPER: W., R.S.A. [F.] 121, West George Street, Glasgow.  
 LINDSAY: J. [A.] 248, West George Street, Glasgow.  
 LOCHHEAD: J. [A.] Brandon Chambers, Hamilton, N.B.  
 LORIMER: R. S., A.R.S.A. [F.] 54, Melville Street, Edinburgh.  
 MACRETH: R. J. [F.] Queen's House, Inverness, N.B.  
 MCCULLOCH: W. [A.] 20, Mar Street, Alloa, N.B.  
 MACGIBBON: A. L. [A.] 65, Frederick Street, Edinburgh.  
 MCGIBBON: ALEX. [A.] 248, West George Street, Glasgow.  
 MCGIBBON: W. F. [F.] 221, West George Street, Glasgow.  
 MCKELLAR: J. C. [F.] 45, West Nile Street, Glasgow.  
 MACKENZIE: A. M., LL.D. [F.] 343, Union Street, Aberdeen [and London].  
 MACKINNON: A. H. L. [A.] 245, Union Street, Aberdeen.  
 MACKINTOSH: C. R. [F.] 4, Blythswood Square, Glasgow.  
 MACLENNAN: T. F. [A.] 7, South Charlotte Street, Edinburgh.  
 McMILLAN: J. R. [F.] 105, Crown Street, Aberdeen.  
 McNAB: W. H. [F.] 121, West George Street, Glasgow.  
 McNAUGHTAN: D. [F.] 137, West Regent Street, Glasgow.  
 MACPHERSON: A. [F.] 7, Young Street, Edinburgh.  
 MACWHANNELL: N. [F.] 58, West Regent Street, Glasgow.  
 MANN: C. [Licentiate] 20, Reform Street, Dundee.  
 MARTIN: T. [Licentiate] Blairhill, Coatbridge, N.B.  
 MARWICK: T. P. [A.] 43, York Place, Edinburgh.  
 MEACHER: A. J. [A.] Marlee House, near Blairgowrie, N.B.  
 MENNIE: H. [Licentiate] 211, Union Street, Aberdeen.  
 MILLER: J., A.R.S.A. [F.] 15, Blythswood Square, Glasgow.  
 MILLER: R. [F.] 58, Renfield Street, Glasgow.  
 MILLS: J. D. [F.] 10, Tay Square, Dundee.  
 MITCHELL: J. G. [Licentiate] 9, Comiston Gardens, Edinburgh.  
 MONRO: C. E. [A.] 28, Bath Street, Glasgow.

*SCOTLAND—continued.*

MONRO: J. M. [P.] 28, Bath Street, Glasgow.  
 MORRIS: J. A. [F.] Wellington Chambers, Ayr, N.B.  
 MYERS: A. R. [A.] H.M. Office of Works, 3, Parliament Square, Edinburgh.  
 OLDRIEVE: W. T. [F.] H.M. Office of Works, 3, Parliament Square, Edinburgh.  
 OWER: L. [F.] 5, Whitehall Street, Dundee.  
 PATERSON: A. N. [F.] 266, St. Vincent Street, Glasgow.  
 PATERSON: T. T. [F.] 10A, George Street, Edinburgh.  
 PRATT: R. B. [A.] County Bank House, Elgin, N.B.  
 REID: J. C. [A.] 209, St. Vincent Street, Glasgow.  
 RHIND: T. D. [A.] 28, Rutland Street, Edinburgh.  
 ROBERTSON: A. [A.] 147, Bath Street, Glasgow.  
 ROBERTSON: D., A.R.S.A. [F.] 23, St. Ronan's Terrace, Edinburgh.  
 ROGERSON: J. [A.] 58, West Regent Street, Glasgow.  
 ROSS: A. [F.] Riverfield, Inverness.  
 ROWAN: W. G. [F.] 234, West George Street, Glasgow.  
 RYLE: H. [A.] H.M. Office of Works, 3, Parliament Square, Edinburgh.  
 SALMON: J. [F.] 53, Bothwell Street, Glasgow.  
 SALMON: W. F. [F.] 53, Bothwell Street, Glasgow.  
 SANDILANDS: R. D. [F.] 4, Jane Street, Blythswood Square, Glasgow.  
 SCOTT: J. N. [F.] 66, Castle Street, Edinburgh.  
 SHANKS: J. [Licentiate] 45, Cowgate Street, Kirkintilloch, N.B.  
 SHEPHERD: G. D. B. [F.] 10, Tay Square, Dundee.  
 SINCLAIR: C., M.A., F.S.A. SCOT. [Licentiate] 10, Gower Street, Ibrox, Glasgow.  
 SINCLAIR: G. [A.] 95, Bath Street, Glasgow.  
 SKIRVING: A. [F.] Regent Chambers, 121, West Regent Street, Glasgow.  
 SMITH: D. F. [A.] 210, High Street, Kirkcaldy.  
 SOUTTAR: J. [F.] 42, Union Street, Aberdeen.



## SCOTLAND—continued.

- STREL: J. [Licentiate] Royal Buildings, Main Street, Wishaw, N.B.
- STODDART: D. McKAY [Licentiate] 36, Falkland Mansions, Hyndland, Glasgow, W.
- SUTHERLAND: G. [A.] 26, Crown Street, Aberdeen.
- SYMON: A. [A.] Brothock House, Arbroath, N.B.
- TARBOLTON: H. O. [F.] 12, Queen Street, Edinburgh.
- TAYLOR: H. R. [F.] 140, Princes Street, Edinburgh.
- TAYLOR: T. L. [Licentiate] 212, Bath Street, Glasgow.
- THOMAS: P. H. [F.] 46, Reform Street, Dundee.
- THOMSON: J. [F.] 4, Jane Street, Blythswood Square, Glasgow.
- THOMSON: W. A. [F.] 88, Bath Street, Glasgow.
- TOOTH: E. [Licentiate] 61, Reform Street, Dundee.
- TRAQUAIR: RAMSAY [A.] 4, Forbes Street, Edinburgh.
- TWEEDIE: J. I. [A.] 43, Lady Street, Annan, N.B.
- WALKER: J. W. [A.] 181a, Union Street, Aberdeen.

## SCOTLAND—continued.

- WATSON: J. [F.] 27 Rutland Street, Edinburgh.
- WATSON: T. L. [F.] 166, Bath Street, Glasgow.
- WATT: G. [F.] 17, Union Terrace, Aberdeen.
- WATT: J. D. D. [A.] Wellside Place, Falkirk, N.B.
- WHITIE: W. B. [F.] 219, St. Vincent Street, Glasgow.
- WILKIE: W. F. [F.] 46, Reform Street, Dundee.
- WILLIAMSON: J. A. [A.] 11, Royal Exchange, Edinburgh.
- WILLIAMSON: W. [F.] Royal Bank Buildings, Kirkcaldy, N.B.
- WILSON: G. [F.] 13, Young Street, Edinburgh.
- WILSON: J. B. [F.] 92, Bath Street, Glasgow.
- WILSON: R. G., jun. [A.] 116, Queen's Road, Aberdeen, N.B.
- WRIGHT: G. L. [Licentiate] 30, Frederick Street, Edinburgh.
- WYLLIE: W. B. [A.] 196, High Street, Kirkcaldy, N.B.
- YOUNG: G. P. K. [A.] Perth Chambers, 42, Tay Street, Perth.
- YOUNG: J. G. [A.] H.M. Office of Works, Parliament Square, Edinburgh.

## IRELAND AND ISLE OF MAN.

- ADDENBROOKE: Major J. S. [A.] 47, Upper Rathmines, Dublin.
- ALLBERRY: H. [A.] Office of Public Works, Dublin.
- ASHLIN: G. C., R.H.A. [F.] 7, Dawson Street, Dublin.
- ASHWORTH: C. H. [F.] 12 & 13, William Street, Dublin.
- BACHELOR: F., A.R.H.A. [F.] 86, Merriou Square South, Dublin.
- BROWN: A. K. [A.] Office of Public Works, Dublin.
- BUTLER: R. M. [F.] Dawson Chambers, Dublin.
- BYRNE: T. J. [A.] 1, James Street, Dublin.
- COCHRANE: R. [F.] Office of Public Works, 6, Upper Merriou Street, Dublin.
- COOKE: W. H. H. [A.] District Office, Board of Public Works, Enniskillen.
- CRAIG: VINCENT [F.] 5, Lombard Street, Belfast.

- DAVIDSON: J. A. [A.] 3, Richmond Street, Londonderry, Ireland.
- DEWHURST: J. C. [A.] Engineer's Office, Great Southern & Western Railway, Inchicore, Dublin.
- DOUGLAS: J. E. [Licentiate] Brunswick Lodge, Brunswick Road, Douglas, Isle of Man.
- FENNELL: W. J. [F.] 2, Wellington Place, Belfast.
- FITZSIMONS: N. [F.] 77a, Victoria Street, Belfast.
- GILLILAND: W. J. [F.] 9, Howard Street, Belfast.
- HICKS: F. G. [F.] 86, Merriou Square South, Dublin.
- HILL: A. [F.] 22, Georges Street, Cork.
- HILL: W. H. [F.] Audley House, Cork.
- HYNES: S. F. [F.] 41, South Mall, Cork.

*IRELAND AND ISLE OF MAN—continued.*

- KAYE-PARRY: W. [F.] 48, Kildare Street, Dublin.  
 KENNEDY: E. R. [A.] Freshford, Knock, Belfast.  
 MAXWELL: W. C. [A.] 29, Donegall Street, Belfast.  
 MELLON: T. J. [F.] Office of Public Works, 6 Upper Merrion Street, Dublin.  
 MURRAY: A. E., A.R.H.A. [F.] 37, Dawson Street, Dublin.  
 O'CONNOR: D. M. [A.] 87, South Mall, Cork.  
 OWEN: C. A. [F.] 29, Molesworth Street, Dublin.  
 PENTLAND: J. H., R.H.A. [F.] Office of Public Works, Dublin.  
 PERSE: F. F. [A.] Ashfield Gort.

*IRELAND AND ISLE OF MAN—continued.*

- PHIBBS: H. [A.] 6 Ely Place, Dublin.  
 PHILLIPS: J. St. J. [A.] 16, Donegall Square South, Belfast.  
 PLUNKETT: Count [H.A.] 26 Upper Fitzwilliam Street, Dublin.  
 RIGBY: A. [F.] 23, Athol Street, Douglas, Isle of Man.  
 SCOTT: W. A. [A.] 45, Mountjoy Square, Dublin.  
 SHERIDAN: G. P. [A.] 25, Suffolk Street, Dublin.  
 STELFOX: A. W. [A.] Delamere, Chlorine Gardens, Belfast.  
 TAYLOR: W. S. [A.] Board of Works Office, Londonderry.  
 TULLOCH: F. H. [F.] 77A, Victoria Street, Belfast.  
 YOUNG: R. M. [F.] 7, Donegall Square West, Belfast.

## MEMBERS ABROAD.

## AFRICA.

- ADAMSON: W. [F.] Union Castle Building, Cape Town.  
 AGUTTER: E. A. [A.] 35, St. Andrew's Street, Pretoria.  
 ALDER: C. [Licentiate] Architectural Branch, Town Engineer's Department, Johannesburg.  
 BAKER: H. [F.] [Rhodes Building, St. George's Street, Cape Town], P.O. Box 4959, Johannesburg.  
 BEALL: W. J. [A.] Public Works Department, Pietermaritzburg, Natal.  
 BLACK: W. [F.] New York Mutual Life Insurance Co. Building, St. George's Street, Cape Town.  
 BRADFORD: G. S. H. [A.] Killarney House, Green Point, Cape Town.  
 BRETNALL: H. PERCY [A.] Sea View, Durban, Natal.  
 CATHCART: W. D. [A.] St. George's Street, Cape Town.  
 CHATTERTON: F. [A.] School of Engineering, Giza, Cairo.  
 CONNER: W. TAIT [A.] P.O. Box 5615, Johannesburg.  
 COOK: J. C. [A.] P.O. Box 68, Boksburg, Transvaal.  
 COOPER: W. W. [F.] Grahamstown, Cape Colony.

*AFRICA—continued.*

- CORDEAUX: H. J. C. [F.] 1 and 2, Oxford Chambers, East London, Cape Colony.  
 COSTER: G. [A.] P.O. Box 36, Belfast, Transvaal.  
 CRAN: J., jun. [Licentiate] c/o Messrs. A. B. Reid & Co., Strand Street, Cape Town.  
 CUMMINS: E. O. [A.] Architectural Adviser, Colony of Southern Nigeria, Lagos, W. Africa.  
 DELBRIDGE: W. J. [A.] Baker Road, Wynberg, Cape Colony.  
 DICKSON: G. A. H. [F.] Investment and Trust Buildings, Fox and Loveday Streets, Johannesburg.  
 EMLEY: F. [F.] Investment and Trust Buildings, Fox and Loveday Streets, Johannesburg.  
 FITZGERALD: G. E. [A.] 96-98, Standard Bank Buildings, Johannesburg, S. Africa.  
 GANDY: E. H. [A.] Office of Works, Cairo.  
 GREEN: F. G. [A.] Hiawatha, Alma Road, Rosebank, Cape Town.  
 HAWKE: W. [F.] The Rhodes Building, St. George's Street, Cape Town.  
 HODGES: W. A. [A.] Union Club, Alexandria, Egypt.

## AFRICA—continued.

- HOSKINGS: A. W. [A.] Lawley's Buildings, Fox Street, Johannesburg.
- HUDSON: G. S. [F.] Marine Chambers, Gardiner St., Durban, Natal.
- KENDALL: F. K. [A.] The Rhodes Building, St. George's Street, Cape Town.
- KIRBY: H. E. [A.] Box 396, Bulawayo, Rhodesia.
- LEITH: G. E. G. [A.] c/o Herbert Baker, Esq., Box 4959, Johannesburg.
- MCCOWAT: R. L. [F.] 36, Primrose Buildings, Fraser Street, Johannesburg.
- MASEY: F. E. [F.] Salisbury, Rhodesia.
- MAXWELL: F. J. M. [A.] P.O. Box, 289, Salisbury, Southern Rhodesia.
- METHVEN: C. W. [F.] Hampson's Buildings, Durban, Natal.
- MIDDLETON: O. [A.] 98, Mutual Buildings, Port Elizabeth, Cape Colony.
- MOFFAT: W. G. [A.] P.O. Box 621, Johannesburg.
- MORRIS: J. [Licentiate] The National Mutual Buildings, Church Square, Cape Town.
- PARKER: J. [F.] 19, Hout Street, Cape Town.
- PATON: J. W. [F.] Union-Castle Buildings, West Street, Durban, Natal.
- PAYNE: E. O. [A.] Natal Bank Chambers, West Street, Durban, Natal.
- PAYNE: W. S. [A.] Natal Bank Chambers, West Street, Durban, Natal.
- PEARSON: A. [A.] P.O. Box 139, Randfontein, Transvaal.
- POWERS: E. M. [A.] Public Works Department, Pretoria, Transvaal.
- RANSOME: G. [F.] The Colonial Orphan Chambers, 4, Church Square, Cape Town.
- REID: A. H. [F.] P.O. Box 120, Cape Town; P.O. Box 746, Johannesburg.
- REID: W. [F.] P.O. Box 120, Cape Town; P.O. Box 746, Johannesburg.
- RICHMOND: E. T. [Licentiate] Ministry of Public Works, Egypt.
- RITCHIE-FALLON: W. A. [A.] 3, Thistle Villas, Somerset Road, Cape Town.

## AFRICA—continued.

- SIMPSON: TOM [A.] Standard Bank Buildings, Oudtshoorn, Cape Colony.
- SLADDIN: T. A. [F.] 100, St. George's Street, Cape Town.
- SMITH: C. H. [A.] Fletcher's Chambers, Cape Town.
- SMITH: H. B. [A.] 3, Pearson Street, Port Elizabeth.
- STUCKÉ: W. H. [A.] P.O. Box 91, Bloemfontein, Orange Free State.
- TULLY: J. C. [F.] Provident Building, Fox Street, Johannesburg.
- WATERSON: J. [F.] 22, Victoria Buildings, Johannesburg.
- WILSON: W. STREET [F.] P.O. Box 103, Durban, Natal.

## ASIA.

- ADAMS: PERCY [A.] Tidswell, c/o W. R. Still, Esq., Galle Face Hotel, Colombo, Ceylon.
- BEGG: JOHN [F.] Consulting Architect to Government of India, Calcutta, India.
- BIRD: H. W. [A.] c/o Messrs. Palmer & Turner, Hong Kong, China, *via* Siberia.
- BRAY: A. G. [A.] Shanghai, China, *via* Siberia.
- BROOKE: J. T. W. [A.] c/o Messrs. Davies & Thomas, 10, The Bund, Shanghai, China, *via* Siberia.
- BULLOCH: A. [A.] H.M. Office of Works, Shanghai, China, *via* Siberia.
- CHAMBERS: W. A. [F.] Canada Building, Hornby Road, Fort, Bombay, India.
- CHANDABHOY: S. N. [F.] Markur's Building, Apollo St., Fort, Bombay.
- CONDER: J. [F.] 13, Nishi Konya Cho, Tokio, Japan, *via* Siberia.
- CRANE: D. McL. [A.] 67, The Arcade, Singapore.
- CROUCH: H. A. [F.] Public Works Department, Calcutta.
- DOWDALL: W. M. M. [F.] 5, Peking Road, Shanghai, *via* Siberia.
- FRITCHLEY: E. W. [F.] Canada Building, Hornby Road, Fort, Bombay.
- GREGSON: T. S. [A.] 71, Phayre Street, Rangoon, India.
- HALSE: S. J. [A.] 13, Yuen Ming Yuen Road, Shanghai, China, *via* Siberia.

## ASIA—continued.

## ASIA—continued.

HANSELL: A. N. [F.] 20B, Former Concession, Kobe, Japan, *vid* Siberia.  
 HOTZ: R. [A.] Annan View, Chaura Maidan, Simla, N.W. India.  
 HUBBACK: A. B. [F.] Public Works Department, Kuala Lumpur, Selangor, Federated Malay States.  
 JACOB: Col. Sir S. S., K.C.L.E. [H.A.] Engineer to Jaipur State, Jaipur, Rajputana.  
 JAIPUR: H.H. THE MAHARAJAH OF [H.F.] The Palace, Jaipur, Rajputana.  
 JOHNSON: G. A. [A.] c/o Messrs. Scott, Christie & Johnson, 3c, Peking Road, Shanghai, China, *vid* Siberia.  
 LITTLE: A. C. [F.] 18, Bank Buildings, Queen's Road Central, Hong Kong, *vid* Siberia.  
 LORDEN: L. W. C. [A.] c/o China Navigation Company, Shanghai, China, *vid* Siberia.  
 MERCER: J. [Licentiate] Architects' Department, Government Offices, Bombay, India.  
 MUNNINGS: J. F. [A.] Government Architect, E. Bengal and Assam, Dacca, India.  
 MURZBAN: KHAN BAHADUR M. C., C.L.E. [F.] Executive Engineer, Municipality of Bombay, India.  
 NEUBRONNER: H. A. [A.] Penang, Straits Settlements.  
 OEBTEL: F. O. [F.] Public Works Department, Cawnpore, N.P., India.  
 OMAN: W. C. [A.] Engineering Department, Municipality of Singapore, Straits Settlements.  
 OUGH: A. H. [F.] c/o Messrs. Leigh & Orange, Hong Kong.  
 POGSON: W. N. [F.] The Masonic Hall, Mount Road, Madras.  
 PULLAR: E. J. [A.] Sofaer's Buildings, Rangoon, Burmah.  
 RAM: E. A. [F.] Beaconsfield Arcade, Hong Kong, China, *vid* Siberia.  
 SAKURAI: K. [A.] The Building Section, Naval Station, Kure, Japan, *vid* Siberia.  
 SCOTT: A., jun. [A.] H.M. Office of Works, Shanghai, China, *vid* Siberia.  
 SCOTT: W. [A.] 3c, Peking Road, Shanghai, China, *vid* Siberia.  
 SKINNER: E. [F.] Australia Buildings, Colombo, Ceylon.

STANBURY: Capt. W. H. [A.] Royal Engineer Office, Fort Canning, Singapore.  
 STEADMAN: V. [A.] Gresham House, Singapore.  
 STEVENS: C. F. [F.] King's Buildings, Hornby Road, Bombay.  
 STEWARDSON: R. E. [A.] c/o Messrs. Scott & Carter, 27, Kiangse Road, Shanghai, China, *vid* Siberia.  
 SUDLOW: H. [F.] 6 & 7, Clive Street, Calcutta.  
 THOMAS: C. B. [A.] Shameen, Canton, China, *vid* Siberia.  
 THOMAS: E. M. [Licentiate] Public Works Department, India.  
 THORNTON: E. [F.] c/o Messrs. Martin & Co., Jackson House, Clive Ghaut Street, Calcutta.  
 TOMALIN: H. F. [F.] Public Works Department, Colombo, Ceylon.  
 WAGHORNE: W. J. [F.] East Indian House, Calcutta.  
 WALKER: H. W. [A.] Times Buildings, Fort, Colombo, Ceylon.  
 WALLER: H. [A.] Abbeyfeale Lodge, Simla, Punjab.  
 WARD: B. M. [A.] No. 183, Yokohama, Japan, *vid* Siberia.  
 WILKINSON: S. [Licentiate] Standard Buildings, Dalhousie Square, Calcutta.  
 WINGROVE: G. C. [A.] 3c, Peking Road, Shanghai.  
 WOOD: E. M. [A.] Public Works Office, Hong Kong, China, *vid* Siberia.  
 WOODSON: A. [A.] Public Works Department, Colombo, Ceylon.

## AUSTRALIA.

ANDERSON: H. W. [A.] Fitzroy, Adelaide, S. Australia.  
 BAGOT: W. H. [A.] Steamship Buildings, Currie Street, Adelaide, S. Australia.  
 BALLANTYNE: C. H. [A.] 416, Collins Street, Melbourne, Victoria.  
 BARR: J. [A.] Gordon Road, Lindfield, N.S.W.  
 BLACK: H. [A.] Citizens' Buildings, 281, Collins Street, Melbourne.  
 BRITTINGHAM: S. C. [A.] Public Works Department, Melbourne, Victoria.  
 BUDDEN: H. E. [A.] Hunter's Hill, Sydney, N.S.W.  
 BURWELL: F. W. [F.] 416, Chancery Lane, Melbourne.

## AUSTRALIA—continued.

- BUTLER: W. R. [F.] 413, Collins Street, Melbourne.
- CAVANAGH: M. F. [F.] Eagle Chambers, Hay Street, Perth, West Australia.
- COHEN: J. B. [A.] Public Works Department, Spring Gardens, Melbourne.
- CONRAD: A. S. [F.] Steamship Buildings, Currie Street, Adelaide.
- DODS: R. S. [A.] A.M.P. Buildings, Edward Street, Brisbane, Queensland.
- ELIJS: J. S. E. [F.] 11 & 12, Kensington Chambers, 108 & 110 Pitt Street, Sydney, N.S.W.
- FOSTER: A. H. [A.] Department of Public Works, Brisbane.
- GREEN: E. R. [A.] 31, Great Buckingham Street, Redfern, Sydney, N.S.W.
- HADDON: R. J. [F.] Brougham Chambers, 469, Little Collins Street, Melbourne.
- HAMILTON: R. M. [A.] c/o Post Office, Perth, Western Australia.
- HARRAL: W. H. [A.] Elswick, William Street, Norwood, Adelaide, S. Australia.
- HINE: J. [F.] Colonial Mutual Chambers, St. George's Terrace, Perth, Western Australia.
- HOCKINGS: P. F. [A.] Rockhampton, Queensland.
- INSKIP: G. C. [F.] Prell's Buildings, corner of Collins and Queen Streets, Melbourne, Victoria.
- JEFFERIS: H. [A.] Moirs Chambers, St. George's Terrace, Perth, Western Australia.
- JONES: G. S. [A.] Stock Exchange Building, 113, Pitt Street, Sydney.
- KENT: H. C. [F.] Bell's Chambers, 129, Pitt Street, Sydney, N.S.W.
- KENT: I. C. [A.] "Chatsworth," Potts Point, Sydney, N.S.W.
- LA GERCHE: A. B. [A.] Waterdale Road, Ivanhoe, Melbourne.
- MORRELL: J. C. [A.] Public Works Department, Melbourne, Victoria.
- NEAVE: S. A. [A.] "Wilmer," Victoria Avenue, Chatswood, Sydney, N.S.W.
- POWER: J. P. [A.] Mutual Life Building, George and Wynyard Streets, Sydney.
- RICHARDSON: F. G. [A.] 2, Stock Exchange, Collins Street, Melbourne.

## AUSTRALIA—continued

- ROBERTSON: G. B., *President of the Institute of Architects of N.S.W.* [Licentiate] Martin Place, Sydney, N.S.W.
- ROSENTHAL: C. [A.] Union Bank Chambers, 68½, Pitt Street, Sydney, N.S.W.
- SALTER: D. G. [A.] Eldon Chambers, 18, Elizabeth Street, Hobart, Tasmania.
- SULMAN: J. [F.] Mutual Life Building, George and Wynyard Streets, Sydney.
- SUMMERHAYES: E. [F.] Forrester Chambers, St. George's Terrace, Perth, W. Australia.
- SUTCLIFFE: H. [A.] "Gowrie," Regent Street, Elsterwick, Melbourne.
- TAYLOR: E. A. [A.] Ben Ledi, Wollstonecraft, North Sydney, N.S.W.
- VERNON: W. L. [F.] Government Architect, Sydney.
- WALKER: A. C. [A.] 98, Collins Street, Hobart, Tasmania.
- WATSON: G. W. [A.] Department of Public Works, Melbourne.
- WILSON: A. B. [A.] Queen Street, Brisbane.
- WILSON: W. H. [A.] E. S. & A. Bank, George Street, Sydney, N.S.W.
- WOODS: E. J. [F.] Steamship Buildings, Currie Street, Adelaide.

## NEW ZEALAND.

- ALLSOP: G. W. [A.] 212, Victoria Arcade, Auckland.
- ATKINS: A. [F.] Nathan's Buildings, Wellington.
- BACON: R. F. [A.] Nathan's Buildings, Wellington.
- BAMFORD: F. N. [A.] Hobson's Buildings, Auckland.
- BLAKE: E. M. [F.] Wellington.
- CAMPBELL: J. [F.] Government Architect, Wellington.
- CHILWELL: B. C. [A.] Phoenix Chambers, Queen Street, Auckland.
- CLARKSON: W. A. P. [A.] 219, Hereford Street, West End Chambers, Christchurch.
- CLERE: F. DE J. [F.] Wellington.
- CRICHTON: W. [F.] Bank Chambers, Lambton Quay, Wellington.
- HOOPER: B. B. [A.] A.M.P. Buildings, Princes Street, Dunedin.
- LESLIE: T. J. [A.] Strathallan Street, Timaru.

NEW ZEALAND—continued.

- McKAY: J. H. [F.] Bank Chambers, Lambton Quay, Wellington.  
MADDISON: J. C. [F.] Hereford Street, Christchurch.  
MAIR: J. T. [A.] 26, Oriental Terrace, Wellington.  
MORRAN: H. S. [A.] 103A, Victoria Arcade, Auckland.  
PIERCE: A. P. H. [A.] "Bickleigh," Khyber Pass Road, Auckland.  
SEAGER: S. H. [F.] A.M.P. Buildings, Cathedral Square, Christchurch.  
TREVITHICK: C. [A.] 215, Victoria Arcade, Queen Street, Auckland.  
TROUP: G. A. [F.] Wellington.  
TURNBULL: W. [F.] Wellington.  
VANES: R. N. [A.] Russell's Buildings, Water Street, Dunedin.

EUROPE, CONTINENT OF.

- AGUTTER: T. C., H.M. Dockyard, Gibraltar.  
BAIRD: W. [A.] Hôtel de la Cité du Retiro, 3, Cité du Retiro, 30, Faubourg St. Honoré, Paris.  
BARNABET: Prof. COMMENDATORE F. [H.C.M.] General Director of Antiquities and Fine Arts, Rome.  
BELMÁS: DON MARIANO [H.C.M.] Calle de Granada, Hôtel Pacifico, Madrid.  
BELTRAMI: L. [H.C.M.] Via Aurelio Saffi 34, Milan.  
BERMÚDEZ: A. R. A. [H.C.M.] Rua Nova do Almada 69, Lisbon.  
BÖKER: R. [H.C.M.] 81, Moika, St. Petersburg.  
BONI: CAVALIERE G. [H.C.M.] Director of Excavations of the Roman Forum, Rome.  
BOUYARD: J. A. [H.C.M.] 55, Rue de Verneuil, Paris.  
BULS: C. [H.C.M.] 40, Rue du Beau Site, Brussels.  
CALUWAERS: J. J. [H.C.M.] 40, Rue de Taciturne, Brussels.  
CANNIZZARO: M. E. [H.C.M.] 89B, Via Panisperna, Rome.  
CLASON: Professor G. [H.C.M.] Kammakaregatan, 10, Stockholm.  
CUTPERS: J. T. J. [H.C.M.] 77, Vondelstraat, Amsterdam.  
CUTPERS: Dr. P. J. H. [H.C.M.] 47, Vondelstraat, Amsterdam.  
DARTEIN: M. F. DE [H.C.M.] 66, Rue Spontini, Paris (18).  
DAUMET: H. [H.C.M.] 26, Rue du Luxembourg, Paris.

EUROPE—continued.

- DELPY: A. [H.C.M.] 63, Rue Belliard, Brussels.  
DÖRPFELD: Dr. W. [H.C.M.] The German Archaeological Institute, Athens.  
FELLNER: F. [H.C.M.] 7, Servitengasse, Vienna ix/2.  
FERSTEL: MAX VON [H.C.M.] 12, Stammgasse, Vienna, III. 2.  
FOLCKER: E. G. [H.C.M.] The National Museum, Stockholm.  
GIAMPIETRI: Cav. S. F. G. [H.C.M.] Via Machiavelli (villino proprio), Rome.  
GIRAULT: C. L. [H.C.M.] 36, Avenue Henri Martin, Paris.  
HARMAND: G. [H.C.M.] 134, Rue de Rivoli, Paris.  
HAUSZMANN: Professor ALOIS [H.C.M.] Royal Polytechnic School, &c., Budapest.  
HELMANN: F. C. [H.C.M.] Victoriastrasse 5, Cologne.  
HELMER: H. [H.C.M.] Servitengasse 7, Vienna IX.  
HEWETSON: E. [F.] 45, Rue de Fréjus, Cannes, France.  
HOMOLLE: J. T. [H.C.M.] 2, Rue Comaille, Paris.  
IRNE: E. E. [H.C.M.] Victoriastrasse 12, Berlin, W.  
KÖNIG: Professor CARL [H.C.M.] Imperial and Royal Polytechnic High School, Vienna.  
LANCIANI: COMMENDATORE R. [H.C.M.] 24, Piazza Sallustia, Rome.  
LASTEYRIE: COMTE R. DE [H.C.M.] 10B, Rue du Pré aux Clercs, Paris.  
LECOQ: BARON A. VON [H.C.M.] The Ethnological Museum, Berlin.  
MOYAUX: C. [H.C.M.] 10, Rue Bellechasse, Paris.  
MUTHESIUS: H. [H.C.M.] Nikolasse, bei Berlin.  
NAGY: VIRGIL [H.C.M.] 11, Meszuteza, Budapest.  
NAVILLE: H. EDOUARD [H.C.M.] Malaguy, near Geneva.  
NEHER: L. [H.C.M.] 24, Goethestrasse, Frankfurt-on-Main.  
NÉNOT: H. P. [H.C.M.] 17, Rue de la Sorbonne, Paris.  
NYROP: M. [H.C.M.] Kongens Nytorv 1, Copenhagen.  
OTZEN: Professor J. [H.C.M.] Potsdamer Strasse 121E, Berlin, W.  
PALACIO: SEÑOR DON M. ALBERTO DE [H.C.M.] 7, Rue Felipe IV, Madrid.

## EUROPE—continued.

- PASCAL: J. L. [H.C.M.] 8, Boulevard Saint-Denis, Paris.
- FERRIN: SAINTE M. [H.C.M.] 25, Quai Tilsitt, Lyons.
- PINSENT: C. R. [A.] 1, Tatti, Settignano, Florence.
- POUPINEL: J. M. [H.C.M.] 45, Rue Boissy d'Anglas, Paris.
- RASCHDORFF: Professor J. C. [H.C.M.] Royal Technical High School, Berlin.
- SALIN: A. G. B. [H.C.M.] 26, Weesperzyde, Amsterdam.
- SARGANT: L. [A.] c/o Messrs. Potts, Son & Hodgson, 27, Rue Faidherbe, Lille, France.
- SCHMIEDEN: H. [H.C.M.] Lutzowplatz 10, Berlin, W. 62.
- SCOTT: W. [A.] 7, Rue Chateaudun, Cannes, France.
- SERRURE: E. C. [H.C.M.] 21, Rue de Nassau, Faubourg de Courtrai, Gand, Belgium.
- STUBBEN: DR. ING. H. J. [H.C.M.] Gneiststrasse, 10, Grunewald, Berlin.
- STUERS: CHEVALIER A. DE [H.C.M.] 57, Avenue Kleber, Paris.
- STUERS: CHEVALIER V. E. L. DE [H.C.M.] 32, Park Street, The Hague.
- SZOR: COMTE PAUL DE [H.C.M.] 21, Ligne des Cadets, St. Petersburg.
- TERRA: V. [H.C.M.] 149, Rua Alexandre Herculano, Lisbon.
- TRIMANTI: DON F. ARRÓS Y [H.C.M.] 20, R. Luis Velez de Guevara, Madrid.
- TREW: G. H. M. [A.] H.M. Dockyard, Malta.
- VARGAS: SEÑOR DON E. M. REPULLES Y [H.C.M.] Calle de San Agustin 3, Madrid.
- VASSALLO: A. [F.] 163, Strada Forni, Valletta, Malta.
- VAUDREMER: J. A. E. [H.C.M.] 23, Quai Conti, Paris.
- VIOLLIER: L. [H.C.M.] 19, Rue Général Dufour, Geneva.
- VOUÉ: THE MARQUIS DE [H.C.M.] 2, Rue Faber, Paris.
- WAGNER: OTTO [H.C.M.] 3, Schillerplatz, Vienna 1.
- WICKMAN: G. [H.C.M.] 27, Biblioteksgatan, Stockholm.
- WILHELMSS. ALEXANDER [H.C.M.] 23, Laudongasse, Vienna, VIII 1.
- WINDERS: J. J. [H.C.M.] Antwerp Belgium.

## AMERICA, CONTINENT OF.

- BABCOCK: Professor C. [H.C.M.] Cornell University, Ithaca, New York State, U.S.A.
- BAKER: F. S. [F.] The Traders' Bank Building, Toronto, Canada.
- BATES: W. S. [A.] Box 1642 Calgary, Alberta, Canada.
- BEAUMONT: G. [A.] 115, Dearborn Street, Chicago, U.S.A.
- BECK: J. JACKSON [A.] c/o F. S. Baker, Esq., 1230 The Traders' Bank Building, Toronto, Canada.
- BLERILL: R. [A.] 1521 Mance Street, Montreal, Canada.
- BESWICK: A. E. [A.] 53, Hutchinson Building, Pender Street, W., Vancouver, B.C.
- BILL: H. T. [A.] The Alliance House, 258, West 44th Street, New York City, U.S.A.
- BIRD: E. G. [A.] The Traders' Bank Building, Toronto, Canada.
- BIRDS: S. B. [A.] P.O. Box 1467, Vancouver, B.C.
- BRIDGES: S. [A.] c/o Mr. Charles A. Rich, 320-322 Fifth Avenue, New York, U.S.A.
- BROWN: GLENN [H.C.M.] The Octagon, Washington, D.C., U.S.A.
- BURGESS: C. S. [A.] 49, Shuter Street, Montreal, Canada.
- CHAUSSE: A. [Licentiate] 1433, St. Hubert Street, Montreal, Canada.
- CLARKE: Sir C. PURDON, C.I.E. [F.] Metropolitan Museum of Art, New York, U.S.A.
- CONDER: E. L. [F.] Cangallo 666, Buenos Aires, Argentina.
- Cox: A. A. [F.] 118, Union Avenue, Montreal, Canada.
- DAY: F. M. [H.C.M.] Mount Airy, Philadelphia, Pa.
- DYKES: G., jun. [A.] 445, Fifth Street, Brooklyn, New York, U.S.A.
- ELLISON: W. W. [A.] c/o George Keister, Esq., 12, West 31st Street, New York City, U.S.A.
- FARNER: J. W. [A.] c/o E. L. Conder, Esq., Cangallo 666, Buenos Aires, Argentina.
- FERREE: BARR [H.C.M.] Hudson Terminal Block, 218 Fulton Street, New York, U.S.A.
- FITZGERALD: F. H. [A.] c/o Messrs. Shepley Rutan & Coolidge, Corn Exchange, Bank Building, La Salle Street, Chicago.

## AMERICA—continued.

- FRASER : W.M. [A.] Post Office, Toronto, Canada.
- GILBERT : CASS [H.C.M.] 11, East 24th Street, New York.
- GORDON : D. M. [A.] 85, St. Matthew Street, Montreal, Canada.
- GORMAN : J. B. D. [Licentiate] 660, Laurier Avenue, Montreal, Canada.
- GOTCH : L. M. [A.] P.O. Box 2014, Calgary, Alberta, Canada.
- GRAVENOR : H. J. [A.] 92, University Street, Montreal, Canada.
- GREEN : JORDAN [A.] 16 & 18, Clinton Street, Newark, New Jersey, U.S.A.
- GREENE : W. H. [A.] Temple Buildings, Duckworth Street, St. John's, Newfoundland.
- HALL : C. J. S. [F.] British Club, Mexico City.
- HENDERSON : J. [F.] Crystal Block, 42, Jasper Avenue West, Edmonton, Canada.
- HOLSTEAD : A. [A.] 623, Lyceum Building, Duluth, Minn. U.S.A.
- HOOLE : G. B. H. [A.] 112, McGill Street, Toronto, Canada.
- HORROCKS : P. A. [A.] 1319, Alaska Building, Seattle, Washington, U.S.A.
- HOSKINS : H. J. B. [A.] c/o Messrs. Holabird & Roche, 1618, Monadnock Building, Chicago, U.S.A.
- HUDSON : E. W. [A.] c/o D. H. Upton, Esq., 148, East 36th Street, New York City, U.S.A.
- JAQUES : S. [A.] Public Works Department, Kingston, Jamaica.
- JOHNSON : C. G. [F.] Apartado 610, Mexico.
- JONES : F. H. [A.] c/o E. L. Conder, Esq., Cangallo 666, Buenos Aires, Argentina.
- LETHBRIDGE : J. M. [A.] 602 McIntyre Block, Winnipeg, Man.
- MACKINTOSH : A. [A.] 55, Bible House, Astor Place, New York, U.S.A.
- McLAREN : T. [A.] 20, St. Alexis Street, Montreal, Canada.
- MACLAREN : T. [A.] 221-222, Hagerman Building, Colorado Springs, Colorado, U.S.A.
- McLEAN : A. J. [A.] c/o Drawing Office Department, Dominion Bridge Co., Lachine, P.Q., Canada.

## AMERICA—continued.

- MAJOR : W. P. [A.] c/o Post Office, Calgary, Alberta, Canada.
- NOBBS : P. E. [F.] McGill University, Montreal, Canada.
- PARLETT : J. [A.] Box 979, Vancouver, B.C.
- PHILLIPS : B. J. [A.] Douglas, Wyoming, U.S.A.
- POST : G. B. [H.C.M.] 347, Fifth Avenue, New York.
- POYNTER : A. [F.] c/o Royal Mail Steam Packet Company, Reconquista 264, Buenos Aires.
- REA : K. G. [A.] 54A, Beaver Hall Hill, Montreal, Canada.
- RICHARDS : H. B. [A.] 824, Second Avenue, Detroit, Mich., U.S.A.
- ROLLO : A. [A.] 36, Toronto Street, Toronto, Canada.
- ROSS : G. A. [A.] 200, Cote St. Antoine Road, Westmount, Montreal, Canada.
- SATTIN : B. [Licentiate] 246, Cannon Street East, Hamilton, Ontario, Canada.
- SHARP : A. [A.] c/o Messrs. Darling & Pearson, Leader Lane, Toronto, Canada.
- SHARP : G. L. T. [A.] 1676, Beach Avenue, Vancouver, B.C.
- SHAW : D. A. [A.] 239, Vernon Avenue, Long Island City, New York, U.S.A.
- SMITH : J. [A.] Oficina de Vin y Obras, Ferro Carril del Sud, Pencliff House, Buenos Aires, Argentina.
- STEDMAN : A. [A.] 206, Mississippi Ave. Hill City, Chattanooga, Tenn., U.S.A.
- THOMPSON : C. J. [A.] 536, Hastings Street, Vancouver, B.C.
- TURNER : P. J. [F.] 121, Board of Trade Building, Montreal, Canada.
- TWIZELL : R. P. S. [A.] P.O. Box 1319, Vancouver, B.C.
- WALKER : E. G. [A.] Room 19, 15, Toronto Street, Toronto, Ontario, Canada.
- WARE : V. [A.] 109, West 54th Street, New York.
- WARE : Professor W. R. [H.C.M.] Milton, Massachusetts, U.S.A.
- WIDDOWSON : A. R. [A.] 124½, Carl Street, San Francisco, California, U.S.A.



## REGISTER OF STUDENTS.

NOVEMBER 1907—JUNE 1910.

Every Student who has passed the Examination for that grade, instituted or to be instituted by the Royal Institute, and shall have satisfied such other requirements as the Council may from time to time prescribe as applying to Students, shall be entitled to be registered as "Student of the Royal Institute of British Architects," subject to such conditions and to such restrictions as to continuance as the Council may determine; and a Register shall be kept, setting forth the Students' names in the chronological order in which they have passed.—*Extract from By-laws 18.*

***N.B.—Names of Students are printed in this Register for three issues following the date of registration.***

The asterisk (\*) denotes Students who have qualified for Associateship.

## PROB. STUDENT.

1905	1907	ADAM: ALEXANDER, Churchill House, Paisley, N.B.
1904	1909	ADAMS: MAURICE SPENCER ROWE, "Edenhurst," Bedford Park, Chiswick.
1905	1903	ADAMS: WILLIAM NASEBY, St. Augustine's Vicarage, Shaw Street, Liverpool.
1904	1907	ALLEN: ALBERT GEORGE WESTERMAN, "Glenmaye," Roundhay, near Leeds.
1902	1909	ALLEN: NEWSTEAD ADAMS, P.A.S.I., 3, Beechwood Road, Aigburth Road, Liverpool.
1906	1910	ANDERTON: RICHARD, Breeze Hill, Cadley, Preston, Lancashire.
1910	1910	ANGUS: LAURENCE MORTIMER, Ellerdale, Hampstead, N.W. [Manchester University.]
1908	1910	ARCHER: HERBERT HUMBLEY, 78, Otter Street, Derby.
1900	1907	ASHTON: ARTHUR, c/o Messrs. Small & Ashton, Ross, Herefordshire.
1903	1907	ATKEY: REGINALD WILLIAM, 7, Madeira Avenue, Worthing.
1901	1908	AXTEN: HERBERT JOSEPH, 18, Beresford Rd., Hornsey, N.
1906	1910	BACON: GEORGE WHITAKER, "Pembury," Western Park, Thames Ditton.
1907	1910	BAKER: HAROLD, The Dell, Serpentine Road, Selly Hill, Birmingham.
1899	1908	BARBER: RICHARD ALFRED, 14, Park Road, Woodside, Wimbledon.
1906	1909	BARFOOT: HERBERT JOHN LESLIE, 13, Wexford Road, Balham, S.W.
1906	1908	BARLOW: GEORGE, 23, Alexander Grove, Longsight.
1904	1909	BARNES: VERNON STUART, 24, Cliffe Road, Strood, Kent.
1905	1908	BARROW: THOMAS HENRY, 100, Shenley Road, Camberwell, S.E.
1903	1908	BASKERVILLE: JOHN ALBERT, 19, Delaunays Road, Crumpsall, Manchester.
1905	1910	BATTY: WILLIAM ARNOLD, 37, Queen's Gate Street, Hull.
1904	1908	BAUSOR: THOMAS PAUL, Lauriston House, St. Ethelbert Street, Hereford.
1907	1908	BAYLIS: ARTHUR GIDLOW, c/o A. F. Watson, 38, Church Street, Sheffield.
1903	1907	BEECH: FREDERICK WILLIAM, Lorne House, Burslem, Staffs.

PROB. STUDENT.

1907	1908	BENIANS: HUBERT JOSEPH, The Mount, Goudhurst, Kent.
1907	1910	BENNER: WALTER, Radford Baths, Thackery Street, Nottingham.
1906	1908	BESANT: HUBERT SAXTON, 44, Darenth Road, Stamford Hill, N.
1904	1908	BESWICK: WILLIAM, Queen's Park, Chester.
1905	1910	BETTS: WILLIAM STANLEY, 10, Thirsk Road, Lavender Hill, S.W.
1903	1910	BHEDVAR: SOHRAB KEIKHOSRU, "The Ferns," 104, Manor Park, Lee, S.E.
1905	1908	BLACKER: MISS EVELINE DEW, 20, Victoria Square, Clifton, Bristol.
1904	1907	BLACKFORD: ARTHUR GEORGE, 12, King's Avenue, Ealing, W.
1905	1908	BLACKMORE: ALFRED CHARLES, Belmont, Cottingham, E. Yorks.
1905	1908	BLINKINSOPP: HENRY JOSEPH, 105, Upper Hanover Street, Sheffield.
1907	1909	BLOUNT: WALTER STANLEY, 76, Wendell Road, Shepherd's Bush, W.
1903	1908	BLOXAM: OWEN ASTLEY, 70A, Basinghall Street, E.C.
—	1910	BODDINGTON: FREDERICK ECKERSLEY, c/o C. W. Chambers, Esq., Queen Street, Brisbane, Queensland.
1901	1908	BOOTH: ALFRED, 219, Sheffield Road, Barnsley, Yorks.
1907	1909	BOTT: THOMAS CHARLES, c/o Messrs. Tail & Herbert, 18, Friar Lane, Leicester.
1906	1908	BOWER: GEORGE RICHARD, 13, St. James's Row, Sheffield.
1905	1909	BOX: CHARLES WILFRID, 16, Old Building, Lincoln's Inn, W.C.
1904	1909	BRADLEY: HARRY, 11, Handsworth Road, Blackpool.
1906	1908	BREWERTON: FRANK ASKWITH, 20, Mayfield Road, Whalley Range, Manchester.
1905	1910	BRITTAN: HAROLD WILLIAM, 146, St. James Road, Croydon.
1908	1909	BROAD: KENNETH STEPHEN, 166, West Hill, Putney, S.W.
1905	1909	BRODIE: JAMES, 27A, Old Bond Street, W.
1903	1909	BROWN: ALEXANDER WOOD GRAHAM, 3 Cheam, Street, Edinburgh.
1907	1909	BRUNATI: LUIGI, Via Maria Vittoria 52, Torino, Italy.
1906	1908	BUCKNELL: LEONARD HOLCOMBE, 12, Fordwych Road, West Hampstead, N.W.
1904	1907	BULLOCK: JOHN EDGAR, Hillside, Walton Park, Clevedon, Somerset.
1904	1908	BUNCE: HENRY EDGAR, 28, Clapton Common, N.E.
1906	1908	BURGESS: ARTHUR, 31, Parkfield Road, Sefton Park, Liverpool.
1905	1908	BURGUM: WILLIAM HENRY, 8, Beaufort Road, Edgbaston, Birmingham.
1905	1908	BUTT: CHARLES FREDERICK, 17, Chichester Street, Westbourne Square, W.
1905	1909	CABLE: ROBERT WILLIAM, 11, Acre Lane, Brixton, S.W. [Architectural Association.]
1902	1908	CALDER: GILBERT JAMES, 52, Cloudesdale Road, Upper Tooting, S.W.

## PROP.    STUDENT.

- 1904 1908 CALVERT: CHARLES HENRY, 18, Low Pavement. Nottingham.
- 1905 1908 CARRILL: LAWRENCE LAVERY, Riverside, Ramsey, Isle of Man.
- 1905 1908 CARTER: GEORGE RALPHS, 8, Tower Street, Welford Road, Leicester.
- 1905 1909 CARTER: WILLIAM, 5, Murton Street, Sunderland.
- 1904 1908 CATCHPOLE: EDGAR GOODING, 181, Princes Street, Ipswich, Suffolk.
- 1907 1908 CHANTER: HORACE RAYMOND, 3, Camden Gardens, Shepherd's Bush, W.
- 1908 1910 CHARLEWOOD: GEORGE EDWARD, 3, Bentinck Terrace, Newcastle-on-Tyne.
- 1903 1908 CHERRINGTON: HARRY, Church Lane House, Tipton, Staffs.
- 1907 1910 CHESTON: JOHN ALLFORD, 36, Bloomsbury Square, W.C.
- 1902 1909 CHETWOOD: HENRY JOHN, Waltham Abbey, Essex.
- 1902 1907 CLAPSON: HERBERT WILLIAM, Church House, Tonbridge, Kent.
- 1905 1909 CLARK: WALTER LLEWELLYN. The Hampden Club, Phoenix Street, N.W.
- 1906 1909 CLARKE: JOHN MOULDING. "Brentwood," Fulwood, Preston.
- 1905 1909 CLARKSON: GEORGE FLINT, 43, Holland Road, Kensington, W. [Architectural Association.]
- 1903 1908 CLAY: GEOFFREY BASIL, 225, Gloucester Terrace, Hyde, Park, W.
- 1906 1908 COATES: WILLIAM VICTOR, c/o Messrs. Bentley & Hall, Old Market Place, Grimsby.
- 1904 1908 COCK: ROLAND HENRY LIEBRICH, 2, Tregunter Road, South Kensington, W.
- 1903 1908 COCKRILL: KENNETH ARTHUR, Post Office Chambers, Gorleston, Great Yarmouth.
- 1907 1909 COLBECK: HENRY, 13, Milton Place, Halifax.
- 1907 1910 COLE: LEOPOLD EDMUND, 113, Constantine Road, Hampstead, N.W.
- 1910 COOK: GEORGE SYDNEY, Koro Vo. Windsor Road, Bankham Hills, *via* Parramatta.
- 1904 1908 COOKE: CHARLES, jun., "St. Leonard's," Hainault Avenue, Westcliff-on-Sea, Essex.
- 1904 1908 COOPER: FREDERICK ROLAND, 30, Highfield St., Leicester.
- 1903 1908 COPE: GEORGE ARNOLD, 11, Woburn Place, Russell Square, W.C.
- 1906 1908 CORNELL: ALBERT ERNEST, "Pinehurst," Broadfields Road, Chester Road, Erdington.
- 1903 1907 CORNWELL: ARTHUR REDFERN, 22, Argyle Square, W.C.
- 1904 1908 COWDELL: CHARLES JOSEPH MORTON, "Sunnyside," Springfield Road, Leicester.
- 1902 1907 COWLISHAW: CHARLES GORDON, 2, Montague Street, Russell Square, W.C.
- 1906 1907 COWPER: JAMES BEETIE FRANCIS, 73, High Street, C.-on-M., Manchester.
- 1902 1909 COWPER: ROBERT STEPHEN, 23, St. Dunstan's Road, West Kensington, W.
- 1904 1908 CRAWSHAW: TOM HERBERT, Jordan House, Gawber, Road, Bartsley.
- 1908 1909 CREED: RICHARD, jun., 8, Gray's Inn Place, W.C.

PROB. STUDENT.

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|------|------|--|
| 1904 | 1908 | CROMIE : ROBERT, 30, Sisters Avenue, Clapham Common, S.W.                              |
| 1908 | 1910 | CROUCH : FREDERICK ALFRED, 75, Portland Road, Hove, Brighton.                          |
| 1906 | 1908 | CRUTCHLEY : FREDERICK ERNEST, "Linnevel," Orrell Lane, Aintree.                        |
| 1903 | 1908 | CULLIFORD : LEONARD ARTHUR, 14, Apsley Terrace, Acton.                                 |
| 1903 | 1908 | CUNNINGHAM : WILLIAM WYLLIE, c/o Gracie, 99 Grant Street, Glasgow.                     |
| 1906 | 1910 | DAILEY : ARTHUR BENJAMIN, 89, Larkhall Rise, Clapham, S.W.                             |
| 1905 | 1909 | DALGLEISH : KENNETH, 165, Fenchurch Street, E.C.                                       |
| 1907 | 1909 | DANN : WILFRED, Shears Green, Gravesend.   |
| 1907 | 1907 | DAVIDSON : CHARLES TURNBULL, 4, Linden Gardens, Harton, South Shields, co. Durham.     |
| 1906 | 1908 | DAVIDSON : OSWALD FERGUSON, 31, Eldon Street, Newcastle-on-Tyne.                       |
| 1904 | 1909 | DAVIES : JOSEPH CHARLES GLADSTONE, Tanyrallt, Morriston, Glam.                         |
| 1906 | 1907 | DAVIES : WILLIAM FREDERICK, Brook House, Sanghall Road, Chester.                       |
| 1906 | 1907 | DAVIS : PHILIP WOLF, 7, Hyde Park Square, W.   |
| 1904 | 1907 | DAWSON : WILLIAM FREDERICK, "Filesfold," Lidgett Lane, Gledhow, Leeds.                 |
| 1899 | 1908 | DAY : DOUGLAS WILLIAM, "Deanhurst," Knighton Drive, Leicester.                         |
| 1907 | 1910 | DEARDEN : HENRY, jun., 2, Warriner Gardens, Battersea Park, S.W.                       |
| 1905 | 1909 | DEWHIRST : RALPH HENRY, c/o Messrs. Perkin & Bulmer, City Chambers, Leeds.             |
| 1909 | 1909 | DOD : HAROLD ALFRED, 24, Liverpool Road, Birkdale, Lancashire. [Liverpool University.] |
| 1905 | 1908 | DOWDESWELL : FRANK, "Trevone," Grovelands Road, Palmer's Green, N.                     |
| 1905 | 1908 | DURRANT : ARTHUR MICHAEL, The Vicarage, Leverstock Green, Hemel Hempstead, Herts.      |
| 1904 | 1908 | DYER : BERNARD ARNOLD, 3, St. Peter Street, Hereford.                                  |
| 1906 | 1910 | EDGE : WALTER FREDERIC, Clenthyrst, Meadow Road, Edgbaston, Birmingham.                |
| 1908 | 1910 | ELLIS : THOMAS GORDON, 43, Wood Lane, W.   |
| 1907 | 1908 | EVANS : ARTHUR FREDERIC, Fazakerley House, Prescott, Lancashire.                       |
| 1904 | 1909 | EVANS : CHARLES GLYNN, 13, New Street, Neath.  |
| 1907 | 1908 | EVANS : THOMAS GLYNNE, 19, Rufford Road, Liverpool.                                    |
| 1904 | 1907 | FAIRWEATHER : JOHN MATTHEW, 7, Northumberland Road, Dublin.                            |
| 1906 | 1909 | FAREY : CYRIL ARTHUR, 11, King's Gardens, West End Lane, N.W.                          |
| 1903 | 1907 | FARRAR : JOSEPH HENRY, 62, Avenue Hill, Harehills, Leeds.                              |
| 1908 | 1910 | FINCHAM : EDWARD, The Green, Marks Tey, Colchester.                                    |
| 1909 | 1909 | FISH : THOMAS PERCIVAL, "St. Leonards," Glentworth Road, Redland, Bristol.             |

## PROB. STUDENT.

- 1905 1908 FORBES: ALEXANDER, Highmore Lodge, Highmore Road, Caversham.
- 1905 1908 FORD: GUY SINGLETON, Second Avenue, Sherwood Rise, Nottingham.
- 1908 1909 FOWLER: CHARLES ROY, 2, Huntingdon Road, East Finchley, N.
- 1902 1907 FRASER: HENRY HUBERT, 6, Gordon Place, Kensington, W.
- 1907 1907 FRAUNDORFER: CYRIL ROBERT, c/o G. A. T. Middleton, Esq., 19, Craven Street, Strand, W.C.
- 1907 1907 FRAUNDORFER: VICTOR ANTHONY, c/o G. A. T. Middleton, Esq., 19, Craven Street, Strand, W.C.
- 1907 1907 FULLEYLOVE: JOHN CHRISTOPHER BRADSHAW, 21, Church Row, Hampstead, N.W.
- 1905 1909 FURNISS: RICHARD WILLIAM, 14, William Street, Loughborough.
- 1905 1909 GARBUTT: WILFRED THOMAS, 7, Blenheim Mount, Bradford.
- 1904 1907 GAUNT: OLIVER, 57, High Street, Camden Town, N.W.
- 1902 1908 GIBBONS: JOSEPH GEORGE, 45, Clarence Road, Moseley, Birmingham.
- 1908 1910 GIBBS: GEORGE HERBERT, 3, Cavendish Road, Westbury-on-Trym, Bristol.
- 1904 1909 GIBSON: EDMUND HERBERT, 5, Beech Grove, Harrogate.
- 1902 1909 GILKS: STEPHEN LANGTON CLOWES, 9, Carlton Road, Putney, S.W.
- 1906 1908 GISRY: ERNEST WILLIAM, 26, Shrewsbury Road, Stafford.
- 1905 1910 GLOVER: KENNETH, 4, Philbeach Gardens, Earl's Court, S.W.
- 1905 1908 GODFREY: HENRY VICTOR, 26, Ingersoll Road, Shepherd's Bnsh, W.
- 1904 1908 GOLDSTRAW: HAROLD, St. John Street, Hanley, Staffs.
- 1903 1907 GORRINGE: WILFRED STUART, "Chyngton," Seaford, Sussex.
- 1905 1908 GRABHAM: STANLEY, 22, Tatbam Street, Sunderland.
- 1906 1909 GRAEME: ALAN VINCENT SUTHERLAND, 32, Vincent Square, Westminster.
- 1902 1907 \*GRANT: THOMAS FRANCIS WILTSHIRE, Bronte Cottage, Southend Road, Hampstead, N.W.
- 1907 1908 GREEN: THOMAS CLAUD ERSKINE, 16, Lisgar Terrace, West Kensington, W.
- 1907 1907 GREENWELL: CARLYLE, "Holston," Powell Street, Killard, Sydney, N.S.W.
- 1905 1907 GRISELL: FRANCIS, 22, Horbury Crescent, Notting Hill Gate, W.
- 1904 1907 GROUND: JOHN KINGSTON, 3, Dent's Road, Wandsworth Common, S.W.
- 1905 1908 GRUFFYDD: CARADOG OWAIN AP, Cartref, Wellingborough.
- 1909 1909 \*GUNTON: WILLIAM HENRY, Finsbury House, Blomfield Street, E.C.
- 1908 1909 HAGUE: HORACE VINCENT DE COURCEY, "Roslyn," Bloomfield Road, Blackpool.
- 1904 1909 HAKE: GUY DONNE GORDON, 9, Park Mansions, South Lambeth Road, S.W.

PROB. STUDENT.

1905	1907	HALL: EDWIN STANLEY, M.A.Oxon., 54, Bedford Square, W.C.
1904	1908	HALL: HERBERT WILLIAM, 34, Sandringham Road, Tue Brook, Liverpool.
1905	1909	HALL: MONTAGU ASHLEY, Newport Cottage, Lincoln.
1907	1909	HALLETT: GEORGE FARNCOMBE, 152, Eastern Road, Brighton.
1906	1908	HAMLIN: WILLIAM HENRY, c/o R. Wynn Owen, Esq., 60, Castle Street, Liverpool.
1908	1910	HARDMAN: ADRIAN THOMAS, Northam, near Potters Bar, Herts.
1905	1908	HARPER: HAL, 509, City Road, Edgbaston, Birmingham.
1904	1909	HARRISON: SAMUEL, Aldersyde, Linthorpe, Middlesbrough.
1904	1908	HARROLD: WILLIAM HOWIESON, c/o Charles Mitchell, Esq., 23, Hill Street, Edinburgh.
1905	1908	HARTMANN: CARL HERBERT, Netherfield House, Weybridge.
1905	1908	HARVEY: JOHN CULY, 90, Birchfield Road, Northampton.
1904	1908	HAWLEY: CHARLES DEARMAN, 13, Calverley Park Crescent, Tunbridge Wells.
1908	1910	HEAL: ALBERT VICTOR, Hawthorn Dene, Hills Road, Cambridge.
1907	1908	*HEAVEN: FRANK HENRY, 5, Rock Street, Aberkenfig, Bridgend, Glam.
1908	1909	HEBBLETHWAITE: BERNARD ROBINSON, "Rossmore," Hayne Road, Beckenham.
1905	1909	HEDLEY: GEORGE ERNEST, Savings Bank, Barrington Street, South Shields.
1905	1909	HEDLEY: GERALD MONTAGUE, 34, Beverley Terrace, Cullercoats, Northumberland.
1908	1909	HENDRY: HARRY DUNCAN, 60, Herongate Road, South Wanstead, Essex.
1905	1907	HENNESSY: JOHN FRANCIS, jun., Shaftesbury Road, Burwood, near Sydney, N.S.W.
1904	1909	HETT: LEONARD KEIR, Hapstead, Ardingly, Sussex. [Architectural Association.]
1908	1909	HILL: CHRISTOPHER BENSON, jun., 31, Marsh Street, Wombwell, near Barnsley, Yorks.
1908	1909	HILL: HENRY OSWALD WILLIAM, "The Nook," Oughtington, near Lymm, Cheshire.
1905	1909	HILL: JOSEPH, 8, Simonside Terrace, Heaton, Newcastle-upon-Tyne.
1900	1909	HILTON: REGINALD MUSGRAVE, 14, Southwell Gardens, South Kensington, S.W.
1901	1909	HOLLAND: HARRY DAWBER, 349, Spring Bank, Pemberton, Wigan.
1904	1907	HOLLAND: PERCY ESTCOURT, "The Gables," Bexley, Kent.
1905	1909	HOME: GEOFFREY WYVILLE, 99, Gutterstone Road, West Kensington, W.
1905	1909	HOOPER: CHARLES OWEN, 58, Penywern Road, Earl's Court, S.W.
1905	1907	*HOOPER: HAROLD RIDLEY, "Bury Lodge," St. Edmund's Road, Ipswich.
1905	1909	HORNIMAN: JOHN HENRY, 23, Robertson Street, Hastings.

## PROB. STUDENT.

- 1906 1909 HOUSTON: WILLIAM WYLIE, 110, Fitzroy Avenue, Belfast, Ireland.
- 1907 1908 HOWARD: FRANK ERNEST, 24, Polestead Road, Oxford.
- 1905 1909 HOWARD: PERCY, 15, Oldham Road, Waterloo, Ashton-under-Lyne.
- 1904 1908 HOVE: WILFRED, 121, Upperthorpe Road, Sheffield.
- 1905 1908 HOWITT: THOMAS CECIL, 6, South Square, Gray's Inn, W.C.
- 1906 1907 HOWLETT: FRANCIS HENRY, Holgate Lodge, Hemsworth, Wakefield.
- 1909 1910 HUGHES: BASIL, The Conifers, Woldingham, Surrey.
- 1908 1909 HUGHES: THOMAS HAROLD, Royal College of Art, South Kensington, S.W.
- 1907 1909 HULBERT: FRANCIS SEYMOUR, B.A. Cantab, 50, Charlewood Street, Belgrave Road, S.W.
- 1906 1909 HUNT: SPENCER GREY WAKELEY, 5, Lancaster Road, Brighton.
- 1905 1907 INGHAM: LAWRENCE WILLIAM, "Ivy Dene," Wentworth Road, Leicester.
- 1907 1910 INGHAM: WALTER, 202, Norwood, Beverly, Yorks.
- 1906 1907 IRVING: DAVID WISHART, 41, Nelson Street, Crewe.
- 1905 1908 JARRETT: ERIC ROWLSTONE, 40, West Side, Clapham Common, S.W.
- 1904 1909 JELLEY: FREDERICK RICHARD, 14, Carlton Terrace, Swansea, South Wales.
- 1900 1907 JENKINS: HERBERT LLOYD, 97, Breakspears Road, Brockley, S.E.
- 1906 1909 JENNER: THOMAS GORDON, 3, George's Place, Bathwick Hill, Bath.
- 1907 1909 JESSOP: BERNARD, Bank Cottage, Kimberley, Notts.
- 1905 1909 JOHNSTON: BRUCE, 10, Scaton Avenue, Mutley, Plymouth, Devon.
- 1907 1909 JONES: HERBERT, 25, Wellington Road, Whalley Range, Manchester.
- 1900 1907 JONES: MATTHEW MEREDITH CREASEY, 3, Derby Terrace, Glasgow.
- 1901 1908 JONES: PERCY CHARLES, Fairfield Street, Mere Road, Leicester.
- 1908 1909 JONES: THOMAS ANTHONY, Exton Grove, Bishop's Waltham, Hants. [University College, London.]
- 1902 1908 JOTHAM: GEORGE FRANCIS, "Bromfield," Roath Park, Cardiff.
- 1904 1907 KAUFMANN: GORDON B., Yokehurst, East Chilton, Sussex.
- 1907 1909 KAY: JOHN WILLIAM, "The Square," Kingsbarns, Fife.
- 1907 1909 KEITH-HARRIS: ROYSTON JOHN, 1, Merchant Street, Stanmore, near Sydney, N.S.W.
- 1905 1908 KING: CECIL FREDERICK ASHFIELD, "Whitcroft," Ashton-on-Mersey, Cheshire.
- 1907 1909 KNAPP-FISHER: ARTHUR BEDFORD, 2, Strathmore Gardens, Kensington.
- 1906 1909 KNIGHT: FRANK WARDEL, 9, Wellington Square, Chelsea, S.W.

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PROB. STUDENT.

- 1908 1909 KNOTT: ARTHUR JOHN, "Triscombe," Neva Road, Weston-super-Mare.
- 1906 1909 KNOWLES: BENJAMIN, 10, Fernhill Road, Bootle, Liverpool.
- 1904 1909 KNYVETT: JOHN SEYMOUR, 51, Hagley Road, Edgbaston, Birmingham.
- 1905 1908 LAKEMAN: ALBERT, 78, Charrington Street, Oakley Square, N.W.
- 1907 1909 LAWSON: WILFRID, 41, Woodbine Street, Gateshead-upon-Tyne.
- 1904 1909 LAY: CECIL HOWARD, Aldringham, Saxmundham, Suffolk.
- 1900 1909 LEAHY: WILLIAM JAMES, 4, Woodland Road, New Southgate, N.
- 1905 1909 LEECH: WILLIAM LEONARD BOGHURST, "Ingleneuk," Copdock, near Ipswich.
- 1907 1909 LENTON: FREDERICK JAMES, 18, High Street, Stamford, Lincs.
- 1906 1909 LEROY: ADRIEN DENIS, 21, Gore Road, South Hackney, N.E.
- 1906 1909 LETHEREN: WILLIAM HARDING, "Manchester House," West Street, Fareham, Hants.
- 1905 1909 LEVY: ARTHUR LOUIS, 25, Netherhall Gardens, N.W. [Architectural Association.]
- 1904 1908 LEYBOURNE: MALCOLM, "Seahaven," Beach Road, South Shields.
- 1905 1908 LINTON: LEONARD, Ashfield Villas, Stockton-on-Tees.
- 1905 1908 LITTLEJOHN: LOUIS SALMOND, 4, Verum Avenue, Eccles, Lancashire.
- 1903 1908 \*LIVOCK: STANLEY GAGE, 197, Ferme Park Road, Crouch End, N.
- 1906 1909 LODGE: THOMAS ARTHUR, "Warlies," Arnison Road, E. Molesey, Surrey. [Architectural Association.]
- 1907 1910 LOFTHOUSE: WALLACE GEORGE, The Croft, Cartland Road, King's Heath, Birmingham.
- 1905 1908 LOGAN: PHILIP NORMAN, Eastfield, Southville, Bristol.
- 1906 1908 LONG: CHARLES WILLIAM, "Rhodehurst," Leigham Court Road, S.W.
- 1909 1910 LOWES: ALBERT EDWARD, 178, Portland Road, Newcastle-upon-Tyne.
- 1908 1909 LOWY: ROBERT, Carlton House, Bishop's Road, Bayswater, W.
- 1906 1908 LUCAS: WILLIAM, 59, Weltje Road, Hammersmith, W.
- 1905 1909 LUSHBY: ARTHUR MILNER, Portchester House, Fareham.
- 1907 1907 MCCLINTON: ARTHUR NORMAN, "Rosavill," Windsor Park, Belfast.
- 1909 1910 MACGREGOR: JAMES, 14, Viewfield Terrace, Dunfermline.
- 1906 1910 McLACHLAN: CHARLES, 23, Clarendon Road, Lewisham, S.E.
- 1901 1909 MACMILLAN: ALEC LOWE, 85, Cambridge Road, Southport, Lancashire.
- 1903 1907 McNICOL: JOHN, 8, Park Terrace, Stockton-on-Tees, co. Durham.
- 1903 1908 MANSFIELD: LESLIE, "Ivall," Southborough Road, Bickley, Kent.
- 1905 1908 MARSHALL: FRANCIS WILLIAM, Bank House, Solihull.



## PROB. STUDENT.

- 1908 1909 MARTIN: CYRIL FREDERICK, B.A.Cantab., Eytton, Farquhar Road, Edgbaston.
- 1907 1908 MARTIN: HENRY RAY, 137, Burnt Ash Road, Lee, S.E.
- 1905 1908 MASTERS: FRANK NORMAN DENISON, St. Vincent, Doncaster.
- 1905 1909 MATTHEWS: BERNARD FRANK, Ingram House, Stockwell Road, S.W.
- 1906 1908 MAUGHAM: JOSEPH ROBINSON, 38, Windsor Terrace, Gosforth, Newcastle-on-Tyne.
- 1907 1910 MAYHEW: ALFRED ERNEST, 20, Gladsmuir Road, Highgate, N.
- 1905 1907 MENNIE: FREDERICK EDWARD, 46, Harford Street, Mile End, E.
- 1904 1910 MILBURN: STANLEY WAYMAN, 8, Thornhill Park, Sunderland.
- 1907 1909 MILLER: STANLEY RUSSELL, 112, Avenue Road, Acton, W.
- 1905 1908 MINNS: STANLEY ELDON, 718, Anlaby Road, Hull.
- 1907 1910 MOBBS: HEDLEY ADAMS, The Laurels, Oulton, near Lowestoft.
- 1903 1909 MOIR: DAVID JAMES, 95, West Graham Street, Garnet-hill, Glasgow.
- 1906 1908 MOODIE: JOHN, 65, Eastwood Road, Goodmayes, Essex.
- 1905 1910 MOORE: FREDERICK WILLIAM, Riddlesden, Keighley.
- 1903 1908 MOORE: THOMAS SYDNEY, Selby Terrace, Maryport, Cumberland.
- 1907 1909 MORLEY: WILLIAM BRIGHTEN RISE, 57, Christ Church Road, Norwich.
- 1907 1909 NEWHAM: THEODORE NELSON, Rockholme, Hastings.
- 1907 1908 NEWNUM: ERIC GEORGE, "Merton," Grove Road, Fareham, Hants.
- 1908 1909 NICHOLSON: FREDERICK WILLIAM, 20, Preston Grove, Anfield, Liverpool.
- 1906 1909 NIGHTINGALE: FREDERICK BAYLISS, 47, West Side, Wandsworth Common, S.W.
- 1905 1908 NIMMO: WILLIAM WILSON, 3, Osborne Terrace, Gosforth, Newcastle-on-Tyne.
- 1901 1908 NORQUOY: JAMES, 5, Christ Church Place, Hampstead, N.W.
- 1906 1910 OATES: WALTER, Holme Royd, Lightcliffe, near Halifax.
- 1906 1908 ORDISH: ROLAND, 1, Bailey Street, Derby.
- 1904 1908 ORTON: WILLIAM AYLOTT, 148, Shooter's Hill Road, S.E.
- 1907 1909 OWEN: ALBERT HENRY, 71, Marlborough Road, Upper Holloway, N.
- 1906 1908 OWEN: GEOFFREY, 20, Queen Square, W.C.
- 1909 1909 OWEN: GEORGE BURGOYNE, 7, Belsize Grove, Hampstead.
- 1910 1910 OWEN: WILFRID SCOTTER, 5, West End Mansions, West Hampstead, N.W.
- 1904 1907 PACE: CHARLES LANCASHIRE, 16, Alexandra Road, Southport, Lancashire.
- 1900 1908 PAGE: JOHN, B.A.Cantab., 14, Christ Church Road, Hampstead, N.W.
- 1907 1908 PARKER: THOMAS ABEL, 37, Hall Street, Colne, Lincs.
- 1907 1909 PATERSON: JOHN WILSON, 3, Sciennes Gdns., Edinburgh.

PROB. STUDENT.

1904	1909	PEARSE: GEOFFREY EASTCOTT, 43, Wood Lane, Shepherd's Bush, W.
1904	1908	PEARSON: WILLIAM HERBERT, Thornwicke, Northcourt Avenue, Reading.
1904	1908	PEART: VICTOR HOBART, 5, Beaconsfield Terrace, Gorleston-on-Sea.
1909	1910	PEASE: ALEX., "Selattyn," Kingsland Road, Broadwater, Worthing.
1905	1907	PECKHAM: ARTHUR NYTON, 6, Smith Square, Westminster, S.W.
1907	1909	PEDLEY: ERNEST WILLIAM, Atherton House, Grafton Road, Derby.
1905	1910	PERRY: HAROLD CHARLES, Rockside, 153, Richmond Park Road, Bournemouth.
1907	1909	PETERS: KERSHAW, 51, Mexfield Road, East Putney, S.W.
1906	1908	PETERS: THOMAS JAMES, 14, Hartington Street, Newcastle-on-Tyne.
1904	1910	PHILLIPS: ARTHUR TODD, "Llanoley," Harpenden, Herts.
1904	1907	PHILLIPS: HAROLD GRAHAM, 8, Riverdale Terrace, Richmond, Surrey.
1903	1909	PICKMERE: TRAVERS, 3, East Albert Park, Liverpool.
1905	1909	PIGOTT: RICHARD MOUNTFORD, 1, Earlsfield Road, Wandsworth Common, S.W.
1907	1908	PLATTS: PERCIVAL OATES, 46, College Grove Road, Wakefield.
1905	1909	POCOCK: PERCY WILLMER, jun., "The Beeches," Egham, Surrey.
1905	1908	POLGLASE: ERNEST JOHN, 73, Woodland Road, Bristol.
1906	1910	PRATTEN: ALFRED, 18, Brunswick Street, Swansea.
1903	1908	PROCTOR: WILLIAM COPE, 70, Pembroke Road, Clifton, Bristol.
1905	1909	PRYNNE: CHARLES EDWARD FELLOWES, 3, Grange Road, Ealing. [Architectural Association.]
1905	1907	PUTWAIN: WILLIAM STEWART, 128A, Copleston Road, East Dulwich, S.E.
1906	1907	PYWELL: WILLIAM JACKSON, Cumberland House, Hanwell, W.
1905	1908	RAHBULA: ERNEST ALEXANDER RAHLES, 18, Grange Road, Barnes, S.W.
1909	1910	RATCLIFF: FRED, 52, Springvale Road, Sheffield.
1906	1907	RAVENSCROFT: MARTIN, Brathay, Oxtou, Cheshire.
1906	1908	RAYMENT: ALBERT HUGH, 27, Claremont Road, Cricklewood, N.W.
—	1909	REID: CLAUD BOILEAU, 307, Vauxhall Bridge Road, S.W.
1906	1908	REIVE: THOMAS, 20, Errwood Road, Levenshulme, Manchester.
1906	1907	RICHARDS: FRANCIS ASHBURNER, 19, Wetherby Gardens, S.W.
1904	1908	RICHES: SIDNEY, "Greeba," 35, Culverden Road, Balham, S.W.
1906	1909	RIDLEY: BASIL WHITE, Edgmont, Derby Rd., Nottingham.
1906	1909	RIDLEY: GEOFFREY WILLIAM, Edgmont, Derby Road, Nottingham.
1907	1909	ROARTY: STANISLAUS, "Guernsey House," 42, Lansdowne Street, Surry Hills, Sydney.

## PROB. STUDENT.

- 1902 1908 ROBERTSON: NORRIS BATHGATE, Roydfield, Uppingham Road, Leicester.
- 1907 1909 ROBINSON: ALFRED DOUGLAS, 29, Beacon Hill, Camden Road, N. [Architectural Association.]
- 1906 1909 ROBINSON: HAROLD LAYTON, 19, Scarborough Road, Leytonstone, Essex.
- 1907 1908 ROBINSON: JOHN CHARLES, Barn Street, Marlborough.
- 1905 1909 ROGERS: MATTHEW SPENCER, 5, Drake Street, C.-on-M., Manchester.
- 1906 1908 ROUGHLEY: EDWARD, 18, Elephant Lane, Thatts Heath, St. Helens.
- 1906 1908 ROWNTREE: DOUGLAS WOODVILLE, 11, Hammersmith Terrace, Hammersmith, W.
- 1906 1907 ROWSE: HERBERT JAMES, "Oakdene," Moor Lane, Crosby, near Liverpool.
- 1909 1910 RUSSELL: ANDREW LAWRENCE NOEL, 7, Fynes Street, Vincent Square, S.W.
- 1906 1909 RUSSELL: ROBERT TOR, 11, Gray's Inn Square, W.C.
- 1906 1909 RUTTER: WILLIAM ARTHUR, 1, Princes Street, Cardiff.
- 1904 1909 RYLATT: ARTHUR, Sculcoates House, Beverley Road, Hull.
- 1905 1908 SCHOOLING: STANLEY PHILIP, "St. Kilda," Bycullah Avenue, Enfield.
- 1905 1909 SCOTT: BERNARD WARDLAW HABERSON, 125, Rodenhurst Road, Clapham Park, S.W.
- 1907 1910 SCOTT: THEODORE GILBERT, c/o Mervyn Macartney, Esq., 55, Lincoln's Inn Fields, W.C.
- 1905 1909 SELWAY: EDWARD RALPH DOUGLAS, 38, Grafton Square, Clapham, S.W.
- 1906 1909 SHEARS: REGINALD, 38, Anerley Road, Westcliff-on-Sea, Essex.
- 1906 1909 SHEPHERD: HAROLD JOSEPH, "The Bryn," Darnall, Sheffield.
- 1906 1910 SHERWIN: CECIL THOMAS, Westbrook, Lichfield Road, Stafford.
- 1906 1908 SHOOSMITH: ARTHUR GORDON, 164, Friar Street, Reading.
- 1905 1908 SKINNER: THEODORE ARTHUR, 6, Chesterfield Rd., Bristol.
- 1907 1908 SLATER: JOHN ALAN, 11, St. John's Wood Park, N.W.
- 1905 1909 SMEED: CHARLES ALFRED, 24, West End Lane, Stratford, E.
- 1905 1908 SMITH: FRANK WILLIAM, May Villa, 18, Victoria Street, Newark-on-Trent.
- 1907 1908 SMITH: HUGH PRIESTLEY, 52, Frederick Road, Edgbaston, Birmingham.
- 1907 1909 SMITH: WALLACE, "The Knoll," Lenton Sands, Nottingham.
- 1904 1907 SNIGER: WILLIAM HENRY, 5, Royal Buildings, Penarth, South Wales.
- 1900 1907 SOLOMON: HENRY, 41, Bromwich St., Bolton, Lancashire.
- 1904 1907 SPENCER: THOMAS, "Halebryce," Upper Park Fields, Putney, S.W.
- 1904 1907 STABLER: ARTHUR WILLIAM, Shinccliffe, near Durham.
- 1905 1908 STANLEY: GERALD, Sunny Croft, Trowbridge.
- 1903 1909 STANLEY: JOSEPH WESTON, 2, Hyde Place, C.-on-M., Manchester.

PROB. STUDENT.

1905	1908	STEDHAM : PERCY NORMAN, 91, West St., Fareham, Hants.
1907	1908	STEDMAN : WILLIAM BERNARD, 34, Athelstan Road, Cliftonville, Margate.
1903	1907	STEPHENS : WILLIAM LESLIE, "The Lynes," Dobwalls, Liskeard, Cornwall.
1901	1908	STOKOE : RALPH, 12, The Oaks, Sunderland.
1904	1908	STOUT : JOHN JOSEPH, 4, Corporation Street, Stockton-on-Tees.
1906	1908	STUART : ALEXANDER DAVIDSON, 4, Coniger Road, Parson's Green, S.W.
1905	1909	STURGEON : ROBERT VICTOR, 23, Range Road, Whalley Range, Manchester.
1904	1908	SUDDARDS : FRANK, 52, Horton Grange Road, Bradford.
1908	1909	SURVEYOR : MERWANJEE FRAMJEE, 19, Craven Street, Strand, W.C.
1906	1908	SUTCLIFFE : ERIC JOHN, 12, Osborne Street, Hebden Bridge, Yorks.
1904	1909	SUTTON : CECIL ALFRED LEONARD, Grove Avenue, Southey Street, Nottingham.
1903	1907	SWALES : THOMAS MASON, Ingram House, Stockwell, S.W.
1902	1908	*SWAN : THOMAS AIKMAN, 28, Gayfield Square, Edinburgh.
1906	1908	SWANNELL : CHARLES MALCOLM, 4, Delaporte Gardens, Muswell Hill, N.
1905	1909	SWINDELLS : FRANCIS HAROLD, 60, Belsize Avenue, Hampstead, N.W. [Architectural Association.]
1902	1908	SYMINGTON : HERBERT ANDREW, 18, Lincoln Street, Leicester.
1906	1909	TANNER : EDWIN JOHN, Rothbury, Beckenham, Kent.
1905	1908	TAPPER : MICHAEL JOHN, 10, Melina Place, St. John's Wood, N.W.
1905	1908	TAYLOR : AUBREY GEORGE, 12, Durlston Road, Kingston-on-Thames.
1907	1908	TAYLOR : HERBERT GILBERTSON, Ingram House, Stockwell, S.W.
1907	1910	TAYLOR : HERBERT SAMUEL, 109, Victoria Road, Kilburn, N.W.
1901	1907	TEBBS : CHARLES EDWARD, Town Hall, Newport, Mon.
1903	1908	THOMAS : CHARLES STANLEY, 9, Hill Street, Newport, Mon.
1905	1910	THOMAS : EDWARD JOHN, Gwerna House, Maesycwimmer, near Cardiff.
1905	1907	THOMPSON : GEORGE CLIFFORD, Rothwell House, Rothwell Road, Gosforth.
1905	1909	THOMPSON : WILLIAM HARDING, Thornbarrow Mead, Windermere.
1907	1910	THOMS : WILLIAM GEORGE, 156, Alfreton Road, Nottingham.
1905	1908	TINKER : ARTHUR, Bank House, Pendleton, Manchester.
1905	1908	TOONE : JOHN ALGERNON EDMUND, 228, Plymouth Grove, Chorlton-on-Medlock, Manchester.
1908	1910	TOOTHILL : JOHN CEDRIC PENMAN, 2, Park Avenue, Riverdale Road, Sheffield.
1904	1908	TURNBULL : FREDERICK LOBAINE, 65, Wingrove Road, Newcastle-on-Tyne.
1904	1907	TURNER : ALBERT ISAAC, 74, Ripley Road, Seven Kings, Essex.

## PROB. STUDENT.

- 1901 1907 TURNER: HORACE GEORGE, 22, Silverleigh Road, Thornton Heath, Surrey.
- 1905 1909 VEY: ARTHUR EDWIN, 48, Thornton Avenue, Chiswick, W.  
1907 1909 VOELKEL: WILLIAM, 21, Denton Terrace, Castleford, Yorks.
- 1906 1909 VOYSEY: CHARLES, 14, Briardale Gdns., Hampstead, N.W.
- 1904 1908 WALKER: HENRY COULTON, Dendron House, Ulverston, Lancs.
- 1900 1907 WALKER: MARSHALL EYRE, Broomlands, West Byfleet, Surrey.
- 1907 1909 WALKER: RICHARD, 307, Vauxhall Bridge Road, S.W.  
1904 1908 WALKER: SAM PARNHAM, 5, Victoria Street, Newark-on-Trent.
- 1906 1907 WALL: ROLAND LESLIE, 29, Beechcroft Road, Upper Tooting, S.W.
- 1905 1907 WALLER: ARTHUR, 879, Bolton Road, Bradford, Yorks.  
1903 1908 WATSON: WALTER CLARENCE, 9, Clifton Avenue, West Hartlepool.
- 1902 1908 WEASER: LAURENCE THOMAS, Holmleigh, London Road, Southend-on-Sea.
- 1905 1909 WEBSTER: FRANCIS POOLE, c/o T. H. Robinson, Esq., 17, York Street, Sheffield.
- 1905 1908 WEEDON: HARRY WILLIAM, "The Hawthorns," Church Hill Road, Handsworth, Birmingham.
- 1907 1909 WELCH: HERBERT ARCHIBALD, 47, Albert Street, Regent's Park, N.W.
- 1905 1908 WEST: ARCHIBALD BULLER, "The Knowl," Abingdon, Berks.
- 1901 1909 WEST: JAMES GREY, H.M. Office of Works, Cardinal House, Carlisle Place, Westminster, S.W.
- 1904 1908 WHINCOP: WALTER GEORGE, 74, Filey Avenue, Stoke Newington, N.
- 1908 1909 WHITEHEAD: THOMAS GUSTAVUS, 10, Dunheved Road North, Croydon.
- 1904 1907 WHITEHOUSE: ARTHUR ELI MITCHELL, 12, Gibson Road, Heaton Moor, Stockport.
- 1906 1907 WHITELEY: CHARLES TAYLOR, 10, Hall Royd, Shipley, Yorks.
- 1900 1908 WHYMPER: WILLIAM, "St. Clares," Ditton Hill, Surbiton, Surrey.
- 1904 1907 WICKS: HERBERT GRAHAM, c/o W. Alex. Harvey, Esq., 5, Bennett's Hill, Birmingham.
- 1906 1907 WIGHTMAN: THOMAS BLAIR MONCRIEFF, 20, Percy Street, Paisley Road, West Glasgow.
- 1904 1908 WIGZELL: NORMAN, 5, Olive Street, Sunderland.
- 1905 1908 WILKINSON: WILLIAM HENRY, Ivy Bank, Swires Road, Halifax.
- 1904 1909 WILKS: JOHN, 62, Monton Street, Moss Side, Manchester.
- 1906 1907 WILLCOCKS: CONRAD BIRDWOOD, Willstead, Matlock Road, Caversham, Oxon.
- 1905 1908 WILLIAMS: ENOCH, 11, Artesian Road, Westbourne Grove, W.
- 1908 1909 WILLIAMS: LLEWELLYN EBENEZER, "Upwood," The Bridle Road, Purley, Surrey.

PROB. STUDENT.

1907	1910	WILLIAMS: STANLEY HURST, Westholme, Clarkehouse Road, Sheffield.
1906	1908	WILLIS: WILLIAM ELIAS, Dan-y-deri, Ystrad, Glam.
1908	1908	*WILSON: GEOFFREY CECIL, "Renby," 45, High Road, Streatham.
1906	1908	WILSON: HERBERT, Hazel House, Tadcaster.
1904	1909	WINCH: ARTHUR, 3, Roundhay Mount, Harehills Lane, Leeds.
1906	1908	WINTER: DOUGLAS CHARLES, "Southgate," Ceylon Road, Westcliff-on-Sea.
1908	1908	WOOD: HERBERT MCGREGOR, 125, Kingsley Road, Liverpool.
1908	1908	WRIGHT: CHRISTOPHER, Connaught Club, Marble Arch, W.
1905	1909	WYLDE: FREDERICK CHARLES, 2, Bulkeley Road, Norbury, S.W.
1905	1910	YOUNG: HAROLD, Kelvinside, London Road, Portsmouth.
1906	1910	YOUNG: WILLIAM CECIL, 19, King's Drive, Heaton Moor, near Stockport.

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## BOARD OF ARCHITECTURAL EDUCATION.

[For Officers and Members of the Board, see page 4.]

Subject to the By-laws for the time being the Council shall formulate and from time to time alter and amend a scheme or curriculum for education in architecture and may appoint in relation thereto such boards or committees (whether or not consisting wholly of members of the Royal Institute) as may from time to time be prescribed by By-laws and the Council may apply the funds of the Royal Institute in making provision for and furthering and developing any such scheme or curriculum and in providing for lectures or teaching and for the holding of examinations in accordance therewith and for granting certificates in connection therewith and (subject to such exemptions as may be allowed by or in accordance with the By-laws) no person shall in or after the year One thousand nine hundred and thirteen become entitled to admission to the Final Examination for Associateship of the Royal Institute unless he shall have passed through a course of study under or in accordance with such scheme or curriculum and shall have passed such examinations in relation to the subjects comprised in that course of study as shall from time to time be prescribed by or in accordance with the By-laws.—*Clause 4, Supplemental Charter, 1908.*

The Council shall annually appoint a Board of Architectural Education to deal with the education of students in architecture, and to conduct by Examiners approved by the Council such examinations as are required by the Royal Institute under the provisions of any Act of Parliament or of the Charter and By-laws. The Board shall not exceed twenty-one in number, inclusive of the President, who shall be an ex-officio member, and shall consist of such subscribing members of the Royal Institute and such other persons as the Council may invite. The Council may on the advice of the Board invite other representative persons to act as advisory members of such Board. The Board shall submit any scheme they may devise for education and examination to the Council for their consideration; and if and when the Council shall approve such scheme the Board shall have the supervision thereof, and shall annually report to the Council thereon, and may submit any suggestions for variations thereof to the Council for their consideration.—*Extract from By-law 48.*

The Board of Architectural Education, first constituted in May 1904, was empowered to draw up a scheme of architectural education, and to negotiate with recognised institutions of architectural training throughout the country regarding the adoption of the scheme.

The following scheme was drawn up by the Board and approved by the Council of the R.I.B.A. :—

In regard to preliminary education it is recommended that satisfactory evidence of general education, and of some capacity in drawing, should be produced by intending students.

In regard to the duration of the course: It is recommended that the total course should occupy at least four years—two years' preliminary work in the schools, followed by two years in an architect's office, either as pupil, improver, or assistant; that the training in the schools should continue during the term in an architect's office, and that the student's training should be kept

under supervision by the Board or its delegates during the whole term; that certificates be granted to students at the end of the course in consideration of their satisfactory progress and capacity, as proved by their work in the schools attested by their teachers, and by a study embodying some architectural project, to include working drawings and specifications, and also an analytical account of the nature and intention of the architectural project. This study should be analogous to the thesis submitted for degrees in certain university courses. The complete study to be submitted to the Board of Architectural Education or to delegates appointed by the Board. It is further suggested that the certificate should be endorsed by the architect in whose office the student has served his time.

In regard to the syllabus of training it is recommended that this, so far as possible, be uniform for the various schools, be governed by the principle that construction is the basis of architecture, and its correlative principle that architecture is the interpretation of construction into forms of æsthetic value. The student should therefore be trained primarily in construction—that is, in the composition of form and the use of materials best adapted to meet a given problem without regard to distinctive styles. The problems should, in the first instance, be elementary, becoming more intricate as the student advances, and should be handled from the standpoint of the constructor, the object being to familiarise the student with the actual facts of building, and to train him to use his brains in dealing with building. As ~~supplementary~~ to this, and in order to furnish the student with materials on which his mind can work by analogy, he should also be introduced to forms of proved efficiency—that is, to examples of architectural form which illustrate the solution of building problems in the past in any form of architecture, classical, mediæval, or other. The genesis of these forms in constructional and social conditions should be explained to him, and he should be taught to understand that legitimate architectural form is the result of the application of the intelligence to actual and specific problems. The teaching of design and the history of architecture should be undertaken in the preliminary course from this point of view, rather than from the point of view of archæology.

As the object of training is to educate the student's thinking faculties, it will be necessary to teach him so much of the theoretical basis of construction as will enable him to work out constructional problems. Rudimentary mathematics and applied science should therefore be included, but it is recommended that the course in these subjects be limited to the minimum indispensable for practical purposes.

Drawing, as the vehicle of architectural expression, should be dealt with in the preliminary course, to include geometrical, freehand, perspective, and graphic methods of working out problems. It is recommended that the aim of the drawing taught in the architectural school should be to enable the



student to put his ideas on paper freely and accurately, but without regard to technically accomplished draughtsmanship.

Generally the object of the course should be to familiarise the student with the tools and materials of his calling, to concentrate his attention not so much upon paper work as on the actual facts of the problems which he will have to encounter in practice. The student should, however, be taught that it is the architect's province to see that his construction is not only scientifically sound, but also æsthetically beautiful. He should therefore be trained in the selection of form, and in the study of mass and proportion. His attention should early be directed to the study of abstract form as fulfilling definite functions.

The following subjects are recommended as all that are necessary for the course of training in the schools (see detailed syllabus below):—

- I. The nature and property of building materials.
- II. Construction, including (a) applied mechanics and mathematics in so far as they are necessary to the solution of problems of construction; (b) the practical methods of the building trades.
- III. Architectural drawing as defined above.
- IV. The study of architectural forms that have been evolved in the architecture of the past out of constructional necessities, and exercises in the design of construction to meet definite problems.
- V. The study of the history of architecture in so far as it illustrates and explains the evolution of architecture through constructional material and social conditions.

Training in the workshop or laboratory is considered to be essential. It is recommended that this should be simultaneous with the course in the schools, and should take the shape of demonstration in the actual materials so far as possible, and, where the dimensions render this impracticable, of demonstration in model materials to scale. The establishment of a central laboratory or practical school is also recommended for the purpose of experimental work in methods of building. Training in the workshop should be supplemented by visits to buildings in course of construction under competent guidance.

### THE SYLLABUS.

In preparing the syllabus the Board has not attempted to draw up a minutely detailed curriculum. It has confined itself to a statement of the broad lines of the scheme.

The proposed syllabus would be carried through in an introductory course of two years, followed by a course of more advanced studies developing the lines laid down in the introductory course. The introductory course would deal with elementary instruction in the following subjects:—

I. Building materials, the nature and properties of sand, lime and cement; the composition of mortar and concrete and their application; the qualities of brick, stone, tile, slates, timber, illustrated by specimens; their right use in construction as limited by their respective properties.

II. Construction, simple foundations, the behaviour of various kinds of soils under pressure, and the safe loads in relation to area that can be placed on them; simple subsoil drainage, footings, brickwork, including the various bonds in walls, flues, and fireplaces (illustrated by models); arches, the operation of thrust in arches and methods of counteracting it, buttresses and counterweight, varieties of simple masonry, composite construction of brick and stone, plain carpentry, floors, partitions, roofs and their coverings, simple joinery, plastering, plumbing, painting, and glazing.

Applied mechanics, strictly in practical relation to construction; *e.g.* the concentration of loads on points of support, the effect on beams of concentrated and distributed loads, the triangle and polygon of forces, with simple exercises in graphic statics.

III. Architectural drawing, the preparation of working drawings, solid geometry, with special reference to the setting out of masonry, the properties of the cone, the cylinder, prism, sphere, their sections, projections, and interpenetration. Geometrical projection and rudimentary perspective. The latter study should be undertaken as an aid to the shaping and modelling of buildings, not as a means of elaborating architectural drawings. The student should from the first be encouraged to supplement his studies by rough freehand sketches in the nature of marginal notes, in order that he may realise for himself the actual shape and form of his constructional details, and be trained in imagination to see all round a building.

Students should also be taught to measure and draw standard examples of architecture. Some training should be given in freehand drawing, but too much time should not be devoted to this.

IV. The teaching of design should deal with the solution of easy constructional problems in specified materials, proceeding to more advanced but simple exercises, such, for instance, as the various methods of covering a given space for a given purpose. In such exercises the student should be taught to aim at the best practical use of material and at abstract forms without attempting the introduction of ornament. Direct copy of known examples and deliberate attempts to reproduce specific phases of historical styles should be discouraged.

V. The teaching of the history of architecture should be supplemental to and elucidatory of the study of construction. The student should be familiarised with historical examples of the

methods of architecture in order that his mind may have something to work upon and some clue to follow. The introductory course should therefore include lectures showing the growth of architecture through constructional and actual necessities, the use of the lintel, the column, the arch, the dome and vaulting, the modifications due to conditions of place and materials, the rise and development of historical schools of building, together with studies of individual buildings considered as examples of actual methods of dealing with difficulties of construction. In lectures on the history of architecture the attention of the student should be directed to the historical development of plan and construction in the successive periods of architecture, rather than to accidents of style, which at this stage need not be considered, except in so far as they express or illustrate points of construction. Short written studies to be corrected by the teacher are recommended as a means of training the student in clear thought and logical expression.

The study of materials, construction, and applied mechanics should from the first proceed simultaneously in the schools and in the laboratory or workshop, where practical demonstrations would be given of the subjects studied in the schools, and the student would be familiarised with the materials of construction and the various processes of the building trades.

Each architectural school should be provided with specimen materials and models of details of construction and of buildings. These are regarded as indispensable to the proper equipment of architectural training schools.

The advanced course would follow on the completion of the two years' introductory course, and would be taken during the term of training in an architect's office. The studies would be in continuation of those undertaken in the introductory course, but the student's attention should now be drawn to more complex problems of construction and design. The following subjects are recommended for the advanced course :—

1<sup>a</sup>.—The further study of materials, including iron and steel, their properties and application, strength, weight, and preservation. The further study of construction, to include foundations in bad ground, retaining walls, inverted arches, subsoil drainage, drains and sewers, brickwork and masonry of all kinds, skew-arches, stone stairs, and their setting out, vaults and domes. Fire-resisting construction, shoring and underpinning, and methods of dealing with dangerous structures, centering, concrete construction, including concrete domes and vaulting, methods of forming built-up girders and stanchions in steel and iron, trussed steel and iron construction, methods of constructing wooden spires, domes, cupolas and lanterns, advanced joinery of staircases and the like; internal plumbing, hot and cold water supply, heating and ventilation, sanitary plumbing, and methods of ventilating drains and sewers; elementary instruction in electric-light installations.

II<sup>a</sup>.—(a) Designs to specified programmes, *e.g.* cottages, farm buildings, houses of a given cost, schools, churches, hospitals, municipal buildings; (b) designs in civil architecture, that is, schemes for the laying out of streets, squares, public spaces, parks and gardens.

It is recommended that designs in class (a) should be carried through as complete schemes to scale with details, specifications, and report.

The student's attention should be particularly directed to the study of scale and proportion, the critical selection of methods, and the spacing and disposition of buildings and parts of buildings, rather than to the elaboration of details of ornament.

III<sup>a</sup>.—More advanced studies in the history of architecture. It is recommended that these should deal with such subjects as the development of specific schools of building, the analysis of various uses of materials and methods of construction as exemplified in historical buildings, the critical study of proportion and composition. The student should be trained in the preparation of short written studies as recommended above.

IV<sup>a</sup>.—Architectural drawing of a more advanced kind. Where facilities exist for drawing from the antique and the life it is recommended that the student should avail himself of the instruction given under fully competent teachers. Such studies should not interfere with the time allotted to the subjects already enumerated.

V<sup>a</sup>.—It is recommended that students should receive such training in modelling as will enable them to block out the general mass, outline, and proportion of buildings, and to indicate to workmen the general character and weight of ornamentation without going into elaborate finish in detail.

Such subjects as professional practice and building legislation are more conveniently studied in an architect's office, and the course given in the schools should be limited to a thorough training in the groundwork of architecture.

In putting forward the above syllabus the Board desires to point out that its object is to lay a sound foundation on which the student can continue his training in later years. The Board cannot contemplate the complete equipment of an architect as possible in a four years' course. Its object is to start the student on those lines of study which will best enable him later to attain to proficiency in the art and practice of architecture.

## THE ARCHITECTURAL ASSOCIATION.

18, Tufton Street, Westminster, S.W. [*Tel.* 820 Victoria.]

### COUNCIL.

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**Secretary.**

D. G. Driver, F.C.I.S., 18, Tufton Street, S.W.

The Architectural Association (London) is carried on under the authority of the Literary and Scientific Institutions Act 1854. The objects of the Association are to provide and afford facilities for the study of Architecture, and to serve as a medium of friendly communication between the members and others interested in the study and progress of Architecture. The fees for membership are £2. 2s. entrance fee, and £1. 1s. annual subscription.

The President for the time being of the Architectural Association is annually nominated as a member of the Council of the Royal Institute of British Architects, provided he be a Fellow or an Associate of the Institute.

The work of the Association is carried on at 18, Tufton Street, Westminster, S.W., where the General Meetings are also held. The office of the Association is open for inquiries between 9.30 a.m. and 7 p.m., and the Loan Library is open for the exchange of books between 10 a.m. and 7 p.m., Saturdays 4 p.m. Members under the age of twenty-three years are allowed the use of the Library of the Institute, and are furnished with passes for that purpose.

A complete course of instruction is given by means of a School of Architecture under the supervision of Mr. H. P. G. Maule [*F.*], assisted by qualified masters and staff.

The Day School provides for two years of study, and the pupils are then expected to enter architects' offices as articled pupils for a short period, and attend the Evening School, which provides for more advanced and continuous study. A four years' continuous evening course is also available. Students in the Evening School may, if desired, prepare for the R.I.B.A. Intermediate or Final Examination.

The Council of the R.I.B.A. accept the drawings made during the first and second year in the Day School in lieu of the Testimonies of Study for the Intermediate Examination, provided they are of sufficient merit and that the Student obtains the Certificate of the Architectural Association signed by the President and Master. Complete exemption can be obtained from the R.I.B.A. Intermediate Examination upon the same terms if the Student passes satisfactorily through the whole Four Years' Course.

Mr. Ernest Newton [*F.*] and Dr. J. J. Burnet [*F.*] have been appointed by the Board of Architectural Education to act as Special Visitors, and will keep themselves in touch with the work of the School, and confer with the Masters from time to time as to the progress made and the methods adopted.

Students before being admitted to the Day School must give proof of a high standard of general education, not lower, for instance, than the Upper Fifth Form of a good school, or they should have passed the R.I.B.A. Preliminary Examination.

## THE DAY SCHOOL.

*Master* : H. P. G. MAULE [*F.*].

*Assistant Masters* :—H. A. DOUGLASS [*A.*], H. L. SAMSON, ALAN POTTER, ALAN SNOW, and GUY CHURCH [*A.*].

### FIRST YEAR'S COURSE :

#### *The Studio* :—

The use of instruments and scales.  
Freehand drawing, from the round and cast.  
Elementary Perspective.  
Historic.  
Elements of the various Styles of Architecture.  
Elementary Construction and Study of Materials.  
Sketching and measuring ancient buildings.

#### *Lectures* :—

History of Architecture, 36 Lectures  
(*illustrated by visits to Buildings and Museums*).  
Elementary Construction and Materials, 36 Lectures  
(*illustrated by visits to Workshops and Buildings in progress*).  
Elementary Physics.  
Plane and Solid Geometry.

The scheme of the lectures on the Historical Development of Architecture is as follows:—

- First Term.*—Early History of Architecture in Egypt, Greece, and Italy.  
*Second Term.*—Continuation of the subject with development of Byzantine from Romantic work to Romanesque and the commencement of Gothic.  
*Third Term.*—Outline of Mediæval and Renaissance Architecture, with a sketch of the subsequent history of the art up to the present time.

The scheme of the lectures on Elementary Construction and Materials is as follows:—

- First Term.*—Elementary Course on Foundations, Brickwork, and Masonry.  
*Second Term.*—Outline of Timber and Metal Construction.  
*Third Term.*—Some account of Roof Coverings, Plumbing, Joinery, and Finishing.  
 Elementary Physics.  
 Solid Geometry.

The idea of these lectures is to inculcate broad principles of building construction rather than to confuse the Student with a mass of constructive details; to familiarise him with the actual materials he will have to design in, and their nature and properties, and to link up the Studio and Lecture work in order to be ready for the workshop demonstrations in the following year. Observation papers are constantly given during the course of the term, by means of which the student's progress and capacity are tested, and his powers of observation developed.

Every Student is expected to take up a course of reading under the direction of the Master, and will be required to refer to works on each subject concurrently with the lectures thereon.

## SECOND YEAR'S COURSE.

Students are not admitted to this course unless they have given satisfactory proof of study, work, and progress throughout the First Year.

The work of the second year mainly consists in working out simple problems in design. These problems may be divided under two heads, Historical and Practical, and they take the form of amplifying the ground covered during the first year in Architectural Evolution, and the study of Modern Construction and Materials.

By means of the former the constructional development of historic architecture can be better understood, and the full significance of the various unit forms of construction, such as lintol, column, arch and dome, better grasped. The working-out of these problems is accompanied by visits to museums and historic buildings, by systematic reading and the study of illustrations and photographs bearing on the work in hand.

By means of the latter the Student is kept in touch with modern building materials and actualities. The subjects given are of a simple character, relying entirely for effect upon proportion and disposition and the rightful use of the materials selected. In all cases the Student is taught to think out his design by the aid of perspective and frequently by modelling in plasticine.

In addition to the visits to works in progress, the Students will attend Classes in which competent mechanics will demonstrate the processes of the more important of the building trades. These Classes will include Brickwork, Masonry, Carpentry, and Plumbing demonstrations, the three former courses being given on the premises, while the Plumbing demonstrations take place in the workshops of a well-known Plumbing Company. In addition to complete courses in the above trades, various other demonstrations are given from time to time as occasion demands.

Coincident visits are also made to buildings bearing upon the subject in hand.

The Second Year Student has open to him, gratis, all the subjects in

the First and Second Years of the Evening School, and certain lectures and demonstrations given during Studio hours.

A Travelling Studentship of the value of £15 is offered for the best work done in the Second Year's Course of the Day School.

Work in the Day School is carried on daily from 9.45 a.m. to 5 p.m., and is varied by visits to buildings, galleries, and works in progress. The School is visited by the Master, whose assistants are in constant attendance during the working hours of the School. The lectures are delivered by the Master on two afternoons in the week.

## THE EVENING SCHOOL.

*Master* : C. E. VARDELL [A.].

*Assistant Masters* : A. C. DICKIE [A.] and J. B. SCOTT.

The Evening School carries on the work of the Day School for a third and fourth year, covering the usual period of a pupil's articles, and provision is also made for those Students who may not have passed through the two years of the Day School, but who are already articulated. The First and Second Year Courses are arranged on lines parallel to those of the Day School, but with such modifications as are necessarily due to the greatly reduced time available.

The Student, on the completion of his Second Year's Course in the Day School, could attend four evenings a week in term time at the Evening School, where he can pursue his studies under the direction and advice of the Master for a further period of two years.

The following subjects are included in the curriculum :—

### THIRD YEAR'S COURSE.

*Design, Criticism, &c.*—Studies in Architectural Problems in Classic, Mediæval, and Modern.—The Planning, Construction, and Architectural Expression of Historical Buildings, and their bearing on the work in hand.—Ornament and Freehand Drawing.—Life or Cast Studies, Modelling.

*Construction, Materials, &c.*—Materials used in modern building construction.—The theory of construction and its practical application.—Architectural Hygiene.

*History.*—English Mediæval Architecture, and the Fittings of Mediæval Buildings.—Sketching and Measuring Old Work.

### FOURTH YEAR'S COURSE.

*Design, Criticism, &c.*—Studies in more advanced architectural problems in domestic, public, and monumental work with reference to aspect, prospect, and relative position to surroundings.—Perspective and modelling of parts or whole of designs.—The application of relief ornament, sculpture, and colour decoration to buildings.—Life or Cast Studies and advanced draughtsmanship; Monochrome and Water-colour Studies.

*Construction, Materials, &c.*—The theory of construction, and its practical application for the solution of more advanced problems.—Iron and steel construction and reinforced concrete as applied to architectural work.—Architectural Hygiene.—Professional Practice.

*History.*—Lectures on the History and Application of Ornament.—Sketching and measuring old examples of architectural work, especially those bearing on the subject of designs.—The study of ornament and colour.

A Scholarship of the value of Fifteen Guineas will be awarded the Student placed first in the Second Year, entitling the Student to a free pass for the Third Year.

A similar Scholarship will also be awarded at the end of the Third Year.

A Travelling Studentship of the value of Fifteen Pounds is offered at the end of the Fourth Year to the Student who prepares the best set of drawings in the Evening School, on certain conditions.

*Extra subjects.*—Water-colour class.—Life class.—School of Design.—Town Planning.—Special Lectures of General Artistic Interest.



## LECTURERS AND INSTRUCTORS.

- H. P. G. Maule [F.]: Head Master.  
 Prof. E. Constable Alston: Life Class.  
 W. Aumonier, Jun.: Carving.  
 R. Stephen Ayling [F.]: Hygiene (Drainage and Water Supply).—Hygiene (Materials and Construction, Ventilation, Lighting, and Heating).  
 Barclay Baron: The Art of the Italian Renaissance.  
 A. O. Collard [F.]: Professional Practice, Specifications and Estimates.  
 A. C. Dickie [A.]: Assistant Master.  
 H. A. Douglass [A.]: Plain and Solid Geometry.  
 Theodore Fyfe [F.]: Grecian and Roman Architecture and Classic Ornament.  
 Alan Potter: Renaissance Architecture in Europe.  
 E. S. Prior [F.]: English Architecture to A.D. 1500.—European Mediæval Architecture.  
 H. L. Samson: Elementary and Advanced Physics, Formulæ and Calculations, Stresses and Strains.  
 Herbert A. Satchell [F.]: Materials, their Nature and Application.  
 J. B. Scott, Assistant Master.  
 A. Beckwith Spencer: Italian Mural Painting.  
 Raymond Unwin: Town Planning.  
 C. E. Varndell [A.], Evening Schoolmaster: Elementary Construction.—Advanced Construction.—Iron and Steel Construction.  
 Christopher W. Whall: Stained Glass.

## PRIZES AND STUDENTSHIPS.

(For full particulars see *A. A. Brown Book*.)

**The Association Travelling Studentship**, value £25 per annum, with Silver Medal.—Candidates must be members of the Association under the age of twenty-six years, and have passed satisfactorily through the Advanced Class of Design. A second prize, value £5, is awarded should the work be deemed of sufficient merit.

**The Association Silver Medal**, together with Prize value Ten Guineas.—Subject: "A Concert Hall in a Country Town."

**The Essay Prize**, value Ten Guineas, with Silver Medal. Subject: "The Development of Roof Lighting."

**The Andrew Oliver Prize**, value Five Guineas.—This prize is offered annually by Mr. Andrew Oliver for the best set of measured drawings submitted in connection with the Travelling Studentship.

**School of Architecture Prizes**, consisting of medals, travelling studentships value £15, and books.

**The Banister Fletcher Bursary**, value Twenty-five Guineas.

**The Henry Saxon Snell Scholarship** £50 (Triennial), founded to encourage a study of the improved design and construction of hospitals, of convalescent homes, and of asylums for the aged and infirm poor. Next award 1913.

**The Herbert Batsford Prize**, value £5, is given annually, by Mr. Herbert Batsford, for the best drawing or set of drawings published in the *Sketch Book*.

## THE ROYAL ARCHITECTURAL MUSEUM.

The Royal Architectural Museum, located in the same building as the Architectural Association, is under the direction and control of the Council of the Association, and is open to the public daily between the hours of 10 a.m. and 4 p.m.

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## OTHER EDUCATIONAL FACILITIES IN AND NEAR LONDON.

### THE ROYAL ACADEMY OF ARTS.

*Master of the Architectural School: C. DE GRUCHY.*

Instruction is given gratuitously in the Architectural School. Applicants for admission must either submit specimens of their ability, or produce a certificate of proficiency from an institution for architectural education recognised by the Royal Academy. Successful applicants are then admitted as "Probationers," and after satisfying further tests, and passing an examination in Perspective and the History of Architecture, are entered as "Students" of the Royal Academy for a first term of three years. At the end of the three years, subject to the fulfilment of certain conditions and the passing an examination, students are admitted for a further period of two years. The full period of studentship is limited to five years. Students are privileged to study in the Antique School, and, on certain conditions, in the School of Drawing from the Life. There is a Modelling Class for architects, and a class for Architectural Ornament, both of which are open to R.A. Students in Architecture. Among the prizes open to architectural students are a Gold Medal, carrying with it a Travelling Studentship for travel and study abroad, of the value of £200, tenable for one year; a Travelling Studentship for travel and study in England of the value of £60, tenable for one year; a £25 prize for Design; £10 for an original composition in Ornament; £15 and £10 for drawings of an Architectural Design; a Silver Medal for Measured Drawings; a Silver Medal for a Perspective Drawing in Outline; and a Silver Medal for an Architectural Design with Coloured Decoration.

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### UNIVERSITY OF LONDON: UNIVERSITY COLLEGE.

*Professor of Architecture: F. M. SIMPSON [F.]; Assistant: LESLIE WILKINSON [A.]. Evening Special Visitors: LEONARD STOKES [F.] and ERNEST NEWTON [F.]. Evening Instructor, Design Classes: LESLIE WILKINSON [A.].*

There are two architectural day courses: (a) The B.A. Degree Course (Honours in Architecture) of the University of London (three years); (b) the Certificate Course (three years). Both

courses are specially arranged so that architectural students can continue their general studies at the same time that they are commencing their professional training. The Courses bring them into touch with students in other departments who are pursuing different branches of work. The College possesses in its large Engineering Laboratories, its Slade School of Fine Arts, and its comprehensive Arts and Science classes, valuable aids to a School of Architecture.

Students who receive a first-class certificate or take their degree are exempted from the Intermediate Examination of the Institute. The Donaldson Silver Medal is awarded annually.

Students who have already taken a degree or passed the Matriculation Examination of an approved University can, under certain restrictions, take the Certificate Course in two years.

#### CURRICULA.

*Degree Course, First Year.*—(a) Four general subjects selected by the Student for Intermediate Examination. (b) Building construction. (c) Practical demonstrations. (d) Studio work.

*Certificate Course, First Year.*—(a) Four general subjects selected by the Student. (b) Building construction. (c) Practical demonstrations. (d) Drawing from the antique and from casts. (e) Studio work.

*Degree and Certificate Courses, Second Year.*—(a) Building construction. (b) History of architectural development. (c) Practical demonstrations. (d) Special engineering class. (e) Drawing from antique or life. (f) Architectural design.

*Third Year.*—(a) Preparation of drawings and designs for Degree and Certificate. (b) History of architectural development (mainly tutorial), and essays. (c) Antique or life drawing. (d) Sanitary science (heating, ventilation, &c.).

#### LECTURES AND CLASSES.

##### (a) Building Construction.

*First Year.*—Wednesday at 11. Carcase work; brickwork, masonry; carpentry, slating, tiling, external plumbing, and the materials; soils and foundations; subsoil drainage; prevention of damp, &c. Isometric projection, perspective, sketching and measuring.

*Second Year.*—Tuesday at 10. Finishing work; joinery, plastering, internal plumbing, painting, glazing, and the materials. Drainage, steel structures, fire-resisting construction, shoring, underpinning, &c.

##### (b) History of Architectural Development.

*Second Year.*—Tuesday and Friday at 12. A course of 60 lectures dealing with (a) The lintel and column; Greek buildings, their plans, materials, construction, refinements, &c. (b) Arch, pier, and vault. Roman buildings. Early Christian churches. Mediæval architecture in England, France, and Germany. (c) The dome. Byzantine churches. The Renaissance in Italy, France, and England.

For advanced students a Special Day Course has been instituted which can be joined by the term or by the session.

EVENING CLASSES (under a special grant from the Carpenters' Company).

These Classes are open to Students at a special fee of 10s. 6d. the session of two terms.

For particulars of Courses of Public Lectures, open free to all Students who obtain a card from University College or the Carpenters' Company, see special prospectus.

*Advanced Design Class.*

Mr. Leonard Stokes and Mr. Ernest Newton, Special Visitors, and Mr. L. Wilkinson, Instructor. Monday and Wednesday at 6.45.

Candidates for the Degree are required to pass the Matriculation Examination of the University before commencing the course. Examinations are held in January, June, and September. For full particulars apply to the Secretary, University College.

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KING'S COLLEGE, LONDON.—DIVISION OF ARCHITECTURE.

*Professor of Architecture* : R. ELSEY SMITH [F.]. *Lecturers* : ARTHUR STREYTON [A.] and JAMES BARTLETT.

DAY SCHOOL.—The Division of Architecture is arranged to give Students who are prepared to devote the necessary time to it a thorough and systematic course of instruction in preparation for the practice of the profession of an architect. The requirements of the examining boards of the Royal Institute of British Architects and kindred bodies have been carefully considered, and the curriculum approved by the Board of Architectural Education has been adopted. Any student taking up the course should be able to pass the R.I.B.A. Intermediate at the end of his second year, and the R.I.B.A. Final on the completion of his third year or soon after.

*Matriculated Students* are those admitted to the full prescribed course of study, and are eligible for the College Certificate in Architecture and the Associateship of the College. This course must be taken by Students proceeding to the B.A. degree of Honours in Architecture recently instituted by the Senate of London University.

*Non-Matriculated Students* are those who do not desire to take up the full course; they may join the Architectural Division for any period not shorter than one term, and can arrange with the Professor to pursue any course of study they desire, and such Students need not necessarily devote all their time to work at the College. They may take up work in the Studio only, or one or more courses of lectures.

Students attending a two years' course, and who receive the first-class certificate, are exempted from the R.I.B.A. Intermediate Examination.

A Special Course has been arranged with a view to meeting the requirements of Students who have already had training in an architect's office and desire to devote a session to prepare themselves for examination, enabling them to take all the necessary lectures in a single year, and to use the Studio for the preparation of their testimonies of study. This course will be found of special value by students coming to London from the country or the colonies with a view to passing the Intermediate and Final Examinations of the R.I.B.A. Students not taking the regular course are at liberty to extend their

period of study to the full term of three years. Matriculated and non-matriculated Students alike have access to the Architectural Library and to the Museum of Building Materials and Models. There is an Architectural Students' Society, for which all Students are eligible. Students may enter at the beginning of any term, or at other times by arrangement with the Professor; but all Students are advised if possible to enter at the Michaelmas Term, when the various courses of lectures are commenced.

The full curriculum is arranged as follows:—

FIRST YEAR: Architectural History; Building Construction; Drawing in the Studio (15 hours per week); Carpenters' Workshop, Mathematics, Mechanics, Physics, Geology.

SECOND YEAR: Architectural History; Building Construction; Strength of Materials, Theory of Structures, Drawing in the Studio (26 hours per week), Chemistry, Land Surveying.

THIRD YEAR: Architectural History; Specifications, Sanitary Science. Professional Practice, Architectural Modelling, Drawing in the Studio.

EVENING CLASSES.—Under the auspices of the Carpenters' Company, Evening Lectures are given on Architecture (Wednesdays and Thursdays, 7 to 8), Building Construction (Mondays, 7 to 8), and Quantities (Mondays, 8 to 9), and Classes are held for Constructional Drawing on Fridays, 6.30 to 9.

Full particulars from the Secretary, at the College, or from Professor R. Elsey Smith, Rosegarth, Walden Road, Horsell, Woking.

## THE ROYAL COLLEGE OF ART, LONDON.

ARCHITECTURE.—*Professor*: BERESFORD PITE [F.]. *Assistant Instructor*: A. E. MARTIN, A.R.C.A. Lond.

DESIGN AND CRAFTS.—*Professor*: W. R. LETHABY [F.]. *Assistant Instructor*: E. W. TRISTRAM, A.R.C.A. Lond.

The Royal College of Art is maintained for the purpose of training Art masters and mistresses for the United Kingdom, and for the instruction of students in drawing, painting, modelling, and designing, for Architecture, Manufactures, and Decoration. Other students are admitted so far as there may be accommodation for them, on the payment of fees. The full Associateship is granted to students who have qualified in the four Schools of the Upper Division.

The day classes meet from 9.30 a.m. to 3.30 p.m.; the evening classes from 4 p.m. to 6 p.m.

The instruction is arranged with the view of students passing through a course of instruction either in all the four Schools—viz. Architecture, Ornament and Design, Decorative Painting, and Sculpture and Modelling—or in one or more of the Schools only. All Students must pass satisfactorily through the Introductory Course of Architecture (see Lower Division) before specialising in any other School.

The Architectural School consists of a Lower and of an Upper Division. The Lower Division provides a general architectural course adapted for all students entering the College, unless previously qualified in the subject, and usually extends to one term only.

The Upper Division is divided into two sections :—(1) the Ordinary Course, which is adapted for general students who desire to continue the study of architectural design ; and (2) the Advanced Course, which is undertaken by specialised students who propose to become teachers, architects, or workers in the building crafts.

Students intending to specialise in architecture are advised to undertake the Lower Division course of study before entering upon the courses of the Upper Division.

The ordinary and advanced courses of the Upper Division are available for students who, having taken the Lower Division course on entering, afterwards specialise in one of the other schools of the College.

The following syllabus is varied in subjects and detail each year, but the courses and methods of study indicated are generally adhered to.

Advanced students in the Upper Division undertake special studies, other than those set forth in the syllabus, as approved by the Professor.

#### LOWER DIVISION.

The course for the First Term includes the following syllabus of English Woodwork and Masonry, and of Greek and Italian Renaissance Architecture.

##### *English Woodwork.*

I. Measured drawings of objects in the Victoria and Albert Museum :—

(a) Small scale studies, forming a series illustrative of the historical development of framing and of the employment of mouldings and carved ornaments. (b) Full-size working drawing, suitable for a practical workman, of one example in the Museum.

II. Lectures with lantern photographic illustrations will be given on the historical development of woodwork ornament.

III. Series of studies from photographs and plates of ancient examples of internal treatment of rooms, &c.

IV. A subject in design based upon the foregoing studies will be given, e.g. the panelling and fitting up of a portion of a modern building, with working and detailed drawings, full-size mouldings and carving.

##### *English Mediæval Masonry.*

I. Course of lectures on English Mediæval Masonry, illustrated by lantern photographs, dealing with the development of ecclesiastical buildings from the Saxon till the Tudor period, and specially with vaulting and the progress of craftsmanship as illustrated in mouldings and carving.

II. Series of geometrical sketches from published drawings of ancient examples.

III. Visits to examples of mediæval building in and near London, and to selected modern churches.

IV. Full-size templates of pier mouldings, including archivolt and vaulting ribs.

V. Subject in design based upon the foregoing studies for some portion of an ecclesiastical building, including a vault. Drawn to one-half inch scale with the vaulting geometrically projected, and with the mouldings and springer full size.

##### *Greek Architecture.*

I. Course of lectures on the development of Greek Architecture in Asia and Europe, and on the buildings of the Acropolis at Athens, illustrated by lantern photographs and diagrams.

II. Small studies of the proportions of the Doric and Ionic orders, accompanied by full-size sections of mouldings.

III. Visits to the British Museum and to buildings in London of the early nineteenth century in the Grecian style.

IV. Subject in design illustrating the picturesque effect of symmetrical treatment, e.g. in columnar architecture in perspective.

##### *Italian Renaissance.*

I. Course of lectures on the work of the architects of Florence and Northern Italy in the fifteenth and sixteenth centuries, i.e. from the

completion of the Duomo at Florence to that of St. Peter's, Rome, with lantern photographs and diagrams.

II. Series of geometrical sketches from plans and photographs of the development of civil buildings.

III. Measured drawings and sketches from casts and objects in the Victoria and Albert Museum illustrating the development of Renaissance ornament and the employment of sculpture in conjunction with architectural forms.

IV. Subject in design based upon a phase of the Renaissance or upon the work of a master, involving the treatment of ornament for a monument, fountain, pulpit, &c.

V. Copied studies of selected examples of coloured decoration of the Early Renaissance.

#### UPPER DIVISION.

##### *Ordinary Course.*

This course consists of the detailed design of one or more subjects, with a series of precedents. The subjects illustrate the combination of architecture with colour decoration and sculpture. Careful measured studies of Greek marbles in the British Museum and of other ancient examples are undertaken by students in this course as special subjects. Visits are paid to buildings illustrative of the subjects of study, and outdoor sketching is undertaken on these occasions.

The detailed syllabus of one Term's subject is set out below to illustrate the course of study.

##### *Domed Architecture:—*

I. Course of lectures on the progress of domed building from Roman to Byzantine, and to the Renaissance, illustrated with lantern photographs and diagrams.

II. Series of small scale studies, dated and noted, with part plan elevation and section of each, from drawings and photographs:—

(a) *Roman*:—Pantheon, Rome.—Baths of Gallienus, Rome.

(b) *Byzantine*:—St. Sophia, Constantinople.—St. Mark, Venice.

(c) *Renaissance*:—Duomo, Florence.—St. Peter, Rome.—St. Paul, London.—Pantheon, Paris.

III. Subject for design involving the use of a dome, as a cemetery chapel in a campo santo, or a church in a tropical climate. The style to be some phase of Christian architecture, e.g. Romanesque or Early Christian, comprising a decorative scheme in mosaic or fresco:—(a) Working drawings to small scale and perspective sketch. (b) Larger detail of a portion of the chapel. (c) Small scale scheme showing colour treatment in fresco or mosaic, without figures or ornamental details. (d) Complementary to above: colour scheme, including figure compositions, &c. (e) Ornamental details in colour.

##### *Advanced Course.*

As in the Ordinary Course of this Division, the subjects proposed to the advanced students include architectural design in combination with the allied arts of decorative painting and sculpture, and in conjunction with the handicrafts of ornamental wood and metal work.

One subject is selected each session. The First Term is devoted to preliminary designs and to the study of precedents, the architectural and technical aspects of the design being first considered. The Second Term's work is the study and design of the decorative portions of the subject, the preparation and completion of working and detail drawings that would be required for the due execution of the proposed work.

Among the subjects dealt with have been:—A Town Church in the Renaissance manner decorated in colour; a College Chapel in the English mediæval manner with stallwork and vaulting fully detailed; a Country Residence for a Prince as a subject in Domestic Architecture; a Naval Monument for St. Paul's Cathedral.

The syllabus of the studies for the latter design is set out below to indicate the course of study in the subject of the combination of sculpture and architecture. Short syllabuses for the study of Colour Decoration of Architecture, and English Domestic Architecture, are also added.

*Sculpture and Architecture.*

I. Series of historical studies, made from casts and marbles in the Victoria and Albert and British Museums, of the employment of sculpture in architecture: illustrating position and purpose of sculpture as well as character, with plans and elevations.

*Greek.*

- (a) Pediment and frieze, e.g. figures enclosed by architecture. Parthenon and Theseum.
- (b) Tomb steles. Low relief free figures. Tower of the Winds. Pergamos.
- (c) Detached figures. Monuments. The Mausolus quadriga. Niké of Samothrace.
- (d) Figures attached to architecture, caryatids. Erechtheum.
- (e) Decorated columns and pedestals, e.g. Ephesus.

*Romanesque and Early Medieval.*—Studies in the Victoria and Albert Museum and from photographs and drawings in the Library:—

- (a) Portal, Cathedral Santiago di Compostella, from cast in the Victoria and Albert Museum.
- (b) Portal, Moissac. Beaulieu.
- (c) Caryatid piers, St. Trophime, Arles.
- (d) Friezes on lintels. St. Trophime, St. Giles, St. Marthe, Tarascon.
- (e) Free use on elevations. Poitiers. St. Jouin de Marne.
- (f) Employment in panels—St. Amande de Boixe. Selles-sur-Cher, Dax. St. Paul de Varax.

*Medieval.*—From casts in the Victoria and Albert Museum:—

- (a) Figure of Christ from portal, Amiens, and key diagram of position. Three sets of figures from Auxerre, and key. Group from St. Sebald's Church, Nuremberg, by Adam Kraft, and key sketch.

Studies from photographs and drawings:—

- (b) Scheme of west front, Wells Cathedral. Interior south transept, Westminster Abbey. Angel choir, Lincoln Cathedral.
- (c) Distribution of sculpture and schemes. Porches, Chartres Cathedral; Notre Dame, Paris, west front; St. Pierre-sous Vezelay; the Abbey, Vezelay.

*Renaissance.*—Series of studies from casts in the Victoria and Albert Museum, sketch elevations and plans.

*Italian Pre-Renaissance.*—School of Pisani. Pisa baptistery pulpit. Cathedral pulpit. Milan shrine of St. Peter Martyr.

*Cinque Cento.*—(a) Ghiberti, Florence baptistery, north and east gates. (b) Donatello. Annunciation from S. Croce, Florence. (c) Mina da Fiesole and Sansvino.

*Michelangelo.*—Studies of composition:—(a) Sistine Chapel, frescoes, groups; (b) Medici Tombs, Florence; (c) bronze panel.

II. Series of sketch-designs in historic styles. A mausoleum. The entrance to a campo santo.

III. Design for a monumental tomb in St. Paul's Cathedral commemorating a hero. Small scale sketches, working drawings, large scale details, perspectives or models, the arrangement of sculpture being fully designed.

*Short Syllabus.*

*English Domestic Architecture.*

I. Course of lectures on the historical development of house-planning in England.

II. Studies made from illustrations of examples:—(a) Prior to Elizabethan. (b) Elizabethan and Jacobean. (c) The works of Inigo Jones



and Wren, and until Chambers (d) The Victorian revivals. Plans and sketch elevations with characteristic details.—Position of gardens, names of rooms. Notes as to date, locality, and materials.

III. Exercises in design in the manner of the first three periods mentioned above.

IV. Design for a modern residence with working drawings, and some portion fully detailed for wood or stonework.

V. Internal decoration of hall or drawing-room in colour.

#### *Short Syllabus.*

#### *Colour Decoration of Architecture.*

I. Series of studies copied from drawings in the Art Library, and sketches from models in the Museum: to illustrate rise of the Renaissance School.

II. Analytical notes of each example, giving some particulars of architectural situation and treatment, and of the system of colour decoration and ornament.

III. Preparation of design for treatment in colour of a portion of a Renaissance monument or building, e.g. The Sanctuary of Sta. Chiara, Florence, in the Victoria and Albert Museum.

IV. Large scale details of coloured ornament.

V. Employment of coloured materials constructively and for surface enrichment.

VI. Mediæval colour decoration, studies of decorated reredoses and other objects in the Museum.

There is a Mural and Decorative Painting Course, extending to five years, under the direction of Professor Gerald E. Moira.

### **LONDON COUNTY COUNCIL SCHOOL OF BUILDING.**

Ferndale Road, Brixton, S.W.

*Principal:* H. W. RICHARDS. *Director of Architecture and Lecturer:* Professor BERESFORD PYTE [F.] (assisted by J. B. FULTON [A.] and H. F. MURRELL [A.]). *Drawing Instructor:* A. R. H. JACKSON, A.R.C.A. Lond. (Architecture). *Mechanics of Building:* ARTHUR R. SAGE. *Reinforced Concrete:* H. KEMPTON DYSON, C.E.

This School has been established by the London County Council to enable artisans and others engaged in the building and allied trades to acquire an intimate knowledge of the principles underlying the processes they have to carry out in their daily work. Workshops have been provided and equipped for the teaching of the several building trades under conditions similar to those met with on buildings and in builders' shops.

A School of Architecture, with courses of instruction in the history of buildings, and for the study of architectural design and planning, together with the preparation of architectural drawings, has been added as part of the complete scheme of the work of the School.

Lecture-rooms, class-rooms, drawing offices and laboratories have been arranged in connection with the workshops so that the practical work of the School may be combined with class studies in building construction, drawing, architecture, and the chemistry and physics of materials. Every facility is given for full-size work, and the various trades act in conjunction.

Great importance is attached by the Council to the practical combination of the studies in the several trades and branches as required by a master builder, foreman or architect, and the

Architectural Director of the School has been appointed for this purpose. Facilities are therefore given for combining architectural studies in practical and theoretical work in the workshops, lecture-rooms, and drawing offices.

The following is the Architectural Course :

**ARCHITECTURAL DESIGN (ELEMENTARY STAGE).**—This course will include the study of examples and precedents in connection with the subjects set to the students for design. Each student will be required to prepare a series of precedents from examples given in the school. Detailed instruction will be given as to planning, accommodation and cost. Three subjects will be set during the session, and monthly criticisms of the studies, sketch designs, and working drawings will be given on the dates given below. *First subject* (September to December, 1910) : Country house design based on studies of the English Renaissance manner, and worked out for modern requirements. Criticisms : Wednesdays, October 19, November 16, December 14, 1910. *Second subject* (January to March, 1911) : Ecclesiastical—A small church based upon a series of studies of English Medieval Architecture or of the Italian Renaissance. Instructions as to accommodation and site to be given later. Criticisms : Wednesdays, January 18, February 15, March 15, 1911. *Third subject* (April to June, 1911) : Portion of one of the foregoing designs to be fully detailed to  $\frac{1}{2}$  in. scale with full-sized mouldings and ornament. Criticisms : Wednesdays, April 12, May 31, 1911. Essays on subjects connected with architectural theory and practice prepared by the students will be read and criticised as follows : October 5, 1910, Temporary Exhibition Buildings : their character and materials ; November 2, The Planning of London Suburbs ; December 7, The Architecture of the Tower of London and of the Tower Bridge ; January 11, 1911, Domestic Chimney Pieces and Smoky Flues ; February 1, London Public Libraries ; March 1, Intemperance in Ornament ; April 5, The National Monuments of London. Detailed headings of each paper will be given in advance.

**ARCHITECTURAL DESIGN (ADVANCED STAGE).**—Students in this course will prepare designs for submission for the following examinations and awards :—Board of Education in Architectural Design, the National Competition, the London County Council Art Scholarships, the examinations of the Royal Institute of British Architects, and for admission to the School of the Royal Academy of Arts. Special subjects will be suggested for design, based upon series of studies made from examples in the school, the subject selected to be fully worked out with finished drawings and details. The design of full-size mouldings with details of ornamental carving and decoration will be specially considered. The preparation of working drawings and construction details will form part of this course. The following particulars are given as suggesting the subject for an advanced design to be worked out completely during the session : A school of art having a library, a small museum connected therewith, and attached and in rear of a public art gallery situated in the park of a large provincial town. Detailed instructions will be settled as to accommodation, materials and cost.

**ARCHITECTURAL DRAWING.**—Instruction will be given in architectural drawing, by copying good examples, setting up elevations and sections from plans to the usual scales, preparing details from small scale drawings and full sizes, drawing in pencil, inking in, colouring and lettering plans. Importance will be attached to the cultivation of a clear style of drawing. The course will include the drawing of examples referred to in the Architectural History Lectures given on Thursday evenings.

**ARCHITECTURAL PERSPECTIVE.**—Instruction will be given in the setting up of architectural perspectives from elevations and plans.

**ARCHITECTURAL HISTORY** (Lecturer : Professor Beresford Pite).—As an introduction to the study of design, a general review—of an elementary character—of the progress of Building Art is undertaken, and all students of architecture are recommended to attend the course, which consists of lectures upon the history of building illustrated by diagrams and lantern

photographs. The syllabus also includes the necessary work in preparation for the Board of Education Examination in Architecture.

(A) GREEK.—1. Origins and Divisions; 2. The Doric Order—Parthenon—Theseum—Propylea; 3. The Ionic Order—Erechtheum—Mausoleum; 4. The Corinthian Capital—Choragic Monument—Tower of the Winds—Jupiter Olympius.

(B) ROMAN.—1. Orders—Temple Plans—Super-imposition; 2. Colosseum—Baths—Forum; 3. Pantheon—Early Domical Construction.

(C) BYZANTINE.—1. St. Sophia, Constantinople; 2. Ravenna and Byzantium—Basilicas; 3. St. Mark, Venice—Romanesque.

(D) ENGLISH GOTHIC.—1. Saxon; 2. Norman and Transitional; 3. Early English and Decorated; 4. Perpendicular; 5. Domestic Buildings and Colleges.

(E) ITALIAN RENAISSANCE.—1. Brunelleschi—The Duomo, Florence; 2. Bramante—Palaces and Churches; 3. St. Peter's, Rome.

(F) ENGLISH RENAISSANCE.—1. Queen Elizabeth to Inigo Jones; 2. Sir Christopher Wren; 3. Georgian.

FREEHAND AND MODEL DRAWING FOR BUILDING TRADES STUDENTS.—This class is intended to furnish instruction and practice in such freehand drawing of architectural forms and details as will be useful to all engaged in setting out and working to a larger scale from small sketches.

REINFORCED CONCRETE (Lecturer: H. K. Dyson)—Theory and Design, Friday, 7.30-9.30 p.m.; Construction, Quantities and Practical Work, Tuesday, 7.30-9.30 p.m.—These classes have been arranged to provide instruction in both the practice and theory of reinforced concrete construction. The course occupies two evenings per week, the first being devoted to lectures on theory and design of reinforced concrete, including the construction of reinforced concrete and quantities for same, the second to workshop and laboratory practice.

MECHANICS OF BUILDING AND STRENGTH OF MATERIALS (Lecturer: A. R. Sage, assisted by E. G. Beck and S. J. Oxer)—Lecture and Drawing Office Work, Monday, 8-9.30 p.m.; Practical Work, Friday, 7.30-9.30 p.m.

## LONDON COUNTY COUNCIL NEW CENTRAL SCHOOL OF ARTS AND CRAFTS

Southampton Row, W.C.

Lecturer and Instructor in Architecture: SIDNEY B. CAULFIELD [F].  
Building Construction: F. H. MANSFORD. Structural Mechanics:  
P. J. WALDRAM.

The instruction offered in this School is adapted to the needs, amongst others, of those engaged in the different departments of building work. All classes are held in the evening.

### SCHOOL OF ARCHITECTURE AND BUILDING CRAFTS.

The teaching in the architectural classes is arranged to enable students to qualify for the R.I.B.A. and other professional examinations, as well as qualifying for the National Competition, the L.C.C. Art Scholarships, and for admission to the Royal Academy School.

ARCHITECTURAL DESIGN, &c.—A variety of subjects is given at the commencement of each session, from which the student selects, according to his experience or capacity, such as he desires to work on. Individual instruction is given from the point of view that architecture should take its form in response to present requirements and materials grounded on the past experience of building processes, the solution of the given problems being affected by considerations of æsthetic selection.

This work is carried on on Monday, Wednesday, and Friday evenings under the superintendence of Mr. Caulfield.

A course of lectures on the "General History of Architecture" is given.

Advanced students are required to attend these, and also such additional lectures as may be given during the course of the session.

The instruction in architectural drawing which is given on Wednesday evenings comprises the copying of historical examples, testimonies of study for the R.I.B.A., preparing details from small scale drawings, colouring and lettering plans, also the elementary laws of perspective.

Groups will be formed for study of the following subjects, under Mr. Canfield, if a sufficient number of applications are received. The teaching will have a general bearing, but incidentally it will help students who are intending to sit for the R.I.B.A.:—A. Applied Geometry and working drawings; B. Vaulting; C. Lettering; D. Materials; E. Sanitation; F. Specifications and Estimating; G. Construction, Shoring and Underpinning; H. Loudon Building Acts.

Arrangements will be made by the assistant instructor of building construction for visits to works in progress.

A library of architectural works for loan and reference is being formed, as well as a museum for specimens and models.

**BUILDING CONSTRUCTION.**—Courses of instruction (*Junior and Senior*) with direct reference to the work of the Architectural Class are conducted by Mr. F. H. Mansford on Tuesday and Wednesday evenings, from 7 p.m. to 9.30 p.m. The courses will be illustrated by models, specimens, and occasional visits to buildings in course of erection.

**STRUCTURAL MECHANICS.**—Mr. P. J. Waldram lectures on Structural Mechanics on Tuesday evenings, from 7 p.m. to 9.30 p.m. The course includes the determination of the stresses in roof principals and girders due to loading and wind-pressure, and the application of iron and steel to building purposes. The determination of forces arising in and the stability of columns, arches, domes, &c., and the stability of buttresses, retaining walls, and foundations.

A course of experimental instruction is also included, in which experiments will be performed by students upon suitable models and apparatus to determine the stresses and deflections in beams, columns, roof principals, shoring, &c., and the stability of buttresses, retaining walls, arches, and domes. The lectures deal with practical design and calculations with special reference to the work of the Architectural Class, and without the use of higher mathematics, and examples of construction will be worked out.

**SHADED DRAWING FOR ARCHITECTS** (mostly from the round) is taken by Mr. Davidson on Monday, Wednesday, and Friday evenings, from 7 p.m. to 9.30 p.m. This class is intended for architects and others engaged in design, and is open to elementary students.

Further classes include Letter-cutting in Stone and Inscription Carving; Wood Carving; Ornamental Leadwork, Ironwork, Bronze Casting; Furniture Design, &c. Also Schools of Design, Drawing, and Modelling; and of Stained-Glass, Mosaic, and Decorative Painting.

## THE POLYTECHNIC: SCHOOL OF ARCHITECTURE, BUILDING, AND SURVEYING.

309, Regent Street, W.

*President of the School:* Sir ASTON WEBB, C.B., R.A. *Day Department:* Mr. GEORGE A. MITCHELL [A.], *Master.* *Evening Department:* Mr. CHARLES F. MITCHELL, *Master* (assisted by a large staff of specialists).

This School has been organised to afford facilities to youths about to enter the architectural profession, or any of the allied professions or trades, and has Day and Evening Departments.

The complete Architectural Course begins with the Day School, whilst the Evening Department carries on the work of the Day School and also provides for any Students who may not have taken the Day Course, though all candidates for the profession are strongly recommended to enter the Day School.

The Day School provides a special three years' course, the object being to provide a thoroughly efficient preparatory training prior to entering an Architect's office, as articulated pupils, so that youths who have taken advantage of the full course may be able to take an intelligent part in the responsible work passing before them.

The Evening Classes provide a four years' course of instruction for Students already engaged in offices or works, and the curriculum includes the preparatory work of the Day School, with more advanced and continuous courses.

The subjects of instruction are given in conformity with the recommendation of the Board of Architectural Education and are arranged in systematic and carefully graded courses.

*Studies.*—The courses meet the needs of Students preparing for the diplomas of the R.I.B.A., and include instruction in Architecture, Building Construction, Testing of Materials, Free-hand, Model, Geometrical, and Perspective Drawing, Measured Drawing, Modelling in Clay, Figure Composition, Historic Ornament, the History of Architecture, illustrated by diagrams and lantern photographs, Architectural Design in its technical applications, particular attention being drawn to the explanation of different materials and technical processes; the preparation of "Testimonies of Study" as required by the R.I.B.A.; the practical study of Builders' Quantities; Sanitary Science; a theoretical and practical course of Levelling and Surveying; Plane and Solid Geometry; also Electricity as applied to buildings, and the Chemistry, theoretical and practical, of Building Materials; and, in addition, Graphic Statics, Mathematics, and Mechanics.

The Lecture Rooms are specially adapted to the requirements of both Departments, and the large collection of architectural specimens, antiques, &c., in the Art School will be found of special value. Students also have access to the large Library of works relating to Architecture, and the Workshops for Carpentry, Brickwork, Plumbing, and Wrought Ironwork.

The Laboratories and Workshops are equipped with the latest appliances, and offer every facility for acquiring a thorough insight into the mechanical, physical, and chemical aspects of construction and materials.

*Visits.*—Arrangements are made for visiting structures of architectural renown; the most important building works in progress; and places of interest at home and abroad; thereby acquiring practical knowledge otherwise difficult to obtain.

The Classes are held five days a week; the Day from 10 a.m. till 4.30 p.m., the Evening from 6.30 to 9.30 p.m. Field lessons and visits to works in progress are arranged for certain Saturdays during the Session.

The Polytechnic Diploma is awarded to the Students who have attended regularly and attained the required standard of proficiency, after a three years' course in the Day School, or three Sessions in the Evening Classes.

A number of Gold, Silver, and Bronze Medals are awarded.

## UNIVERSITY COLLEGE, READING.

*Principal:* W. M. CHILDS, M.A., Keble College, Oxford (Professor of Modern History).

DEPARTMENT OF FINE ARTS.—*Director:* Professor W. G. Collingwood, M.A., University College, Oxford, F.S.A.; *Visiting Examiner:* Walter Crane, R.W.S.

DEPARTMENT OF COMMERCE AND TECHNICAL SUBJECTS.—*Director:* Professor H. N. Dickson, M.A., D.Sc., New College, Oxford, F.R.S.E.

ARCHITECTURE.—H. Hutt [A.], Associate of University College, Reading (Tutor).

BUILDING CONSTRUCTION, &c.—W. W. Hitchins.

*Registrar:* Francis H. Wright, M.A.; *Tutorial Secretary:* H. Knapman, M.A.

The Course of Instruction in Architecture and kindred subjects, of which the syllabuses are given in the College Calendar, has been arranged with a view to preparing architectural students for the necessary qualifying professional examinations. Those students who desire to do so can also prepare for the B.A. degree in Architecture granted by the University of London. It is expected that during the first two years students will spend the whole of the College Session of thirty weeks as full day matriculated students. The College studies will, during the two final years, be as far as possible arranged as an evening course. The College possesses facilities for practical handicrafts and a testing-room for dealing with the properties of materials. Further information with regard to the College regulations is given in the College Calendar, which will be sent post free by the Registrar on receipt of stamps or Postal Order value 1s. The Prospectus of the Department of Fine Arts will be sent *gratis* on application to the Registrar.

In order to meet the case of students connected with the building trade not desirous of taking the full course, a scale of fees has been arranged which will enable them to attend on certain days of the week. The Department of Fine Arts provides day and evening courses of study in Drawing—(a) Elementary, (b) from the Antique, (c) from Life, (d) Geometry and Perspective; Modelling; Painting; Design; Crafts. Special stress is laid upon Design teaching, the subject being treated in its relations with (a) Constructive Principles, (b) Historic Styles of Ornament, (c) Execution in Wood, Metals, &c. The work done is under the special guidance of Mr. W. G. Collingwood, M.A. Oxon., F.S.A.

The Technical Department provides complete courses of evening instruction under the direction of Mr. Harry Hutt [A.], of Reading, as follows:—

FIRST YEAR.—Mathematics; Building Construction; Mechanics.

SECOND YEAR.—Perspective; Mathematics; Building Construction and Drawing; Workshop Practice.

THIRD YEAR.—Structural Design; Materials; Architecture; Workshop Practice and Testing.

FOURTH YEAR.—Materials; Hygiene; Quantities; Architectural Design; Modelling; Testing, &c.

## THE ALLIED SOCIETIES.

THE non-Metropolitan Societies allied to the Royal Institute of British Architects [see By-laws 77-81] are twenty-two in number, seventeen being located in the United Kingdom, three in South Africa, one in Australia, and one in Canada. Each Allied Society is the accredited centre of a district [see maps facing title-page], and the agent of that district in its relations with the heart of the system in London.\*

THE NORTHERN ARCHITECTURAL ASSOCIATION has Newcastle for its centre (A),† and Northumberland and Durham for its province [p. 358].

THE LEEDS AND YORKSHIRE ARCHITECTURAL SOCIETY has Leeds for its centre (B), and the greater part of Yorkshire for its province [p. 318].

THE YORK AND YORKSHIRE ARCHITECTURAL SOCIETY has York for its centre (C), and the greater part of the North Riding and the parliamentary division of York for its province [p. 384].

THE SHEFFIELD SOCIETY OF ARCHITECTS AND SURVEYORS has Sheffield for its centre (D), and Derbyshire, northern Lincolnshire, and a part of South Yorkshire for its province [p. 368].

THE MANCHESTER SOCIETY OF ARCHITECTS has Manchester for its centre (E), and Cumberland, Westmorland, part of Lancashire, and part of Cheshire for its province [p. 341].

THE LIVERPOOL ARCHITECTURAL SOCIETY has Liverpool for its centre (F), and parts of Lancashire and Cheshire, with the counties of Flint, Denbigh, Carnarvon, Anglesea, Merioneth, and Montgomery, and the Isle of Man for its province [p. 329].

THE NOTTINGHAM ARCHITECTURAL SOCIETY has Nottingham for its centre (G), and Nottinghamshire and part of Lincolnshire, including Lincoln, for its province [p. 365].

THE BIRMINGHAM ARCHITECTURAL ASSOCIATION has Birmingham for its centre (H), and Warwickshire, Staffordshire, Shropshire, Herefordshire, and Worcestershire for its province [p. 272].

THE LEICESTER AND LEICESTERSHIRE SOCIETY OF ARCHITECTS has Leicester for its centre (I), and Leicestershire and Rutlandshire for its province [p. 326].

THE BRISTOL SOCIETY OF ARCHITECTS has Bristol for its centre (K), and Gloucestershire, Wiltshire, Somerset, and Dorset for its province [p. 279].

\* See PRESIDENTIAL ADDRESS, 1893-94: JOURNAL, Vol. I. Third Series, p. 4.

† The various centres are distinguished in the maps by capital letters corresponding to those in this description.

The **CARDIFF, SOUTH WALES, AND MONMOUTHSHIRE ARCHITECTS' SOCIETY** has Cardiff for its centre (L), and Glamorgan, Brecknock, Radnor, Cardigan, Pembroke, Carmarthen, and Monmouth for its province [p. 289].

The **DEVON AND EXETER ARCHITECTURAL SOCIETY** has Exeter for its centre (M), and Devonshire and Cornwall for its province [p. 292].

In Scotland the **GLASGOW INSTITUTE OF ARCHITECTS** has Glasgow for its centre (O), with the counties of Dumbarton, Stirling, Renfrew, Lanark, Ayr, Kirkeudbright, Wigtown, Argyll and the Isles for its province [p. 306]. The **DUNDEE INSTITUTE OF ARCHITECTURE, SCIENCE, AND ART** has Dundee for its centre (P), and the counties of Forfar, Perth, Fife, Kinross, and Clackmannan for its province [p. 296]. The **ABERDEEN SOCIETY OF ARCHITECTS** has Aberdeen for its centre (Q), and the counties of Aberdeen, Kincardine, Inverness, and the northern part of Scotland for its province [p. 270]. The **EDINBURGH ARCHITECTURAL ASSOCIATION** has Edinburgh for its centre (R), and the counties of Linlithgow, Edinburgh, Haddington, Berwick, Roxburgh, Dumfries, Selkirk, and Peebles for its province [p. 299].

In Ireland the **ROYAL INSTITUTE OF THE ARCHITECTS OF IRELAND** has Dublin for its centre (Z), and the whole of Ireland for its province [p. 314].

The Home District of the Royal Institute of British Architects comprises, with London for its centre (X), Middlesex, Essex, Hertfordshire, Bedfordshire, Northamptonshire, Oxfordshire, Buckinghamshire, Berkshire, Surrey, Hampshire, Sussex, and Kent; and, until the formation of a Society in Cambridge, the counties of Cambridge, Huntingdon, Norfolk, and Suffolk. The Society which it is proposed should be established in the Eastern Counties would have Cambridge for its centre (N), and Cambridgeshire, Huntingdonshire, Norfolk, and Suffolk for its province.

In Australia the **INSTITUTE OF ARCHITECTS OF NEW SOUTH WALES**, located in Sydney [p. 354]; the **ROYAL VICTORIAN INSTITUTE OF ARCHITECTS**, located in Melbourne [p. 377]; the **WEST AUSTRALIAN INSTITUTE OF ARCHITECTS**, located in Perth, W. Australia [p. 382], are the accredited representatives and agents of their respective provinces in their relations with the Institute.

In Canada the **ROYAL ARCHITECTURAL INSTITUTE OF CANADA** [p. 282], located in Montreal, is the accredited representative of the Dominion in its relations with the Institute.



In South Africa the CAPE INSTITUTE OF ARCHITECTS, located in Cape Town [p. 288]; the TRANSVAAL INSTITUTE OF ARCHITECTS, located in Johannesburg [p. 376]; and the NATAL INSTITUTE OF ARCHITECTS, located in Durban [p. 352], are the accredited representatives and agents of their respective countries in their relations with the Institute.

## ABERDEEN SOCIETY OF ARCHITECTS.

[Province: Aberdeenshire, Kincardine, Inverness, and the northern part of Scotland. Centre: Aberdeen.]

Hon. Secretary:

A. H. L. Mackinnon [A.], 245, Union Street.

This Society was formed in 1898, the objects being to support and protect the character, status, and interests of architects practising in Aberdeen; to promote personal acquaintance and good feeling among members of the profession in Aberdeen; and to establish and maintain an acknowledged code of professional practice and charges. The Society consists of Members who, having served an apprenticeship with an architect or firm of architects, have been employed as assistants or have practised as architects for a period altogether (including apprenticeship) of not less than eight years, and who, at the time of their application for admission to the Society, are practising on their own account as architects. One general meeting is held annually on the first Tuesday of March, besides general meetings which the Society may periodically hold.

### Officers and Council.

Arthur Clyne [F.], *President*.

George G. Irvine [A.].

A. H. L. Mackinnon [A.], *Hon.*

*Secretary*.

Harbourne MacLennan.

G. Bennett Mitchell, *Hon. Treasurer*.

John Rust.

George Sutherland [A.].

John W. Walker [A.].

George Watt [F.], *Vice-President*.

Assoc. Fellow  
R.I.B.A. R.I.B.A.

### Members of the Aberdeen Society.

	Brown: Alexander.....	17, Union Terrace.
	Bruce: Arthur C. ....	124, Union Street.
1901	CLYNE: ARTHUR .....	123½, Union Street.
	Ironside: W. D. ....	3, Golden Square.
1895	IRVINE: GEORGE GILBERT .....	156, Union Street.
	Kelly: Wm.....	367, Union Street.

Assoc. Fellow  
R.I.B.A. R.I.B.A.

		McMillan : Duncan.....	105, Crown Street
	1907	McMILLAN : JOHN ROSS .....	105, Crown Street.
	1896	MACKENZIE : ALEXANDER MAR-	} 343, Union Street.
		SHALL, LL.D., A.R.S.A. ....	
	1901	MACKENZIE : ALEXANDER	} 343, Union Street.
		GEORGE ROBERTSON .....	
	1894	MACKINNON : ARTHUR HAY	} 245, Union Street.
		LIVINGSTON.....	
		MacLennan : Harbourn.....	16, Bridge Street.
		Mitchell : G. Bennett .....	148, Union Street.
		Murray : Alexander J. ....	124, Union Street.
		Nicol : James B.....	367, Union Street.
		Pirie : James M.....	c/o N. F. Ramsay & Co., 1, Victoria Street, West- minster, S.W.
		Rust : John .....	224, Union Street.
		Ruxton : Wm. ....	84, Union Street.
	1898	SOUTTAR : JAMES .....	42, Union Street.
	1894	SUTHERLAND : GEORGE .....	26, Crown Street.
	1905	WALKER : JOHN WILSON.....	181A, Union Street.
	1907	WATT : GEORGE .....	17, Union Terrace.
		Wilson : Robert G.....	181A, Union Street.
	1902	WILSON : ROBERT GORDON, jun.	181A, Union Street.

\* \* \* The names of Members of the Royal Institute in the foregoing list are printed in small capitals ; and, except when otherwise indicated, all the addresses are in Aberdeen.

## EDUCATIONAL FACILITIES IN ABERDEEN.

**Robert Gordon's College and Gray's School of Art.**—In the Day Classes of both institutions there are classes suitable for those about to enter upon apprenticeship in architects' offices :—Drawing (Freehand and Plant Form), Geometry, Study of Design and Ornament, Modelling, Building Construction and Drawing, Mathematics, and Mechanics.

The Evening Classes of the City of Aberdeen are now carried on under the joint management of the Aberdeen School Board and the Governors of Robert Gordon's College. The general plan is to arrange courses of instruction bearing upon the leading branches of industry and commerce existing in the city. Such a course for architects, extending to five years, has been arranged in co-operation with the Aberdeen Society of Architects as follows :—

**FIRST YEAR.**—Practical Geometry, Building Construction, and Drawing.

**SECOND YEAR.**—The same subjects in more advanced stages, and Modelling.

**THIRD YEAR.**—Building Construction and Drawing, Drawing from the Antique, Sanitary Science, History of Architecture.

**FOURTH AND FIFTH YEARS.**—Theory of Structures, Drawing from the Antique, Architecture, Drawing from Life.

The classes in History of Architecture and Architectural Design are under the charge of Mr. George G. Irvine [A.].

The Aberdeen Society of Architects send their first year articulated pupils to Day Classes in the School of Art. The Society offer prizes, and members of the Society visit the classes.

## BIRMINGHAM ARCHITECTURAL ASSOCIATION.

Exchange Buildings, New Street, Birmingham.

[Province: Warwickshire, Staffordshire, Shropshire, Herefordshire, Worcestershire. Centre: Birmingham.]

### Secretary:

E. Marston Rudland, A.C.A., 14, Temple Street, Birmingham.

The Birmingham Architectural Association was founded in 1873, for the promotion of union and professional integrity among its several classes of members; the establishment, as far as possible, of uniformity of practice; the general advancement of architecture, and of the arts and sciences connected therewith. The Association consists of Members—architects who have been in practice at least three years; Associates—architects not eligible as Members, architects' assistants and pupils; Honorary Members—persons who are not architects, but interested in architecture and the allied arts; Associated Craftsmen—persons engaged in the various crafts connected with the architectural art. The Annual General Meeting is held in April. General Meetings are held fortnightly on Fridays from the months of October to March.

Through the efforts of the Birmingham Architectural Association a School of Architecture has been founded at the Municipal School of Art, Birmingham, under the Directorship of Mr. J. A. Ball, Past President of the Association, and the classes formerly held under the auspices of the Association are now to a great extent merged in the new School [*v. infra*, "Educational Facilities"].

A Class of Construction and a Sketching Class are held once a month at the rooms of the Association. Sketching excursions are arranged for students, visits made to old buildings and to buildings in progress, and prizes offered for reports and sketches of the buildings visited. A permanent room is available for meetings, and is open during the day as a club.

**Officers and Council.**

Arthur S. Dixon, M.A., J.P. [F.],	President [Member R.I.B.A. Council].
J. L. Ball.	G. Salway Nicol [A.].
C. E. Bateman [F.].	E. F. Reynolds.
W. H. Bidlake M.A. [A.].	V. Scruton [A.], <i>Hon. Treasurer.</i>
S. N. Cooke.	J. A. Swan.
C. R. Corfield.	A. Dennis Thacker [A.].
E. Garratt.	W. Norman Twist.
H. W. Hobbiss [A.], } <i>Hon.</i>	H. W. Hobbiss [A.], } <i>Hon. Secs.</i>
P. M. Bushill, } <i>Librarians.</i>	H. W. Simister,
A. J. Margetson.	E. Marston Rudland, <i>Secretary.</i>
F. W. Martin, <i>Vice-President.</i>	

Assoc. R.I.B.A.	Fellow R.I.B.A.	Members of the Birmingham Association.	
		Aherne: De Lacy .....	5, Waterloo Street.
1889		ANDREWS: FRANCIS BAUGH ...	95, Colmore Row.
		Archer: Alfred J. ....	13, Temple Street.
		* ARMSTRONG: CHARLES M. C.	Morville, Warwick.
1894		ASHFORD: WILLIAM HENRY ...	90, New Street.
		Ball: A. E. ....	Woodrow, Bromsgrove.
		Ball: J. L. ....	25A, Paradise Street.
1895	1898	BATEMAN: CHARLES EDWARD...	18, Bennett's Hill.
		Baylis: F. F. ....	14A, Unicorn Hill, Redditch.
		Bewlay: E. C. ....	83, Colmore Row.
1888		BIDLAKES: WILLIAM HENRY, }	37, Waterloo Street.
		M.A. Cantab. ....	
		Bower: Benjamin .....	14, Temple Street.
		Buckland: H. T. ....	Norwich Union Chambers.
1907		BUTLER: ALBERT THOMAS.....	Cradley Heath.
		Butler: E. ....	39, Newhall Street.
		Cale: G. H. Vernon .....	14, New Street.
	1907	CHATWIN: PHILIP BOUGHTON...	128, Colmore Row.
1892	1904	COOPER: THOMAS .....	19, Temple Street.
	1889	COTTON: JOHN .....	53, Gladstone Rd., Sparkbrook.
		Cox: G. A. ....	33, Newhall Street.
		Davis: W. J. ....	31A, Colmore Row.
	1907	DIXON: ARTHUR STANSFIELD, }	297, Broad Street.
		M.A. Oxon., J.P. ....	
		Doubleday: W. ....	67, Colmore Row.
1895	1907	DUNN: ALFRED JOHN .....	Clarendon Chambers, 1, Waterloo Street.
1882		DUNN: JOHN GEORGE.....	Cornwall Buildings, 45, Newhall Street.
		Edwards: A. ....	9 Bennett's Hill.
		Ellis: A. R. ....	24, Bennett's Hill.
1883	1892	ESSEX: OLIVER .....	Colmore House, Waterloo Street.
		EVANS: FRANCIS .....	14, Temple Street.
		Farmer: E. H. ....	Norwich Union Chambers.
		Foster: Frederic .....	Melford, Coventry.
		Goodman: J. ....	Colmore House, Waterloo St.
		Guest: H. B. ....	
		Hackett: J. J. ....	32, Paradise Street.
1892		HALE: ALFRED .....	18, Bennett's Hill.
		Hale: Edward .....	Guildhall Buildings.
		Hale: William .....	Guildhall Buildings.
1907		HARPER: EWEN .....	Ruskin Buildings, Corporation Street.

\* The asterisk (\*) denotes a Licentiate R.I.B.A.

\* Assoc. Fellow  
R.I.B.A. R.I.B.A.

		Harper: J. A. H. ....	Ruskin Buildings, Corporation Street.
		Harris: Arnold .....	117, Colmore Row.
1902		HARRISON: ARTHUR .....	109, Colmore Row.
		Hawkes: H. C. ....	68, Temple Bow.
		Haywood: Wm. ....	245, Bristol Road.
		Heaton: Ralph .....	8, Waterloo Street.
1882	1895	HENMAN: WILLIAM .....	19, Temple Street.
1904		HOBBS: HOLLAND WILLIAM .....	33, Newhall Street.
		Holtom: E. G. ....	58, Henley Street, Stratford-on-Avon.
		Horton: Harry .....	Chasetown, Walsall.
		Kendrick: W. H. ....	57, Colmore Row.
		Lee: A. W. ....	Building Surveyor, Council House.
		Lewis: G. Dickens. ....	Talbot Chambers, Shrewsbury.
		Lloyd: W. Hawley .....	38, Bennett's Hill.
1896		McKEWAN: ARTHUR ERNEST ...	95, Colmore Row.
1898		McMICHAEL: GERALD .....	105, Colmore Row.
1908		MANSELL: EDWARD .....	47, Temple Row.
		Martin: F. W. ....	106, Colmore Row.
		Martin: Henry .....	26, Paradise Street.
1887		NICOL: JOHN COULSON .....	King's Court, 117, Colmore Row.
		Orton: W. T. ....	7, Waterloo Street.
1882	1894	OSBORNE: JOHN PERRINS .....	95, Colmore Row.
		Parsons: F. B. ....	105, Colmore Row.
		Parsons: O. P. ....	14, Temple Street.
		Payton: W. G. ....	84, Colmore Row.
	1907	PEACOCK: FRANK BARRY .....	83, Colmore Row.
		Pepper: G. E. ....	7, Waterloo Street.
		Perry: J. A. ....	1, Newhall Street.
		Poate: W. J. ....	88, Colmore Row.
		Porter: Bernard A. ....	88, Colmore Row.
1907		ROBINSON: HURLEY .....	Cadogan Chambers, Cherry Street.
		Round: Abel .....	20, Cannon Street.
		Rowse: Anthony .....	King's Court, 117, Colmore Row.
		Santos: Francisco Ios .....	8, Balfe Road, Forest Hill, S.E.
	1887	SAMSON: CHARLES HENRY .....	41, Hillmorton Road, Rugby.
		Scott: Harold S. ....	87, Edmund Street.
1886		SCRUTON: VICTOR .....	7, Waterloo Street.
		Shaw: J. R. ....	39, Newhall Street.
		Silk: C. ....	33, Newhall Street.
		Suffield: Frank W. ....	57 Colmore Row.
		SWAN: J. A. ....	56, Newhall Street.
1907		THACKER: ALFRED DENNIS ...	24, Bridge Street, Walsall.
	1907	TICKNER: THOMAS FRANCIS ...	High Street Chambers, Coventry.
	1907	TITLEY: EDWARD FINEMORE .....	King's Court, 115, Colmore Row.
1906		TYPE: MARCUS OSWALD .....	87, Edmund Street.
1902		WARD: LLOYD FOSTER .....	55, Newhall Street.
		Watson: G. Lawrence .....	39, Newhall Street.
		Wigley: E. H. ....	121, Colmore Row.
		Wood: E. ....	315, High St., West Bromwich.

#### Associates of the Birmingham Association.

Achurch: J. Harrison .....	Stukeley, Farquhar Road.
Adcock: C. S. ....	3, Newhall Street.
Bagnall: J. E. ....	33, Newhall Street.

Assoc. Fellow  
R.I.B.A. R.I.B.A.

	Baker : Harold .....	c/o Marcus O. Type, Esq.
	*BALLARD : W. J. ....	c/o Messrs. J. Mathews & Sons, Waterloo Street.
	Baylis : A. W. ....	39, Newhall Street.
	Benslyn : Wm. T. ....	Ivy House, Rounds Green, Old- bury.
	Bloomer : H. ....	32, Paradise Street.
	Brace : Alan G. ....	Lapworth, Warwickshire.
	Burgum : W. H. ....	8, Beaufort Road, Edgbaston.
	Cartwright : P. N. ....	
	Clarke : D. ....	128, St. Saviour's Road, Saltley.
	Clarson : Chas. L. ....	The Mount, Tamworth.
	Clarson : P. ....	4, Bolebridge Street, Tamworth.
	Cleland : M. O. ....	Llanfne House, Walsall.
	Cooke : S. N. ....	33, Newhall Street.
1895	COLLINS : ELWARD GEORGE ...	35, Heathfield Road, Hands- worth.
1909	CORFIELD : CLAUDE RUSSELL...	Education Office, Edmnd Street.
	Cox : George B. ....	30, Hamstead Road, Hands- worth.
	Dallas : J. ....	c/o J. G. Dunn, Esq.
	Daniell : T. J. ....	Wake Green Road, Moseley.
	Davies : E. B. ....	71, Colmore Row.
1910	Davies : Mason Charlecote ...	Wake Green Road, Moseley.
	DAVIS : CLAUDE WILLIAM .....	288, Pershore Road.
	Davoll : F. Evan C. ....	
	Devall : George H. ....	Town Hall Chambers, New Street.
	Dussault : L. L. ....	39, Newhall Street.
	Ellershaw : T. ....	Education Department, Ed- mund Street.
	Emery : Burkett J. ....	109, Colemore Row.
	Garratt : E. ....	87, Pinfold Street, Darlaston.
	Gibbons : J. G. ....	83, Hill Crescent, Moseley.
1893	GLADDING : ALFRED .....	Beverley, Yardley Wood Road, Yardley Wood.
	Goldsborough : F. ....	
	Goulborn : H. ....	192, Hamstead Road, Hands- worth.
1903	GREEN : JORDAN .....	
	Green : W. J. ....	Glenaverlim, College Road, Moseley.
	Griffiths : T. H. ....	Boardman's Bldgs., Longton, Staffs.
	Grove : A. ....	c/o Arthur Edwards, Esq.
	*HANDS : H. I. ....	47, Temple Row.
	Harper : L. Ewen ....	Rnskin Buildings, Corporation Street.
	Harrison : Ernest G. ....	c/o Messrs. Crouch, Butler & Savage.
	Harvey : W. A. ....	5, Bennett's Hill.
	Hayward : Sydney P. ..	46, Waterloo Road, Wolver- hampton.
	Hector : A. O. ....	205, Monument Road.
	Holder : T. G. ....	c/o Messrs. H. Hope & Sons.
	Hollinshead : F. W. ....	Selly Oak.
	Humphries : H. H. ....	Public Offices, Erdington.

\* The asterisk (\*) denotes a Licentiate R.I.B.A.

Assoc. Fellow  
R.I.B.A. R.I.B.A.

	Hutchings: R. B. ....	35, Claremont Road, Sparkbrook.
	Jeffries: R. ....	24, Bridge Street, Walsall.
	Jester: A. O. ....	c/o J. L. Williams, Esq., 47, Temple Row.
	Jones: T. B. ....	Warwick Chambers, Corporation Street.
	Lee: F. W. H. ....	11, Waterloo Place, Leamington Spa.
	Leeson: A. E. ....	110, Colmore Row.
	Lewin: G. H. ....	County Education Offices, Northampton.
	Lloyd: J. W. ....	36, Willow Road, Bournville.
	Lofthouse: W. G. ....	The Croft, Cartland Road, King's Heath.
	Lowbridge: G. C. ....	Great Haywood, Staffs.
1909	MADELEY: CHARLES STANBURY	109, Aston Lane, Perry Barr.
	Margetson: A. J. ....	
1903	NICOL: GEORGE SALWAY ....	King's Court, 117, Colmore Row.
	Nicholls: L. S. ....	36, Paradise Street.
	O'Brien: E. ....	Maryvale Road, Bourneville.
	Orwin: J. B. ....	Borough Surveyor's Office, Southend-on-Sea.
1908	OSBORNE: FRANK JOHN ....	95, Colmore Row.
	Otley: R. G. ....	Derby Road, Burton-on-Trent.
	Parsons: H. R. ....	105, Colmore Row.
	Paterson: W. E. ....	Shrubbery, Cheltenham.
	Paton: J. S. ....	Council House,
	Pemberton: Guy ....	40, Bennett's Hill.
	*PERCIVAL: E. L. ....	516, Slade Road, Erdington.
	Perrins: Bernard ....	Central Chambers.
1907	PHIBBS: HARRY ....	6, Ely Place, Dublin.
	*POVEY: G. ....	14, Dunkley Street, Wolver- hampton.
	Purchase: H. A. ....	Deputy Building Surveyor, Council House.
	Reeves: A. S. ....	Garthmere, Solihull.
	Reynolds: E. F. ....	26, Paradise Street.
	Reynolds: F. S. ....	3, New Street.
	Roberts: D. J. ....	Wood Lane Farm, Holly Lane, Erdington.
	Robson: Bernard ....	Cannon Hill Road.
	Sapcote: W. W. ....	Cromford, Farquhar Road, Edgbaston.
	Savage: R. ....	39, Newhall Street.
	Simister: H. W. ....	Norwich Union Chambers, Congreve Street.
	Stephens: S. C. ....	Herald Chambers, Martineau Street.
1904	STONE: HENRY WALCOTT ....	Gilestone Cottage, Gilestone, Glamorgan.
1909	SURMAN: JOHN BURGESS ....	10, Yew Tree Road, Edgbaston.
	Taylor: G. S. ....	55, Newhall Street.
	Thomas: George F. ....	17, Selborne Road, Hands- worth Wood.
	Tomson: F. E. ....	The Chalet, King's Norton.
	Townley: A. E. ....	Oakfield Road, Selby Park.
	Tracey: L. W. ....	c/o Messrs. Nicol & Nicol, 117, Colmore Row.

\* The asterisk (\*) denotes a Licentiate R.I.B.A.

1892

Turner : Thos. E. ....	Selwyn Lodge, Solihull.
Turville : H. ....	140, Albert Road, Aston.
Twist : W. N.....	Temple Chambers, Broad Street Corner.
WALKER : BENJAMIN .....	Hillsborough, Gravelly Hill.
Webb : W. W.....	53, Birchwood Crescent, Bal- sall Heath.
Weedon : Harry W. ....	227, Church Hill Road, Handsworth.
Weller : O. M.....	
Weston : H. C. ....	37, Pineapple Road, King's Heath.
White : John .....	40, Bennett's Hill.
Wicks : H. Graham .....	Northfield Ho., Gough Road, Edgbaston.
Williams : J. L.....	47, Temple Row.
Wilmot : Sussex.....	1, Laurel Grove, Bournville.
Wilson : F. C. ....	P.O. Box 11, Salisbury, Rhodesia, South Africa.
Yorke : F. W. B.....	38, West Street, Stratford-on- Avon.

\* \* The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise indicated, all the addresses are in Birmingham.

## EDUCATIONAL FACILITIES IN BIRMINGHAM.

**Birmingham Municipal School of Art: School of Architecture.**—The object of the School is to provide architectural students in the Midlands with a thorough training in all the branches of their profession and to prepare them for the Examinations of the Royal Institute of British Architects. The school course is spread over four or five years. It is intended that the first two years should be spent at day classes, and that they should take the place of the first two years of artied pupilage. The latter two or three years should be spent at evening classes and run concurrently with artied pupilage. The fee for the day school is 40 guineas per session; the fee for the evening school 10 guineas per session. The Committee have received an undertaking from a large number of prominent architects in the Midlands promising to forgo the whole or a portion of the fee ordinarily received by them in the case of pupils who shall have attended the School.

The syllabus is as follows :—

**First Year.**—Lectures on architectural history, building construction, elementary physics and geometry; demonstrations and practical work in stone-masonry, carpentry and bricklaying; simple planning, elementary design (doors, roofs, windows, &c.); perspective; drawing and lettering.



**Second Year.**—Studies in ancient architecture, including measuring; practical work; lectures on the historic styles and on iron and steel construction, physics, &c.; design.

**Third and Fourth Years.**—Mainly design and advanced physics and kindred subjects. Third and fourth year students are able to take some of their science subjects and carry out tests as to the strength of materials, &c., at the Birmingham University. The machinery and equipment possessed by the University for this purpose is quite unique.

**Teaching Staff.**—General Director, J. L. Ball; Assistant Director and Lecturer in Design, E. F. Reynolds [*Soane Medallist* 1903]; Lecturer in History, W. H. Bidlake, M.A. [A.], [*Pugin Student* 1885]; Lecturer in Physics, &c., F. B. Andrews [A.]; Assistant, John B. Surman [A.]. The School meets daily from 9 to 5, evening 7 to 9 (Saturdays 9 to 1). Further information will be supplied upon application to the Secretary: A. H. Leaney, Municipal School of Art, Birmingham.

**Birmingham Municipal Technical School** (Suffolk Street, Birmingham) (Principal: W. E. Sumpner, Esq., D.Sc.).—Evening lectures are delivered at the Technical School in all stages of building construction and allied engineering subjects, such as applied mechanics, graphic statics, practical mathematics, materials of engineering, and structural design, practical plane and solid geometry (Stages 1, 2, and 3), and also on building construction (Stages 1, 2, 3, and Honours). The Stage 1 Course in building construction includes brickwork, masonry, girders, joints in carpentry, floors, partitions, roof trusses, joinery, plumbing, slating; and the Stage 2, Stage 3, and Honours Courses more difficult and complex examples of the same, and, in addition, such subjects as the prevention of damp in walls, brick drains and sewers, chimneys, larger roof trusses in wood or iron, riveted joints, stairs in wood or stone, fire-proof floors, shoring, scaffolding, and foundations. A special section of the work consists of the practical study of builders' quantities. *Fees per Session:* Elementary Courses for Junior Students—Course 1: 5s. for two or three evenings per week; Course 2: 6s. 6d. for three evenings per week. Stage 1 Course: 6s. for one or two evenings per week, 1s. 6d. for each additional evening. Stage 2 Course: 7s. 6d. for one or two evenings per week, 2s. 6d. for each additional evening. Stage 3 Course (including Honours): 10s. 6d. for one or two evenings per week, 2s. 6d. for each additional evening.

**BRISTOL SOCIETY OF ARCHITECTS.**

Fine Arts Academy, Queen's Road, Clifton.

[*Province* : Gloucestershire, Wiltshire, Somerset, and Dorset.

*Centre* : Bristol.]

**Hon. Secretary and Treasurer :**

T. H. Weston [*F.*], 44, Corn Street, Bristol.

The Bristol Society of Architects was established in 1850, and reorganised in 1888. The Society exists for the purpose of maintaining the interests of the profession ; for the educational advancement of local students ; for the formation of a Library ; and for insuring a uniformity and respectability of practice. The Members consist of Fellows—architects who have attained the age of thirty years, and who have been engaged as principals for at least five successive years in the practice of architecture ; Associates—persons engaged in the study or practice of architecture who have attained the age of twenty-one years ; Honorary Associates—persons not professionally engaged in practice as architects, who by reason of their interest or ability in art, science, literature, or archæology, or their experience in matters relating to architecture or building, may appear to the Council to be able to render assistance in promoting the objects of the Society ; Students—persons engaged in the study of architecture, and who are not less than 16 years of age. Students have the privilege of attending ordinary meetings of the Society and of joining in discussions, but have no voice in the control of the Society's affairs. All Students are expected to qualify themselves for passing the Examinations of the R.I.B.A. The Annual General Meeting is held the second Monday in April, and monthly meetings are held at the Society's rooms from October to May, at which Papers are read and the business of the Society transacted. As an outcome of the Society's efforts to improve and encourage architectural education in the district, the classes in the Merchant Venturers' College, referred to below under "Educational Facilities," have been started, together with a Prize Scheme for Measured Drawings open to Students of the Society. The Library of the Society has been restored, and the Catalogue shows at a glance the works recommended to Students by the R.I.B.A. for the Examinations.

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	*BARNARD: LEONARD W. ...	13, Promenade, Cheltenham.
1889	BERNARD: WM. LARKINS ...	26, Orchard Street.
	BEVAN: John .....	Liverpool Chambers, Corn Street.
1895 1896	BOND: FREDERICK BLIGH...	Star Life Building, St. Augustine's.
	FROUD: J. M. ....	1, St. Stephen's Chambers, Baldwin Street.
1882	GABRIEL: EDWARD .....	Orchard Street [and London].
1906	GOUGH: WILLIAM VENN ...	24, Bridge Street.
1889 1908	GREEN: MOWERAY ASTON	5, Princes Buildings, Bath.
	HARDING: Herbert W.....	63, Queen's Square.
	HARFORD: Alfred .....	Park Street.
1886	HIRST: HENRY CECIL } MONTAGUE .....	30, Broad Street.
1896 1906	JAMES: RICHARD CROFT ...	Eagle Insurance Buildings, Baldwin Street.
	JONES: Herbert John .....	Wellington Chambers, Bridge St.
1886 1893	LA TROBE: JAMES HENRY...	44, Corn Street.
1896	LAWRENCE: GEORGE } CHURCHUS .....	25, Orchard Street.
1899	OATLEY: GEORGE HEBBERT	25, Orchard Street.
	Paul: W. S. ....	Eagle Insurance Buildings, Baldwin Street.
1897 1903	REAY: SAMUEL SEBASTIAN	45, Milsom Street, Bath.
1906	ROBERTS: FREDERICK } WILLIAM .....	2, Hammett Street, Taunton.
	Rowley: C. A. ....	31a, Corn Street.
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	Thompson: Chas. E. ....	Athenaeum Chambers, Nicholas Street.
1881	WALLER: FREDERICK } WILLIAM.....	18, College Green, Gloucester.
1903	WATKINS: WILLIAM HENRY	15, Clare Street.
1895 1907	WESTON: THOMAS HARRY	44, Corn Street.
1900	WILLS: FRANK WILLIAM...	15, Orchard Street.
1883	WOOD: JOSEPH FOSTER ...	35, Park Street.

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1901	BALL: THEOPHILUS BRAD- FORD .....	1, Albert Terrace, Weston-super-Mare.
1902	BOTTERILL: AUSTIN BARUGH	West India Chambers, Welsh Back.
	Chapman: G. A. ....	63, Queen Square.
	Cox: D. Streatfield .....	9, Clare Street.

\* The asterisk (\*) denotes a Licentiate R.I.B.A.

Assoc. Fellow  
R.I.B.A. R.I.B.A.

	Cridland: R. ....	H.M. Office of Works, Small Street.
	*DENING: C. F. W. ....	28, Orchard Street.
	Ford: George Ernest ....	63, Queen Square.
	Gibbs: G. H. ....	15, Clare Street.
1898	GOUGH: ARTHUR BEUT- LINGER.....	24, Bridge Street.
	Heathman: H.....	25, Orchard Street.
	Hollier: J. H. ....	Docks Office, Underfall Yard.
	Jones: W. S. ....	Wellington Chambers, Bridge Street.
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	Tanner: G. W.....	63, Queen Square.
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\* \* The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise indicated, all the addresses are in Bristol.

## EDUCATIONAL FACILITIES IN BRISTOL.

University College, Bristol, in conjunction with the Merchant Venturers' Technical College.—The subjects taught in the day classes include Strength and Elasticity of Materials, Theory of Structures, Hydraulics, Surveying, Principles and Practice of Sanitation, and Building Construction. Students are prepared for the B.Sc. and the certificate of the University in Sanitary Engineering. Courses of lectures are given in the evening in Building Construction and Drawing, Graphic Calculations and Graphic Statics, Practical Plane and Solid Geometry, Mathematics and Mechanics, Builders' Quantities, Builders' Estimating, Strength and Elasticity of Materials, &c. The scheme of instruction has the support of the Bristol Society, and students who pass satisfactorily are received as pupils upon more favourable terms than those without such preparatory training. Students from a distance are accommodated in suitable rooms in Clifton or the neighbourhood. The College possesses a Reference Library containing many books on architecture, a drawing office, and extensive workshops and laboratories; these include large shops for carpentry and joinery, plumbers' work, painting and decorating, brickwork and masonry. Principal and Dean of

\* The asterisk (\*) denotes a Licentiate R.I.B.A.

the Faculty : Professor J. Wertheimer, B.A., B.Sc. ; Professor of Civil Engineering : Professor R. M. Ferrier ; Secretary, G. H. Pope, M.A., B.C.L., J.P., D.L.

## ROYAL ARCHITECTURAL INSTITUTE OF CANADA.

5, Beaver Hall Square, Montreal.

Hon. Secretary :

Alcide Chaussé, M.R.S.A., *Licentiate R.I.B.A.*, 1433, St. Hubert Street, Montreal.

The Royal Architectural Institute of Canada was founded as the Institute of Architects of Canada, 19th August 1907 ; was incorporated by special Act of the Dominion Parliament, 16th June 1908 (7-8 Edward VII, Chap. 82), under the corporate name of "The Architectural Institute of Canada," and was granted Royal permission to adopt the prefix "Royal" to its corporate name, 2nd June 1909.

The objects of the Royal Institute, as set forth in its Charter, are "to facilitate the acquirement and interchange of professional knowledge among its members, and more particularly to promote the acquisition of that species of knowledge which has special reference to the profession of architecture, and further to encourage investigation in connection with all branches and departments of knowledge connected with that profession." There are four classes of members—viz. (1) *Honorary Members*, who are persons eminent in Architecture or kindred sciences ; (2) *Corresponding Members*, persons not residing in the Dominion of Canada, eminent as architects or archæologists, or in art, science or literature, who may render assistance in promoting the objects of the Royal Institute ; (3) *Fellows*, who must have practised as architects for at least ten years ; (4) *Associates*, architects having practised as architects for at least two years. A Code of Ethics, Schedule of Usual and Proper Minimum Charges, and Regulations for Architectural Competitions, were adopted in the General Annual Assembly on the 29th September 1908, held in Ottawa, Ont. The General Annual Assembly is held in September or October.

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R.I.B.A. R.I.B.A.

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Anderson: K. G. ....	P.O. Box 490, Prince Albert, Sask.
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Brodie: F. Neil. ....	42, Princess St., St. John, N. B.
Bronsseau: J. O. ....	P.O. Box 512, Moncton, N. B.
Brossard: R. A. ....	9, St. James St., Montreal, P. Q.
Busch: H. J. ....	60, Bedford Row, Halifax, N. S.
Bunyard: R. G. ....	P.O. Box 440, Moose Jaw, Sask.
Carver: Ernest E. ....	Bryson Building, Lethbridge, Alta.
Chivers: C. W. U. ....	218, Wellington Crescent, Winnipeg, Man.
Clemesha: F. C. ....	P.O. Box 603, Regina, Sask.
Connery: W. ....	72, Queen Street, Toronto, Ont.
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Daniel: T. B. ....	135, Bayle St., Montreal, P. Q.
Daoust: J. E. C. ....	180, St. James Street, Montreal, P. Q.
Darling: Frank ....	2, Leader Lane, Toronto, Ont.
Dionne: J. A. T. ....	14, St. Joseph St., Quebec, P. Q.
Dufort: Cajetan ....	"La Patrie" Building, Montreal, Quebec.
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Fairn: Leslie R. ....	Aylesford, N. S.
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Godin: J. Art. ....	299, St. Denis St., Montreal, P. Q.
Havill: J. L. ....	Mail Building, Toronto, Ont.
Helbronner: P. M. ....	442 Sanguinet St., Montreal, P. Q.
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James: P. Leonard ....	522, Fort Street, Victoria, B. C.
Johnson: R. A. ....	56, Barrington St., Halifax, N. S.
Jones: Claude P. ....	319, Pender St. West, Vancouver, B. C.
Levesque: P. ....	115, St. John St., Quebec, P. Q.
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MaeGlashen: E. ....	P.O. Box 1676, Regina, Sask.
Mahoney: W. A. ....	20, Douglass Street, Guelph, Ont.
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	Sinclair, Thos. ....	228, 15th Street, Brandon, Man.
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	Smith : Henry P. ....	Crown Bank Bldg., Kingston, Ont.
	Smith : Sholto ... ..	42, Fairfield Bldg., Vancouver, B. C.
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	Weeks : A. Le B. ....	48, Citizen Bldg., Ottawa, Ont.
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Cape Town, South Africa.

Acting Hon. Secretary and Treasurer :  
Arthur H. Reid, P.O. Box 120, Cape Town.

The Cape Institute of Architects, founded in 1899, was admitted to alliance with the Royal Institute of British Architects in 1907. There are three classes of members:—*Fellows*, *Associates*, and *Honorary Fellows*. *Fellows* must be architects who have attained the age of thirty years and have served articles for at least three years to a recognised practitioner, or can otherwise satisfy the Council as to their qualification, and who have been engaged as principals for at least five successive years in the practice of architecture. *Associates* must be persons engaged in the study or practice of architecture who have attained the age of twenty-one years, and have served at least three years' articles of apprenticeship or can otherwise show proofs of proficiency to the satisfaction of the Council. *Honorary Fellows* must be persons distinguished by artistic, scientific, or literary attainments, and architects not resident in South Africa. The Council have power under the By-laws to decide conclusively respecting the admission as a candidate for election of each person proposed as a member. The acceptance by any Fellow or Associate of any surreptitious commission or consideration from any builder, or dealer, or agent, or other person, on account of materials or goods supplied to works being carried out under his supervision, or any conduct which in the opinion of the Council shall be derogatory to his professional character, shall be deemed ground for his expulsion or suspension. Meetings are held once a month during the Session from April to November. The Annual General Meeting is held the second Thursday in April. The R.I.B.A. Schedule of "Professional Practice as to the Charges of Architects" has been adopted by the Cape Institute, with such modifications as the different conditions of the Colony necessitate.

## Officers and Council.

Francis Masey [F.], *President*.M. Adamson, *Auditor*.John Parker [F.], *Vice-President*.

A. Forsyth.

Arthur H. Reid, *Acting Hon.*

T. A. Sladdin [F.].

*Secretary and Treasurer*.

C. H. Smith [A.].

F. K. Kendall [A.]

Assoc. Fellow R.I.R.A. R.I.R.A.		Members of the Cape Institute of Architects.	
	1906	ADAMSON : WILLIAM .....	Markham's Buildings.
1890	1900	BAKER : HERBERT .....	Rhodes Bldg., St. George's St.
		Black : Wm. ....	New York Mutual Building.
		Cameron-Smith : Geo. ....	Public Works Department.
		Cherry : Fred .....	6, Darling Street.
		Cooke : E. A. ....	32, St. George's Street.
	1898	COOPER : WILLIAM WHITE, M.A.	Grahamstown.
		De Witt : A. M. ....	Public Works Department, Pretoria.
		Fagg : William C. ....	New York Mutual Buildings.
		Forsyth : Alex. ....	37, Hout Street.
		Grant : William H. ....	Courtis Chambers, St. George's Street.
		Green : D. G. ....	Alma Road, Rondebosch.
		Gordon : D. M. ....	100, St. George's Street.
1895	1906	HAWKE : WILLIAM .....	Rhodes Bldg., St. George's St.
		Jones : Herbert Thomas .....	6, Church Square.
1894		KENDALL : FRANKLIN KAYE ...	Rhodes Bldg., St. George's St.
		Law : W. ....	Room 61, Permanent Building, Johannesburg.
		Lyon : John .....	126, St. George's Street.
		MacGillivray : Donald .....	Courtis Chambers, St. George's Street.
	1901	MASEY : FRANCIS EDWARD .....	Salisbury, Rhodesia.
	1902	PARKER : JOHN .....	37, Hout Street.
1893		PICKFORD : EDMUND DEALTRY.	Johannesburg, Transvaal Pro- vince.
1880	1906	RANSOME : GEORGE .....	4, Church Square, Cape Town.
1881	1889	REID : ARTHUR HENRY .....	P.O. Box 120.
		Rowe : Henry Bowe .....	Burmester's Buildings, Box 769.
		Seeliger : G. C. E. ....	S.A. News Building, Keerom Street.
	1905	SLADDIN : THOMAS ARTHUR ...	P.O. Box 1699.
1895		SMITH : CHARLES HENRY .....	115, Long Market Street.
		Torstenon : M. B. ....	South African College.

\* \* The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except where otherwise stated, all the addresses are in Cape Town.

## CARDIFF, SOUTH WALES, AND MONMOUTHSHIRE ARCHITECTS' SOCIETY.

[Province : Glamorgan, Brecknock, Radnor, Cardigan, Pembroke, Carmarthen, and Monmouth. Centre : Cardiff.]

Hon. Secretary :

G. A. Birkenhead, 102, St. Mary Street, Cardiff.

The Cardiff, South Wales, and Monmouthshire Architects' Society was founded in 1890. The objects of the Society are—To advance the Art and Profession of Architecture; to consider questions of professional practice; to promote and afford facilities for the study of architecture; and to serve as a medium of friendly communication between the members and others interested in the progress of architecture. The Society consists of Members, Associates,

**Honorary Members, and Lay Members.** *Members* must be practising architects, not combining any other business with their profession of architecture, except those of land and quantity surveying, land agency and valuing, and civil engineering, and must either have served articles to architects of recognised qualifications, or be members of the Royal Institute of British Architects, unless the Council see reason to relax the rule in any special case. *Associates* of the Society must be architects' assistants or pupils who have served or be under articles to qualified architects, unless the Council see reason to relax the rule in any special case. *Hon. Members* must be gentlemen distinguished as Patrons of the Arts and Sciences and for their acquaintance with same, or as Painters, Sculptors, Architects, Engineers, and Scientists. *Lay Members* must be gentlemen interested in Architecture or Surveying, but not practising either or following any of the Building Trades. The Council meet for the transaction of business whenever necessary, meetings being convened by the Hon. Secretary.

The Society offer prizes from time to time, to be competed for by Associates, for the best specimens of work done in sketching, measuring, and designing.

#### Officers and Council.

Cecil L. Wilson [F.], *President*.

G. A. Birkenhead, <i>Hon. Secretary</i> .	J. F. Groves [F.].
E. H. Bruton [F.], <i>Vice-President</i> .	G. E. Halliday [F.].
E. W. M. Corbett [F.], <i>Vice-President</i> .	David Morgan [F.].
Edgar G. C. Down [A.].	J. H. Phillips [F.].
E. H. Fawckner [F.].	J. W. Rodger.
	J. L. Smith.
	H. Teather [F.], <i>Hon. Treasurer</i> .

ASSOC. FELLOW  
R.I.B.A. R.I.B.A.

#### Members of the Cardiff, South Wales, and Monmouthshire Society.

1881	1890	BIRKENHEAD: G. A. ....	102, St. Mary Street.
1892	1900	BRUTON: EDWARD HENRY ...	119, Queen Street.
	1900	BUDGEN: HENRY .....	St. Mary Street.
	1902	CARTER: J. COATES .....	Bank Buildings, St. Mary St.
		CORBETT: EDWIN WORTLEY } MONTAGUE .....	Bute Estate Office, Castle St.
1896		DOWN: EDGAR GEORGE CUSSON	31, High Street.
		FAWCKNER: A. Percy .....	41, High Street, Newport.
	1908	FAWCKNER: EDGAR HINTON... }	Mon.
1906		FOSTER: FRANK BURWELL.....	119, Queen Street.
	1905	GROVES: JOHN FRANCIS .....	Tredegar Estate Offices, High Street, Newport, Mon.
	1897	HALLIDAY: GEORGE ELEY .....	Castle Street.
	1904	JAMES: CHOLTON .....	Charles Street Chambers.
		JONES: D. Pugh .....	Charles Street.
1903		JONES: JOHN IVOR PRICE .....	St. Mary Street.

Assoc. Fellow  
R.I.B.A. R.I.B.A.

		Kempthorne: C. H. ....	High Street.
		Kenshole: George .....	Station Road, Bargoed.
1889	1906	LANCHESTER: HENRY VAUGHAN	1, Vernon Place, Bloomsbury Square, W.C.
		LEON: A. M. ....	Working Street.
		Lewis: W. Morgan .....	Market Square, Pontypridd.
1903		MORGAN: DAVID .....	Charles Street Chambers.
1905		MOXHAM: GLENDINNING .....	39, Castle Street, Swansea.
1902		NASH: WILLIAM JAMES .....	County Education Offices, Neath, Glam.
1904		PHILLIPS: JOHN HENRY .....	Pembroke Terrace.
1907		ROBERTSON: LENNOX.....	20, Working Street.
		Rodger: J. W. ....	High Street.
		Sant: J. A. ....	St. John's Square.
		Scott: W. H. ....	Queen Street.
1876	1889	SEWARD: EDWIN.....	Queen's Chambers, Queen St.
		Shute: W. H.....	Western Mail Chambers, New- port.
		Smith: J. Llewellyn .....	7, Victoria Square, Aberdare.
		Snell: H.....	Hickman Road, Penarth.
	1906	SWASH: ALFRED .....	The Mount, Llandrindod.
	1905	TEATHER: HARRY .....	Andrew's Bldgs., Queen Street.
	1906	THOMAS: RICHARD WELLINGS..	Llandrindod Wells.
1881	1891	VAUGHAN: EDWIN MONT- }	Dumfries Place.
		GOMERY BRUCE .....	
		Waters: Henry .....	Market Chambers, Ebbw Vale, Mon.
		Williams: Sidney.....	Wharton Street.
1906		WILSON: CECIL LOCKE .....	Andrew's Buildings, Queen St.

**Associates of the Cardiff, South Wales, and  
Monmouthshire Society.**

Birkenhead: G. H. ....	102, St. Mary Street.
Cooper: W. C.....	c/o City Engineer, City Hall.
Edwards: H. Norman .....	c/o Messrs. Teather & Wilson.
Evans: H. M. ....	c/o City Engineer, City Hall.
Greenleaves: E.....	12, Merthyr Road, Pontypridd.
Hiley: H. S. ....	Bute Estate Office.
Isaacs: S. ....	40, Wood Street.
Leman: Montagu W. ....	Fishguard Harbour Brickworks Co., Goodwick.
Rees: W. D. ....	1, Teilo Street.
Rodger: W. A. ....	8, Conway Road.
Thomas: E. J. ....	Gwerna House, Maesycwmmmer.

\* \* The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Cardiff.

**EDUCATIONAL FACILITIES IN CARDIFF.**

**Technical School of the City of Cardiff.**—(*Superintendent of Technical Instruction: Mr. Charles Coles, B.Sc.*).—The complete Evening Course for architectural students is as follows:—

*First Year.*—Practical Mathematics I. or II., or Theoretical Mathematics I. or II.—Practical Plane and Solid Geometry I.—Building Construction I.  
*Second Year.*—Practical Plane and Solid Geometry II.—Building Construction II.—Builders' Mechanics.

*Third Year.*—Building Construction III.—Architecture.—Builders' Mechanics.

*Fourth Year.*—Sanitary Science for Builders and Plumbers.—Architectural Design.—Quantity Surveying.

NOTE.—Students of the Architectural Courses may attend the Art Department (Headmaster: Mr. James Bush, B.Sc.) in addition on one evening per week, without additional payment, for such subjects as Perspective, Geometrical Drawing, and Light and Shade.

The above course is open to students who have previously had a good elementary education, and such students are required to pursue the whole course. Students who have had a good secondary training omit such portions of the course as have already been pursued by them during their secondary school training.

Special courses are arranged for students intending to take the R.I.B.A. Examinations, and such students are permitted to attend day classes in the School of Art.

Candidates for the *Preliminary* R.I.B.A. Examination are advised to attend the Matriculation Course for students preparing for the Matriculation Examinations of the Universities of London and Wales.

The *Intermediate* R.I.B.A. Examination is covered by the classes in Architecture, Architectural Design, Applied Mechanics, Builders' Mechanics, Practical Plane and Solid Geometry, and Building Construction.

For the *Final* R.I.B.A. Examination advanced classes in the same subjects should be taken.

## DEVON AND EXETER ARCHITECTURAL SOCIETY.

[Province: Devon and Cornwall. Centre: Exeter.]

Hon. Secretary:

Allan J. Pinn [A.], 5, Bedford Circus, Exeter.

The Devon and Exeter Architectural Society was founded in 1890. The objects of the Society are:—

(2) *a.* The promotion of union and professional integrity among its several classes of members; the establishment as far as possible of uniformity of practice; and the general advancement of Architecture and the various Arts and Sciences connected therewith. *b.* To secure an adherence to honourable conduct in the practice of the profession. *c.* To establish and maintain an acknowledged code of professional charges and rules of practice. (3) To obtain and consider information respecting Competitions and other matters affecting the profession, and, where practicable, to advise Committees or others desiring professional aid, and to endeavour to ensure equitable terms and awards, upon the Suggestions for the Conduct of Competitions issued by the

R.I.B.A. (4) To afford mutual assistance by advice or mediation in cases of misunderstanding either between members and their clients, or between members themselves, or in any other way deemed expedient. (5) To establish a Library for the use of the members.

The Society consists of three classes of members, viz. Members, Associate Members, and Associates, wholly engaged in the profession of architecture and surveying, and not connected with any of the building trades. *Members* must be architects in practice on their own account or in partnership and above the age of twenty-five years, and have been engaged as principals for at least two successive years in the practice of architecture. *Associate Members* consist of gentlemen in practice not eligible for full membership, or who have qualified for Associateship R.I.B.A., or who have served as architects' pupils or assistants for a period of not less than five years and have attained the age of twenty-two years, who shall have full voting powers in the affairs of the Society. *Associates* include all assistants who have duly served articles, and pupils serving in articles or receiving other training recognised by the R.I.B.A., who shall enjoy all the privileges of membership, but shall have no vote in its elections, nor any voice in the administration of its affairs. The Council have the entire management and direction of all the affairs of the Society. The Meetings of the Society are held at various dates. Special Meetings may be convened on the requisition of the President and Hon. Secretary; or by the wish of the Council. Prizes are offered to the Associate Members and Associates for measured drawings. Arrangements have been made for members to join the Architectural Association Class of Design. The Society possesses a Library for the use of Members.

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**Officers and Council.**

W. H. May, *President*.

T. A. Andrews.

M. A. Bazeley.

C. Cheverton.

Charles Cole, *Vice-President*.

James Crocker [*F.*].

S. Dobell, *Hon. Treasurer*.

J. A. Lucas [*A.*].

Allan J. Pinn [*A.*], *Hon. Secretary*.

John M. Pinn.

O. Ralling.

J. C. Southcombe.

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Assoc. Fellow  
R.I.B.A. R.I.B.A.

**Members of the Devon and Exeter Society.**

Adams : E. Coath ..... Bedford Chambers, Plymouth.

Andrews : T. A. .... Oakdene, Matford Avenue.

Bazeley : M. A. .... 21, Princess Square, Plymouth.

1894 BEWES : ANSTIS GEORGE ..... 10, Courtenay Street, Plymouth.

1905 BONE : CHARLES BELFIELD, M.A. 7, Carteret St., Westminster.  
Oxon.



Assoc. Fellow  
R.I.B.A. R.I.B.A.  
1892

		BRIDGMAN: NORMAN GEORGE...	Oakside, Paignton.
		Carder: W. J. T. ....	24, Lockyer Street, Plymouth.
		Cheverton: C. ....	64A, Chapel Street, Devonport.
		Cole: Charles .....	50, High Street.
		Coleridge: J. D.....	10, Davies Street, Berkeley Square, W.
		Cornelius: A. J.....	81, Lemon Street, Truro.
1886		CROCKMRE: JAMES.....	253, High Street.
		Dobell: Samuel.....	79, Queen Street.
1896		FORD: JOHN .....	Lower House, Branscombe, Axminster.
		Gush: G. ....	Manor Office, Seaton.
		Hill: S. ....	Green Lane, Redruth.
1864		HINE: JAMES .....	Roydon, Launceston.
		Hooper: E. F. ....	44, Powderham Crescent,
1902	1905	HUSSELL: ALLEN TREVIS ....	Market Square, Ilfracombe.
1876	1887	JERMAN: JAMES .....	1, Bedford Circus.
	1899	KING: CHARLES .....	8, Princess Square, Plymouth.
1891		KITSELL: THOMAS ROGERS.....	George St. Chambers, Plymouth.
		Leest: E. M. ....	14, St. Aubyn St., Devonport.
		Lister: E. W.....	Clock Tower Chambers, George Street, Plymouth.
1906		LUCAS: JOHN ARCHIBALD .....	Guildhall Chambers.
		May: W. H. ....	23, Lockyer Street, Plymouth.
		Mill: R. A.....	18, Capra Terrace, Plymouth.
1897		MORRIS: PERCY .....	1, Richmond Road.
		Oliver: W. C. ....	Bridgend, Barnstaple.
1889	1903	PARKER: ARTHUR SOUTHCOMBE	34, Bedford Street, Plymouth.
1877	1891	PETER: OTHO BATHURST .....	Northernhay, Launceston.
1895		PINN: ALLAN JOHN .....	5, Bedford Circus.
		Pinn: John Morgan .....	5, Bedford Circus.
		Ralling: Octavius .....	9, Bedford Circus.
	1906	REED: HARBOTTLE.....	12, Castle Street.
		Rooke: A. V. ....	11, The Crescent, Plymouth.
	1901	SEDDING: EDMUND HABOLD ...	11, Queen Anne Terrace, Plymouth.
1893	1905	SHIRES: BENJAMIN PRIESTLEY	21, Lockyer Street, Plymouth.
		Southcombe: J. C. ....	Bridge Buildings, Barnstaple.
1882	1906	TAIT: CHARLES JAMES .....	Hampstead Way, Golder's Green, N.W.
1905		THOMAS: NOEL .....	34, Gloucester Crescent, N.W.
	1888	THORNE: ARNOLD .....	Cross Street, Barnstaple.
	1907	THORNEY: HERBERT LIONEL	11, The Crescent, Plymouth.
		Tollit: W. M.....	10, High Street, Totnes.
		Tonar: Lewis F. ....	9, Bedford Circus.
		Ware: Charles Edwin .....	18, Bedford Circus.
		Wiblin: F. A.....	92, Old Town Street, Plymouth.
1873		WILKINSON: ROBERT STARK ...	Bedford Circus; and 38, Great James Street, Bedford Row, London, W.C.

#### Associate Members.

		Arthur: R. H. ....	34, Beechwood Avenue, Mutley, Plymouth.
1893		EABLE: FRANK .....	13, Belle Grove Terrace, New-castle-on-Tyne.
1905		FOURACRE: JOHN LEIGHTON ...	4, Tavistock Road, Plymouth.
		Jerman: F.....	50, High Street.

**ASSOC. FELLOW**  
**R.I.B.A. R.L.B.A.**

	Loveys: T.....	Devon Estate Office, Newton Abbot.
1907	OLIVER: BRUCE WILLIAM .....	Bridgend, Barnstaple.
	Palmer: B. H. ....	Monmouth Street, Topsham.
1906	SHEARER: JAMES HUGHAN ...	253, High Street.
	Stevens: A. ....	33, Blackboy Road.
1900	WATTS: HAROLD.....	2, Hoe Park Ter., Plymouth.
1907	YEO: SAMUEL ARTHUR SPEAR	43, Calabria Road, Highbury, London, N.

**Associates.**

	Adams: A. J.....	14, St. Aubyn St., Devonport.
	Bray: J. S.....	Ogbears Estate Office, Hols-worthy.
	Cole: C. R. ....	50, High Street.
	Coleridge: P. H. ....	7, Egerton Mansions, London, S.W.
	Cook: S. T. C. ....	Ruskin House, Mount Gold Road, Plymouth.
	Crews: L. W.....	Melrose, Pennsylvania Road.
	Hitchins: W. W. ....	121, London Road, Reading.
	Palmer: E. H. ....	Monmouth Street, Topsham.
	Phillips: C. H. ....	27, Victoria Place, Stoke, Devonport.
	Shires: H. R. S.....	21, Lockyer Street, Plymouth.
	Smith: A. G.....	Salisbury House, Stoke, Devon-port.
	Smythe: J. C. ....	1, Anglesey Villa, Ford Park, Plymouth..
	Totbill: F. R. ....	Port View, Heavitree.
	Tucker: A. N. ....	12, Castle Street.
	Varcoe: C. H. S. ....	14, St. Aubyn St., Devonport.
	Ward: J. S. B. ....	35, Hillside Avenue, Mutley, Plymouth.
	Williams: W. H. ....	32, Oxford Terrace, Hyde Park, London, W.

\* \* The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Exeter.

**EDUCATIONAL FACILITIES IN EXETER.**

**Royal Albert Memorial University College.**—Instruction is given in the Science and Art Departments of the College to supplement the training acquired by architectural pupils in the offices where they are employed, and to prepare for the successive stages of the R.I.B.A. Examinations. The subjects taught in the Science Section include building construction, perspective geometry, and projection, mechanics, physics, mathematics, and hygiene. In the Art Section: freehand drawing, drawing in light and shade, modelling and carving, design, and modelling design as applied to architectural detail, principles of ornament, historic ornament, lectures on the various styles of architecture, and their ornaments, mouldings, and enrich-

ments; drawing from the antique and the life. There is a reference library containing a good collection of standard works on architecture. Particulars may be obtained of the Registrar.

## DUNDEE INSTITUTE OF ARCHITECTS.

Queen's Hotel.

[Province: The Counties of Forfar, Perth, Fife, Kinross, and Clackmannan. Centre: Dundee.]

Hon. Secretary:

William Salmond, 6, High Street, Dundee.

The Dundee Institute of Architects was founded the 9th June 1884. The objects of the Institute are to advance Architecture, and to promote the interests of the profession in Dundee and district by such means as the Council may determine. The Institute is composed of the following classes:—*Members*: architects, at least twenty-five years of age, who have been in practice for at least two years prior to election, and architects' assistants who have served in that capacity for a period of seven years. *Associates*: architects and assistants who are not qualified for membership and pupils. *Honorary Members*: those who are interested in the sphere of the Institute's work; this class may be elected by the Council. Members only are eligible to vote and to act on the Council. The Annual General Meeting is held in June. Ordinary Meetings may be called when required. Meetings at which papers are read are held during the winter, and prizes are given to Students for freehand sketches, measured drawings, and designs.

### Officers and Council.

W. F. Wilkie [F.], *President*.

T. M. Cappon.

C. G. Soutar.

James Findlay.

Henry Thomson.

Charles Mann, *Hon. Treasurer*.

G. P. K. Young [A.], *Vice-President*.

Wm. Salmond, *Hon. Secretary*.

Assoc. Fellow  
R.I.B.A. R.I.B.A.

### Architectural Members of the Dundee Institute.

	Allan: David L. ....	5, Whitehall Street.
	Barclay: A. J. ....	Canada.
	Baxter: D. W. ....	49, Meadowside, Dundee.
	Blackadder: Robert ....	41, Reform Street.
	Bruce: James P. ....	10, Whitehall Street.
1898	CAPPON: THOMAS MARTIN .....	32, Bank Street.
	Clark: Wm. ....	23, Step Row.
1895	DICKIE: ARCHIBALD CAMPBELL .....	466, Oxford Street, W.
	Falconer: Lake .....	27, Bank Buildings, Blairgowrie.

Assoc. Fellow  
R.I.B.A. R.I.B.A.

		Findlay : James.....	33, Albert Square.
		Foggie : T. K.....	45, Commercial Street.
		Galloway : D. Wishart .....	2, Market Street, Brechin.
		Gauldie : Wm. ....	26, Commercial Street.
		Greig : Andrew .....	3, Duntrune Terrace, Bronghty Ferry.
		Hardie : Robert L.....	26, Commercial Street.
		Jamieson : George.....	20, Whitehall Street.
		Lowe : James.....	104, Commercial Street.
		Maclaren : John T. ....	10, Reform Street.
		Mackison : James W., B.Sc. ...	Kirkton, Anchterhouse.
		*MANN : CHARLES.....	20, Reform Street.
		Menart : Chas. J. ....	28, South Methnen St., Perth.
1906		MILLS : JOHN DONALD .....	10, Tay Square.
		Muiray : R. G. ....	42, Barrack Street.
1890	1900	NIVEN : DAVID BARCLAY.....	Gwydir Chambers, 104, High Holborn, London.
1890		OWER : LESLIE .....	5, Whitehall Street.
		Pyott : George A. ....	61, Reform Street.
		Salmond : William .....	6, High Street.
	1907	SHEPHERD : GODFREY DANIEL } BOWER .....	10, Tay Square.
		Sibbald : James.....	25, Commercial Street.
1894		SMITH : DAVID FORBES .....	210, High Street, Kirkcaldy.
		Smith : P. C. ....	Arbroath.
		Soutar : Charles G. ....	10, Reform Street.
		Stewart : Daniel A. ....	42, Tay Street, Perth.
		Symon : A. A. ....	Brothock Bridge, Arbroath.
1900		SYMON : ALEXANDER .....	Brothock Bridge, Arbroath.
	1906	THOMS : PATRICK HILL .....	46, Reform Street.
		Thomson : Frank D.....	26, Castle Street.
		Thomson : Henry .....	26, Castle Street.
		*TOUGH : EDWARD .....	Canada.
	1906	WILKIE : WILLIAM FLEMING ...	46, Reform Street.
1885		YOUNG : G. PENROSE KENNEDY	42, Tay Street, Perth.

\*\* The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Dundee.

## EDUCATIONAL FACILITIES IN DUNDEE.

**Dundee Technical College and School of Art.**—At the Dundee Technical College special facilities are afforded students preparing for the R.I.B.A. Examinations, including the necessary drawings for admission. Provision has not been made in the day classes for a full course in architecture comprising the more practical professional subjects, but if a day-class student carries out the more general artistic and historical work during the day and attends the practical classes in the evening, a complete course is afforded.

The following is the two years' course of study in architecture :—

*First Year.*—1. *Drawing and Painting*: Monday, Wednesday, Friday, 10-1: Drawing in outline and in monochrome examples of architectural ornament from the cast; Preparation of measured drawings from casts of

\* The asterisk (\*) denotes a Licentiate R.I.B.A.

architectural details; Preparation of sheets of the details of the classic orders. 2. *Modelling*: Monday, Wednesday, Friday, 2-4: Modelling from selected casts of architectural ornament; The preparation of templets and running mouldings; Casting in plaster. 3. *Architectural Construction*: Monday, 7.15-8.30; Wednesday, 7.15-9.30: Geometrical drawing; Elementary building construction. 4. *Practical Mathematics and Mechanics*: Tuesday, Thursday, 10-12: The mathematics required to work problems in construction relating to beams and roofs; Practical laboratory work on the mechanics of construction. 5. *Lectures on the History of Architecture*: Thursday, 7.15-8.30.

*Second Year.*—1. *Drawing and Painting*: Monday, Wednesday, Friday, 10-1: Drawing and Painting as material for designs for architectural ornament; Preparation of designs for ornament to fulfil specified conditions; Preparation of sheets of details of Gothic, Renaissance, and other architectural styles. 2. *Architectural Construction*: Monday, Friday, 7.15-9.30: Geometrical drawing and advanced building construction; architectural design. 3. *Practical Mathematics and Mechanics*: Tuesday, Thursday, 10-12: Exercises on the calculations in statics and for stresses required in architecture; Laboratory work on strength of materials and experiments with variously loaded beams and girders, arches, and roof trusses. 4. *Lectures on the History of Architecture*: Thursday, 8.30-9.30.

It is recommended that a youth, before beginning apprenticeship, should study at the College for at least one year; he would then have an excellent foundation for the more practical office work, and could finish his study by attendance at the evening classes. A four years' course of study for architects wholly in the evening is given below:—

*First Year.*—Building Construction I., Geometrical Drawing I., History of Architecture I., Art Class.

*Second Year.*—Building Construction II., Geometrical Drawing II., History of Architecture II., Art Classes, Architectural Design I.

*Third Year.*—Building Construction III., Mechanics of Building, Laboratory, Art Classes, Architectural Design II.

*Fourth Year.*—Perspective, Plumbers' Work (Theory), Art Classes, Architectural Design III., Surveying, and Levelling.

The work of the classes in Architectural Design, conducted by Mr. P. H. Thoms [F.], chiefly consists in the preparation of designs for buildings and criticism of these by the teacher, with a short lecture each evening. The lectures deal with the materials used in construction; the advantages of studying and sketching old work; the use of a knowledge of historical architecture, and its application to modern designs. The principles of planning: fitness, stability, beauty. The grouping of details to give contrast, dignity, and picturesqueness to a structure. The choice of a site for a building; draining, ventilating, heating, and lighting. Special requirements in planning and construction in connection with hospitals, schools, baths, &c.

## EDINBURGH ARCHITECTURAL ASSOCIATION.

[Province : Counties of Linlithgow, Edinburgh, Haddington, Berwick, Roxburgh, Dumfries, Selkirk, and Peebles. Centre : Edinburgh.]

Hon. Secretary :

James Kerr, 122, George Street, Edinburgh.

The Edinburgh Architectural Association was founded in 1858, its object being to promote and afford facilities for the study of Architecture, and to serve as a medium of friendly communication between the members and others interested in Architecture. It comprises *Honorary Members*, and four classes of subscribing members—viz. *Fellows*, who are practising architects of three years' standing ; *Members*, who are persons engaged in artistic or collateral pursuits or interested in the study of Architecture ; *Associates*, who are assistants, pupils, and apprentices of architects, civil engineers or surveyors, and junior designers ; *Corresponding Associates*, who are Associates residing more than fifteen miles from Edinburgh. *Fellows* and *Members* constitute the Senior Section of the Association, and *Associates* the Associate Section. Only members of the Senior Section vote for the admission of members into their section, and only Associates for the admission of members into theirs. Honorary Members may be nominated by the office-bearers, and the election proceeds as for other members. The Council, which is composed of the Fellows, and deals with all matters relating to the profession or art of Architecture, must meet at least three times a year, and the Chairman, or any three members, may require an extraordinary meeting of the Council to be called. The Committee of Management consists of the Office-bearers, Conveners of the Publication and Sketch-book Committees, and three members from the Senior Section and Associate Section respectively. The Associate Section has its own Chairman, Secretary, Treasurer, and other Office-bearers, and has power to make by-laws for the Section, which must have the approval of the Committee of Management.

### The Council.

The Fellows constitute the Council.

### Officers and Committee of Management.

James B. Dunn [F.], *President*.

Jas. A. Arnott, *Hon. Librarian*.

Hippolyte J. Blanc, R.S.A. [F.].

A. W. Graham Brown.

A. Lorne Campbell [F.].

Colin B. Cownie.

A. Hunter Crawford [F.].

J. M. Henry [F.].

James Kerr, *Hon. Secretary*.

Ed. C. H. Maidman, *Vice-President*.

Jas. Inch Morrison, *Vice-President*.

W. J. Walker Todd.

W. G. Walker, *Hon. Treasurer*.

John Watson [F.], *Past President*.

George White.

Assoc. R.I.B.A.	Fellow R.I.B.A.	Fellows of the Edinburgh Association.	
		Adams: J. Gershom .....	34, St. Andrew Square.
		Aitken: G. S. ....	33, Castle Street.
	1903	ANDERSON: SIR ROBERT ROWAND, } LL.D., F.R.S.E. ....	16, Rutland Square.
1867	1904	ARNOLD: THOMAS .....	22, Brougham Street.
	1907	BAILLIE: JAMES THOMAS .....	34, St. Andrew Square.
	1906	BEATTIE: GEORGE LENNOX .....	136, George Street.
		Blackadder: R. ....	5, Alva Street.
	1901	BLANG: HIPPOLYTE JEAN, R.S.A., } F.S.A.Scot. ....	25, Rutland Square.
		Browu: W. Beattie .....	11, Randolph Place.
	1879	BRYCE: JOHN [R.F. 1908] .....	131, George Street.
		Cameron: Robert M. ....	53, Great King Street.
	1907	CAMPBELL: ALEXANDER LORNE .....	60, Castle Street.
		Constable: William .....	3, Hill Street.
	1903	CRAWFORD: ALEXANDER HUNTER .....	10, Randolph Place.
	1907	DEAS: FRANCIS WILLIAM, M.A. ...	23, Rutland Square.
	1905	DUNN: JAMES BOW .....	45, Hanover Street.
	1906	HENDERSON: PETER LYLE .....	122, George Street.
	1903	HENRY: JAMES MACINTYRE .....	7, South Charlotte Street.
1896		HORSBURGH: VICTOR DANIEL .....	23, Rutland Square.
		Johnston: Chas. S. S. ....	66, Hanover Street.
1889		KER: HENRY FRANCIS .....	62, Hanover Street.
1890	1906	LORIMER: ROBERT STODART, A.R.S.A. ....	49, Queen Street.
		M'Arthy: David .....	25, Frederick Street.
		M'Donald: J. Stuart .....	8, Esplanade East, Calcutta.
	1901	M'Laren: Peter R. ....	34, St. Andrew Square.
		MacGibbon: ALFRED LIGHTLY .....	65, Frederick Street.
		McIntyre: John .....	28, North Bridge Street.
		MacLachlan: J. ....	24, Charlotte Square.
		MacLeod: John D. ....	108, George Street.
1903		MACLENNAN: THOMAS FORBES ..	7, South Charlotte Street.
		MacNaughtan: A. W. ....	20, Queen Street.
		Maidman: Ed. C. H. ....	13, South Charlotte Street.
1883		MARWICK: THOMAS PURVES .....	29, York Place.
		Menzies: Duncan .....	39, York Place.
		Mitchell: Sydney A. G. ....	34, Drummond Place.
		Murphy: B. S. ....	44, Hanover Street.
		Murray: Robert .....	50, George Street.
		Nisbett: Hamilton More .....	122, George Street.
	1906	OLDRIEVE: WILLIAM THOMAS ...	3, Parliament Square.
		Ower: Charles .....	"Benora," Broughty Ferry.
	1907	PATERSON: THOMAS TOLMIE .....	10A, George Street.
		Paul: A. F. Balfour .....	16, Rutland Square.
		Pearson: E. E. ....	19, Queen Street.
1895		RHIND: THOMAS DUNCAN .....	28, Rutland Street.
	1906	ROBERTSON: DAVID, A.R.S.A. ....	19, Shandwick Place.
		ROSS: THOMAS, F.S.A. ....	65, Frederick Street.
	1907	SCOTT: JOHN NICHOL .....	60, Castle Street.
		Simpson: George .....	Town Hall, Leith.
	1904	TARBOLTON: HAROLD OGLE .....	12, Queen Street.
	1906	TAYLOR: HARRY RAMSAY .....	140, Princes Street.
		Taylor: William B. ....	29, Frederick Street.
1900		TRAQUAIR: RAMSAY .....	4, Forres Street.
	1906	WATSON: JOHN .....	27, Rutland Street.
		Watson: Walter Crum .....	50, Queen Street.
1884		WILLIAMSON: JAMES ANDERSON ...	Holmwood, Corstorphine.
	1907	WILSON: GEORGE .....	13, Young Street.
		* WRIGHT: GORDON L. ....	30, Frederick Street.

\* The asterisk (\*) denotes a Licentiate R.I.B.A.

Assoc. Fellow  
R.I.B.A. R.I.B.A.

**Architect Associates of the Edinburgh Association.**

Anderson: C. P.....	1, Strathfillan Road.
Armstrong: John R.....	11, Marchmont Road.
*ARNOTT: JAS. A. ....	21, York Place.
Beattie: O. Keith .....	Manchester.
Bennet: J. S.....	43, York Place.
Beveridge: J. T. ....	33, Hollybank Terrace.
Blanc: Francis Ed. ....	17, Strathearn Place.
Bone: J. Craigie .....	150, Marchmont Road.
Brown: A. W. G. ....	3, Chester Street.
Brown: R.....	28, Rntland Street.
Cairns: J. D.....	63, George Street.
Campbell: Adam .....	3, Hill Street.
Clark: John S. ....	92, North High Street, North Berwick.
Craig: R. H. ....	26, Thirlestane Road.
Davidson: Samuel .....	16, Rntland Square.
*DAVIDSON: WILLIAM .....	54, Queen Street.
Drew: J. ....	10, Randolph Place.
Ednie: James B. ....	c/o Miller, 15, Blythwood Square, Glasgow.
Finlayson: Robert... ..	30, Frederick Street.
Gilchrist: W. M. ....	21, York Place.
Gillespie: Jas. G. ....	6, Bruntsfield Gardens.
Goodwin: A. Laurie .....	53, Morningside Park.
Gove: G. Livingstone .....	28, Strathearn Road.
Gray: Jas. ....	View Park Gardens, Lass- wade.
Gray: William .....	Dewarton, Gorebridge.
Hall: Douglas P. ....	59, Viewforth.
Hunter: R. Cameron.....	136, Craiglea Drive.
Jackson: C. E. ....	3, Parliament Square.
Johnston: H. ....	7, Refugas Road.
King: A. L. ....	10, Drumsheugh Place.
LANMONT: ALEXANDER HAY .....	25, Montpelier Park.
Lawrence: J. L.....	6, Salisbury Place.
Lindsay: J. Aynsworth.....	70, Corriston Road.
Linton: Thomas.....	8, Albyn Place.
Louttit: E. G. ....	59, Bellevue Road.
McCarthy: J. Maitland .....	12, North Park Terrace.
McCrae: E.....	Public Works Office, City Chambers.
McCrae: Alex. ....	3, Parliament Square.
Mackay: J. R. ....	49, Queen Street.
McIlray: D. S. ....	118A, Eighth Avenue West, Calgary, Alberta, Canada.
McLeod: C. N. ....	1, Warrender Park Crescent.
McPhail: Duncan.....	8, Albyn Place.
McPherson: Duncan .....	Braehead, The Braids.
McWilliam: J. A. ....	43, York Place.
*MARWICK: T. C.....	43, York Place.
Mears: F. C. ....	Woodburn House, Canaan Lane.
Millar: S. H. ....	16, Comely Bank.
*MITCHELL: JOHN .....	9, Cornistion Gardens.
Morrison: J. Inch .....	21, York Place.
Morham: J. B. ....	13, Lander Road.
MYERS: ALBERT ROBERT .....	3, Parliament Square.

\* The asterisk (\*) denotes a Licentiate R.I.B.A.

1906

1906



Assoc. Fellow  
R.I.B.A. R.I.B.A.

Ochterlony: M. N. ....	2, Abercromby Place.
Page: W. M. ....	South Terrace, Kelbourne, Wellington, New Zealand.
Paterson: J. Wilson .....	3, Sciennes Gardens.
Philip: J. M. ....	c/o Messrs. Hamilton, Pater- son & Paterson, 10A, George Street.
Porter: John S. ....	30, Leamington Terrace.
Prideaux: Arthur .....	60, Castle Street.
Ramsay: David .....	Albert Works, Tynecastle.
Reid: Peter .....	c/o Williamson, 252, High Street, Kirkcaldy.
Reid: R. S. ....	17, Young Street.
Richardson: J. S. ....	Tich-na-Mara, North Ber- wick.
Robertson: A. K. ....	29, Hanover Street.
Robertson: Douglas .....	c/o T. Duncan Rhind, Esq., 28, Rutland Street.
Ross: Alister .....	Queen's Gate Chambers, Inverness.
Sherar: R. F. ....	14B, George Street.
Small: C. M. ....	16, Rutland Square.
Swan: T. A. ....	28, Gayfield Square.
Syme: J. Stuart .....	5, Murrayfield Place.
Terris: J. ....	Heriot Trust, 20, York Place.
Thomson: J. F. ....	3, Gayfield Place.
Todd: W. J. W. ....	6, Comely Bank Road.
Tulley: George .....	3, Parliament Square.
Warnes: Claude C. T. ....	19, Dalziel Place.
Walling: W. G. ....	3, Parliament Square.
Watson: G. P. ....	24, Charlotte Square.
White: George .....	Public Works Office, City Chambers.
Williamson: H. R. ....	51, Cecil Street, Manchester.
Wilson: J. ....	Local Government Board, 125, George Street.

1910

\* \* The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Edinburgh.

### EDUCATIONAL FACILITIES IN EDINBURGH.

**University of Edinburgh.**—The Fine Art course of one hundred lectures (Professor Baldwin Brown, M.A. [H.A.]), qualifying for the M.A. degree, is designed, the syllabus states, (1) To bring before students, by critical descriptions and illustrations, the chief ancient and modern works of Architecture, Sculpture, Painting, and the Decorative or Industrial Arts; (2) To show how these works are connected in origin and use with the national and social life of successive epochs, and, conversely, how artistic monuments illustrate Classical and Biblical literature, and bear on historical investigation in general; (3) To explain as far

as practicable the technicalities of the various Arts, and to open up those aspects of Art which present themselves naturally to the artist, but are sometimes overlooked by the literary student. On the historical side the characteristics of different styles and schools of Art are broadly indicated, but, as these can be studied in books, they are not dwelt upon at length. On the artistic side particular stress is laid on the explanation of different materials and technical processes, as upon these largely depend the particular forms in which beauty is realised in the various works of human hands. There are lectures daily at 3 p.m. Museums, &c., are visited from time to time on Saturdays. Students have the use of class library, reading-room, and collections of examples. There are special arrangements to facilitate attendance on the course on the part of students of the Edinburgh College of Art. There is also an additional course of eighty lectures on the subject of Classical Archaeology and Art. The Science classes at the University include a course of Surveying, Levelling, Setting out and Calculation of Quantities, instruction being given by lectures, practical work in the field, and plotting work in the drawing-office. There is a two years' course in Engineering Drawing, recommended to students proposing to become architects or surveyors; and courses of lectures on Sanitary Engineering and Building Construction.

**Heriot-Watt College, Edinburgh.**—The College has evening classes in Architecture and Building Construction (Lecturer, Mr. James Jerdan, architect, assisted by a competent staff). These classes have been co-ordinated with the Technical Courses provided in the Evening Continuation Schools of the Edinburgh School Board, in which a two years' course is given in the elements of Mathematics, Geometrical Drawing, and Building Construction. The standard of entrance to the first Heriot-Watt College Class—now Stage II.—has been raised, and if a student has not the certificate of the School Board for the two years' course referred to, or other certificates in Elementary Mathematics, Geometrical Drawing, and Building Construction, he will not be admitted until he has passed an entrance examination in the above-mentioned subjects. The following is a synopsis of the course :—

#### ARCHITECTURE AND BUILDING CONSTRUCTION.

**Stage II.**—Brickwork, bonds in common use; objects of bonds; design to large scale of doors and windows in stone and brickwork, with accompanying structural details. Application of cement and lime mortars in building

construction. Varieties of rubble and coursed work in masonry; foundations. Damp-proof course in wall and under floors; concrete floors; fireproof floors; timber floors, with the usual scantlings; timber roofs.—Steel roofs; proper proportions of doors and windows, with their finishings. Stone and timber stairs of simple design; about slates and terra-cotta; roofing tiles. Plumber work, including drainage of buildings.

*Stage III.*—Foundations; nature of soil; damp-proof courses; precaution against dampness of site. Connection of walls with ground; purpose made brickwork and terra-cotta. Nature and durability of building stones. Different kinds of mortars in common use; stone stairs; fireproof construction of floors. Varieties of timber, sources and characteristics. Steel construction as applied in the reinforcement of masonry in high and lofty buildings. Advanced designs for principal entrance doors and windows, with their constructive details; advanced carpentry and joinery; designs of wood and steel roofs suitable for public buildings. Casement and sashed windows; ventilation; advanced plumber work; soil-pipe ventilation; inspection chambers; drainage; shoring and scaffolding.

*Stage IV. (Part I.)*—Students should have at this class a knowledge of physics, and be able to prepare specifications and describe tests of important building material. They should also be familiar with all ordinary mason and joiner work construction.—The course will include constructive details of the principal features of all the periods of English Gothic Architecture and the outline of its history; the preparation of general and detailed working drawings of modern buildings of a moderate size.

*Stage IV. (Part II.)*—The study (by drawing) of the construction of the Greek and Roman Orders, and of English and other Renaissance examples, both façades and interiors.—*Design.*—The application of the principles of Classical and Renaissance Architecture to the construction of modern buildings of a moderate size.—The work set each student in this course will be adapted to his requirements and ability.

*Materials used in Architecture.*—A special course of 15 lectures.

*Building and Fireproof Construction, Plan Drawing to Scale, &c.*—Course drawn up specially for insurance clerks, with a view to preparing them for the examinations of the Insurance Institute of Great Britain and Ireland.

*Quantity Surveying.*—Junior Class, intended for apprentice surveyors in the earlier years of their apprenticeship, for architects, and for tradesmen desiring to qualify themselves for the posts of foreman, clerk of works, &c.

Senior Class, intended for assistant surveyors and for apprentice surveyors in the later years of their apprenticeship, for architects, and for those tradesmen who have a knowledge of the subjects included in the course of the Junior Class.

*Sanitary Science.*—Course dealing with the applications of Pure and Applied Science to Sanitary Practice, Public Health, and Municipal Law, Factory Acts and Sanitary Procedure. It is intended to be supplementary to the courses in Building Construction, Plumbers' Work, Hygiene, &c., in so far as these take up matters of importance in sanitation.

*Municipal and Sanitary Engineering.*—An advanced course for students of Sanitary Science, Building Construction, and Engineering.

**Edinburgh College of Art, Lauriston Place.**—The Royal Institution School of Art having been incorporated in the new Edinburgh College of Art, the Section of Architecture will continue as heretofore.—*Head:* Mr. John Watson [F.]; *Mr. Ramsay Traquair* [A.], *Mr. David Ramsay*, *Mr. William Davidson*, *Mr. James Gillespie*; *Lecturer on Architecture:* *Mr. Ramsay Traquair* [A.]; *Colour:* *Mr. J. Campbell Mitchell*, A.R.S.A.; *Sculpture:* *Mr. Joseph Hayes.*

*Diploma in Architecture (Edinburgh College of Art).*

In the Architecture Section, classes are provided for as follows :—

(1) A Morning Class for students in architects' offices as apprentices or pupils, who can only give a limited time to study.

(2) A Day Class for students who can give their whole time to study.

A special Certificate in Architecture will be awarded on the completion of the Course. The Course may be taken in five years in the Morning Class for apprentices and pupils, or in three stages or years in the Day Class. An Elementary Course of Lectures is given in each year. One Special Course is given in each year, repeating every three years. A Course of Instruction is provided at the Heriot-Watt College, on the completion of which a Certificate is granted by the authorities of that College. The Diploma in Architecture is granted to students who hold both these Certificates.

*Note.*—Students intending to qualify for the Associateship of the Royal Institute of British Architects will be required to take a preliminary examination equivalent to the Matriculation Examination of Edinburgh University, but students holding the Intermediate Certificate of the Scotch Education Department will be exempted.

While the Diploma Course is not intended as a substitute for, or as in any way equivalent to, apprenticeship or office training in the case of practising architects, these Courses will be open to all students, whether they have served an apprenticeship or not. A form will be provided on the Diploma on which particulars of apprenticeship or pupilage may be endorsed.

The basis of the teaching is an education in common in the study of Classic, Renaissance, and Mediæval Arts, Colour, Decoration, Modelling, Figure Drawing, Perspective, and Sciography, and their application. With a view to enabling students to pass the Examinations of the Royal Institute of British Architects, a course of about twenty lectures on Architecture will be delivered in the School during the winter months. Money awards are made to students who merit encouragement, the money to be spent in visiting and making studies of work in Scotland illustrating the art the student follows. Scholarships and Bursaries are open for competition to students of the School, including a Travelling Scholarship of £100.

## GLASGOW INSTITUTE OF ARCHITECTS.

[Province: Counties of Dumbarton, Stirling, Renfrew, Lanark, Ayr, Kirkcudbright, Wigtown, Argyll and the Isles. Centre: Glasgow.]

## Secretary:

C. J. MacLean, 115, St. Vincent Street, Glasgow.

The Glasgow Institute of Architects was registered on the 18th September 1868, under Section 23 of the Companies Act 1867. The objects of the Institute as given in the Memorandum of Association are:—

(1) The advancement of the art and science of Architecture; (2) The consideration and discussion of all subjects and questions connected, directly or indirectly, with the profession of architects, and the concentrated expression of opinion upon the same; (3) The elevation of the attainments, the promotion of the efficiency, and the protection of the interests of the architects of Glasgow; (4) The establishment of a uniform rate of charge by the members for professional business, in cases where no special agreement as to remuneration is made by the parties; (5) The doing all such other things as are incidental or conducive to the attainment of the above objects.

In May 1907 the membership of the Institute was considerably altered. Under an arrangement the late members of the Glasgow Architectural Association, which had been dissolved, were admitted to the Institute as Associate Members and Lay Members. The Institute now consists of five classes—viz.: *Fellows*—who must be architects in practice and at least twenty-four years of age, and have been at least six years as pupils or assistants in architectural offices recognised as such by the Council, or must be engaged in promoting the study of architecture, and in consideration thereof recommended by the Council; or *Fellows of the R.I.B.A.* *Honorary Members*—persons who are distinguished for their attainments, or who have been or are likely to be useful to the Institute and recommended by the Council. *Associate Members*—who must have been at least three years as pupils in an architectural office recognised as such by the Council, or who have had such other training as the Council shall recognise as equivalent. *Student Members*—persons who are engaged in the study of architecture; *Student Members* have the privilege of using the Rooms and Library of the Institute and attending the meetings of the Associate Members, but have no vote; they are expected to qualify for the Examinations of the R.I.B.A., and must apply for admission as Associate Members before they have continued *Student Members* for five years. *Lay Members* are elected by a Ballot Committee, consisting

of five Fellows, five Associate Members, and the President of the Institute. Lay Members are entitled to attend and vote at all meetings of the Associate Members, but have a restricted voting power in the election of the Associate Members' Committee and in the election of three representatives to the Council. The Council of the Institute manages the whole affairs of the Institute, and is composed of not more than twenty nor less than ten Fellows, and in addition three Associate Members or Fellows, elected by the Associate Members. The separate affairs of the Associate Members are managed, subject to the approval of the Council, by a Committee elected by them, consisting of seven Associate Members or Fellows, the Associate Members being in the majority, and three Lay Members, if elected. The Council are the Trustees for the Alexander Thomson Memorial Studentship, which is of the value of £60 (with conditionally a second prize of £20) and is awarded triennially for the furtherance of the study of ancient classic architecture as practised prior to the commencement of the third century of the Christian era, with special reference to the principles illustrated in the works of the late Alexander Thomson. The next competition will be held in December 1911, and the programme will be issued about a year previously. The dates of ordinary meetings are periodically fixed by the Institute, and Extraordinary General Meetings of the Institute may be convened on the requisition of ten Fellows or Associate Members and Fellows. The Annual General Meeting of the Institute is held on the first Wednesday in March.

**Officers and Council.**

John B. Wilson [F.], *President* [*Member R.I.B.A. Council*].

George Bell [F.], *Auditor*.

J. J. Burnet, A.R.S.A. [F.].

Neil C. Duff [F.].

John Fairweather [A.].

J. K. Hunter [F.].

Charles R. Mackintosh [F.].

C. J. MacLean, *Secretary and Treasurer*.

Robt. Miller [F.].

W. J. Blain,

Alan G. MacNaughton,

Alex. Wingate,

H. Mitchell.

Jas. A. Morris [F.].

Alex. N. Paterson [F.].

W. G. Rowan [F.].

R. D. Sandilands [F.].

Alex. Skirving [F.], *Vice-President*.

John Watson.

Robert Wemyss.

} Representing Associate Members.

Assoc. Fellow  
R.I.B.A. R.I.B.A.

**Fellows of the Glasgow Institute.**

Abercrombie, T. G. .... 1, County Place, Paisley.

Alexander: Jas. M. .... 2, Hamilton Street, Greenock.

Armour: John, jun. .... Irvine.

Assoc. Fellow  
R.I.B.A. R.I.B.A.

		Arthur: John .....	131, West Regent Street.
		Arthur: John M.....	4, Graham Street, Airdrie.
1906		BAIRD: THOS., jun. ....	134, Bath Street.
1906		BALFOUR: ANDREW .....	110, Mains Street, Blythswood Square.
		Barbour: John .....	7, Bath Street.
1899		BARCLAY: DAVID .....	245, St. Vincent Street.
1906		BELL: GEORGE .....	212, St. Vincent Street.
1906		BLACK: ANDREW .....	58, Renfield Street.
		Boston: W. J.....	180, Hope Street.
	1907	BOWIE: JOHN McLINTOCK .....	53, Buccleuch St., Dumfries.
1872	1902	BROMHEAD: HORATIO KELSON...	243, St. Vincent Street.
		Brown: Wm. ....	4, Clyde Street, Motherwell.
		Bruce: Donald .....	261, West George Street.
1881	1897	BURNET: JOHN JAMES, A.R.S.A., L.L.D. ....	239, St. Vincent Street.
		Campbell: Hugh .....	156, St. Vincent Street.
		Carruthers: Jas. ....	147, Bath Street.
		Chalmers: James .....	93, Hope Street.
		Chalmers: P. MacGregor, } F.S.A.Scot. ....	95, Bath Street.
	1906	CLIFFORD: HENRY EDWARD ...	225, St. Vincent Street.
		Copland: George D.....	146, West Regent Street.
		Craigie: James H. ....	212, St. Vincent Street.
	1906	CRAWFORD: JOHN McLEAN ...	113, West Regent Street.
	1898	CULLEN: ALEXANDER.....	3, Blythswood Square.
		Dale: Hugh .....	65, West Regent Street.
	1906	DAVIDSON: JAMES .....	Academy Street, Coatbridge.
		Dobson: D. Bennet .....	108, Douglas Street.
	1906	DUFF: NEIL CAMPBELL.....	115, Wellington Street.
		Duncan: Allan F. ....	146, West Regent Street.
		Dykes: Thos.....	65, West Regent Street.
1894		FAIRWEATHER: JOHN .....	136, Wellington Street.
		Ferguson: Wm. ....	114, West Campbell Street.
		Fryers: A. J.....	22, Bath Street, Largs.
1887		GOURLAY: Prof. CHARLES, B.SC.	30, Hamilton Drive, Hillhead.
	1906	HAMILTON: JOHN .....	212, St. Vincent Street.
		Hay: E. A. B. ....	261, West George Street.
		Howie: W. H. ....	213, West Campbell Street.
	1906	HUNTER: JAMES KENNEDY ...	51, Sandgate, Ayr.
	1904	KEPPIE: JOHN.....	4, Blythswood Square.
		Knox: Alex. N. ....	144, Bath Street.
		Laird: John .....	163, Hope Street.
		Lamb: James B.....	Paisley.
	1881	LEIPER: WILLIAM, R.S.A. ....	121, West George Street.
1881		LINDSAY: JAMES .....	248, West George Street.
1894		LOCHHEAD: JAMES .....	Brandon Chambers, Hamilton.
		Ludan: Thomas M. ....	225, St. Vincent Street.
	1906	MACKINTOSH: CHARLES RENNIE	4, Blythswood Square.
		McDonald: J. S.....	8, Esplanade Row E., Calcutta.
1881		MCGIBBON: ALEXANDER .....	248, West George Street.
	1906	M'GIBBON: WILLIAM FORSYTH	221, West George Street.
	1906	M'KELLAR: JOHN CAMPBELL...	45, West Nile Street.
	1906	M'NAUGHTAN: DUNCAN .....	137, West Regent Street.
	1906	MACWHANNELL: NINIAN.....	59, West Regent Street.
		*MARTIN: THOMAS .....	Mains Street, Bellshill.
		Menart: C. J. ....	241, West George Street.
		Menzies: Colin .....	2, West Regent Street.

\* The asterisk (\*) denotes a Licentiate R.I.B.A.

1902	MILLER: JAMES, A.R.S.A. ....	15, Blythwood Square.
1906	MILLER: ROBERT .....	58, Renfield Street.
	Milwain: W. J. ....	2, Athole Gardens Terrace, Kelvinside.
	Mitchell: H. ....	219, St. Vincent Street.
1903	MONRO: CHARLES ERNEST ...	28, Bath Street.
1906	MONRO: JAMES MILNE .....	28, Bath Street.
1881 1889	MORRIS: JAMES ARCHIBALD ...	Wellington Chambers, Ayr.
	Neil: Hamilton .....	65, Kilbowie Road, Clydebank.
1890 1910	PATERSON: ALEX. NISBET, M.A.	266, St. Vincent Street.
	Paterson: Gavin .....	19, Cadzow Street, Hamilton.
	Paterson: George A. ....	14, Blythwood Square.
	Penman: T. D. ....	22, Bath Street, Largs.
	Petrie: Alexander .....	134, Wellington Street.
	Reid: William .....	196, St. Vincent Street.
	Rhind: Jas. R. ....	28, High Street, Inverness.
1893	ROBERTSON: ANDREW .....	147, Bath Street.
1890	ROGERSON: JOHN .....	58, West Regent Street.
1893	ROSS: ALEXANDER, LL.D. ....	Queensgate Chmbrs., Inverness.
1908	BOWAN: WILLIAM GARDNER ...	234, West George Street.
	Salmond: D. ....	225, St. Vincent Street.
1876	SALMON: WILLIAM FORREST ...	53, Bothwell Street.
1906	SANDELANDS: ROBERT DOUGLAS	4, Jane St., Blythwood Square.
	Simpson: George .....	233, St. Vincent Street.
1906	SKIRVING: ALEXANDER .....	121, West Regent Street.
	Smith: Thomas .....	3, Church Street, Coatbridge.
	*STEEL: JOHN .....	Post Office Buildings, Wishaw.
	Stevenson: Allan .....	14, Cathcart Street, Ayr.
	Stewart: Arthur J. ....	P.O. Box 2366, Johannesburg.
	Stewart: John .....	14, Blythwood Square.
	Sturrock: D. W. ....	140, Hope Street.
	Sutherland: Eric A. ....	102, Bath Street.
	Thomson: David .....	Flowerbank, Helensburgh.
1906	THOMSON: JAMES BAIRD .....	88, Bath Street.
1906	THOMSON: JOHN .....	4, Jane St., Blythwood Square.
	Thomson: John .....	Victoria Place, Airdrie.
1906	THOMSON: WILLIAM ATKEN ...	88, Bath Street.
	Tough: Joseph J. ....	2, Hamilton Street, Greenock.
	Walker: Ronald .....	15, Dumbarton Road, Stirling.
	Watson: John .....	225, St. Vincent Street.
1884	WATSON: THOMAS LENNOX ...	166, Bath Street.
	Wemyss: Robert .....	103, Bath Street.
1908	WHITIE: WILLIAM BROWN ...	219, St. Vincent Street.
	Whitelaw: C. E. ....	219, St. Vincent Street.
1882 1910	WILSON: JOHN BENNIE .....	92, Bath Street.
	Wilson: John A. ....	92, Bath Street.
	Wyllie: David V. ....	102, Bath Street.

#### Associate Members of the Glasgow Institute.

*ABERCROMBIE: BALFOUR .....	151, West Regent Street.
Adam: Matthew .....	Engineer's Office, Buchanan Street Station.
Beaton: Wilson .....	237, West George Street.
Bell: George, jun. ....	4, Viewfield Terrace, Hillhead.
Blain: W. J. ....	239, St. Vincent Street.
Bone: Wm. ....	166, Bath Street.
Boyd: W. C. ....	50, Wellington Street.
Carrick: W. A. ....	219, St. Vincent Street.

\* The asterisk (\*) denotes a Licentiate R.I.B.A.



Assoc. Fellow  
R.I.B.A. R.I.B.A.

	Cassels: T. McGill .....	14, Cathcart Street, Ayr.
1891	CONNER: WM. TAIT .....	c/o C. Ranson, Cape Town.
1908	CONSTABLE: VERNON .....	38, Cornhill Street, Springburn.
	Crawford: Charles .....	Mount Pleasant, Uddingston.
	Crombie: Wilfred F. ....	Union Chambers, Union Street, Dumfries.
	Davidson: Chas., jun. ....	Terrace Buildings, High Street, Paisley.
	Dewar: Henry .....	217, St. Vincent Street.
	Duncan: Magnus F. ....	123, Wellington Street.
1908	FORSYTH: CHARLES .....	33, West Cumberland Street.
1906	FRASER: THOS. SPIERS .....	Parkview, Cardross.
	Gardner: Alex. ....	134, Bath Street.
	Gardner: Alex. M. ....	144, St. Vincent Street.
	Glendinning: Jas. ....	Dalrymple Street, Girvan.
1895	GUNN: GEORGE .....	c/o J. C. McKellar, 45, West Nile Street.
	Hacking: John R. ....	Invergair, Helensburgh.
	Hall: Robert .....	Inveresk Place, Greenhill, Coat- bridge.
	Harding: C. A., jun. ....	46, Kersland Street, Hillhead.
	Harvie: R. ....	Motherwell.
1910	HENDERSON: ANDREW GRAHAM	49, Trefoil Gardens, Shorelands.
	Higgins: Henry E. ....	248, West George Street.
	Hislop: Alex. D. ....	124, St. Vincent Street.
	*HOUSTON: JOHN A. T. ....	City Chambers.
	Hunter: John M. ....	11, Milburn Place, Lennoxton.
1906	HUTTON: DAVID BATEMAN .....	212, Bath Street.
	Kerr: James .....	30, Bloomgate, Lanark.
	Laird: Jas. W. ....	163, Hope Street.
	Lauchlan: Jas. A. ....	158, Allison Street, Crosshill.
	Longden: David .....	20, Langside Place, Langside.
	McKinlay: And. ....	6, Castle Street, Rothesay.
	McKissack: James .....	68, West Regent Street.
	Maclean: Neil .....	99, Warrander Park Road, Edinburgh.
1906	McNAB: WILLIAM HUNTER ..	121, West George Street.
	McNaughton: Alan G. ....	137, West Regent Street.
	Malcolm: A. N. ....	Charing Cross, Grangemouth.
	Millar: T. Andrew .....	144, St. Vincent Street.
	Orr: Frank G. ....	24, Belmont Gardens, Glasgow, W.
	Pattison: Charles A. ....	96, Renfield Street.
	Ramsay: Thomas .....	123, Wellington Street.
	Riddell: Matthew .....	37, Wester Craigs, Dennistoun.
	Robb: John .....	121, West Regent Street.
	Ross: R. T. ....	3, Church Street, Coatbridge.
1906	SALMON: JAMES .....	53, Bothwell Street.
	Scott: Archd. H. ....	43, Mill Street, Paisley.
	*SHANKS: JOHN .....	Cowgate, Kirkintilloch.
	Simpson: Hugh D. ....	Brandon Chambers, Hamilton.
	Smith: Evan D. ....	21, Highburgh Road, Down- hill.
	*TAYLOR: T. L. ....	212, Bath Street.
	Walker: Robt. J. ....	123, Wellington Street.
	Walton: Henry D. ....	213, West Campbell Street.
	Whyte: Robt. ....	c/o J. Brown & Co., Clydebank.
	Wilson: J. Jackson .....	140, Hope Street.
	Wingate: Alex. ....	131, West Regent Street.

\* The asterisk (\*) denotes a Licentiate R.I.B.A.

Wright: Alex. ....	147, Bath Street.
Wright: James .....	219, St. Vincent Street.
Wyllie: E. G. ....	51, Rupert Street.
Young: Alex. ....	14, Queen's Terrace, Ayr.

\* \* The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Glasgow.

## EDUCATIONAL FACILITIES IN GLASGOW.

The Glasgow Institute of Architects is closely identified with the School of Architecture in Glasgow, which holds its classes in the Glasgow School of Art (Mr. Fra. H. Newbery, Director and Headmaster), and the Glasgow and West of Scotland Technical College (Mr. H. F. Stockdale, Director). The Joint Committee includes Messrs. Wm. Forrest Salmon [F.], John J. Burnet, A.R.S.A. [F.], and T. L. Watson [F.].

**Glasgow School of Architecture.**—The School is under the superintendence of a Joint Committee on Architecture, representative of the Technical College and the School. The resources of both institutions have been fully utilised.

Director of Architectural Studies ...	} Eugène Bourdon, B.A., Architect diplôme by the French Government.
Professor of Architectural Design ...	

## TECHNICAL COLLEGE.

History of Architecture	}	...	{	Charles Gourlay, B.Sc. [A.].
Architectural Construction				Lecturer—James S. Boyd.
Descriptive Geometry	...	...	{	Assistants—V. Constable [A.]; A. G. Henderson [A.]; W. L. Lindsay; James Napier.
Mathematics	...	...	...	John Miller, M.A., D.Sc., F.R.S.E.
Mechanics	}	...	...	John Gordon Longbottom, A.R.C.S.
Mechanics of Structures				
Natural Philosophy	...	...	...	James Muir, M.A., D.Sc.
Chemistry	...	...	...	George Gerald Henderson, M.A., D.Sc.
Geology	...	...	...	Daniel Burns, M.I.M.E.
Librarian	...	...	...	Mr. Peter Bennett.

## SCHOOL OF ART.

Architectural Design	...	...	{	Alexander McGibbon [A.], I.A.
			{	Instructor—Walter R. Watson.
			{	Assistant—Ed. G. Wylie.
Course from the Life	...	...	...	Maurice Greiffenhagen.
Course from the Antique	...	...	...	Paul Artot.
Drawing: Antique and Ornament...	...	...	...	James Gray.
Modelling	...	...	...	Johan Keller.
Decorative Design	...	...	...	W. E. F. Britten.
Librarian	...	...	...	Mr. James J. F. X. King, F.E.S.

The following description of the educational scheme is extracted from the Calendar of the Glasgow School of Architecture :—

The various courses of study provided by the Glasgow School of Architecture are given in both the Technical College and the School of Art. They offer a comprehensive architectural education, and are the necessary complement to the practical training of the pupil or apprentice in an architect's office. A sound general education such as that provided in a good secondary school is assumed.

The complete course of study leads to a Diploma. The Diploma Course is strongly recommended to Students really desirous of qualifying as Architects.

A restricted portion of the same course, called the Certificate Course, although of lesser requirement and arranged for Students who cannot give the time required for the Diploma Course, will yet provide a fairly sufficient education. The whole Certificate Course qualifies for the Senior Certificate, the Junior Division of this Course for a Junior Certificate.

THE DIPLOMA COURSE, which is preceded by a Preliminary Examination, may be taken in one of the following alternatives. These are placed in order of preference :—

(1) Full Day Classes for, say, four years, with attendance in an office during the vacations. The pupilage should be reduced to a minimum, in consideration of the time spent in the School.

(2) Full Day Classes for a certain number of sessions, with office attendance during the vacations, and with Evening Classes for the other sessions required, with attendance in an office, which should be reduced to a minimum.

(3) Day Classes for certain of the Courses for three or five afternoons per week, or during the mornings, or in any other approved combination. Evening Classes for the other Courses.

In every case Day Classes must be taken amounting to the equivalent of at least two sessions.

THE CERTIFICATE COURSE will require (a) one or two years in Continuation Classes in preparation for the Entrance Examination; (b) five sessions of evening attendance for the Senior Certificate, or three sessions for the Junior Certificate. But it is recommended that a part of the Course be taken in Day Classes.

All Students are expected to take either the Diploma Course or the Certificate Course. But, under exceptional circumstances, they may be permitted to take some of the classes only.

Special arrangements will be made for the attendance upon certain Architectural Classes by: (1) Furniture Designers, Garden Architects, Landscape Gardeners, Scenic Artists, and any other professional students to whom Architecture must be part of their course of studies; (2) Students of the Painting, Modelling, and Decorative Art Classes of the School of Art; (3) Students in certain Departments of the Technical College (Measurers, Clerks of Works, Builders, Engineers, &c.), who require some instruction in Architecture.

The Glasgow Institute of Architects cordially recommends to architects' pupils and apprentices attendance at the classes in the School of Architecture as a necessary part of their architectural education. The Diploma Course, taken in the Day Classes as much as possible, is particularly recommended. Special prizes are given by the Institute.

On the recommendation of the Glasgow Institute of Architects 12th December 1906, the Royal Institute of British Architects have granted that the Diploma or the Senior Certificate of the Glasgow School of Architecture (the latter with the full Preliminary Examination of that School) shall exempt

from the Preliminary and Intermediate Examinations of the R.I.B.A.

The work of the School prepares for the R.I.B.A. Final Examination.

**The Glasgow and West of Scotland Technical College: Department of Architecture and the Building Trades.**—In addition to the classes held in this College, which form part of the curriculum of the School of Architecture, there are a number of other courses open to Students in Architecture. These include a three years' course for a Diploma in Building, which consists of a first year devoted to general science, and two years to scientific and technological training; Evening Courses of three and five years for Junior and Senior Certificates in Building, and six classes in Building Construction; also courses in Carpentry and Joinery, in Masonry, in Builders' Quantities, in Brickwork, and in Stereotomy, all under the direction of Professor Gourlay, B.Sc. [A.]. The section devoted to the Decorative Trades is under the superintendence of Mr. John Ednie. This department includes classes in House and Church Decoration; Lettering and Illuminating; Furniture Drawing, Design, Detailing and Construction; Modelling; Hammered Metal Work; and Upholstery. The accommodation in the new buildings of the College for these subjects has been greatly extended, and there is now a large equipment of casts, models, photographs, &c.

**The Glasgow School of Art.**—The School is divided into four departments of work, namely:—Drawing and Painting, Architecture, Modelling, Design and Decorative Art, as well as Classes for the Training of Art Masters and Mistresses. The prospectus states that Students are educated as Painters of Landscape and the Figure, Architects, Modellers, Sculptors, Designers, and Decorative Artists. The School has been authorised to undertake the instruction and training of Art Masters and Art Mistresses and Teachers.

Among the arts and crafts dealt with are Stained Glass, Decoration of Interiors, Ceramic Decoration, Enamels, Mosaics, Sgraffito, Gesso, Black and White Processes, Metal Work, Wood Carving, Stone Carving, and Furniture. The Instructors are practical workmen daily engaged in business. The prize list includes valuable Maintenance Scholarships and Bursaries.

## ROYAL INSTITUTE OF THE ARCHITECTS OF IRELAND (INCORPORATED).

31, South Frederick Street, Dublin.

[Province : The whole of Ireland. Centre : Dublin.]

Hon. Secretary :

C. A. Owen, B.A. [F.], 29, Molesworth Street, Dublin.

The Royal Institute of the Architects of Ireland was founded in 1839. The objects of the Institute are—(1) The general advancement of Architecture ; (2) The maintenance of the interests, status, and uniformity of practice of the profession ; and (3) The maintenance of communication and friendly relations with other bodies associated for similar purposes. The Institute consists of Students, Members, and Fellows, Honorary Members, and Honorary Corresponding Members. *Students* must have attained the age of nineteen years, and (a) have been articled for at least three years to a Member of the Institute, or of the Royal Institute of British Architects, or of the Societies for the time being allied to it ; and (b) have passed such examination as may be from time to time prescribed. *Members* must be architects of good repute who have attained the age of twenty-one years, and (a) have been students of the Institute for at least two years ; or (b) have been engaged for at least seven successive years in practice as principals ; or (c) have passed the Associate Examination of the R.I.B.A. for the time being. *Fellows* may be elected from the rank of Members by a general vote of Members, provided they have attained the age of thirty years and have been engaged for ten successive years in the practice of Architecture as principals. Persons, not being in practice in Great Britain or Ireland, who are eminent for their works or scientific acquirements, are eligible to be associated to the Institute without any contribution, under the designation of *Honorary Members* if resident within the United Kingdom, or of *Honorary Corresponding Members* if resident abroad. Meetings of the Council are held the first Monday in the month, at 11 a.m., except during July, August, and September. The Ordinary General Meetings are held on the first Thursday in February, April, June, and October. The Annual General Meeting is held the first Thursday in December, at which Meeting the Council for the ensuing year is elected.

**Officers and Council [1910].**

Frederick Batchelor [F.], A.R.H.A., *President.*

H. Allberry [A.].	Albert E. Murray [F.], A.R.H.A.
Charles H. Ashworth [F.].	Lucius O'Callaghan.
Geo. F. Beckett, representing A.A. (Ireland).	R. Caulfeild Orpen, B.A.
Frederick Hayes, <i>Hon. Treasurer.</i>	C. A. Owen [F.], B.A., <i>Hon. Sec- retary.</i>
F. G. Hicks [F.].	George P. Sheridan [A.].
A. G. C. Millar.	James H. Webb.

Assoc. Fellow  
R.I.B.A. R.I.B.A.

**Fellows of the Royal Institute of the  
Architects of Ireland.**

1899	ASHLIN: GEORGE C., B.H.A. ...	7, Dawson Street, Dublin.
1906	ASHWORTH: CHARLES HERBERT	12 and 13, William Street, Dublin.
1899	BATCHELOR: FREDERICK, } A.B.H.A. ....	86, Merriou Sq. South, Dublin.
	Byrne: W. H. ....	20, Suffolk Street, Dublin.
	Close: Samuel P., A.R.H.A. ...	Donegall Square Buildings, Belfast.
1892	COCHRANE: ROBERT .....	Office of Public Works, Dublin.
1900	CRAIG: VINCENT .....	22, Donegal Place, Belfast.
	Deane: T. M., B.A., A.R.H.A. ...	27, Molesworth Street, Dublin.
1906	FENNELL: WILLIAM JOHN .....	Scottish Provident Buildings, Wellington Place, Belfast.
	Fuller: J. F., F.S.A. ....	179, Gt. Brunswick St., Dublin.
	Garstin: J. R., D.L. ....	Braganstown, Castlebellin- gham.
1906	HICKS: FREDERICK GEORGE ...	86, Merriou Square S., Dublin.
1868 1887	HILL: ARTHUR, B.E. ....	22, George's Street, Cork.
1888	HILL: WILLIAM HENRY, B.E....	Audley House, Cork.
1888	HYNES: SAMUEL FRANCIS .....	21, South Mall, Cork.
1899	KAYE-PARRY: WILLIAM, M.A., } M.INST.C.E. ....	48, Kildare Street, Dublin.
	Lylin: W. H., B.H.A. ....	21, Callender Street, Belfast.
	MacCarthy: Charles J. ....	Municipal Buildings, Cork Hill, Dublin.
1865 1889	MILLAR: RICHARD CHAYTOR ...	60, Dawson Street, Dublin.
1889	MURRAY: ALBERT EDWARD, } A.B.H.A. ....	37, Dawson Street, Dublin.
	Orpen: R. Caulfeild, B.A. ....	13, South Frederick Street, Dublin.
1899	OWEN: CHARLES A., B.A. ....	29, Molesworth Street, Dublin.
1895	SHERIDAN: GEORGE PATRICK ...	25, Suffolk Street, Dublin.
	Smyth: Richard O'Brien .....	3, Kenilworth Square, Dublin.
	Stirling: R. J., B.E. ....	24, Clare Street, Dublin.

**Members of the Royal Institute of Ireland.**

1901	ALLBERRY: HARRY .....	Office of Public Works, Dublin.
	Ashlin: S. Martin .....	7, Dawson Street, Dublin.
	Baker: L. ....	Eustace Street Buildings, Dublin.
	Barber: W. S. ....	Francis Street, Duudalk.
	Beater: G. P. ....	17, Lower Sackville St., Dublin.
	Beckett: George F. ....	97, Stephen's Green S.
	Blackwood: W. B. ....	41, Donegall Place, Belfast.
	Blount: A. A. ....	67, Grosvenor Square, Dublin.

Assoc. Fellow  
R.I.B.A. R.I.B.A.

	Blount: G. L. W. ....	39, High Street, Salisbury.
	Bradbury: E. ....	College Park Chambers, Nassau Street, Dublin.
	Buckley: D. J. ....	15, Marlboro' Street, Cork.
1906	BUTLER: RUDOLPH MAXIMILIAN	Dawson Chambers, Dublin.
	Byrne: R. H. ....	20, Suffolk Street, Dublin.
	Caldbeck: F. C. ....	2, St. Andrew Street, Dublin.
	Chappel: Henry ....	Newtownards, Co. Down.
	Clayton: W. G. ....	Kimmage Manor, Terenure, Co. Dublin.
	Close: R. M. ....	13, Donegall Square, Belfast.
	Coleman: T. A. ....	7, Dawson Street, Dublin.
	Crowe: G. W. ....	Office of Public Works, Dublin.
	Cullen: T. J. ....	10, Mount Pleasant Square, Dublin.
	Deane: L. E. H. ....	Local Government Board, Dublin.
	Delany: J. F. ....	Municipal Offices, Cork.
	Dickinson: P. L. ....	13, South Frederick Street, Dublin.
	Donnelly: J. L. ....	Dawson Chambers, Dublin.
	Geoghegan: J. A. ....	37, Stephen's Green, Dublin.
	Gilchrist: J. F. ....	Wine Street, Sligo.
	Hayes: F. ....	24, Nassau Street, Dublin.
	Higginbotham: J. J. ....	3, Derryman Terrace, Dalkey, Co. Dublin.
	Hill: W. H., jun. ....	Monteville, Montenotte, Cork.
	Holloway: J. ....	21, Northumberland Road, Dublin.
	Irvine: J. P. ....	Office of Public Works, Dublin.
	Jervois: W. S. ....	Abbey House, Armagh.
	Jury: P. M. ....	41, Donegall Place, Belfast.
	Lovell: A. O'M. ....	87, Quay, Waterford.
	Lundy: H. J. ....	17, Suffolk Street, Dublin.
	Lynch: P. J. ....	Upper Mallow St., Limerick.
	MacAvoy: S. J. ....	24, My Lady's Road, Belfast.
	MacDonald: Allan. ....	8, Eyre Square, Galway.
	M'Donnell: L. A. ....	9, Hume Street, Dublin.
	M'Mullen: J. F. ....	30, South Mall, Cork.
	Millar: A. G. C., B.E. ....	60, Dawson Street, Dublin.
	Mitchell: C. H., B.A. ....	2, Stephen's Green N., Dublin.
	Mitchell: J. M. ....	2, Stephen's Green N., Dublin.
	Morris: Ernest H. ....	Yakle, Eglinton Road, Donnybrook.
	O'Callaghan: L. ....	31, South Frederick Street, Dublin.
1906	O'CONNOR: DOMINIC MARY, } B.A., B.SC. ....	87, South Mall, Cork.
	O'Connor: G. L. ....	42B, Great Brunswick Street, Dublin.
	Patterson: W. H. ....	1009, Douglas Street, Victoria, British Columbia.
	Pinkerton: W. E. ....	11, Shipquay Street, Londonderry.
	Robinson: J. B. ....	1, Lombard Street, Belfast.
	Robinson: M. A. ....	Richmond Street, Londonderry.
	Roome: W. J. W. ....	Kingscourt, Wellington Place, Belfast.
1899	SCOTT: WILLIAM ALPHONSUS...	45, Mountjoy Square, Dublin.
	Seaver: Henry, B.E. ....	128, Royal Avenue, Belfast.

Shaw : F.....	20, St. Laurence Street, Drogheda.
Sparrow : Frank E. ....	Local Government Board, Custom House, Dublin.
Tallon : J. P. ....	City Architect's Office, Dublin.
Tighe : M. J. ....	Board of Works, Galway.
Ward : W. H. ....	4, Hume Street, Dublin.
Watson : W. J. ....	Benvenue, Rostrevor, Co. Down.
Webb : J. H. ....	31, South Frederick Street, Dublin.
Wilmot : J. C. ....	3, Lower Merrion Street, Dublin.
Wrenn : J. P. ....	16, Nassau Street, Dublin.

\* \* The names of Members of the Royal Institute of British Architects in the foregoing lists are printed in small capitals.

### EDUCATIONAL FACILITIES IN DUBLIN.

**Metropolitan School of Art, Kildare Street.**—The Department of Agriculture and Technical Instruction for Ireland offers through this School instruction in drawing, painting, modelling, and designing for architecture, decoration, &c. Day and evening class lectures are delivered on freehand drawing, practical geometry, model drawing, perspective, and principles of ornament and design. A technical class for Stained Glass Painting meets during the session, and Craft classes have also been established for enamelling, metal-work, fresco-painting, and mosaic work. Special lectures on Architecture and Anatomy are delivered each session.

**Technical School, Kevin Street.**—Classes in the following subjects are held at the School : Practical plane and solid geometry, mathematics, freehand, geometrical and model drawing, design, and modelling in clay ; a course of building construction and drawing, and the nature and application of building materials ; building surveying and estimating, carpentry and joinery, painters' and decorators work, plumbing, art metal-work, applied mechanics, &c. ; fibrous plasterers' work, wood-carving, decorative applied art, sheet-metal work, cabinet-making, and shop-fitting.



### The Architectural Association of Ireland.

15, South Frederick Lane, Dublin.

#### Officers and Committee.

A. G. C. Millar, *President*.

H. Allberry [A.].	L. O'Callaghan.
C. H. Ashworth [F.].	R. C. Orpen.
Edwin Bradbury, <i>Hon. Librarian</i> .	A. W. Reid, <i>Librarian and Registrar</i> .
George F. Beckett.	George P. Sheridan [A.].
Page L. Dickinson, <i>Vice-President</i> .	James H. Webb.
Jos. A. Geoghegan, <i>Vice-President</i> .	John W. Beckett, } <i>Hon.</i>
F. Hayes, <i>Treasurer</i> .	W. S. Keatinge, } <i>Secretaries</i> .
G. G. Lynes.	

The Architectural Association of Ireland is the educational body of the profession in Ireland. Classes for teaching art, building construction, &c., have been organised. Visits are paid (1) to buildings in course of erection for purposes of observing materials, methods of construction, &c.; (2) to old buildings of architectural interest for sketching and measuring. Fortnightly lectures on subjects of interest to the profession are held during the winter in the hall of the Association. Among the prizes are the Association Travelling Studentship, value £10, and the Institute Prize, value £10 10s. The Association possesses a Museum of Building Materials and Manufactures, a Geological Collection of Irish Stones, &c., and a Library.

### LEEDS & YORKSHIRE ARCHITECTURAL SOCIETY.

Leeds Institute, Cookridge Street, Leeds.

[Province: The greater part of Yorkshire. Centre: Leeds.]

#### Hon. Secretary:

Ralph W. Thorp [A.], Phoenix Chambers, South Parade, Leeds.

The Leeds and Yorkshire Architectural Society was founded in 1876, and registered on the 10th November 1885, under Section 23 of the Companies Act 1867. The chief objects of the Society are:—(1) To afford facilities for the study of Architecture; (2) To advance and protect the professional character, status, and interest of architects, to promote honourable practice, to settle disputed points of practice in which architects practising in the County of York are concerned. The Society consists of *Members*—architects who have been in practice at least two years prior to election; *Associates*—architects' assistants, pupils, or architects who are not eligible as Members, or who have not been nominated as Members; and *Honorary Members*—persons interested in the arts and sciences associated with Architecture.

# Officers and Council.

Sydney D. Kitson, M.A. [F.], <i>President</i> [Member R.I.B.A. Council].	
G. F. Bowman.	Robert P. Oglesby, <i>Vice-President</i> .
H. A. Chapman [A.].	
R. F. Farrar [A.], <i>Hon. Treasurer</i> .	J. C. Procter [A.].
C. B. Howdill [A.].	Ralph W. Thorp [A.], <i>Hon. Sec.</i>
Albert E. Kirk [A.], <i>Vice-President</i> .	J. F. Walsh.
F. Musto [A.], <i>Hon. Librarian</i> .	W. Whitehead [A.].

Assoc. Fellow  
R.I.B.A. R.I.B.A.

## Members of the Leeds and Yorkshire Society.

	Ambler: H. ....	29, Cookridge Street.
	Atkinson: G. W. ....	Mark Lane.
1893	BEEVERS: WILLIAM HENRY...	27, Bond Street.
1900	BELL: WILLIAM.....	Blossom St. House, York.
	Berry: J. ....	3, Market Place, Huddersfield.
1906	BLAND: GEORGE .....	1, North Park Road, Harrogate.
	Bottomley: A. ....	13, Bond Street.
	Bowman: G. F.....	5, Greek Street.
1906	BOWN: PERCY .....	1, North Park Road, Harrogate.
	Braithwaite: W. S. ....	6, South Parade.
1891	BULMER: GEORGE BERTRAM ..	City Chambers, Infirmary St.
	*BURROWS: J. W. ....	Birstall, near Leeds.
	Buttery: T. A. ....	Queen Street, Morley.
1893	CALVERT: RHODES .....	4, Forster Square, Bradford.
1895 1909	CHAPMAN: HENRY ASCOUGH...	Prudential Buildings, Park Row.
	Charles: J. W. ....	98, Albion Street.
	Chippindale: Harold .....	Guiseley.
1896 1906	CHORLEY: HARRY SUTTON, }	Park Place Chambers, 16, Park
	M.A. Oxon. ....	Place.
1881	CONNON: JOHN WREGHITT.....	Park Place Chambers, 16, Park
		Place.
	Crosland: R. ....	10, James Street, Harrogate.
1894	DEARDEN: HENRY .....	Town Hall, Dewsbury.
	1891 DODGSHUN: EDWARD JOHN ...	18, Park Row.
1902	FARRAR: RICHARD FIELDING...	10, Park Row.
	1898 FRANCE: ARTHUR ALDERSON	99, Swan Arcade, Bradford.
1887 1892	GELDER: Sir WILLIAM }	120, Alfred Gelder Street, Hull.
	ALFRED, M.P. ....	
1892 1899	HALL: WILLIAM CARBY.....	42 & 43, Prudential Buildings,
		Park Row.
	Hart: Abraham .....	Oxford Road, Leeds Road,
		Wakefield.
1893	HEBBLETHWAITE: CHARLES }	10, Waterhouse Street, Halifax.
	HENRY .....	
1893	HILL: ALFRED RYSHWORTH ...	Prudential Buildings, Bradford.
	HILL: WILLIAM L. ....	38, Albion Street.
1888	HODGSON: HERBERT .....	Old Bank Chambers, Bradford.
	Houfe: J. ....	Montpelier Parade, Harrogate.
1892	HOWDILL: CHARLES BARKER...	7, Oxford Row.
1900	ILLINGWORTH: HERBERT }	8, East Parade.
	EDWARD .....	
	Jones: W. A. ....	2, Hamilton Place, New Leeds.
	Kendall: J. ....	East Parade Chambers.
1895	KERSHAW: THOMAS .....	Lancashire and Yorkshire
		Chambers, Commercial St.,
		Halifax.

\* The asterisk (\*) denotes a Licentiate R.I.B.A.

Assoc. Fellow  
R.I.B.A. R.I.B.A.

1892		Kirk: ALBERT EDWARD .....	63, Albion Street.
		Kirk: A. H. ....	Market Place, Dewsbury.
	1906	KITSON: SYDNEY DECEMIUS, M.A.	Lloyd's Bank Chambers, Vicar Lane.
1885	1892	LEDINGHAM: JAMES .....	District Bank Chambers, Booth Street, Bradford.
		McDowall: R. M. ....	Carlton Street, Castleford.
		Marshall: A. ....	Craven Bank Chambers, Otley.
	1904	MARSHALL: THOMAS EDWARD	Princes Street, Harrogate.
1909		MORLEY: ERIC .....	14, Park Drive, Bradford.
	1892	MORLEY: WILLIAM JAMES.....	269, Swan Arcade, Bradford.
1891		MUSTO: FREDERICK .....	7, Queen Square.
	1905	NEILL: ARCHIBALD .....	38, Park Row.
	1906	NICHOLAS: GRAHAM .....	Waterhouse Chambers, Halifax.
		Oglesby: Robert P. ....	15, George Street, Hanover Square, London, W.
		Pennington: G. F. ....	Castleford.
	1891	PERKIN: HENRY.....	City Chambers, Infirmary Street.
1907		PROCTER: JOHN CLIFFORD ...	Cabinet Chambers, Basinghall Street.
		Reason: G. E. ....	14, Park Row.
1886	1889	RIDGWAY: FREDERICK WILLIAM	Borough Chambers, Bond Street, Dewsbury.
	1905	ROBINSON: PERCY .....	72, Albion Street.
		Robinson: Samuel .....	15, Chappside, Bradford.
		Simpson: F., J.F. ....	Wakefield.
1867	1881	SMITH: STEPHEN ERNEST.....	25, Bond Street.
1886		SMITHSON: WILLIAM GEORGE	13, Bond Street.
		Stocks: J. E. ....	Greek Street Chambers.
1892	1890	THORP: WILLIAM HENRY .....	Phoenix Chambers, South Parade.
		Waddington: A. W. ....	Westminster Chambers, 28, East Parade.
		Wall: J. H. ....	3, Manor Square, Otley.
		Walsh: J. F. ....	Museum Chambers, Halifax.
		Wellburn: George T. ....	14, Theresa Terrace, Redcar.
	1890	WILLIAMS: WILLIAM CLEMENT	29, Southgate, Halifax.
	1893	WILSON: BUTLER .....	Greek Street Chambers.
		Winn: John .....	90, Albion Street.
		Winn: Thomas .....	90, Albion Street.
		Winterburn: A. H. ....	6, Francis Street.

#### Associates of the Leeds and Yorkshire Society.

		Allen: A. ....	Glenmaye, Wetherby Road, Roundhay.
		Armistead: R. B. ....	Eccleshill Vicarage, Eccleshill, near Bradford.
		Audsley: P. H. ....	27, Cliffe Street, Crackenedge, Dewsbury.
1910		AUTY: JOSIAH .....	Brantwood, Morley.
1892		BARRY: WILLIAM ERNEST.....	Victoria Chambers, Bowlalley Lane, Hull.
		Bell: W. ....	62, Westgate, Wakefield.
		Benson: H. B. ....	c/o P. Robinson, Esq., 72, Albion Street.
		Binns: Joseph .....	70, Headingley Avenue, Woodhouse.
		Birkenshaw: George.....	The Villas, Garsforth.

	Bowman: Douglas .....	5, Greek Street.
1906	Braithwaite: James Ellis...	6, South Parade.
1905	Briggs: Martin Shaw .....	Wharfebank, Otley.
	Broadbent: F. ....	Aberdeen House, Whingate, Armley.
	Burton: D. McL. ....	Saltburn-by-the-Sea.
1903	Carnelley: Herbert .....	Southfield, Barnsley.
	Chippindale: H. M. ....	Scholes.
1886	Coates: Lister .....	Central Chambers, Central St., Halifax.
	Copp: W. F. ....	97, Beancroft Road, Castleford.
	Corney: J. W. ....	c/o Messrs. Perkin & Bulmer.
	Dawson: W. F. ....	Lidgett Lane, Roundhay.
	Day: S. R. ....	20, Victoria Terrace.
	De Jong: P. ....	3, Sholebroke Terrace, Chapel- town.
	Dewhurst: B. H. ....	14, Duchy Road, Harrogate.
1906	Downs: Harry Beecroft.....	Shawside, Guiseley.
	Drake: Arthur .....	2, Richmond Road, Headingley.
	Driffield: W. ....	Boroughbridge Road, Knares- borough.
1894	Easdale: Robert Andrew ...	40, Red Hill Road, Castleford.
	Farrar: J. H. ....	62, Avenue Hill, Harehills.
	Foggit: G. H. ....	Ashfield, Yeadon.
	Frankland: J. A. ....	Great George Street.
1905	Freeman: Willie Josiah.....	17, Belgrave Street, Reading.
	Gibson: E. H. ....	5, Beech Grove, Harrogate.
	Gregory: H. ....	Ben Rhydding.
	Gribbon: B. R. ....	c/o Messrs. Cannon & Chorley.
	Gurney: C. F. ....	62, Woodhouse Lane.
	Hall: Douglas .....	Milton Place, Fartown, Hud- dersfield.
1906	Hanson: George .....	28, Southfield Square, Man- ningham, Bradford.
	Hardman: C. ....	Boyd Villa, Harrogate.
	Henderson: H. E. ....	62, Ridge Road, Armley.
	Hill: G. W. ....	38, Albion Street.
1905	Hinchliffe: Percy Archi- bald.....	14, Regent Street, Barnsley.
	James: A. ....	c/o W. H. Beevers, Esq., 27, Bond Street.
	Kelly: G. W. C. ....	Broomhill, Wetherby.
	Kruckenberg: F. L. ....	c/o J. C. Procter, Esq., Cabinet Chmtrs., Basinghall Street.
	Medley: Clifford .....	The Elms, Steeton, nr. Keighley.
1903	Metcalf: Cecil Broadbent	23, St. Andrew's Place, Brad- ford.
	Morton: W. ....	Cleckheaton.
	Peters: W. P. ....	3, Osborne Villas, Woodlesford.
	Peto: A. N. ....	St. James' Vicarage, Selby.
	Pilling: J. T. ....	Ercall, Newton Park.
	Ross: H. ....	Municipal Offices, Shanghai, China.
1906	Rylatt: Walter Puckering ..	69, Powell Street, Derby.
	Seatchard: Fred. ....	City Architect's Department, Town Hall, Sheffield.
1906	Schofield: William Peel ...	Southfield, Clarendon Road.
	Spurr: W. R. ....	Rouse Mill, Batley, Yorkshire.
	Stuart: John .....	4, St. James's Terrace, Wake- field.

Assoc. Fellow  
R.I.B.A. R.I.B.A.

1907	THORP: RALPH WINDSOR .....	Phoenix Chambers, South Parade.
	Thorp: S. ....	26, Grange Avenue, Harrogate.
	Verral: E. ....	Architects' Department, Yorkshire Penny Bank.
	Voelkel: W. ....	21, Denton Terrace, Castleford.
	Whitehead: A. ....	36, Prudential Buildings.
1907	WHITEHEAD: WILLIAM .....	35, Prudential Buildings.
	Whiteley: C. T. ....	10, Hall Road, Shipley.
	Winch: Arthur .....	23, Park Row, Leeds.
1904	WOOD: JOSEPH JOHN .....	10, Park Row.
	Wormald: H. ....	28, St. Luke's Rd., Beeston Hill.
1902	WRIGLEY: WILLIE .....	6, Westgate, Wakefield.

\* \* The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Leeds.

### EDUCATIONAL FACILITIES IN LEEDS.

**School of Architecture in connection with the Leeds and Yorkshire Architectural Society.**—The classes are conducted by arrangement with the University of Leeds and the Leeds Institute at their respective institutions. A curriculum has been arranged to cover nearly the whole of the subjects required for the Institute Preliminary, Intermediate, and Final Examinations, as follows:—

*Preliminary.*—Elements of plane geometry; geometrical drawing; elements of perspective; elementary mechanics and physics; freehand drawing from the round.

*Intermediate.*—History of Mediæval and Renaissance architecture; theoretical construction; descriptive geometry; elementary applied construction.

*Final.*—Design (subjects quarterly adjudicated upon by the Council of the Society). The arrangement and construction of buildings in relation to health; specifications and estimating.

In addition to the above courses the University of Leeds gives instruction in mathematics, mechanics, civil engineering, sanitary law, drainage and engineering problems, and the Leeds Institute in drawing, painting, designing, modelling, and carving. The Society arranges visits of inspection to old and new buildings periodically during the summer months, and a course of evening lectures is given during the winter session.

The Society's Library, comprising 584 volumes, is located at the reference department of the Leeds Central Public Library, and members of the Society can obtain the loan of books on production of certificate of membership.

Several prizes are offered annually by the Leeds and Yorkshire Society for measured and other drawings, designs, &c.

**University of Leeds.**—Students desirous of qualifying for the Associateship R.I.B.A. may have a special course arranged by consultation with the Art Lecturer and the Professor of Engineering at the University, such course to include facilities for executing the Testimonies of Study, and preparing for the required examinations in both the Art and Science Sections of the programme.

**The Leeds School of Art.**—The work of the School is now controlled by the Education Committee of the City Council, Mr. G. J. Coombs, A.R.C.A.Lond., being the Head of the Department of Architecture. Day classes have been formed for students who are prepared to give their full time to the course of study provided, and also for those who wish to divide their time about equally between the practical work of the office and study at the School. The course of study is arranged on a broad basis, and special opportunities are given for the study of Architectural Design as well as for study of the History of Architecture.

The following Day and Evening courses have been arranged for preparation for the various examinations of the R.I.B.A. :—

*Preliminary Course.*—This course extends over one School session and is intended to meet the needs of those who desire to give their whole time to a preparatory course of training before becoming an articled pupil in an architect's office. The students spend the greater part of their time in the Department of Architecture, arrangements also being made for their attendance at general art classes under special teachers.

*Intermediate Course.*—This course follows the one year's Preliminary course and is taken in conjunction with office work, the intention being that students should spend two days every week at the School whilst serving their articles in an office, in addition to attending evening courses at the School of Art and the Leeds Technical School. The course is spread over two or three years according to the ability of the student and the previous training he may have had. During this period students attend regular lectures on the History of Architecture: Classic, Byzantine, and Italian Renaissance Architecture being taken in one session, Mediæval and English Renaissance Architecture in the succeeding session. In addition, although the subject is not required for the Intermediate examination, a considerable amount of time is devoted to Architectural Design. The necessary Testimonies of Study are proceeded with, and during the summer term measured drawings and sketches are made of historical examples in the neighbourhood.

*Final Course.*—This Course being intended principally for those students who have already passed through their period of articled pupilage in an office and are not able to attend the day classes, it has been arranged that the course of study can be fully followed in the evening classes. Advanced Architectural Design is taken at the School of Art under the Head of the

Department of Architecture : materials, construction, &c., at the Technical School. Testimonies of Study and Measured Drawing also form part of this course, which, in the case of average students, would cover a period of two years.

These courses meet with the approval and support of the Leeds and Yorkshire Architectural Society, and visitors nominated by the Society have been appointed to make systematic visits to the Department of Architecture to inspect and criticise the work done. An advisory sub-committee, consisting of members of the Architectural Society, has been formed by the City Council to assist in the supervision and direction of the work of the Department of Architecture.

The subjects of Building Construction and Quantity Surveying, together with Practical Mathematics, Geometry, and Mechanics, are included in the Evening Courses of the Department of Building in the Central Technical School adjoining. The Head of the Department, Mr. James Neill, F.S.I., is chief lecturer in Building Construction. Lectures in this subject, including Steel and Concrete Construction, are given on several evenings in the week. Instruction in Quantity Surveying is given for elementary and advanced students.

**City of Bradford School of Art :** Special Classes for Architecture.—The day class is a combined one, and is carried on in conjunction with the Engineering Department of the Technical College. The subjects include freehand drawing, light and shade, sketching, measurement drawing, drawing of architectural details, architectural design ; and surveying, building construction, materials, sanitation, chemistry, mathematics, mechanics. The course is a three-years' one, and the fee is £15 per annum. The evening classes consist of lectures on architectural design, dealing with subjects in a practical manner by means of demonstrations where the various points of style and construction are explained. The work done by the students is criticised by leading local architects. Lectures on historical architecture are given once a week throughout the session. The architectural demonstrations and lectures are given by Mr. G. Hanson [A.] and Mr. P. Turner [A.]. The teaching has been brought into line with the R.I.B.A. Examination programme, but special attention is given to instruction in architectural design.

**Municipal Technical College, Huddersfield.**—Special courses are arranged for architects' assistants and pupils, giving complete preparation for the R.I.B.A. Examinations. These

courses are taken partly in the School of Art and partly in the Engineering and Building Department. In the School of Art lectures are given and classes conducted by Mr. Norman Culley [A.] in Architectural Design and in the History and Principles of Architecture, and in outdoor sketching and measuring. The School possesses a collection of architectural casts and an excellent modelling-room. Prizes open for competition include the Woodhead Exhibition (£10 and free tuition), and the School Sketch Club offers a prize annually for architectural design. Mr. J. Hamer, A.R.C.A., Art Master, provides instruction in all branches of art work. In the Engineering Department classes in Building Construction, Builders' Quantities, and allied subjects are conducted by Mr. A. Hill [A.]. Lectures on the Strength of Materials, supplemented by laboratory work, are given by Mr. J. W. Button, A.R.C.S.

**Halifax Municipal Technical College.**—The following courses have been arranged to prepare students for the R.I.B.A. Intermediate Examination. The works to be submitted for the Final Examination may be executed at any time during class hours. Students who have already passed the Preliminary Examination, or its equivalent, will not take the First Year Course, but will be admitted to the Second or Third Year Course, according to their qualifications. Any student who has already satisfactorily attended any class or classes included in a particular course will be excused attendance at such class or classes, and will be admitted to the remaining class or classes on payment of the course fee.

*First Year Course.*—Drawing: Geometrical, Perspective, Freehand.—Mathematics.

*Second Year Course.*—Architecture (History and Principles).—Building Construction; Building Calculations.—Art.

*Third Year Course.*—Architecture (History and Principles, and Design).—Building Construction; Building Calculations.—Art.

*Fourth Year Course.*—Architecture (Design).—Building Construction; Building Calculations.—Art.

The lectures in the History and Principles of Architecture, and the Architectural Design instruction, are given by Mr. Norman Culley [A.]. The School of Art has been completely reorganised, and under Mr. C. Blatchford, A.R.C.A., instruction is provided in all branches of art work. The College has a good collection of casts, and provides instruction in all branches of building science. The governing body offer for competition each year a prize for measured work and architectural design.



## LEICESTER AND LEICESTERSHIRE SOCIETY OF ARCHITECTS.

[Province : Leicestershire and Rutlandshire. Centre : Leicester.]

Hon. Secretary :

Clement Stretton, 4, Grey Friars, Leicester.

The Leicester and Leicestershire Society of Architects was founded in 1872. The objects of the Society are :—

(1) To maintain the alliance to the Royal Institute of British Architects; (2) To establish and maintain an acknowledged code of professional charges and practice; (3) To obtain and consider information respecting competitions and other matters affecting the profession, and, where practicable, to advise with committees or others desiring professional aid, and to endeavour to ensure equitable terms and awards; (4) To afford mutual assistance, by advice or mediation, in cases of misunderstanding, either among members themselves, or between them and their employers, or between the members and those employed in works under their superintendence, and generally to promote personal acquaintance and good feeling among members of the Society; (5) To establish an architectural reference library and model room for the use of the various constituent members of the Society, and to advance the professional knowledge and interests of members of the Society in any way that may from time to time be deemed expedient.

The members consist of four classes, viz.: Hon. Members—retired architects and others; Full Members—architects who have been engaged for not less than three years as principals; Associate-Members—architects in practice, but not eligible as Full Members, or Associates R.I.B.A.; and Assistant and Pupil Members—assistants and pupils not less than 16 years of age, in the office of an architect, surveyor, or civil engineer in practice in the counties of Leicester or Rutland. The Society possesses a Library to which all its members have access, and has issued a schedule of professional charges and practice. Prizes are awarded by the Council of the Society to pupils and others for the best Architectural Sketches, Measured Drawings, and other Competitions, particulars of which are published in the Society's Annual Report.

General meetings are held at various dates, due notice of which is issued to all members by the Honorary Secretary. The Annual General Meeting is held in March or April.

### Officers and Council.

W. M. Cowdell [F.], *President* [Member R.I.B.A. Council].

D. W. Day.

J. Stockdale Harrison [A.], *Hon.*

*Treasurer.*

A. H. Hind [A.].

Wm. Keay, ASSOC.M.INST.C.E.

W. E. Keites, *Past President.*

William Langley.

S. Perkins Pick [F.].

Howard H. Thomson [F.].

Clement Stretton, *Hon. Secretary.*

Assoc. Fellow  
R.I.B.A. I.L.R.A.

**Full Members of the Leicester Society.**

1896		ALLCOCK : EDWARD THOMAS ...	Town Hall Chambers, Loughborough.
1898		BAINES : JOHN CECIL .....	16, Friar Lane.
		*BARROWCLIFFE : G. H. ....	Town Hall Chambers, Loughborough.
1894		BEDINGFIELD : RALPH WALDO	22, Friar Lane.
		Bedingfield : Waller King.....	Market Street.
		Blackwell : John Thomas.....	High Street, Kettering.
		BOWN : Thomas Paget .....	Crown Buildings, Loseby Lane.
1896		BRAND : WALTER.....	New Street.
		Brown : George L. ....	Market Place.
		Burgess : Edward .....	6, South Sq., Gray's Inn, Lond.
1904		CATLOW : WALTER ALBERT.....	8, Market Street.
		Coales : Herbert G. ....	Market Harborough.
1895		COOPER : FRANK BERRIDGE.....	3, Granby Street.
1906		COWDELL : WILLIAM MORTON...	Grey Friars.
		Draper : Arthur Thomas .....	Friar Lane.
1888		EVERARD : JOHN BREEDON, J.P.	6, Millstone Lane.
		Fosbrooke : Thomas Henry ...	20, Market Street.
1889	1904	GODDARD : HENRY LANGTON, } M.A.Oxon. ....	8, Market Street.
		Goodacre : J. F. J.....	Berridge Chambers.
1896		GREWCOCK : WILLIAM THOMAS	St. Martin's Chambers, 8, New Street.
		Hall : Amos .....	St. Martin's South.
		Harrison : Frederick .....	Dryburgh House, Stoneygate Road.
1898		HARRISON : JAMES STOCKDALE...	7, St. Martin's East.
1901		HARRISON : SHIRLEY .....	7, St. Martin's East.
1882	1890	HARRISON : STOCKDALE .....	7, St. Martin's East.
1898		HERBERT : ALBERT.....	28, Friar Lane.
		*HIGGS : J. H. ....	Bank Chambers, Horsefair St.
1890		HIND : ARTHUR HENRY.....	3, Grey Friars.
		Jeeves : Edmund .....	Melton Mowbray.
1904		JOHNSON : HENRY WINTER.....	Bank Chambers, Market Harborough.
		Jones : Frank H. ....	Grey Friars.
		Keites : William Everett .....	Market Street.
1894		KEMPSON : CHARLES .....	22, Millstone Lane.
		Langley : S. H. ....	Berridge Street.
		Langley : Wm. ....	Friar Lane.
		McCarthy : Thomas I. ....	Coalville.
		Ogden : Cecil ...	Welford Place.
		Peach : Robert E. ....	37, Belvoir Street.
1885	1899	PICK : SAMUEL PEEKINS.....	6, Millstone Lane
		Read : NORMAN L. ....	34, Friar Lane.
1906		RILEY : WILLIAM HENRY .....	25, Horsefair Street.
		Roechling : H. A. ....	39, Victoria Street, Westminster, S.W.
1882	1891	SAWDAY : ALBERT EDWIN .....	6, Market Street.
1904		SAWDAY : TOM TREVOR .....	6, Market Street.
		*SEALE : FRANK .....	Horsefair Street.
		Simpson : John Woodhouse .	Berridge Street.
1901		STRETTON : CLEMENT.....	4, Grey Friars.
		Tabberer : F. E. ....	Friar Lane.
1889	1906	THOMSON : HOWARD HENRY ...	Halford Chambers.
		Topott : William Thomas ...	Hotel Street.
		Turner : Edward .....	Bank Bldgs., Gallowtree Gate.

\* The asterisk (\*) denotes a Licentiate R.I.B.A.

Assoc. Fellow  
R.I.B.A. R.I.B.A.

1902	WAKERLEY: ARTHUR.....	14, Market Place.
	Walters: John Tudor, M.P. ...	Friar Lane.
	Wells: W. W.....	Market Place.

#### Associate Members of the Leicester Society.

1910	BRYAN: ARTHUR FRANCIS .....	32, George Street, Westminster, S.W.
	Burt: T. J. ....	6, Millstone Lane.
1902	CHAMBERLAIN: REGINALD PERCY	St. Martin's East.
1896	DAVIS: ERNEST REUBEN ORTON	St. Martin's East.
	Day: Douglas W. ....	New Street.
1905	FLETCHER: JOHN ALFRED .....	92, Horton Grange Road.
	Gimson: A. S. ....	Friar Lane.
	Keay: Wm., A.M.INST.C.E. ....	6, Millstone Lane.
1899	KENDALL: GEORGE ERNEST ...	Humberstone.
1907	NOTT: GEORGE .....	2, South Sq., Gray's Inn, W.C.
1899	TRAYLEN: HENRY FRANCIS ...	15, Broad Street, Stamford.
1907	WEARING: STANLEY JOHN .....	6, Millstone Lane.
1907	WIDDOWSON: ARTHUR REGINALD	1914, Clay Street, San Francisco, California.

\* \* The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Leicester.

### EDUCATIONAL FACILITIES IN LEICESTER.

The Leicester Municipal Technical and Art School.—A course of instruction in Architecture has been arranged at this School in conjunction with the Leicester and Leicestershire Society of Architects, in accordance with the syllabus drawn up by the Board of Architectural Education [*supra*]. The course provides for a preliminary training in Day Classes for two years, together with further training at Evening Classes during pupilage.

The Council of the Leicester and Leicestershire Society of Architects recommends all candidates for the profession to pass through this two years' preliminary course, and it is understood that the members of the Society will give preference to such Students as have taken this course, or have received an equivalent training. The Council also recommends, as an article of apprenticeship, that the further training, mainly in Evening Classes, should be continued during pupilage, and that facilities should be given for pupils to continue this training.

The following is the Syllabus of the Course of Instruction :—

#### FIRST YEAR.

Day Classes.—Monday and Tuesday, Geometry, Building Construction, and History of Architecture; Wednesday, Woodwork in Technical School; Thursday and Friday, Freehand and Model Drawing, and Water Colour Practice; Saturday, Lettering, &c.

*Evening Classes.*—Thursday, Geometry; Friday, Building Construction, Stage I.

At the end of this year the student's work will be reviewed by the Education Committee of the Leicester Society of Architects, with a view to deciding whether it would be advisable for the student to continue his training for the Architectural Profession.

#### SECOND YEAR.

*Day Classes.*—Monday and Tuesday, Building Construction and History of Architecture; Perspective and Projection of Shadows; Wednesday, Woodwork in Technical School; Thursday, Modelling; Friday and Saturday, Drawing and Colour Work from Cast and the Life.

*Evening Classes.*—Monday, History of Architecture; Thursday, Building Construction, Stage II.

#### THIRD YEAR.

In this year the student should be articled to an Architect in practice, and continue the course set out for this and following years of his training in the Evening Classes. He should further present himself for the R.I.B.A. Intermediate Examination in June.

#### EVENING CLASSES FOR ARCHITECTS, &C.

*First Year.*—Tuesday, Technical School, Carpentry, Class III., or Monday, Drawing; Thursday, Geometrical Drawing; Friday, Building Construction and Drawing, Stage I.

*Second Year.*—Monday, Technical School, Carpentry, Class II., or Drawing; Thursday, Building Construction and Drawing, Stage II.; Monday, History of Architecture.

*Third Year.*—Monday, Testimonies of Study and Design; Wednesday, Building Construction, Stage III.; Friday, Drawing and Shading.

*Fourth Year.*—Tuesday, Building Construction, Honours Stage; Wednesday, History of Architecture; Friday, Testimonies of Study for Final Examination, R.I.B.A.

*Fifth and Sixth Years.*—Monday, Architectural Design and Testimonies of Study for Final Examination, R.I.B.A.; Tuesday, Building Construction, Honours Stage; Friday, Modelling.

During April, May, and June a Saturday afternoon Class is held for the purpose of visiting works in progress, places for the manufacture of building materials, and for sketching and measuring architectural work. If a sufficient number of students give in their names, an excursion will be arranged either to Caen in Normandy or Northamptonshire for the purpose of studying the architecture of one of these districts during the Easter Vacation.

## THE LIVERPOOL ARCHITECTURAL SOCIETY.

(INCORPORATED.)

[Province: Parts of Lancashire and Cheshire, with the counties of Flint, Denbigh, Carnarvon, Anglesea, Merioneth, and Montgomery, and the Isle of Man. Centre: Liverpool.]

Rooms: 13, Harrington Street, Liverpool.

#### Hon. Secretaries:

Gilbert Fraser [A.], 20, Castle Street; and Ernest C. Aldridge,  
14, Castle Street.

The Liverpool Architectural Society was established in 1848, and incorporated in 1901 under the Companies Acts 1862-1900 as a limited company, the Certificate of Incorporation bearing date 22nd August 1901.

The objects of the Society are: (a) To undertake and encourage the general advancement of civil architecture, and to promote and facilitate the acquirement of the knowledge of the various arts and sciences connected therewith. (b) To promote professional integrity and honourable practice, and generally to promote honourable relations in the profession. (c) To obtain information and to consider and discuss all subjects and questions connected directly or indirectly with the art, science, and professional practice of Architecture. (d) To support and protect the status of architects and of surveyors practising in, or in the vicinity of, the city of Liverpool, and for that purpose to confer with and advise public bodies and others on all matters affecting the interests of the profession, and, if necessary, to take active means to protect such interests. (e) To establish and maintain a library of architectural books and a collection of designs, prints, and other articles of interest to the profession. (f) To advance and encourage professional study by organising classes for study, competitions for prizes to be given by the Society, and the delivery of lectures, and by such other means as may be thought expedient.

The Society consists of two classes of members—viz. Fellows and Associates. The Fellows are architects or surveyors who have attained the age of twenty-eight years, and who for not less than three years have been engaged as principals in professional practice. The Associates are persons who have attained the age of twenty-one years, and are engaged in the study or practice of Architecture or Surveying. There are honorary classes for Honorary Fellows and Honorary Associates, and a class for Students.

The Society has a Library and Reading Room which is open daily for the use of the members and students.

Sessional Meetings are held from October to April inclusive. The Annual General Meeting is held in April.

#### Officers and Council.

Arnold Thornely [F.], *President* [Member R.I.B.A. Council].

Professor S. D. Adshead [F.].  
W. Glen Dobie [A.], *Hon.*  
*Treasurer.*

James Dod.  
G. H. Grayson, M.A. [A.].  
E. P. Hinde [A.], *Vice-President.*  
T. E. Eccles [F.].  
T. F. Shephard.

Professor C. H. Reilly [A.], M.A.,  
*Vice-President.*

P. C. Thicknesse [F].  
W. E. Willink [F.], M.A.  
L. P. Abercrombie.  
J. W. Cabré, *Hon. Librarian.*  
Gilbert W. Fraser [A.], } *Hon.*  
Ernest C. Aldridge, } *Secs.*

Assoc. R.T.B.A.	Fellow R.I.B.A.	<b>Fellows of the Liverpool Society.</b>	
	1905	ADSHEAD: PROFESSOR STAN- LEY DAVENPORT .....	School of Architecture, School Lane.
	1888	BARE: HENRY BLOOMFIELD ...	89, Huskisson Street.
		Beckett: R. T. ....	7, Abbey Buildings, Chester.
		Beckwith: H. L. ....	3, Cook Street.
		Blease: Charles W. ....	51, North John Street.
		Bradbury: George.....	14, Cook Street.
	1900	BRIGGS: FRANK GATLEY .....	51, North John Street.
1875	1882	CLARKE: JOHN.....	34, Castle Street.
1879	1889	CULSHAW: ALFRED.....	3, Union Court.
	1891	DEACON: CHARLES ERNEST.....	12, St. George's Crescent.
1892		DOBIE: WILLIAM GLEN .....	The Temple, 24 Dale Street.
		Dod: James.....	116, Exchange Buildings.
		Doyle: James F.....	4, Harrington Street.
		Doyle: S. W. ....	4, Harrington Street.
1890	1903	ECCLES: THOMAS EDGAR.....	60, Castle Street.
		Fry: A. P. ....	18, Hackins Hey.
		*GILBERTSON: ALFRED .....	13, Harrington Street.
1897		GRAYSON: GEORGE HAST- WELL, M.A. ....	31, James Street.
		Green: J. J. ....	19, South John Street.
	1890	HARRISSON: THOMAS HARNETT	Central Buildings, N. John St.
	1889	HARTLEY: HENRY .....	8, Harrington Street.
1888		HINDE: EDWARD PERCY.....	c19, Queen Avenue, 10, Dale Street.
1895		HOBBS: FREDERICK BRICE.....	51, North John Street.
		Holt: R. ....	42, Produce Exchange Build- ings, Victoria Street.
		Hume: Edwin, A.M.INST.C.E.	Royal Insurance Buildings, North John Street.
1867	1888	KIRBY: EDMUND .....	5, Cook Street.
		McGovern: J. H. ....	Harrington Chambers, 26, North John Street.
	1892	MATEAR: HUON ARTHUR .....	Central Buildings, North John Street.
		Morter: S. P. ....	The Temple, Dale Street.
1873	1889	MYRES: THOMAS HARRISON ...	15, Chapel Street, Preston.
1896	1906	OWEN: SEGAR.....	4, Cairo St. Chhrs., Warrington.
		Owens: Hugh.....	3, Crosshall Street.
	1875	PARSLOW: WILLIAM.....	57A, Dale Street.
		Powell: D. ...	The Arcade, Lord Street.
		Powell: Sebastian Pugin .....	51, North John Street.
		Rathbone: Edmund.....	8, Victoria Street.
		Reade: M. T. ....	2, South John Street.
1892	1900	REES: THOMAS TALIESIN .....	51, North John Street.
1902		REILLY: Prof. CHARLES HER- BERT, M.A. ....	School of Architecture, School Lane.
		Shallcross: T. Myddelton.....	6, Dale Street.
		Shelmerdine: Henry.....	Hunt's Bank, Manchester.
		Sykes: R. G. ....	24, Fenwick Street.
	1904	THICKESSE: PHILIP COLD- WELL.....	14, Castle Street.
1893	1907	THORNELY: ARNOLD .....	51, North John Street.
		Turton: F. T. ....	Municipal Offices, Dale Street.
		Wainwright: T. T. ....	13, Union Court.
		Ware: Edmund.....	Imperial Chambers, Exchange Street East.
		Weightman: Herbert .....	24, Fenwick Street.

\* The asterisk (\*) denotes a Licentiate R.I.B.A.

Assoc. Fellow  
R.I.B.A. R.I.B.A.

1885	1898	WILLINK: WILLIAM EDWARD, M.A. Cantab. ....	14, Castle Street.
1903		WOOLFALL: JOHN .....	60, Castle Street.
		Wylie: Robert.....	6, Lord Street.

### Professional Associates of the Liverpool Society.

		Abercrombie: L. P. ....	School of Architecture, School Lane.
		Aldridge: E. C. ....	14, Castle Street.
		Appleby: Frank S.....	6, Lord Street.
		Appleyard: H. M. ....	67, Lord Street.
1905		ATKINSON: ROBERT FRANK .....	8, Sackville St., London, W.
		Badger: Frederick E. G. ....	Municipal Offices, Dale Street.
		Bailey: Ernest B. ....	c/o Edmund Ware, Esq.
		Barker: F. G. ....	14, Ashfield Road, Wavertree.
		Barmish: F. J. ....	Golden Square, Warrington.
		Bell: T. F. ....	Surveyor's Department, Municipal Offices.
1888		BERRINGTON: JOHN ARTHUR ...	Bon Accord, Prenton, Birkenhead.
		Beveridge: D. A. ....	36, Dale Street.
1907		BLACK: OTIS DUDLEY .....	17A, South Castle Street.
		Bower: A. E. L.....	10, Victoria Street.
		Bradbury: G. E. ....	14, Cook Street.
		Bullen: D. ....	18, Brunswick Street.
		Cabr�: J. W. ....	c/o Messrs. Willink & Thicknesse, 14, Castle Street.
		Caine: H. M.....	Spital, Bromborough.
1908		CLARKE: WILLIAM THOMAS ...	60, Castle Street.
		Crawford: R. P.....	
		Crook: R. H. ....	Court Chambers, 15, Maudsley Street, Bolton.
		Davies: T. E.....	c/o O. D. Black, Esq., South Castle Street.
		Deacon: Basil C. ....	2, Rothesay Road, Luton.
		Deacon: W. T. ....	12, St. George's Crescent.
		Dod: Edwin James .....	116, Exchange Buildings.
1906		EDLESTON: ERNEST HARCOURT	Nantwich, Cheshire.
		Farmer: F. Quentery .....	28, Sir Thomas Street.
1897		FRASER: GILBERT WILSON.....	20, Castle Street.
		Gilling: F. G.....	21, Harrington Street.
		Goldshaw: Walter .....	1, Crosshall Street.
		Haigh: T. W. ....	Imperial Chambers, Exchange Street East.
		Hardie: John S. ....	c/o W. A. Thomas, Esq., Dale Street.
		*HARDING: J. W. B. ....	16, Cook Street.
		Hargreaves: J. ....	Egerton, Morley Road, Southport.
1896		HARRIS: CHARLES WILLIAM ...	14, Harrington Street.
1908		HARRISSON: JOHN ANSTICE ...	41, North John Street.
		Heaton: Harvey .....	1, Charles Berrington Road, Wavertree.
		*HEWITT: STANLEY GOODISON	Municipal Offices, Dale Street.
		HOBSON: LAURENCE .....	14, Harrington Street.
		HOMAN: MATTHEW .....	36, Dale Street.
1898		Horsburgh: W. P.....	12, St. George's Crescent.
1900		Hughes: Leonard J.....	10, Victoria Street.

\* The asterisk (\*) denotes a Licentiate R.I.B.A.

Assoc. Fellow  
R.I.B.A. R.I.D.A.

	Hyde: G. E. ....	60, South Bank Road, Southport.
	Jones: R. P. ....	7, Stone Buildings, Lincoln's Inn, W.C.
1900	KEIGHLEY: ALFRED RALPH ...	Century Buildings, North John Street.
	Kirby: E. Bertram .....	5, Cook Street.
	Lemon: E. C. ....	c/o Messrs. Shepheard & Bower, 10, Victoria Street.
	McDonald: C. ....	c/o J. Francis Doyle, Esq., 4, Harrington Street.
	McIntosh: D. G. ....	c/o Messrs. Woolfall & Eccles, 60, Castle Street.
	Maddock: Sydney .....	Main Street, Frodsham.
	Martin: John .....	122, Amphyll Road, Fullwood Park.
	Moorhouse: G. G. ....	21, Harrington Street.
1901	OWEN: REGINALD WYNN .....	Bank Buildings, 60, Castle St.
	Pearce: Joseph .....	4, Lorne Road, Waterloo.
	Purcell: C. H. C. ....	51, North John Street.
1905	QUIGGIN: EDGAR .....	67, Lord Street.
	Reid: T. J. M. ....	Architectural Dept., Municipal Buildings, Dale Street.
	Richards: D. H. ....	1, Mellor Road, Prenton, Birkenhead.
	*RIMMINGTON: F. ....	5, North John Street.
	Rowlands: J. Edward .....	Municipal Buildings, Dale St.
	Shelmerdine: T. H. ....	Municipal Offices, Dale Street.
	Shepheard: T. F. ....	13, South Bank, Oxtou, Cheshire.
	Smith: William John .....	c/o Pugin & Pugin, 51, North John Street.
	Thayer: J. D. ....	c/o Messrs. Pain & Blease.
	Thornely: E. W. ....	14 Castle Street.
	Torr: Frederick .....	34 Hartwood Road, Southport.
	Trench: F. C. ....	Century Buildings, North John Street.
	Unsworth: William .....	7, Chevin Road, Walton.
	Wallis: Frank Gray .....	16, Cook Street.
1906	WARD: BERNARD MICHAEL ...	c/o Messrs. Hutchinson & Co., Yokohama, Japan.
	Williams: J. Close .....	15, Huskisson Street.
	Williams: T. G. ....	Imperial Chambers, 62, Dale Street.
	Wright: R. W. L. ....	10, St. George's Avenue, Birkenhead.

\* \* The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Liverpool.

\* The asterisk (\*) denotes a Licentiate R.I.B.A.



## EDUCATIONAL FACILITIES IN LIVERPOOL.

## University of Liverpool: School of Architecture.

ARCHITECTURE.—*Roscoe Professor*, C. H. Reilly, M.A. [A.] (in charge of the School); *Lecturer*, P. Abercrombie; *Studio Instructor*, H. McG. Wood.

DRAWING.—*Professor* Adshead [F.].

ECCLESIASTICAL ARCHITECTURE.—*Reader*, G. Gilbert Scott.

MODELLING.—*Recognised Teacher*, C. J. Allen (City School of Art).

BUILDING MATERIALS.—*Demonstrator*, H. J. Whitby, A.R.San.I.

GRAPHIC STATICS.—*Harrison Professor of Engineering*, W. H. Watkinson, M.Eng., M.Inst.C.E.

The courses in the School of Architecture at the University are designed to provide for all students intending to practise as architects a full liberal and professional education at a University standard side by side with the students of the other professions. The prospectus states that the teaching is based upon the methods of the Ecole des Beaux-Arts at Paris and adapted to meet our somewhat different requirements. While the student is taught design on a basis of monumental planning in order to equip him with the means by which to approach with confidence the larger problems Architecture presents, an attempt is also made to give him that intimate knowledge of materials and construction which distinguishes the best domestic work. With this double end in view, after his combined study in his first year of simple construction and the elements of architectural proportion, he passes in his second year and in his later work to a progressive series of designs alternately of a constructional and monumental character. The students of the School, after finishing the first part of their course, have either passed to a shortened period of pupillage in an architect's office, or have directly undertaken salaried posts.

The School is one of those recognised by the Board of Architectural Education, and its courses meet all the requirements of the scheme propounded by the Board [*supra*]. The School is terminally visited by members of the Board, the present Visitors being Professor Reginald Blomfield, A.R.A. [F.], and Mr. Leonard Stokes, *President R.I.B.A.* The courses of the School lead to the University Degree of Bachelor of Architecture (B.Arch.) or to the University Diploma in Architecture. The University further grants a certificate at the end of the first half of either the Degree or Diploma course; students who obtain this certificate in the first class are exempted from the R.I.B.A. Intermediate Examination. The Royal Academy also exempts such students from probationary work before entering its School of Architecture.

As regards preparatory general education, the Prospectus of the School says:—

It is very strongly felt, both by the University and by the Board of Architectural Education, that intending students of architecture should, before entering upon a course of professional training, have first obtained a sound and liberal general education. The best results are obtained when a full degree course in Arts or Science has first been taken; and students are strongly urged to adopt this course wherever possible. Students who propose to take a degree course in Architecture, and who are graduates in Arts, Science, or Engineering of this or any other recognised University, will be allowed a substantial reduction in the length of the course of study required of them. Where a full degree course in Arts or Science is not possible, students are strongly recommended at least to take the Matriculation Examination of the Northern Universities' Joint Matriculation Board, or an examination accepted by the Board as its equivalent, before entering upon their course of study. This examination must be passed by students before beginning their degree course; though students who have not passed the Matriculation are admitted to the diploma course.

The School, which occupies the fine old Queen Anne building, formerly the Blue Coat Hospital of Liverpool (now called Liberty Buildings and given to the School by Mr. W. H. Lever), includes a large well-fitted studio, a large exhibition room, lecture-rooms, a museum, and a library and private rooms for advanced students. There is a large collection of architectural plates, drawings, and photographs. The Museum contains examples of building materials, models of building construction, and a representative collection of architectural casts. The Library of reference books contains the chief folios of measured drawings of ancient and modern buildings.

*Travelling Scholarship.*—The Holt Travelling Scholarship, value £50, is given annually, and it has generally been found possible to provide a second of similar or less amount.

The following particulars of the Courses of Study are quoted from the School Prospectus:—

There are two regular courses of study open to students—the Degree Course and the Diploma Course. A *certificate*, carrying with it when given in the first class exemption from the Intermediate Examination of the R.I.B.A., is awarded to students at the completion of the first two years of the Diploma Course, or the first three of the Degree Course, under conditions described below.

*The Degree Course.*—The degree awarded is the degree of Bachelor of Architecture (B.Arch.). Candidates preparing for any degree in the University are required before beginning their course to have passed the Matriculation Examination, or to have obtained exemption therefrom and thereafter to have attended approved courses. Candidates who pass the Matriculation without Mechanics will be required to sit for an examination in this subject approved by the Faculty before entering the second year of University study.

*First Year's Course and Intermediate Examination.*—Subjects:—(i.) History of Architecture; (ii.) *Either* Ancient History or Modern History; (iii.) One of the following Pure Mathematics, Applied Mathematics, Physics

Chemistry; (iv., v.) *Two* of the following, *one* at least of which shall be a modern language:—Greek, Latin, French, German, Italian, Spanish, English Literature, Logic, Pure or Applied Mathematics, Physics, Chemistry (if not taken under iii.). Before commencing a course of study for the Second Examination, candidates shall be required to afford evidence to the Professor of Architecture, that they have attained proficiency in drawing necessary for the purposes of their architectural studies.

The student is expected to attend the Architectural Studio when not engaged in the above work.

*Second and Third Years' Courses and Second Examination.*—The subjects of the second and third years' courses of study and of the Second Examination are:—(i.) History of Architecture, with special study of an approved period; (ii.) Architectural Design; (iii.) Building Construction; (iv.) Mechanics of Structures; (v.) A subject in the Fine Arts other than Architecture. Candidates may also present as an additional optional subject either Drawing or Modelling. Candidates are required to present designs worked during the course of study and measured drawings of a building approved by the Professor of Architecture, and such work shall be taken into account by the examiners in making their award. Candidates are required to attend approved courses of instruction in all the subjects offered for examination. During these two years the student spends his whole time, except for lectures, in the Studio.

*Fourth and Fifth Years' Courses and Final Examination.*—Candidates are required, after passing the Second Examination, to spend at least two years, under conditions to be approved by the Faculty, in the office of a practising architect or in such other form of practical work as may be recognised, and to attend during that time courses of instruction approved by the Faculty of Arts either in the University or in some other recognised School of architectural training. Candidates are required to:—(i.) Submit for the approval of the examiners a complete set of working drawings, details and specifications of a projected building, produced under conditions previously approved by the Faculty. (ii.) Submit measured drawings of a building approved by the Professor of Architecture, with a dissertation on cognate work. Candidates are required to present designs and other work done by them during the two years before the final examination, and such work is taken into account by the examiners in making their award. Candidates may obtain distinction in subjects (i.) and (ii.).

*The Diploma Course*, designed to meet the requirements laid down by the Board of Architectural Education.—Students entering on this Course must not be less than seventeen years of age. They need not have passed the Matriculation Examination, but must be able to furnish evidence of having attained a satisfactory standard in general education and drawing. The course for a Diploma falls into two periods, each of two years. In the first period the student's time is devoted to professional studies in the School on the lines of the course laid down for the second and third years of the Degree Course. The second period is spent in an architectural office, where the student continues his studies, similar to those of the fourth and fifth years of the Degree Course, either in evening or day classes in the School itself or in some other Architectural School recognised by the University. Two examinations must be passed, one at the end of each period.

*Vacation Work.*—During the Long Vacation, students, whether taking Degree or Diploma Courses, are expected to spend a portion of the time in preparing drawings, particularly in making measured drawings from actual buildings, on which advice will be given.

#### SYLLABUS OF COURSES.

##### I. Studio Classes and Demonstrations.

*COURSE A.—Studio Work.*—First year Diploma students, second year Degree students (9.30-5.0 daily).—Exercises in elementary construction culminating in the design of a small house. Exercises in the Orders and

other Elements of Architectural Proportion. Sciography and elementary perspective.

COURSE B.—*Studio Work*.—Second year Diploma students and third year Degree students (9.30-5.0 daily).—Designs alternately monumental and constructional.

COURSE C.—*Building Materials and Tools* (alternate Tuesdays, 10.30-11.30).—These demonstrations, given in the School of Hygiene, Ashton Hall, exhibit the uses of the various tools and materials, with which they are designed to give students an actual and practical acquaintance. Approved for Diploma students of the first year and Degree students of the second year.

COURSE D.—*Sketching Class*.—All lectures on architectural history are followed by a class for sketching from diagrams.

COURSE E.—*Measured Work* (Wednesday, 2.0-5.0).—This course is taken on Wednesday afternoons when instruction is given in measuring specimens of architecture in Liverpool and district. The course is designed to equip students for the large piece of measured work they are expected to undertake in the Long Vacation.

COURSE F.—*Modelling* (Monday, 9.30-1.0).—Course approved for Degree students and selected Diploma students.

COURSE G.—*Drawing* (Fridays, 2.0-5.0).—Approved for all students.

## II. Lecture Courses.

COURSE A.—*Outlines of the History of Architecture (First Year)*.—Tuesday, 11.30-12.30.—AUTUMN, LENT and SUMMER TERMS.—Course approved for first year students (Degree or Diploma).

COURSE B.—*Gothic Architecture (Second Year)*.—Monday, 11.30-12.30.—AUTUMN and part of LENT TERMS.—Course approved for second year students (Degree or Diploma).

COURSE C.—*Renaissance and Modern Architecture (Second Year)*.—Wednesday, 11.30-12.30.—Part of LENT and SUMMER TERMS.—Course approved for second year students (Degree or Diploma).

COURSE D.—*Building Materials and Construction (First Year)*.—Monday, 9.30-10.30, and Wednesday, 9.30-10.30.—AUTUMN and LENT TERMS.—Course approved for first year Diploma students and for second year Degree students.

COURSE E.—*Building Materials and Construction (Second Year)*.—Wednesday, 9.30-10.30; Friday, 9.30-10.30.—AUTUMN and LENT TERMS.—Course approved for second year Diploma students and for third year Degree students.

NOTE.—The lectures in Courses D and E are arranged to coincide with the design of buildings executed by the student in the Studio.

COURSE F.—*Perspective and Sciography*.—LENT TERM, Thursday, 2.0-5.0.—Lectures followed by classes on the application of the principles of perspective and sciography to architectural subjects.—Course approved for Diploma students (first year) and Degree students (second year).

COURSE G.—*Graphic Statics, Engineering Laboratory*.—SUMMER TERM, Monday, 2.0-5.0.—Course approved for Degree students (first year) and selected Diploma students (second year).

## EVENING CLASSES.

The Studio is open on Tuesday, Wednesday, and Thursday evenings during Autumn and Lent Terms from 6.30-9.0 o'clock.

The classes held are designed to meet the needs of—(1) Degree and Diploma students during their last two years while engaged in office work. (2) Other students who, having already some knowledge of building construction, require to study the design of buildings. (3) Students from Schools of Art who require some knowledge of architectural design. Students are required, therefore, before they enter these classes, either to have attended lectures in Building Construction at the University, or obtained a Certificate in the third stage in Building Construction at a Technical School, or to furnish to the Professor of Architecture other satisfactory evidence of knowledge in

this subject. Subjects for design will be set from time to time, and students will be required to prepare the greater part of their designs under instruction in the Studio. Drawing-boards will be provided, but students must bring their own instruments and paper.

### DEPARTMENT OF CIVIC DESIGN.

(TOWN PLANNING AND LANDSCAPE ARCHITECTURE.)

Founded by Mr. W. H. LEVER.

CIVIC DESIGN.—Associate Professor, S. D. Adshead [F.] (in charge of the Department); Lecturer and Research Fellow, P. Aherncrombie.

LANDSCAPE DESIGN.—Lecturer, T. H. Mawson [H.A.]

CIVIC ENGINEERING.—Associate Professor, J. A. Brodie, M.Eng., M.Inst.C.E., City Engineer for Liverpool; Lecturer, R. Aman, A.Inst.C.E.

CIVIC HYGIENE.—Professor, E. W. Hope, M.D., D.Sc., Medical Officer of Health for Liverpool.

CIVIC LAW.—Lecturer, H. Chaloner Dowdall, M.A., B.C.L., Barrister-at-Law, Lord Mayor of Liverpool.

There are two regular courses of study open to students, the Certificate Course and the Diploma Course.

#### *The Certificate Course.*

Students entering on the course must not be less than 19 years of age. They must (a) satisfy the Professors of Civic Design and Architecture of their competency to profit by the course, (b) either have graduated in Architecture or have obtained a first class certificate in Architecture in the University of Liverpool or have graduated in Architecture in any other University approved by the Faculty, or have passed or been exempted from the Intermediate Examination in Architecture of the Royal Institute of British Architects, or have passed or been exempted from the Examination qualifying for Associate Membership of the Institute of Civil Engineers, or have served their articles during a period of not less than three years in the office of an architect or in the office of a borough engineer or city engineer, or present such other qualification as the Faculty may approve.

The course of study includes:—

- i. The Development of the City and the Influences affecting its growth.
- ii. Civic Engineering and Hygiene.
- iii. Law as related to Town Planning.
- iv. Civic Architecture.
- v. Civic Decoration.
- vi. Landscape Design.

Studio work forms an essential part of the course of study.

#### *The Diploma Course.*

Students entering upon the course for the Diploma in Civic Design must either (a) have obtained a Certificate in Civic Design or (b) be members of the Royal Institute of British Architects, or, in the case of non-British students, members of an institution in the country of their origin which has an equivalent status. A candidate offering qualifications referred to in (b) must on application, and before admission to the course, submit specimens of his work to be reported upon to the Faculty of Arts by the Professor of Civic Design and the Professor of Architecture.

The course of study includes:—

- i. The preparation of at least two Town Planning schemes for definite areas; plans, supplemented by written matter, presenting general provisions.
- ii. Studies of the details of one of the above schemes.
- iii. A study for the reconstruction of an existing area.
- iv. Design for an incident in Town Planning to specified conditions.

*Lecture Courses.*

**COURSE A.—*Outlines of Town Planning*** (the Development of the City and the Influences affecting its growth).—This course will trace the historical and social development of the town, and influences affecting its growth—as racial, climatic, political, commercial, military, also influences arising out of new methods of transport and locomotion and the adoption of new materials. The modern city will be considered under the heads of its physical, constitutional, and intellectual constituents, and following this its component parts are next dealt with as commercial, residential, recreative, and official. Thus the many types of buildings coming under these heads will be separately considered from the point of view of their location, and the essential requirements of their sites.

**COURSE B.—*Civic Engineering and Hygiene***.—This course will treat of those problems which are associated with traffic distribution, water supply, power distribution, road construction, lighting, smoke combustion, hygiene, and sanitation. Width and gradients of streets will be considered in reference to the requirements of traffic. Systems for the gyration and direction of vehicular traffic will be expounded, also the essential conditions of electric traction, as tramways, deep and shallow railways, &c. Road construction and paving will be considered in particular reference to different kinds of traffic. Under artificial lighting the many possibilities and methods of utilisation of gas and electric light will be demonstrated. Under hygiene and sanitation will be discussed questions pertaining to distribution of population, housing reform, the adequate provision of light and air, hospital distribution, refuse disposal, and drainage.

**COURSE C.—*Civic Law***.—This course is designed to make the students conversant with the principles of the law as it affects town planning. The new Town Planning Act, earlier Acts, and Local Acts affecting the construction of new streets, frontages, rights of light, &c., will be reviewed. The many possible means of acquiring property, compulsorily, by arbitration and private treaty, also questions of compensation will be explained and dealt with. Statutory powers existing in continental countries and in America for regulating the laying out and extension of towns will be noticed and compared.

**COURSE D.—*Civic Architecture (Composition, Colour and Material, Character and Style)***.—This course will treat of the æsthetic effect of the city. It will discuss the placing of the civic centre, the architectural climax, secondary points of interest and their relationship to one another. It will treat of skylines, vistas and focal centres, of effects, monumental and picturesque, of material and colour, of character and style.

**COURSE E.—*Civic Decoration***.—This course will treat of the furnishing and decoration of the city both with temporary and permanent adornments. It will discuss the design and placing of statuary, monuments and triumphal arches; of trees, fountains and waterways; of street refuges, lamp standards, shelters, kiosks, and advertisement columns; and of other incidents of the street and open places.

**COURSE F.—*Landscape Design***.—This course will treat of the arrangement, construction and planting of parks, parkways, boulevards and open spaces, with special reference to the kind of trees, shrubs and plants best suited to particular localities. It will discuss their culture and the art of pleaching, pollarding and plashing. It will also discuss the laying out of parks and gardens in connection with suburban and country residences.

**Studio Work.**—Studies of local and other examples of Town Planning. Analytical planning based on topographical surveys. Original studies for the laying out of suburban areas. Original studies for the reconstruction of existing areas to improved conditions. Original studies for incidents in Town Planning. Exercises in advanced perspective, with special reference to bird's-eye view and wide angle conditions. Rendering in monotone and colour. The exposition of draughtsmanship in its higher branches will form an important part of the work done in the Studio. The Studio work undertaken by the certificate students will consist largely in the practical exposition

of the knowledge acquired in attendance at the Lecture courses. Diploma students will devote particular attention to the preparation of original town-planning schemes, both in general and in detail, and to the presentation thereof in bird's-eye view perspective as well as on plan and in elevation.

#### JOURNAL.

A Journal, known as *The Town Planning Review*, issued quarterly by the Department, records the research work of the staff and students, reviews contemporary work, both proposed and in course of execution, and presents original designs for Town Planning incidents and schemes.

#### SCHOLARSHIPS.

(i.) *Entrance Scholarships and Grants.*—Some of the entrance scholarships of the University are open to students taking Degree Courses in the School of Architecture. The entrance Scholarship Examination is held annually in May. Students whose parents are ratepayers in the City of Liverpool, or in the administrative Counties of Lancashire and Cheshire, are also eligible for the numerous scholarships awarded by those bodies on the results of the Matriculation Examination in July. Students whose parents are residents or ratepayers in Liverpool, Birkenhead, Bootle, Lancashire, and Cheshire, and who are unable to meet the expense of a full course, are further eligible for *Special Grants* out of funds placed at the disposal of the University by the Councils of these Corporations.

(ii.) *Advanced Scholarships.*—A *Holt Travelling Scholarship* of £50 for one year, for designs and measured drawings, has been founded by Miss Holt. Students who have completed the first three years of the Degree or a Certificate Course in Architecture are eligible for this Scholarship.

*Sidney Jones Scholarship, £25.*

*Edward Whitley Scholarship, £25.*

The University further offers scholarships awarded on the results of the examinations of the Honours Schools in the Faculty of Arts, for which students taking the Degree Course are eligible.

**ARCHITECTURAL SOCIETY.**—A voluntary society of the students has been formed which meets at regular intervals during the term to read papers, to visit buildings of interest, and to hold small competitions in design, for which the Professor gives a prize. Members have the privilege of attending the meetings and lectures of the Liverpool Society of Architects.

#### FEES.

The composition fee for the complete architectural course is £30 per annum. This covers all lecture courses, laboratory and studio work required either for the first three years of the Degree Course or the first two of the Diploma Course. The composition fee for a single term is £12 10s. The fee for the second two years of the Diploma or the fourth and fifth year of the Degree Course is £2 per annum. The composition fee for the Certificate in Civic Design is £6 6s., and for the Diploma in Civic Design £20.

## MANCHESTER SOCIETY OF ARCHITECTS.

[Province: Cumberland, Westmorland, part of Lancashire, and part of Cheshire. Centre: Manchester.]

Secretary :

Arthur S. Brewis, F.C.A., Canada Chambers, 36, Spring Gardens.

The Manchester Society of Architects (originally founded in 1865, and consisting exclusively of architects who at the time of their election had been in practice at least three years) was reconstructed in 1891 and incorporated under Section 23 of the Companies Act 1867 as a limited company, the articles of association bearing date the 16th June 1891. The objects are:—

a. To support and protect the character, status, and interests of architects practising in, or in the vicinity of, Manchester, and to promote personal acquaintance and good feeling between members of the Society. b. To establish and maintain an acknowledged Code of professional practice and charges, &c. c. To advance and encourage professional knowledge and study in the younger members of the profession by the foundation of classes for study, competition for prizes given by the Society, delivering of lectures and other means. d. To obtain and consider information respecting competitions and all other matters affecting the profession, &c. e. To afford mutual assistance by advice and mediation in case of misunderstanding between members, or between members and their employers or those employed under them, and in any other way to promote honourable conduct in the profession generally. . . . g. To establish, form, and maintain a Library or other collection of architectural works, and to acquire, by purchase or donation, books, designs, drawings, and other articles of interest in connection with the profession.

The members consist of Fellows, who have been engaged in practice at least five years, and who are entitled to use the affix F.M.S.A.; Associates, who are at least 23 years of age, engaged in the study or practice of Architecture as a profession, and who are entitled to use the affix A.M.S.A.; Students, who are under 23 years of age and are engaged in the study of Architecture either as assistants or pupils.

The Society possesses a Loan and Reference Library, containing some six hundred volumes, which is open to students, other than members, on certain conditions.

The Students' Committee have made arrangements to hold meetings of Student members of the Society during the Session 1910-11, when Papers on various architectural subjects will be read.

A large number of prizes are offered by the Society in competition to members of the Society, or to pupils or assistants in the offices of architects in Manchester or in the offices of members of the Society. The more important



include Mr. Beaumont's Prize for the best selection of Measured Drawings, &c., for the Society's Sketch-Book; Prizes for Sketches and Measured Drawings; the Holden Prize; the Essay Prize; and Mr. Ogden's Prize. Special Prizes are offered to Students for the best work at the School of Architecture.

The Council meet every month; General Meetings of the Society are held every three months, and six Sessional Paper Meetings are held during the winter. The Annual General Meeting is held in April.

#### Officers and Council.

P. S. Worthington, M.A. [F.],	<i>President</i> [Member R.I.B.A. Council].
John Brooke [F.],	<i>Vice-President</i> .
Godfrey Colles.	<i>Sec.</i>
A. E. Corbett [A.],	J. H. Sellars.
John Ely [F.],	John Swarbrick [A.].
J. T. Halliday [A.],	Isaac Taylor [F.], <i>Hon. Sec. and Treasurer.</i>
W. C. Hardisty [F.],	Edgar Wood [A.], <i>Vice-President.</i>
F. E. L. Harris [A.],	J. H. Woodhouse [F.].
P. D. Lodge.	
F. W. Mee [F.],	
Paul Ogden [F.],	

Assoc. Fellow  
R.I.B.A. R.I.B.A.

#### Fellows of the Manchester Society.

	Almond: F. J. ....	16, Kennedy Street.
	Barker: Thomas Groom .....	20, Cooper Street.
1895	BARLOW: LUKE .....	8, King Street.
	1891 BEAUMONT: JAMES WILLIAM ...	10, St. James's Square.
1905	BEAUMONT: WILLIAM SOMER- VILLE .....	10, St. James's Square.
1889	BIRD: DAVID .....	Atlantic Chambers, 7, Brazen- nose Street.
1886	BIRKETT: ISAIAH ROBERT } EDMONDSON .....	4, Albert Square.
	Bolshaw: G. E. ....	189, Lord Street, Southport.
	Booth: H. ....	Braeside, Toller Drive, Brad- ford.
	Booth: R. ....	Dewart Cottage, Helensburgh, near Glasgow.
	Bowler: J. B. ....	196, Deansgate.
1886	BRADSHAW: JONAS JAMES .....	19, Silverwell Street, Bolton.
	Brady: G. H. ....	Borough Chambers, St. Peters- gate, Stockport.
	1903 BRAMFELL: BERNARD WILLIAM } HURY .....	50-54, County Buildings, 4, Cannon Street.
1889	BROADBENT: JAMES BARRITT...	15, Cooper Street.
1881 1908	BROOKE: JOHN .....	18, Exchange Street.
	Brown: George .....	8, Exchange Street.
	Burton: J. H. ....	Starkies, Manchester Rd., Bury.
	Butterworth: T. ....	78, King Street.
	Caine: Charles Q. ....	Grosvenor Chhrs., Deansgate.
	Canning: W. ....	5, Cross Street.

Assoc. Fellow  
W.Y.R.A. R.I.B.A.

1891	CAPPER: PROFESSOR STEWART } HENBEST, M.A., R.C.A. .... }	Victoria University.
1882	CHADWICK: THOMAS .....	16, Princess Street.
1877	CLEGG: CHARLES .....	34, Economic Buildings,
	Clegg: Charles Theodore ... }	Spring Gardens.
1897	CORBETT: ALFRED EDWARD .....	100, King Street.
1899	CUBBON: JOHN .....	4, Chapel Walks.
	Davies-Colley: Alfred Hugh ... }	9, Kingsfield Road, New Bushey, Herts.
1893	DIXON: ALBERT EDWARD .....	9, St. James's Square.
1904	DUNCAN: WILLIAM HENDERSON .....	Ingle Nook, Rochdale.
1895	1907 DUNKERLEY: FRANK BROOK- HOUSE .....	Mansfield Chambers, 17, St. Ann's Square.
1894	DUTCH: LEONARD HARRIS .....	8, Exchange Street.
	Earnshaw: John A. ....	16, St. Mary's Parsonage.
	Edwards: Frank .....	9, Albert Square.
	Ellis: Hugh A. ....	Fretherne, Bramhall, Cheshire.
1888	ELY: JOHN .....	32, King Street West.
	EVANS: J. H. ....	7, Chapel Walks.
	Fenn: Frederick .....	11, Chapel Walks, Cross St.
	France: J. H. ....	7, Chapel Walks, Cross Street.
1881	1889 GASS: JOHN BRADSHAW .....	19, Silverwell Street, Bolton.
	1903 GIBBONS: JOHN .....	4, St. Mary's Parsonage.
	Goldsmith: Henry .....	63, Faulkner Street.
	Grant: J. Lindsay .....	2, St. Peter's Square.
	*GUNSON: ERNEST .....	10, Marsden Street.
	1906 HARDISTY: WILLIAM CECIL .....	Queen's Chambers, 5, John Dalton Street.
1882	HARKER: JOHN DENT .....	42, Wood Street, St. Anne's- on-the-Sea.
1887	HARRIS: FRANCIS ELDRED LODGE .....	1, Balloon Street.
1894	HATWOOD: CHARLES SPENCER ...	Greycroft, Queen's Road, Accrington.
	*HEATHCOTE: CHARLES HAROLD ...	64, Cross Street.
	1884 HEATHCOTE: CHARLES HENRY ...	64, Cross Street.
1888	HENNINGS: ARTHUR WILLIAM ...	34, Victoria Bldgs., Victoria St.
1882	1893 HEWITT: EDWARD .....	33, Brazennose Street.
	Higginbottom: G. H. ....	94, Market Street.
	1891 HIGGINBOTTOM: WALTER .....	94, Market Street.
1892	HINDLE: CHARLES ALBERT .....	41, John Dalton Street.
	Hodgson: J. S. ....	c/o Messrs. Goldsmith, 63, Faulkner Street.
	1893 HORSFALL: JESSE .....	Todmorden.
	Jennison: A. ....	71, Deansgate Arcade, Deans- gate.
	Langley: J. B. ....	49, Deansgate.
	*LEESON: E. W. ....	49, Princess Street.
1882	1888 LITTLEWOOD: WILLIAM HENRY ...	42, Spring Gardens.
	Locke: C. R. ....	St. Peter's Sq., Stockport.
	Lodge: Percy D. ....	34, John Dalton Street.
	1888 LORD: HENRY .....	42, Deansgate.
	McBeath: R. J. ....	Birnam House, Sale.
	Matthews: R. ....	Nantwich, Cheshire.
	Maybury: John Henry .....	25, Booth Street.
1895	MAYOR: CHARLES KAY .....	41, John Dalton Street.
	1896 MEE: FRANK W. ....	32, Victoria Street.
1895	MILLS: ALFRED HENRY .....	33, Brazennose Street.
1888	1897 MOULD: JAMES DIGGLE .....	Walmersley Road, Bury.

\* The asterisk (\*) denotes a Licentiate R.I.B.A.

Assoc.	Fellow		
R.I.B.A.	R.I.B.A.		
1882		MUIRHEAD: THOMAS .....	Burns' Chbrs., 31, Market St.
		Murgatroyd: A. J. ....	23, Strutt Street.
1886		OAKLEY: FRANK PAGE .....	Haworth's Bldgs., Cross St.
1885	1892	OGDEN: PAUL .....	60, King Street.
		Oldham: Roger .....	Temple Chbrs., 33, Brazen-nose Street.
1898		ORMROD: JOHN .....	21, Acresfield, Bolton.
		Parker: A. R. ....	9, Albert Square.
		Percival: James .....	14, St. Ann's Square.
		Pierce: Peter .....	30; St. Petersgate, Stockport.
1888		POTTS: WILLIAM EDWARD .....	Victoria Buildings.
1882		PRESTON: RICHARD BASSNETT ...	Diocesan Chambers, South King Street
		Prestwich: J. C. ....	Church Street, Leigh.
1895		PRICE: HENRY ..	City Architect, Town Hall.
1893		ROBINSON: MARSHALL .....	24, Nelson Square, Bolton.
1889		ROSS: HENRY .....	15, Cannon St., Accrington.
		Seano: J. J. ....	15, Cross Street.
		Sellars: John Henry .....	78, Cross Street.
		Sharp: W. R. ....	40, South King Street.
1906		SIMPSON: JONATHAN .....	14, Acresfield, Bolton.
1893		SMITH: FREDERICK BENNETT ...	17, Brazen-nose Street.
1906		STEINTHAL: ALFRED .....	78, King Street.
1889		STONES: JAMES HERBERT .....	10, Richmond Ter., Blackburn.
1903		SWARBRICK: JOSEPH .....	30, St. Ann's Street.
		Sykes: E. ....	7, Chapel Walks, Cross Street.
1888		TAYLOR: CHARLES THOMAS ....	10, Clegg Street, Oldham.
1906		TAYLOR: ISAAC .....	7, Chapel Walks, Cross Street.
		Tennant: S. L. ....	12, Exchange Street.
		Tonge: George E. ....	409, Lord Street, Southport.
1893		WILLOUGHBY: GEORGE HARRY ...	National Buildings, The Parsonage.
1885		WOOD: EDGAR .....	78, Cross Street.
1909		WOODCOCK: EDGAR HUGH .....	9, Upper Kent Road, Victoria Park.
1906		WOODHOUSE: ALFRED ERNEST ...	88, Moseley Street.
1893		WOODHOUSE: JOHN HENRY .....	100, King Street.
1890	1906	WORTHINGTON: PERCY SCOTT, M.A.	Lombard Chambers, 46, Brown Street.

### Associates of the Manchester Society.

		Agate: C. G. ....	The Elms, Seedley Road, Pendleton.
1910		AINSWORTH: JOHN COOPER .....	Arnold Hill, Gee Cross, Hyde.
		Bailey: Stanley .....	Whaley Bridge.
1888		BARKER: PHILIP EDWARD .....	32, King Street West.
		Bennett: T. P. ....	Clarence Buildings, Booth St.
		Billings: P. U. ....	Oakfield, Sherwood Avenue, Sale.
		Birkett: Stanley .....	25, Clyde Road, West Didsbury.
		Blacka: C. H. ....	Mayfield House, Todmorden.
		Blackshaw: Warren .....	Gaytholme, Brinnington, Stockport.
1910		BLURN: QUENTIN MANQUALL ...	Glencoe, St. Anne's-on the Sea.
1910		BODDINGTON: HENRY, jun. ....	Pownall Hall Farm, Wilm-slow.

	Burrow: Robert G. ....	c/o Messrs. J. W. Beaumont & Son.
1906	Cocker: John .....	Oakwood, Park Road, Timperley.
	Cockrell: G. L. ....	10, Albert Road, Birkdale, Southport.
	Colles: Godfrey .....	c/o Paul Ogden, Esq.
	Cooper: C. R. ....	20, Market Street, Bury.
	Dean: B. Sagar .....	100, King Street.
	Duncan: William T. ....	4, South Parade, Rochdale.
1906	Dyer: Frank .....	35, Dudley Rd., Whalley Range.
1905	Ellis: George Rowland .....	27, Peel Grove, Longsight.
	Ellston: R. H. ....	Rye Hill, Haslingden.
	Evans: Norman .....	Burwagh, Bramhall.
	Evans: T. G. ....	19, Rufford Road, Fairfield, Liverpool.
	Farmer: H. Q. ....	Milbrook Vicarage, Stalybridge.
	Fawcner: W. ....	The Warren, Gawsworth.
	*Gask: J. H. ....	37, Maudsley Street, Bolton.
1902	Gibbons: John Harold .....	4, St. Mary's Parsonage.
1891	Glazier: Richard .....	School of Art, Cavendish St.
1907	Goldsmith: George Hartley .....	63, Faulkner Street.
	Grant: J. H. ....	21, Chapel Street, Hyde.
	Hacking: E. H. ....	50, Blackfriars Street.
	Hall: S. ....	Oak House, 196, Wilmslow Road, Withington.
1907	Halliday: James Theodore ...	14, John Dalton Street.
	Halstead: A. ....	c/o H. Lord, Esq., 42, Deansgate.
	Hardon: H. ....	Clarence Chmbrs., Piccadilly.
1909	Healey: Hugh .....	55, Mizzy Road, Rochdale.
	Heape: R. G. ....	2, Bidgefield.
	Hearne: F. ....	Bank House, Manchester Street, Oldham.
1886	Hesketh: Peter .....	c/o Messrs. Beaumont, 10, St. James's Square.
	Higginbottom: Gilbert .....	94, Market Street.
	Hill: E. ....	Yarrow Lodge, Chorley.
	Hill: Oscar Blackett .....	c/o Messrs. Chadwick & Booth, 16, Princess Street.
1909	Hill: Thomas Harold .....	Fernside, Hale, Cheshire.
	Holden: F. ....	5, St. James's Square.
1903	Holt: Joseph .....	Scottish Provident Buildings, 9, Albert Square.
1896	Hoolley: Tom Williamson .....	67, Deansgate Arcade.
	Hopkinson: J. K. ....	Oakwood, Park-Hills Road, Bury.
1906	Hoy: Percy Cartwright .....	Fern Cliff, Heaton Mersey.
	Hunter: J. A. M. ....	Economic Buildings, 21, Spring Gardens.
	Jennison: John .....	11, Chapel Walks.
	Johnson: W. A. ....	224, Stockport Road, Levenshulme.
	Jones: Francis, jun. ....	62, Demesne Road, Alexandra Park.
	Kay: A. ....	145, Broad Street, Pendleton.
	Kennedy: W. ....	24, Chapel Road, Northenden.

Assoc. Fellow  
R.I.B.A. R.I.B.A.

	Lang: J. H. ....	77, King Street.
1906	LANGMAN: HERBERT .....	29, Shakespeare Street, Southport.
	Laycock: H. B. ....	13, Canning Street, Bury.
	Lees: W. H. ....	179, Drake Street, Rochdale.
	Lindley: John .....	Woodfield, Alexandra Road South, Whalley Range.
	Littlewood: F. ....	42, Spring Gardens.
	Maclaren: A. D. ....	78, Gildabrook Road.
	Mattinson: M. D. ....	29, Derby Road, Weaste.
1909	MELLOR: WILFRID LAW .....	31, Cawdor Road, Fallowfield.
1907	MINOR: PHILIP .....	Post Office Chambers, Dar- lington.
1908	MITCHELL: WILLIAM HENRY .....	The Firs, Irlam Road, Sale.
1907	MOSS: HARRY .....	52, Manley Road, Whalley Range.
1907	MOSS: SYDNEY .....	Rock Bank, Eccles.
	Newsome: H. F. V. ....	3, Howard Avenue, Welling- ton Road, Heaton Chapel.
	Newton: Insull E. ....	Oak Bank, Winton.
	Norquoy: James .....	Oakley House, 7, Despenser Road, Cardiff.
1910	ORME: ROBERT WRIGHT .....	34, All Saints Road, St. Anne's-on-the-Sea.
	Pace: Charles L. ....	16, Alexandra Rd., Southport.
1905	PATERSON: CLAUDE .....	Northern Assurance Build- ings, Albert Square.
	Pendleton: Basil .....	16, Brazennose Street.
	Potter: C. H. ....	20, Cross Street, Manchester.
	Prestwich: Harold .....	Highfield Leigh.
1908	PURSGLOVE: ARCHIBALD .....	27, Scarsdale Road, Rus- holme.
	Pye: J. Bramley .....	c/o Roger Oldham, Esq.
	Rigby: Alfred .....	"Byland," Arnold Road, Alexandra Park.
1905	SANVILLE: GERALD .....	5, Cross Street.
	Schwabe: G. A. E. ....	c/o Edgar Wood, Esq., 78, Cross Street.
	Shanks: N. F. ....	565, Stretford Road Old Trafford.
	Smith: J. Woodfield .....	34, John Dalton Street.
	Somerset: J. H. ....	Kersal House, Higher Brough- ton.
	Stockton: Russell .....	43, Ash Grove, Didsbury Road, Stockport.
	Stokes: George W. ....	188, High St., Clapham, S.W.
1910	STONEHOUSE: CHARLES .....	Irving Place, Blackburn.
	Stott: James E. ....	Westwood, Todmorden.
	Swain: Chas. ....	12, Exchange Street.
1902	SWARBICK: JOHN .....	30, St. Ann's Street.
	Taylor: Chas. N. ....	Clovelly, Prestwich Park.
	Thomas: Edward .....	21, Spring Gardens.
	Thorp: Clifford .....	Carisbrook, Whitefield.
1901	THORP: NORMAN .....	23, Union Rd., Clapham, S.W.
	Turner: H. A. ....	Guildhall Chambers, Lloyd Street.
	Vernon: R. J. ....	104, Byrom St., Altrincham.
	Wade: J. W. ....	14, Ridgefield.
	Wilkinson: Stephen .....	32/1, Standard Buildings, Dalhousie Sq., Calcutta.

Assoc. Fellow  
R.I.B.A. R.I.B.A.

Woodeson : William ..... 25, Railway Road, Urmston.  
Wrathmell : J. E. .... Devonshire Road, Davenport  
Park, Stockport.  
Young : Norman L. .... 44, Devonshire, Higher  
Broughton.

\* \* The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Manchester.

## EDUCATIONAL FACILITIES, MANCHESTER DISTRICT.

The Manchester School of Architecture, established pursuant to arrangements made between the University, the Manchester Municipal School of Technology, the Municipal School of Art, and the Manchester Society of Architects.—Professor S. H. Capper, M.A., R.C.A. [A.], *Director*.—J. L. Grant, *Lecturer*.—W. Leicester, *Lecturer in Building Construction*.—Mr. R. Glazier [A.], R.C.A., Head Master of the Municipal School of Art, and other members of the Staff of the Municipal School of Art, of the Municipal School of Technology, and of the University, will take part in the instruction given in these institutions respectively. *Visitors* appointed by the R.I.B.A. Board of Architectural Education: Messrs. Leonard Stokes, *President R.I.B.A.*, and Henry T. Hare, *Hon. Secretary R.I.B.A.*

## COURSES IN ARCHITECTURE.

These courses are intended to meet the requirements of students who desire—(1) To take a degree of the University either in the Faculty of Arts or in the Faculty of Technology; (2) to take the Certificate of the University in Architecture; (3) to prepare for the qualifying examinations for Associate-ship of the Royal Institute of British Architects; (4) to take a course in Architecture without proceeding to a degree or qualification; (5) to attend any of the special lecture courses in Architecture, either at the University, or at the School of Technology, or at the School of Art; (6) to attend evening classes in the subjects of Architecture and Building Construction held either in the Municipal School of Technology or in the Municipal School of Art.

The University of Manchester offers two degrees to students of Architecture: in the Faculty of Arts, B.A. (Honours School of Architecture); in the Faculty of Technology, B.Sc.Tech.

I. Candidates are required to have passed the prescribed *Matriculation Examination* in the following subjects:—(1) English Language or Literature; (2) English History; (3) Mathematics; (4) *Three* of the following (*one* of which must be a language): i. Greek; ii. Latin; iii. French; iv. German; v. some other language approved by the Board; vi. Mechanics or Physics; vii. Chemistry; viii. Geography (Physical, Political, and Commercial); ix. Natural History (Plants and Animals).

II. Candidates are required to have attended the approved classes for the *Intermediate Examination* subjects, and to pass the *Intermediate Examination* for the ordinary degree in the following subjects:—

A. FOR THE DEGREE OF B.A. (HONOURS SCHOOL OF ARCHITECTURE):—  
(a) *One* of the following:—Greek, Latin, French, German (b) *One* of the

following :—Ancient History, Modern History, English Literature; (c) One of the following :—Physics, Pure Mathematics, Applied Mathematics.

B. FOR THE DEGREE OF B.Sc.TECH.: 1. Mathematics; 2. Physics; 3. A Language (other than English).

Candidates who have passed the Intermediate in Science or Technology will be exempted from A (a) and (c).

III. The Final Course for the degree of B.A. and B.Sc.Tech. includes the following subjects :—

A. *For the Degree of B.A. and B.Sc.Tech.* :—

1. History of Architecture.—(a) General Architectural History; (b) Renaissance and Modern Architecture.

2. Architectural Construction.—(a) Building Construction and Sanitation (Surveying may be taken as an additional subject); (b) Graphic Statics; Theory of Structures; Strength and Testing of Materials.

3. Architectural Design.—(a) Freehand and Architectural Drawing; (b) Thesis Design with Memoir; (c) Oral Examination (if required).

4. Architecture (Special).—The subject treated during 1910-11 will be Mediaeval Architecture.

B. *For the Degree of B.A.* in addition to 1, 2, 3, and 4 :—

5. Two of the following subjects, one of which must be (a) or (b) :— (a) General History of Art; (b) History of Classic Art; (c) Advanced Freehand Drawing; (d) Measured Drawing of a Building (to be approved by the Professor of Architecture), with Memoir; (e) Modelling; (f) Decorative Design.

C. *For the Degree of B.Sc.Tech.* in addition to 1, 2, 3, and 4 :—

6. Special Architectural Construction.

7. Surveying.

8. Chemistry.

Candidates are examined in Subject 6 and have to furnish certificates of attendance in 7 and 8.

Candidates who have passed the Intermediate Examination of the Royal Institute of British Architects are exempted from the courses in Architecture required in the Junior Year (see below).

Candidates who have obtained the University degree in Architecture are exempted by the Royal Institute from all but the Final Examination qualifying for A.R.I.B.A.

## COURSES OF STUDY.

The University Degree Course covers three years, subsequently to Matriculation, which are respectively described as the Junior, Senior, and Final Years.

The Course for the *Junior Year* is as follows :—

I. The three classes for the Intermediate Examination.

II. Classes in Architecture.—(a) History of Architecture, at the Owens College; (b) Elements of Architecture, at the School of Art. Special attention is devoted to Classic and Gothic in alternate years; for 1910-11 the special subject will be Classic. A class in Drawing is held from 3 to 5 p.m. in connection with the lecture course. Students intending to take the R.I.B.A. Examinations may prepare their "Testimonies of Study" in this class; (c) Freehand Drawing, at the School of Art; (d) Applied Geometry and Building Construction, at the School of Technology; (e) Sanitation, at the School of Technology; (f) Architectural Drawing, at the School of Art.

The course for the *Senior Year* is as follows :—

(1) Mechanics (if not already taken); (2) Renaissance and Modern Architecture, at the Owens College; (3) Elements of Architecture (Classic and Gothic Construction and Detail), at the School of Art (students intending to take the R.I.B.A. Examinations may continue the preparation for the "Testimonies of Studies" in the class for Drawing); (4) Mediaeval Architecture, at the Owens College (the complete course covers two sessions); (5) History of Art, at the Owens College (the complete course includes

Sculpture and Painting, and covers two years); (6) Sanitation, at the School of Technology; (7) Building Construction, at the School of Technology; (8) Architectural Drawing and Design, at the School of Art; (9) Freehand Drawing, at the School of Art. For the B.Sc. Tech. degree, to be taken either in the Senior or the Final Year, (a) Surveying, (b) Chemistry; also, for the B.A. degree, for students proposing to submit these subjects as options; (c) Modelling or (d) Decorative Design, at the School of Art.

The Course for the *Final Year* is as follows:—

(1) Mediæval Architecture, at the Owens College; (2) History of Art, at the Owens College; (3) Advanced Building Construction, at the School of Technology; (4) Engineering, with Testing Laboratory, at the Owens College or at the School of Technology; (5) Thesis Design, at the School of Art; (6) Modern Building Construction and Steel Framing, at the School of Technology (for students proceeding to the B.Sc. Tech. degree).

### CERTIFICATE COURSE.

In view of the changes in the Architecture curriculum proposed by the Royal Institute of British Architects, a complete scheme for a Certificate course has been under consideration. The Board of Architectural Education, appointed by the Council of the Royal Institute of British Architects, has issued a revised syllabus of architectural training; the complete course to cover four years. For the first two of these, the student is expected to devote his whole time to his studies; during the remaining two years he would carry on his studies in continuation classes, while engaged in regular office work. The course of study given below has accordingly been framed to meet these conditions. The arrangement by which, in Manchester, many architects have agreed to allow assistants to devote Monday and Thursday afternoons to attend the architecture classes at the Schools of Art and Technology and the University lectures, greatly facilitates the adoption of this scheme, under which a Certificate in Architecture would be offered by the University. The Board of Architectural Education has recommended to the Council of the Institute that exemption from the R.I.B.A. Intermediate Examination should be granted to students who obtain a *first class* in the Certificate examination, when formally instituted; further, the Certificate examination is permitted to be taken at the end of the third year, if desired. The Council of the Institute have now accepted this recommendation for exemption.

Candidates before entering upon a course leading to a certificate are required to pass an entrance examination in the following subjects:—

English (composition, with some simple questions in English literature).

Mathematics (subjects of the first three books of Euclid and algebra up to and including quadratic equations).

One other language (elementary).

Elementary Science, including physics, chemistry, and mechanics.

In lieu of this special examination candidates may offer a certificate of having passed any public examination of adequate standard as exempting from the whole or any part of the above entrance examination.

### COURSE OF STUDY.

The course for the *Junior Year* is as follows:—

1. Mathematics.
2. History of Architecture, at the Owens College.
3. Building Construction, at the School of Technology.
4. Architectural Drawing, at the School of Art.
5. Freehand Drawing, at the School of Art.

The course for the *Senior Year* is as follows:—

1. Mechanics.
2. Renaissance and Modern Architecture, at the Owens College.
3. Elements of Architecture, at the School of Art.
4. Historic Ornament, at the School of Art.



5. Building Construction, at the School of Technology.
6. Sanitation, at the School of Technology.
7. Architectural Drawing and Design, at the School of Art.
8. Freehand Drawing, at the School of Art.

The course for the *Final Year* comprises Monday afternoon and evening and Thursday afternoon at the School of Art; also Thursday evening at the School of Technology. Students are advised to take additional evening classes at the School of Technology and the School of Art.

1. Elements of Architecture.
2. Architectural Perspective.

A short course of lectures will be given on Monday afternoons after Christmas.

3. Architectural Design.

4. Building Construction (Honours Stage), at the School of Technology.

A class for measuring and sketching takes the place of the Thursday afternoon lecture and drawing class after Easter.

### ARCHITECTURE STUDIO.

The Studio for Architectural Drawing and Design is a recent addition to the School of Art, Cavendish Street. It is open each week-day, except Wednesday and Saturday afternoons, and is available throughout the School session.

Tutorial instruction in Architectural Drawing and Design (Professor Capper and Mr. Grant) is given, more especially, on Monday morning and afternoon; Tuesday afternoon; Thursday morning and afternoon; Friday afternoon; also on Monday, Tuesday, Wednesday, and Friday evenings.

Lectures in the Studio, combined with sketching and drawing, are as follow:—

*Elementary History of Architecture* (Mr. Grant).—Thursday morning.—One-year general course for School of Art students.—Two-year evening course: First year, Wednesday; second year, Tuesday.

*Historic Ornament* (Mr. Glazier).—Thursday morning.

*Elements of Architecture* (Professor Capper).—Thursday afternoon.

*Elementary Architectural Design*.—Friday evening.—This class is intended for beginners. The first subject will be the Treatment of Wall Openings: doors and windows, considered constructively and decoratively; form and ornament as conditioned by constructive requirements (span, &c.), and by material employed (stone, brick, terra-cotta, wood); the expression of construction in ornament, and its development in architectural elements. Further subjects will be: arcading; a gallery; a porch; a summer-house. Short explanatory lectures will be combined with class-exercises, to be worked out in the class under supervision and criticism.

*Advanced Architectural Design*.—Monday evening. The subjects studied in the class are, more especially, those set by the Education Committee of the Manchester Society of Architects; students send in their work on these designs in competition for the prizes offered by the Society. For session 1910 11 the subjects are as follow:—*Junior*: (a) a chancel screen; (b) a park entrance and lodge gates; (c) a crematorium. *Senior*: scheme for the plan and lay-out of the grand court of a royal palace by a river (consecutive design in three stages).

Short introductory lectures are given discussing the special conditions for each subject, and the designs are worked out under instruction and criticism, in which visiting members of the Manchester Society of Architects have kindly consented to take part.

The "Testimonies of Study," required of candidates for Associateship of the Royal Institute of British Architects, can be prepared in the Architecture Studio. Students are free to work at their designs, class-exercises, measured work, or other architectural drawing, Professor Capper or Mr. Grant being present for advice and criticism at the times given above.

The collection of architectural casts, both Gothic and Renaissance, in the School of Art Museum, adjoining the studio, affords excellent opportunity for measured work and architectural freehand drawing. In consultation with the Head Master of the School of Art and with the Professor of Architecture additional facilities for work can be arranged. At the Owens College, in the new Engineering Building, the drawing rooms (adjoining the Architecture Department) are also available; Professor Capper will meet students on Wednesday and Friday mornings, or at such other times as may be arranged in preference.

*Measuring Class.*—A class for measuring and plotting existing buildings and old work in and near Manchester is held after April in place of lectures and drawing classes on Thursday afternoons.

### SPECIAL COURSE AT THE MANCHESTER SCHOOL OF TECHNOLOGY AND THE MUNICIPAL SCHOOL OF ART.

*Under the Direction of Professor CAPPER.*

The two years' R.I.B.A. Course, as below, has been established for some years in preparation for the Intermediate Examination of the Royal Institute of British Architects.

This course, supplemented by the evening classes in Building Construction and Graphics at the School of Technology, and by Drawing classes at the School of Art, is intended expressly for Architects' Pupils, Improvers, and Assistants desirous of presenting themselves for the Intermediate Examinations of the Royal Institute of British Architects, so as to qualify for the grade of Student of the Institute, and in preparation for the final grade of Associate. The required "Testimonies of Study" are prepared in this course.

In addition, students are expected to take, in the first year, the Lectures on History of Architecture, given by Professor Capper at the Owens College, and, in the second year, Professor Capper's Lectures on Renaissance Architecture.

*First Year Course.*—I. Applied Geometry and Building Construction (Mr. W. Leicester). II. Elements of Architecture (Professor Capper). III. Architectural Drawing (Mr. J. Lindsay Grant); in this class the "Testimonies of Study" required for the R.I.B.A. Intermediate Examination will be prepared. IV. History of Architecture (Professor Capper).

*Second Year Course.*—I. Building Construction (Mr. Leicester). II. Architectural Drawing (Mr. J. Lindsay Grant). III. Elements of Architecture (Professor Capper). IV. History of Renaissance and Modern Architecture (Professor Capper).

The above classes are also open to students who desire to take a course in Architecture or to attend any special classes without proceeding to a degree or qualification.

**Bury Municipal Technical School.**—Instruction is given at moderate fees in freehand, geometrical, and model drawing, shading from the cast, perspective, principles of decorative art and design, historic ornament, architecture, modelling in clay, drawing from the antique, wood-carving, embroidery, and painting from life, still life, and flowers. There are also classes in practical plane and solid geometry, building construction and drawing, carpentry, joinery, and woodwork, builders' quantities, sheet metal work and plumbing. (Mr. Robert Wilkinson, B.A., *Principal*.)

**Blackburn Municipal Technical School.**—In addition to a full curriculum of drawing subjects, this School offers

instruction in advanced perspective, principles of ornament, historic ornament, principles of architecture, architectural design, and the history of architecture. Courses of instruction are given in elementary and advanced building construction, and students are prepared for the Board of Education Honours Examination in the same subject; also in sanitation, graphic statics, builders' measurements, brickwork and masonry; carpentry and joinery; practical electricity, the best methods of lighting buildings.

**Accrington Municipal Technical School.**—At this School there are classes and lectures in theoretical mechanics, applied mechanics, practical mechanics, historic ornament and principles of ornament, building construction, geometry and mathematics, and art classes (including designing and architectural draughtsmanship), all under the control of the Board of Education.

**Rochdale Municipal School of Art.**—The regular classes include those for drawing plant form, ornament, and models, perspective and geometrical work, light and shade, decorative and applied design, modelling and painting. There are also three life classes per week. Special classes are held for Architecture, Architectural Design, and Decoration. The school buildings are new and well equipped.

**Rochdale Municipal Technical School** provides complete courses for the Building Trades, including building construction, carpentry and joinery, builders' quantities, plumbing, and painting and decorating.

**Todmorden.**—The Borough Education Committee have established Science, Art, and Technological Classes, where instruction is given in all branches of drawing, in mathematics, practical plane and solid geometry, chemistry, mechanics, wood-carving, &c. Clerk to the Committee: Mr. James Whitehead.

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## NATAL INSTITUTE OF ARCHITECTS.

[Durban.]

Hon. Secretary and Treasurer:

W. C. E. Roberts, 298, Smith Street, Durban.

The Natal Institute of Architects was founded in 1901, and was incorporated the 23rd May 1902. The objects for which the Institute is established are the promotion and

advancement of architectural art and practice, and its allied arts, sciences, and crafts, and the maintenance of the honour and the interests of the profession of architecture. In furtherance of these ends the Institute seeks "to improve and elevate the technical and general knowledge of persons engaged in, or about to engage in, the architectural profession, or any employment connected directly or indirectly therewith, and to provide for the delivery of lectures and the holding of classes, and to test by examination or otherwise the competence of such persons; and with such object to award prizes, certificates, and distinctions; and to make, institute, and establish scholarships, grants, rewards, and other benefactions; to establish and maintain in Natal libraries and museums of models, designs, drawings, and such other things as may be deemed of interest to the members of the Institute, and lecture and class-rooms or other institutions; to institute lectures or courses of lectures; and to establish schools for the study of architecture and its allied arts, sciences, and crafts in Natal"; to arrange and promote the settlement of disputes by arbitration; to provide for and facilitate social intercourse between members; to organise and hold architectural congresses, exhibitions, and award medals and certificates; to prepare, edit, and publish architectural books, pamphlets, maps, drawings, &c. The Institute consists of three classes of members—viz. (1) *Honorary Members*; (2) *Members*, who must be directly engaged in the profession of architecture, and be above twenty-three years of age; (3) *Associates*, who must be strictly engaged in the pursuit of architecture, and be above eighteen years of age. As a condition precedent to admission Members have to sign a Declaration identical in terms with that of the R.I.B.A. The Annual General Meeting is held in January, and Ordinary General Meetings are held at such times and places as the Council appoint. Special Meetings may be called by the Council or on the requisition of members. Professional practice as to charges is regulated by a printed schedule based upon that of the R.I.B.A.

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**Officers and Council.**

C. W. Methven [F.], *President*.

J. D. Anderson.

M. Holmes.

S. Hudson.

F. J. Ing, *Vice-President*.

J. J. H. Lübke.

Wm. Lucas.

Thos. Read.

W. C. E. Roberts, *Hon. Sec. and Treas.*

Assoc. Fellow  
R.I.B.A. R.I.B.A.

### Members of the Natal Institute of Architects.

	Anderson : James Donaldson ...	Holt's Buildings, Smith St., Durban.
	Brockbank : William.....	P.O. Box 52, Ladysmith.
	Holmes : Moses .....	Reed & Champion's Buildings, Durban.
	Hosking : Reginald .....	Hosking's Chambers, Chancery Lane, Pietermaritzburg.
1906	HUDSON : GEORGE STANLEY .....	Marine Chambers, Gardiner Street, Durban.
	Hnrst : Godfrey Thomas .....	West Street, Durban.
	Ing : Frederick John.....	Holt's Buildings, Smith St., Durban.
	Laffan : George Bastable .....	Hardy's Chambers, Pietermaritzburg.
	Lübke : Johann Joachim Heinrich	Mercantile Buildings, Smith Street, Durban.
	Lncas : William .....	Lyle's Chambers, Pietermaritzburg.
1902	METHVEN : CATECART WILLIAM...	Club Arcade, Smith Street, Durban.
	Moon : Walter William.....	Mercantile Buildings, Smith Street, Durban.
	Read : Thomas .....	West Street, Durban.
	Ritchie : Allan Macgregor .....	Acutt's Arcade, Gardiner Street, Durban.
	Robarts : William Charles Emery	298, Smith Street, Durban.
	Veale : Harry George .....	P.O. Box 1734, Johannesburg.
1906	WATERSON : JOHN .....	P.O. Box 1734, Johannesburg.

## INSTITUTE OF ARCHITECTS OF NEW SOUTH WALES.

[INCORPORATED.]

Royal Society's House, 5 Elizabeth Street, Sydney.

Assistant Secretary :

Geo. A. Roberts, Vickery Chambers, 76 Pitt Street, Sydney.

The Institute of Architects of New South Wales, which was originally founded in 1871, was reconstructed in 1890 and formed into a corporate body with limited liability under section 54 of the Companies Act 1874, with the following among other objects :—

a. To represent generally the views of the profession; to preserve and maintain its integrity and status; to suppress dishonourable and unprofessional conduct or practices. b. To afford means of adjusting professional differences, and to decide all questions of usage or courtesy in connection with the profession. c. To promote good feeling and friendly intercourse among the members. d. To watch over, protect, and promote the interests of the profession generally. e. To increase the confidence of the public. f. To acquire, form, and maintain an art and scientific library and museum. g. To encourage the study

of the profession by articulated pupils, and, with a view thereto, to give prizes and rewards.

There are three classes of members, viz. (1) Fellows, who must have attained twenty-seven years of age, and been in practice as architects for at least five years; (2) Associates, who must be engaged in the study or practice of Architecture, not less than twenty-one years old, and have passed the Qualifying Examination; (3) Honorary Members—persons of eminence in art, science, or literature, and others, who may be able to render assistance in promoting the objects of the Institute. A Code of "Professional Practice and Charges," based upon that of the Royal Institute, but adapted to the different conditions of the Colony, was adopted in General Meeting on the 12th August 1890. The Annual General Meeting is held the third Wednesday in October.

#### Officers and Council.

G. B. Robertson [*Licentiate R.I.B.A.*], *President*.

Arthur W. Anderson, *Hon. Sec.*

A. F. Pritchard, *Hon. Treas.*

J. F. Hennessy, *Vice-President*.

N. V. Shiels.

G. Sydney Jones [*A.*].

R. Shute.

D. T. Morrow.

G. A. Roberts, *Assistant Secretary*.

T. Nangle.

Assoc. Fellow  
R.C.B.A. R.I.B.A.

#### Fellows of the Institute of New South Wales.

Adam : J. S. ....	Mutual Life Chambers, Wynyard Street.
Allen : Alfred .....	82, Pitt Street.
Anderson : A. W. ....	Messrs. McCredie & Ander- son, 9, Bridge Street.
Backhouse : R.C. ....	15, Hunter Street.
Barlow : John .....	Royal Chambers, 3 Castle- reagh Street.
Bennett : Peter .....	Hunter Street, Newcastle.
Blacket : Cyril .....	5, Bond Street.
Brodrick : R. H. ....	City Architect, Town Hall.
Campbell : J. ....	16, Enmore Road, Newtown.
Clamp : J. Burcham .....	117, Pitt Street.
Copeman : J. J. ....	Bathurst.
Cosh : T. F. ....	82, Pitt Street.
Drake : W. A. ....	Terry's Chambers, 14 Castle- reagh Street.
Dunstan : J. ....	London Bank Chambers.
1888 DURRELL : GEORGE WILLIAM .....	14, Castlereagh Street.
1886 ELLIS : JOHN SYMONS ENDACOTT .....	108, Pitt Street.
Garden : H. G. ....	Victoria Street, Burwood.
Hadley : B. ....	Bull's Chambers, Moore St.
Halligan : M. B. ....	Equitable Building, George Street.
Halloran : Edward Roland .....	116, The Strand.
Harley : O. ....	86, Pitt Street, Sydney.

Assoc. Fellow  
R.I.B.A. R.I.B.A.

	Hennessy: John F. ....	243, Pitt Street.
	Hodgson: T. W. ....	Bull's Chambers, Moore St.
	Hunt: Walter. ....	Charters Towers, Queens- land.
	Jackson: Harold O. ....	The Nest, Mosman.
1891	JONES: GEORGE SYDNEY. ....	Stock Exchange Building, 113, Pitt Street.
	Joseland: H. ....	9, Castlereagh Street.
	Kemmis: C. E. ....	9, Castlereagh Street.
1905	KENT: HARRY CHAMBERS, M.A. ...	129, Pitt Street.
	Kenwood: William, M.INST.C.E. ....	335A, George Street.
	Lamrock: W. ....	Orange.
	Lemm: John ....	Hong Kong, China.
	Longland: F. ....	Pitt Street.
	Mackey: Robert ....	Woodside, Millet Street, Hurstville.
	M'Rae: George ....	Works Department.
	Mansfield: W. T. ....	Moore Street.
	Manson: J. W. ....	Bligh Chambers, Bligh Street.
	Marks: T. J. ....	New York Life Buildings, Martin Place.
	Morgan: F. S. ....	Compiling Branch, Lands Department.
	Morris: J. L. ....	Lithgow.
	Morrow: D. T. ....	St. George's Hall, Newtown.
	Nangle: James ....	84, Elizabeth Street.
	Newman: Walter ....	Norwich Chambers, Hunter Street.
	Nixon: W. M. ....	163, Pitt Street.
	Pritchard: A. F. ....	83, Pitt Street.
	Ramsay: L. L. ....	58, Pitt Street.
	Roberts: G. A. ....	76, Pitt Street.
	*ROBERTSON: GEORGE BIRRELL ...	New York Life Buildings, Martin Place.
	Scott: E. A. ....	117, Pitt Street.
	Sheerin: Joseph J. ....	243, Pitt Street.
	Shute: Richard ....	30, Castlereagh Street.
	Silk: T. W. ....	39, Bolton Street, Newcastle.
	Slatyer: C. H. ....	Equitable Buildings, George Street.
	Smith: F. T. ....	82, Pitt Street.
	Spain: Alfred ....	82, Pitt Street.
	Wilshire: Henry Austin ....	70, Hunter Street.

#### Associates of the Institute of New South Wales.

	Allan: W. ....	75, Smith Street, Rozelle.
	Anderson: Herbert ....	Melbourne.
	Backhouse: Oscar. ....	90, Pitt Street.
	Board: F. J. ....	Woodlark Street, Lismore.
	Buchanan: S. H. ....	Challis House, Martin Place.
1895	BUDDEN: HARRY EBENEZER ....	129, Pitt Street.
	Carter: C. W. J. ....	266, Glenmore Road, Pad- dington.
	Collins: R. J. ....	Equitable Building.
	Connolly: Arnold ....	District Architect's Offices, Newcastle.
	Cook: G. Sydney ....	Commonwealth Offices, Cir- cular Quay.
	Darling: T. J. ....	12, Spring Street.
	De Putron: W. ....	Moore Street.

\* The asterisk (\*) denotes a Licentiate R.I.B.A.

ASSOC. FELLOW  
R.I.B.A. R.I.B.A.

Esplin : Donald T.....	Lombard Chambers, Pitt St.
Gilchrist : J. H.....	Castlereagh Street.
Gill : W. ....	Casino.
Grove : Howard.....	Architects' Branch, Works Department.
Harris : R. K. ....	64, Elizabeth Street, Ashfield.
Hardwick : Harold .....	Mudgee.
Herbert : S. ....	Mann Street, Armidale.
Jeffs : C. E.....	c/o J. Monks, Wagga Wagga.
Joseland : W. B.....	Melbourne.
McBurney : H. M. ....	3, Castlereagh Street.
McCredie : L. G. H. ....	Martin Place.
Mathison : G. H. ....	88, Pitt Street, Newcastle.
Moser : E. ....	Commonwealth Offices.
Newman : Alfred G. ....	82, Pitt Street.
Nurzey : N.....	84, Elizabeth Street.
Oakes : A. J. ....	Norwich Chambers, Hunter Street.
Owen : Percy T. ....	Commonwealth Offices, Mel- bourne.
Peploe : F. W. ....	Haberfield.
Pickering : R. W. ....	c/o J. W. Manson, Esq., Bligh Street.
Ranclaud : P. E. ....	Tamworth.
Rostron : W. A.....	"Wyee," Durban Street, Dulwich Hill.
Rowe : H. Ruskin .....	"Reveille," Arthur Street, N. Sydney.
St. Julian : C. W. ....	Pitt and Bond Street.
Sampson : T. P.....	Union Bank Chambers, 68½ Pitt Street.
Shiels : N. V.....	Equitable Bldg., George St.
Smith : T. M.....	94, Pitt Street.
Somerville : A. F. ....	Margaret Street.
Sparke : A. ....	Burrong, Burns Road, Wah- roonga.
Stansfeld : J. S. ....	Haberfield.
Sykes : Joseph .....	Casino.
Thorne : W. T. ....	Albury.
Tingle : E. ....	Newcastle.
Utiley Todd : C. H. ....	Commonwealth Offices, Mac- quarie Street.
Vernon : Venables .....	9, Castlereagh Street.
Wall : W. B. ....	Architects' Branch, Works Department.
Ward : Peter .....	"Hallton," Newington Road, Stanmore.
Wells : R. M. S.....	Architects' Branch, Works Department.
White : Harold C. R.....	Singleton.
White : W. F.....	3, Castlereagh Street.
Wilton : F. H. B. ....	"Cromdale," Coree Street, Artarmon.
Withers : W. H.....	"Ashton," Dudley Street, Dulwich Hill.

\* \* The names of Members of the Royal Institute in the foregoing list are printed in small capitals ; and, except where otherwise stated, all the addresses are in Sydney, N.S.W.

\* The asterisk (\*) denotes a Licentiate R.I.B.A.



**EDUCATIONAL FACILITIES IN SYDNEY, N.S.W.**

A class in Design is carried on in connection with the Students' Association of the Institute, a body consisting of some forty members. The class, which has been modelled on the lines of the Architectural Association, London, meets once a month. Further classes are in contemplation.

**NORTHERN ARCHITECTURAL ASSOCIATION.**

[Province : Northumberland and Durham. Centre : Newcastle.]

**Hon. Secretary :**

Charles S. Errington [A.], 6, Higham Place, Newcastle-upon-Tyne.

The Northern Architectural Association was founded in 1858, and the rules and constitution were revised in 1885, and again in 1894. The objects of the Association, as stated in the new rules, are to promote union amongst the members; the elevation of the profession of Architecture; the establishment of uniformity of practice and professional charges; and the general advancement of the art and science of Architecture. There are 237 members in the Association, consisting of four classes, viz.: Members—architects in practice as principals, or as town or county architects, who have so practised for not less than three consecutive years immediately preceding their nomination; Associates—architects not yet eligible as Members, or assistants (over twenty-one years of age) in the offices of gentlemen eligible as Members or Associates; Students—persons engaged in the study of Architecture in the offices of gentlemen eligible as Members or Associates, and shall not exceed the age of twenty-one years, except when they are still pupils and exceed that age; and Honorary Members—gentlemen eminent for distinguished attainments recommended by the Council; Members and Associates only have the right to vote. Prizes are offered by the Association for the best set of drawings, or "Testimonies of Study," required from Probationers, Students, and others, preparing for the Intermediate and Final Examinations of the Royal Institute; also for other sketches and essays, &c., and a Travelling Studentship of the value of ten guineas a year. There is a Students' Sketching Club and Class in connection with the Association, and a library. The session commences in November; and meetings, at which Papers are read and professional questions discussed, are held in each month up to and including March of the following year. The Annual General Meeting is held in March.

**Officers and Council.**

H. C. Charlewood [F.], *President* [Member R.I.B.A. Council].

H. Barnes [A.], <i>Hon. Local Sec.</i> , Hartlepool.	J. H. Morton [F.], <i>Hon. Local Sec.</i> , South Shields.
G. T. Brown [F.].	R. H. Morton [A.].
J. Bruce [F.], <i>Hon. Librarian.</i>	W. J. Moscrop [F.], <i>Hon. Local Sec.</i> , Darlington.
J. T. Cackett [F.].	J. Oswald [F.].
R. Burns Dick [F.], <i>Hon. Treas.</i>	A. B. Plummer [F.].
C. S. Errington [A.], <i>Hon. Sec.</i>	F. W. Rich [F.].
W. E. Fenwicke.	J. Spain [A.], <i>Hon. Local Sec.</i> , Sunderland.
C. I. Greenhow.	A. K. Tasker [A.].
J. Hall [F.].	J. Walton Taylor [F.].
H. L. Hicks [A.].	H. A. Wilson [A.].
M. G. Martinson.	
W. Milburn [F.], <i>Vice-President.</i>	

Assoc. Fellow  
R.I.B.A. R.I.B.A.

**Members of the Northern Association.**

1891	ARMSTRONG: CHARLES FRANCIS	38, Grainger St. West, Newcastle.
1907	BADENOCH: HENRY GREIG.....	Emerson Chambers, Blackett Street, Newcastle.
1894	BARNES: HARRY.....	Moor Buildings, Pilgrim Street, Newcastle.
	Bendle: W. H. ....	33, Grainger Street West, Newcastle.
1899	BOURNE: WALTER HARGREAVES	Honndgate Chambers, Darlington.
1905	BROWN: GEORGE THOMAS .....	51, Fawcett Street, Sunderland.
	BROWNE: P. L. ....	Pearl Buildings, Newcastle.
1907	BRUCE: JAMES .....	Emerson Chambers, Blackett Street, Newcastle.
	Burtell: J. G.....	Market Place Chambers, Durham.
1892	CACKETT: JAMES THOBURN.....	Pilgrim House, Newcastle.
18 8 1897	CHARLEWOOD: HENRY CLEMENT	67, Westgate Road, Newcastle.
1891	CLARK: FREDERICK.....	Feethams, Darlington.
	Cowe: J. G. ....	Lambton, Fence Houses, Durham.
	Crone: J. G. ....	Westgate Road, Newcastle.
1903	CROWLEY: W. St. L. ....	30 Mosley Street, Newcastle.
1906	DICK: ROBERT BURNS .....	Pilgrim House, Newcastle.
	Dingle: J. M. ....	3, Ocean Road, South Shields.
	Dotchin: F. E. ....	Clayton Chambers, Westgate Road, Newcastle.
	Douglas: J. W. ....	Spring Gardens, Alnwick.
	Dryden: F. M. ....	6, Market Street, Newcastle.
	Dunn: Archibald M.....	Woodhouse, Branksome, Bournemouth.
	Dyson: J. W.....	22, Blackett Street, Newcastle.
1895	ERRINGTON: CHARLES SEP. } TIMUS .....	21, Grainger Street W., Newcastle.
	Fenwicke: W. E. ....	Pearl Buildings, Northumberland Street, Newcastle.
	Forbes, J. ....	45, Albert Road, Middlesbro'.
1899	GARBY: JAMES .....	Church Street, W. Hartlepool.

Assoc. Fellow  
R.I.B.A. B.I.R.A.

		Gibson: H.....	North Shields.
1899		GLOVER: WILLIAM.....	"St. Helen's," 14, Church Road, Southbourne, near Christ- church, Hants.
1886		GRIEVES: HENRY .....	Albany Chambers, S. Shields.
1907		HALL: JOHN .....	27, Thornhill Terrace, Sunder- land.
		HANSON: J. W. ....	79, King Street, South Shields.
1910		HASTEWELL: ROBERT EDWIN	West Gate Chambers, Halt- whistle.
1873		HASWELL: FRANCIS ROBERT } NEWTON, J.P. ....	Tyne Street, North Shields.
1907		HEDLEY: HUGH TAYLOR } DECIMUS .....	Sunnyside Chambers, Sunder- land.
1907		HENDERSON: JAMES .....	Box 21, Fort Saskatchewan, Alberta, Canada.
		Herring: J. W., M.INST.C.E. ...	Sunderland.
		Hill: D. ....	6, Eldon Street, Newcastle.
		Hill: J. J. ....	Goldsmiths' Hall, Pilgrim Street, Newcastle.
1867	1870	HOSKINS: GEORGE GORDON, J.P.	Harewood Hill, Darlington.
		James: C. D. ....	319, Pender Street W., Van- couver, B.C.
	1906	JONES: WILLIAM THORPE .....	7A, North Bailey, Durham.
	1891	KNOWLES: WM. HENRY, F.S.A.	Sun Insurance Buildings, 25, Collingwood St., Newcastle.
		Liddle: E. F. W. ....	Prudential Buildings, Dean Street, Newcastle.
		Livesay: F. H. ....	107, Newgate Street, Bishop Auckland.
1907		LOADES: LEONARD ARTHUR ...	North Field House, Morpeth.
		Marshall: Charles Thomas...	17, Eldon Square, Newcastle.
1894		MAXWELL: JOSEPH CHARLTON	25, Eldon Square, Newcastle.
1887	1904	MILBURN: THOMAS RIDLEY ...	20, Fawcett Street, Sunderland.
	1904	MILBURN: WILLIAM .....	20, Fawcett Street, Sunderland.
1907		MINOR: PHILIP .....	Post Office Chambers, Darling- ton.
	1882	MORTON: JOSEPH HALL.....	50, King Street, South Shields.
	1891	MOSCROP: WILLIAM JOBSON ...	Feethams, Darlington.
1908		MOULD: STUART MILL .....	100, Pilgrim Street, Newcastle.
1902		NEWCOMBE: CHAS. FREDERICK	19, Eldon Place, Newcastle.
		Nicholson: J. L. ....	12, Grey Street, Newcastle.
		Oliver: C. E. ....	31, Osborne Road, Newcastle.
		Oswald: H.....	Worswick Chambers, New- castle.
	1891	OSWALD: JOSEPH .....	Worswick Chambers, New- castle.
		Phillipson: J. W. F. ....	8, Grainger Street, Newcastle.
1881	1889	PLUMMER: ARTHUR BENJAMIN	13, Grey Street, Newcastle.
		Pringle: C. J.....	"Arnprior," Ashburton Road, Gosforth, Newcastle.
	1906	PRITCHETT: JAMES PIGGOTT...	24, High Row, Darlington.
		Purser: F. W. ....	10, West Street, Gateshead.
1899		REAVELL: GEORGE, jun. ....	Narrowgate, Alnwick.
		Reay: Thomas .....	2, Lovaine Terrace, Low Fell.
1881		REED: MATTHEW .....	107, Northumberland Street, Newcastle.
	1898	RICE: FRANK WEST .....	1, Eldon Square, Newcastle.
1890		ROUNTHWAITE: JOHN WILLIAM	13, Mosley Street, Newcastle.

Assoc. Fellow  
R.I.B.A. R.I.R.A.

1894	SIMPSON: BENJAMIN FERDINAND	Emerson Chambers, Newcastle.
1896	SMITH: GEORGE RICHARDSON	67, King Street, South Shields.
1895	SPAIN: JOSEPH	12, John Street, Sunderland.
	Spurgin: K. B.	42, Bath Terrace, Gosforth.
	Stephenson: S. J.	59, Grey Street, Newcastle.
	Stevenson: J.	Berwick.
1907	TASKER: ANDREW KERR	New Bridge Street, Newcastle.
1892	TAYLOR: JOHN WALTON	St. John Street, Grainger Street West, Newcastle.
	Tweedy: W.	17, Eldon Square, Newcastle.
	Vaux: N.	25, Park Place W., Sunderland.
	Walker: Charles	1, Jesmond High Terrace, New- castle.
	Wardle: J. W.	20, Fowler Street, S. Shields.
1896	WHIPHAM: EDWARD ARTHUR	59, High Street, Stockton-on- Tees.
	White: T. K.	59, Grey Street, Newcastle.
	Wilson: G. T.	21, Durham Road, Blackhill.
1906	WOOD: WILLIAM HENRY	Milburn House, Newcastle.
1906	WRIGHT: HENRY THOMAS	38, Grainger Street West, New- castle.

## Associates of the Northern Association.

1900	Vincom: D. A.	55, Rothbury Terrace, Heaton.
1906	WATSON: S.	Sheriff Hill Hall, Gateshead.
	Watson: C. W.	17, Norfolk Street, Sunderland.
	Weighin: E.	8, Osborne Terrace, South Shields.
1894	WHITE: J. C.	58, Highbury, Newcastle.
	Wilkinson: J. E.	48, Pilgrim Street, Newcastle.
1902	WILKINSON: A.	Moot Hall, Newcastle.
	Boyd: J. W.	Emerson Chambers, Newcastle.
	Brewis: William Parker	2, Grosvenor Road, Newcastle.
	Brittain: B.	Fern Avenue, Newcastle.
1909	Bruce: J.	19, St. George's Terrace, New- castle.
1901	BRUMELL: GEORGE	"Maori," Richmond Park Avenue, Bournemouth.
1902	CHAPMAN: HENRY	12, Grey Street, Newcastle.
	Clark: J. D.	Oakfield, Whickham, R.S.O., Durham.
	Clarke: H. F.	27, Dockwray Square, North Shields.
	Coulson: W. J. C.	40, Percy Road, Whitley Bay.
	Cratney: E.	Council Chambers, Willington Quay.
1908	CUBBY: JOSEPH BERKELEY	25, Osborue Avenue, S. Shields.
	Davidson: C. T.	4, Linden Gardens, South Shields.
	Davidson: J. F.	6, Station Road, Wallsend.
	Ditchburn: D.	16, Charlotte Street, South Shields.
	Dixon: H. S.	56, Camden Street, North Shields.
	Donald: P. R.	39, Balmoral Terrace, Gosforth, Newcastle.
1908	DONALDSON: FRANK	Bedford Lodge, Bishop Auck- land.

Assoc. Fellow  
R.I.B.A. R.I.B.A.

	Dryden: J. E.....	6, Market Street, Newcastle.
	Ekins: L. G. ....	20, Moorside Terrace, Fenham, Newcastle.
	Fairweather: C. W.....	Room 318, 10 Bridge Street, New York City, U.S.A.
	Fatkin: J. N.....	1, St. Nicholas' Buildings, Newcastle.
	Featherstone: H. W.....	37, Kingsley Place, Heaton, Newcastle.
	Glass: M. K. ....	7, East Parade, Newcastle.
	Greenhow: C. I. ....	5, Eslington Terrace, New- castle.
1909	GROVES: CHRISTOPHER .....	"Penlea," Chester-le-Street, co. Durham.
	Harrison: T. ....	119, Northbourne Street, New- castle.
	Hastie: W. ....	21, Cromwell Street, New- castle.
	Haswell: F. ....	Monkseaton, Northumberland
	Hedley: G. E. ....	Savings Bank, Bar Street, South Shields
1908	HICKS: HENRY LEICESTER.....	3, Roseworth Villa, <i>Students of</i>
	Hodgkinson: J. D. ....	8, Hanover Square
1901	HOLSTEAD: ABRAHAM.....	41, Wilberforce Terrace, <i>Courses of</i>
		Road, Hull.
	Hoskins: Harry Pilmore.....	Willows Crescent
1909	HUNTER: GEORGE EDWARD ...	"Wentworth"
	Kell: A. T. B. ....	53, North
1902	KIRBY: REGINALD GUY.....	8, St. Bede
	Lawson: W. ....	41, Woodhill
	Leybourne: M. ....	"Seahaven," <i>General Building.</i>
		South Shields, <i>Pract. Mathematics,</i>
	Limpriht: G. N. ....	Vancouver, B.C. <i>stage 1</i>
1895	LOFTHOUSE: JAMES ALFRED }	<i>stage 1</i>
	ERNEST.....	129, Albert Road, <i>stage 1</i>
1893	LOFTHOUSE: THOMAS ASHTON .	129, Albert Road, <i>stage 1</i>
	McNicol: J. ....	8, Park Terrace, Stockton
		Tees.
	*MARTINSON: M. G. ....	County Surveyor's Office, Moot Hall, Newcastle.
	Matkin: G. E.....	115, Herrington Street, Sun- derland.
	Middleton: V. ....	20, Lynnwood Avenue, New- castle.
	Milburn: C. W.....	13, Alexandra Ter., Newcastle.
1909	Milburn: S. W., .....	8, Thornhill Park, Sunderland.
	MILBURN: WILLIAM, jun. ....	8, Thornhill Park, Sunderland.
	MOLE: HERBERT WILLIAM ...	49, Warrington Park, New- castle.
1898	MORTON: RALPH HENRY .....	50, King Street, S. Shields.
	Oliver: W. W. ....	Globe Chbrs., Side, Newcastle.
	Paterson: H. ....	Surveyor's Office, Hebburn.
	Pickering: G. A. ....	50, Wingrove Road, Newcastle.
	Piper: S. ....	5, Seafield Road, Darlington.
	Bayne: T. V.....	20, First Avenue, Newcastle.
	Beaveley: A. ....	7, Horsley Ter., Tynemouth.
1905	REID: EDWARD .....	7, Ashwood Terrace, Thornhill, Sunderland.

\* The asterisk (\*) denotes a Licentiate R.I.B.A.

Assoc. Fellow  
R.I.B.A. R.I.B.A.

	Rich : Roland.....	1, Eldon Square, Newcastle
	Robinson : F. J. ....	18, Bigg Market, Newcastle.
1897	ROCHESTER : CHARLES DIXON...	Bank Chambers, Rothwell, Kettering.
	Shanks : W. ....	141, Heaton Park Road, New- castle.
1899	SHARPE : THOMAS .....	23, The Avenue, Durham.
1887	SMITH : GEORGE CADE .....	Cleveland House, Orchard Rd., Linthorpe, Middlesbro'.
1907	SPENCE : HERBERT MARSHALL	Chalfont House, 20, Queen Square, W.C.
	Stevens : E. ....	34, Shortridge Ter., Newcastle.
	Stienlet : P. J. ....	Railway Terrace, N. Shields.
1907	STOCKDALE : WILLIAM.....	19, Widdrington Terrace, N. Shields.
	Stokoe : R. ....	12, The Oaks, Sunderland.
	Story : W. R. ....	Linden Terrace, Whitley Bay.
	Taylor : J. J. ....	71, Victoria Embankment, Dar- lington.
	Taylor : T. H.....	The Grange, Brotton, R.S.O., Yorkshire.
	TASKER : WILLIAM WATT .....	23, Ripon Road, Newcastle.
	Taylor : J. H. ....	1, Park View, Whitby Bay.
	TWIZELL : ROBERT PERCIVAL }	P. O. Box 1319, Vancouver.
	BERLING .....	
	Comb : W. L. ....	15, Holly Avenue, Newcastle.
	BRYAN .....	20, Queen's Sq., London, W.C.
	W. ....	50, Grainger Street, Newcastle.
	han : F. N. ....	65, Manor House Road, New- castle.
	JOHN .....	Pilgrim House, Newcastle.
	son : A. W. ....	Pilgrim House, Newcastle.
	son : HENRY ARMSTRONG...	23, Osborne Avenue, South Shields.
	Wilson : W. ....	62, Linskill Terrace, North Shields.
	WINGROVE : GEORGE CHRIS- }	3, Wei-Hai-Wei Road, Shang- hai.
	TOPPER .....	
	WOOD : KENNETH .....	17, Hart Street, London, W. .
	WYLLIE : RICHARD .....	Victoria Buildings, 36, West Street, Gateshead.

\* \* The names of Members of the Royal Institute in the foregoing list are printed in small capitals.

## EDUCATIONAL FACILITIES IN NEWCASTLE.

**Armstrong College, Newcastle.**—Classes for architecture and architectural design are held in connection with the Art Department. These classes meet in the evenings, and are under the supervision of the special lecturer and teacher, Mr. F. N. Weightman, with Mr. W. H. Knowles, F.S.A. [F.], Mr. Arthur B. Plummer [F.], and Mr. H. C. Charlewood [F.], as Honorary Visiting Architects. The classes consist of elementary and advanced lectures

in Architectural History, and subjects are set and worked out in elementary and advanced architectural design.

The College also provides instruction by means of lectures and classes in geometrical drawing, perspective, principles of ornament, freehand, model drawing, drawing in light and shade, historic ornament, drawing and painting from the antique, drawing and painting from the life, and all other subjects of art instruction, including the arts and crafts of stained-glass decoration of interiors, ceramic decoration, enamels, mosaics, gesso, black and white processes, metal work, wood carving, furniture, &c.

In addition to the above, instruction is given in mathematics, mechanics, surveying, practical and theoretical plumbing; while lectures on materials are given in the Engineering Department, where there is a 100-ton testing machine for testing materials of construction.

The classes are arranged to meet the requirements of the R.I.B.A. and of the Board of Education.

Rutherford College, Newcastle-upon-Tyne. — Courses of lectures are provided as follows:—

	Carpentry and Joinery.	Brickwork.	Masonry.	General Building.
1ST YEAR	Freehand and Object Drawing, Geometry, stage 1 Carpentry and Joinery, preliminary	P P & S Geometry, stage 1 Theoretical Brickwork and Masonry, ordinary grade Freehand and Object Drawing		Pract. Mathematics, stage 1 P P & S Geometry, stage 1 Building Construction, stage 1
2ND YEAR	Pract. Mathematics, stage 1 Carpentry and Joinery, stage 2	Pract. Mathematics, stage 1 Brickwork, Hons., with workshop practice	Pract. Mathematics, stage 1 Masonry, Hons., with workshop practice	Pract. Mathematics, stage 2 Building Construction, stage 2 Mechanics
3RD YEAR	Pract. Mathematics, stage 2 Carpentry and Joinery, Hons.	Practical Mathematics, stage 2 Building Construction, stage 1 Chemistry of Cements, &c.		Chemistry of Cements, &c. Building Construction, stage 3 Builders' Quantities or Surveying, ordinary grade
4TH YEAR	Building Construction, stage 2 Architecture	Building Construction, stage 2 Architecture		Building Construction, Honours Architecture Builders' Quantities or Surveying, Honours

**Elswick Institute Technical School:** Day and Evening Classes.—The Day Class Course extends over two years, and is arranged to meet the requirements of pupils intending

to enter drawing offices or engineering shops. The Evening Classes are more advanced, and include courses in building construction, art, engineering, &c. Mr. Robert Wills, B.Sc., Head Master.

## NOTTINGHAM ARCHITECTURAL SOCIETY.

[Province: Nottinghamshire, and part of Lincolnshire, including Lincoln.  
Centre: Nottingham.]

Hon. Secretary and Treasurer:

Fred. M. Royle, A.M.Inst.C.E., Milton Chambers, Milton Street,  
Nottingham.

The Nottingham Architectural Society was instituted 1862, and its rules were revised in the year 1910.

The objects of the Society are the promotion of union and moral integrity amongst its several classes of members, and the establishment as far as possible of uniformity of

1906  
1910  
\* \* The names of the general advancement of Architecture and are printed in *Sketches* and sciences connected therewith. The addresses are in *Sketches* of three classes, viz., Members—architects

not less than two years; Associates  
**EDUCATION.** Admissible as Members, architects' assistants, and Honorary Members—gentlemen

Nottingham University. Their attainments. Three General Meetings has been arranged for each year, viz., in October, February, and Nottingham Architectural Society. Special General Meetings which may be is designed for any time. The Annual General Meeting is just left school. Students' Competitions have been instituted in the Society, and the Council offer prizes for the best set of measured drawings of any building of interest, Classical or Mediæval.

### Officers and Council.

Robert Evans, jun. [F.], *President* [Member R.I.B.A. Council].

A. N. Bromley [F.]

H. Gill.

W. B. Gleave [A.]

F. H. Gregory.

A. E. Heazell [F.],

F. M. Royle, A.M.Inst.C.E., *Hon. Sec. and Treasurer.*

W. Brandreth Savidge [A.].

Renfrew Spencer, *Hon. Librarian.*

E. R. Sutton [F.], *Vice-President.*

Assoc. Fellow  
R.I.B.A. R.I.B.A.

### Members of the Nottingham Society.

1901 BAILY: BASIL EDGAR ..... 44, Parliament Street.  
Ball: F. .... Queen Street.  
Barnes: J. W. J. .... Albion Chambers.  
\* BETTS: W. V. .... Basford.  
Blatherwick: G. H. .... South Parade.  
Booker: Frank W. .... Albion Chambers.

\* The asterisk (\*) denotes a Licentiate R.I.B.A.



Assoc. Fellow  
R.I.B.A. R.I.B.A.

	Booker: Robert .....	Albion Chambers.
1892	BREWILL: ARTHUR WILLIAM ..	44, Parliament Street.
1886	BROMLEY: ALBERT NELSON ...	Prudential Buildings.
	BROWN: ARTHUR, M.INST.C.E. ...	Guildhall.
	Calvert: Arthur Richard .....	Low Pavement.
1888	EVANS: ROBERT .....	Eldon Chmbrs., Wheeler Gate.
1905	EVANS: ROBERT, jun. ....	Eldon Chmbrs., Wheeler Gate.
	Fothergill: Watson .....	George Street.
	Gill: H. ....	Parliament Street.
1893	GLEAVE: WILLIAM RICHARD...	Low Pavement.
1903	HEAZELL: ARTHUR ERNEST ...	Burton Bldgs., Parliament St.
	Heazell: E. H. ....	Burton Bldgs., Parliament St.
	Hickson: W. O. ....	Victoria Street.
1877	HINE: GEORGE THOMAS .....	35, Parliament St., Westminster.
	Holbrook: A. J. ....	Bromley House.
1890	HOWITT: JOHN .....	Wheeler Gate.
1888	LEWIS: FRANK BECKET. ....	The Guildhall.
1882	MARSHALL: ARTHUR .....	King Street.
	Poyser: J. R. ....	Queen's Chambers, King's; second
	Pratt: W. Dymock .....	Cauldon Place, London
	Royle: F. M., A.M.Inst.C.E.	Milton Chambers, Examinations
1890	SAVIDGE: WILLIAM BRANDRETH	Queen's Chambers, Subjects of which
	Starr: W. B. ....	Victoria Street, prizes offered
	Sudbry: H. T. ....	Lord Haddo, The College
1905	SUTTON: ERNEST RICHARD	Bromley Hall, Training students as
	ECKETT .....	
1889	WALKER: HERBERT .....	Albion, plane and solid
	*WALKER: S. G. ....	Milton, action, elementary
1895	WATKINS: HARRY GARNHAM ...	Prude, Advanced Course:
1881	WATKINS: WILLIAM .....	St. Ed, ing, heating and
1906	WESTWICK: LOUIS ALFRED ...	Hill T, phic statics, and
	Wright: Thomas .....	York Ch, phic statics, and
Associates of the Nottingham Society.		
1904	BRIGHT: LAWRENCE LEE .....	St. Peter's Church.
1902	BROADHEAD: CHARLES ALFRED	The Guildhall.
	Broadhead: F. A. ....	c/o Messrs. Heazell & SONS.
	Calvert: C. ....	Low Pavement.
1893	CHILD: EDMUND HERBERT ...	12, Middle Pavement.
	Clarke: John Thomas Ince...	c/o Messrs. Evans & Son.
1907	COLLINGTON: FREDERICK EDWIN	22, Colborn Street.
1907	CROSSLEY: ERNEST BARBA-	Guildhall.
	CLOUGH .....	
	Dale: Arthur .....	c/o F. B. Lewis, Esq., The
		Guildhall.
1910	DICKMAN: HARRY ALDERMAN	c/o W. D. Pratt, Esq.
	Ford: G. ....	Second Avenue, Sherwood Rise.
	Gill: H. P. ....	c/o H. Gill, Esq.
	Goodall: Harry H. ....	Wheeler Gate.
	Gregory: F. W. ....	Bromley House.
1902	HEMINGWAY: RALPH EUSTACE...	Constitutional Club
	Higginbottom: J. E. ....	Friar Yard, Friar Lane.
1906	HOWITT: CLAUDE ELBORNE ...	Bentink Buildings, Wheeler
		Gate.
	Howitt: T. C. ....	c/o Brooklyn, Hucknall Torkard.
	Hustwayte: R. R. ....	c/o W. D. Pratt, Esq.
	Jessop: B. ....	Kimberley, Notts.
1892	LITTLER: FRANK EDMUND.....	Lowdham, Notts.

\* The asterisk (\*) denotes a Licentiate R.I.B.A.

Assoc. Fellow  
R.I.B.A. R.I.B.A.

	Loach : T. K. ....	Burton Buildings, Parliament Street.
	Maggs : L. ....	Shire Hall.
	Prior : P. D. ....	Milton Chambers.
	*SMITH : W. A. ....	21, Colwick Road, West Bridgford.
	*SPENCER : RENFREW ....	c/o Messrs. Evans & Son.
1881	SUMMERS : LAWRENCE GEORGE	George Street.
	Sutton : Cecil A. L. ....	Bromley House.
1900	SWANN : WILLIAM HERBERT ...	Brougham Chambers, Wheeler Gate.
	Taylor : H., jun. ....	Nuttall.
	Thoms : W. G. ....	Alfreton Road.
	Watford : P. A. ....	Station Road, Southwell.
1906	WESTWICK : BERTIE CECIL ...	Portland Square, Sutton-in-Ashfield.
1909	WHITTAKER : THOMAS HERBERT	15, Trent Boulevard, West Bridgford.
	Wilson : A. ....	321, Mansfield Road.
	Wilson : J. H. ....	The Shire Hall.
	WOODSEND : HENRY EDWARD...	Lenton Boulevard.
	WOLLATT : JOHN ....	c/o Messrs. Evans & Sons.

Members of the Royal Institute in the foregoing list  
all capitals, and, except where otherwise stated, all the  
the various arts

members consist of  
engaged as principal  
FACILITIES IN NOTTINGHAM.

—architects not eligible for the College.—An Architectural Course  
and articulated pupils at the College in conjunction with the  
distinguished for Architectural Society and the School of Art. It  
are held during youths of about sixteen years of age who have  
April, besides and intend to become architects. The curri-  
convened at times over two years, and affords a scientific and  
held in April training intended to prepare young men to enter  
of an architect's office. The instruction comprises work in the  
drawing-office, lecture-room, and workshops from October  
to July in the first year, and from October to April in the  
second year. Practical instruction is also given in the  
College workshops during the months of July and Septem-  
ber. Students are recommended to make arrangements  
beforehand, so that they may enter an architect's office in  
the October following the satisfactory completion of their  
first year's course. The subjects dealt with cover part of  
the ground for the progressive Examinations of the Royal  
Institute of British Architects. A student who has passed the  
second year's course satisfactorily is recommended to pre-  
sent himself for the Intermediate Examination in order  
to be registered as a *Student R.I.B.A.* The first year's  
course embraces mathematics, mechanics, physics, drawing

\* The asterisk (\*) denotes a Licentiate R.I.B.A.

and practical geometry, building construction, and workshop practice at the College; freehand drawing, perspective, and Architecture at the School of Art. From October to April the second year students are engaged during every afternoon in an architect's office, and in the forenoon at the College and the School of Art. The subjects taken up at the College are: mathematics, solid geometry, building construction and nature of materials, strength of materials and graphic statics, workshop practice, land surveying and levelling. At the School of Art: freehand drawing, architectural details, including ornaments and mouldings, &c., history of architecture. Time-tables are arranged for these systematic courses of instruction in the Engineering Department at University College, so that the student's time is fully occupied. Composition fee for the whole course, day and evening classes:—First year, £6 per term, *Row.* Second year, £4 per term; summer term, £3 3s. *Milton Street.* Exams, King Street. are held at the end of each session, on the *Repton Road, Ilkeston.* College Certificates are awarded, as well as *House.* by the Nottingham Architectural Society, *Chambers, King Street.* also provides an architectural course for *Chambers, Milton Street.* follows:—*Elementary Course:* Practical Building, geometry, elementary building construction, *Chambers, Lincoln.* mechanics, carpentry and joinery. *Godth. Mansfield.* Advanced building construction, plumbing, *Chambers, King Street.* ventilation, strength of materials and graphic *Walk.* workshop practice. *Sons.*

## SHEFFIELD SOCIETY OF ARCHITECTS

The University, Sheffield.

[Province: Derbyshire, Northern Lincolnshire, and part of South Yorkshire.  
Centre: Sheffield.]

Hon. Secretary:

James R. Wigfull [A.], 14, Parade Chambers, East Parade, Sheffield.

The Sheffield Society of Architects and Surveyors was founded in 1886, for the advancement of the profession of architect and surveyor; for promoting and facilitating the acquisition of a knowledge of the various arts and sciences connected therewith, and the education of the junior members thereof; and for the consideration of questions of professional practice. The members consist of five classes:—Fellows, Associates, Students, Honorary Members, and Lay Members. The Fellows are practitioners who have been engaged as principals for not less than five years in their profession; the Associates are principals or assistants,

over twenty-one years of age; the Students are articled pupils; the Honorary Members are persons distinguished for their connection with Art and Science; the Lay Members are gentlemen not practising but interested in Architecture or Surveying, and not following any of the building trades. Papers are read, and professional questions discussed, on the second Thursday in each month from October to April, both inclusive. The Annual General Meeting is held in April.

#### Officers and Council.

W. J. Hale [F.], *President.*

W. G. Buck.	P. Marshall.
W. Carter Fenton [F.].	J. B. Mitchell-Withers [A.],
F. E. P. Edwards [F.].	<i>Vice-President.</i>
C. B. Flockton [F.].	H. L. Paterson [A.].
Frederick Fowler, <i>Hon. Treasurer.</i>	H. I. Potter [A.].
R. W. Fowler.	Joseph Smith [F.].
E. M. Gibbs [F.].	A. F. Watson [F.].
J. R. Hall.	J. R. Wigfull [A.], <i>Hon. Sec.</i>
E. Holmes, Assoc.M.Inst.C.E.	E. Winder.
C. F. Innocent [A.].	T. Winder, Assoc.M.Inst.C.E.

Assoc. Fellow  
R.I.B.A. R.I.B.A.

#### Fellows of the Sheffield Society.

	Abbey: F. ....	34a, New Street, Huddersfield.
	Appleby: Alfred .....	22, High Street.
	*BEVAN: T. M. ....	3, High Street, New Mills, near Stockport.
1892	BEYDEN: WILLIAM RADFORD ...	1, George Street, Buxton.
	Cartwright: F. ....	North Church Street.
	Clark: J. ....	55, Norfolk Street.
	Coverdale: Henry .....	Duke of Norfolk's Estate Office.
	Denton: A. Smith .....	Hartshead.
	Eaton: E. M., A.M.Inst.C.E. ...	28, Victoria St., Westminster.
1895 1908	EDWARDS: FREDERICK ERNEST PEARCE	City Architect's Office, Town Hall.
	FENTON: WILLIAM CARTER ...	10, Paradise Square.
1896 1905	FLOCKTON: CHARLES BURBOWS	15, St. James's Row.
	Fowler: Frederick .....	8, St. James's Street.
	Fowler: R. W. ....	3, Hartshead.
1892	GIBBS: EDWARD MITCHEL .....	15, St. James's Row.
	Gibson: C. ....	St. James's Street.
	Greenwood: A. J. ....	Wharf Street.
1901	HALE: WILLIAM JOHN .....	13, St. James's Row.
	Hall: J. R. ....	10, Paradise Square.
	Holmes: E., Assoc.M.Inst.C.E.	Furness Chbrs., St. James's St.
	Knight: J. E. ....	33, College Street, Rotherham.
	Lancashire: W. H. ....	Hartshead.
	Lockwood: H. W. ....	17, Winter Street.
	Marshall: P. ....	3, Hartshead.
1891	MITCHELL-WITHERS: JOHN } BRIGHTMORE .....	73, Surrey Street.
	Norton: J. ....	Holmhiirst Road, Norton, Woodseats.

\* The asterisk (\*) denotes a Licentiate, R.I.B.A.

Assoc. Fellow  
R.I.B.A. R.I.B.A.  
1887

	PATERSON: HENRY LESLIE ...	Cairns Chambers, 19, St James's Street.
1899	SMITH: JOSEPH .....	St. Peter's Chmbrs., Hartshead.
1906	THORPE: THOMAS HARRISON ...	23, St. James's Street, Derby.
	Turnell: A. E. ....	22, High Street.
1879	WATSON: ADAM FRANCIS .....	St. James's Chbrs., Church St.
	Webster: H. ....	6, Norfolk Row.
1873	WEBSTER: JOHN DODSLEY ...	19, St. James's Street.
	Wheeu: J. T. ....	9, St. James's Row.
1892	WIGFULL: JAMES RAGG .....	14, Parade Chambers.
	Wike: C. F., M.INST.C.E. ....	City Surveyor's Office.
	Wilde: G. A. ....	The Elms, Loxley, Sheffield.
	Wilson: G. A. ....	Hartshead Chambers.
	Wilson: G. M. ....	37, Surrey Street.
	Winder: E. ....	16, Corn Exchange Chambers, Wharf Street.

\*WINDER: T. ASSOC.M.INST.C.E. Duke of Norfolk's Estate Office.

#### Associates of the Sheffield Society.

	Appleby: Arthur .....	22, High Street.
	Barker: Frank .....	Duke of Norfolk's Estate Office.
	Bingham: J. J. ....	42, Fieldhead Road.
	*BRKS: E. ....	40, Watson Street.
	Bowers: G. R. ....	13, St. James's Row.
	Brameld: H. C. ....	4, York Street.
	Brook-Greaves: F. W. ....	15, St. James's Row.
	Brown: P. E. ....	74, High Street.
	Brown: W. T. ....	Bentley Estate Office, Rotherham.
	Buck: W. G. ....	Shrewsbury Chambers, Camps Lane
	Campsall: W. T. ....	19, Fig Tree Lane.
	Cheesewright: G. ....	2, Moorgate Street, Rotherham.
	Chipling: S. L. ....	37, Orchard Street.
	Cottou: A. G. ....	Wharf Street.
	Crawshaw: T. H. ....	13, Regent Street, Barnsley.
	Ellis: S. H. ....	Orchard Street.
1901	ENSOR: LEONARD WILLIAM ...	St. Peter's Chambers, Hartshead.
	Forsdike: W. A. ....	109, Queen Street.
	Frost: P. B. ....	37, Orchard Street.
	Gibson: S. M. ....	14, St. James's Street.
	Hague: H. S. ....	Duke of Norfolk's Estate Office.
	Holland: A. H. ....	Orchard Chambers, 27, Church Street.
	Hunter: J. P. ....	24, Moor Oaks Road.
1897	INNOCENT: CHARLES FREDERICK	22, High Street.
	Inott: H. W. ....	14, Parade Chambers.
1909	JENKINSON: JOHN MANSSELL ...	18, Norfolk Row.
	Lancashire: J. ....	Hartshead.
	Laugcake: W. ....	Hartshead.
	Marshall: G. E. ....	3, Hartshead.
1904	MILLER: JAMES .....	12, St. James's Street.
	Nowill: Henry .....	St. James's Chbrs., Church St.
	Nuuweek: A. ....	Town Hall Chambers, Fargate.
	Ogden: H. ....	10, Paradise Square.
	Osborn: G. ....	16, St. James's Street.
1895	POTTER: HENRY INGLE .....	16, St. James's Row.
	Potts: D. ....	Hartshead.

\* The asterisk (\*) denotes a Licentiate R.I.B.A.

Assoc. Fellow  
R.I.B.A. R.I.B.A.

	Potts: W. ....	Hartshead.
	Powell: B. ....	15, St. James's Row.
1909	PURCHON: WILLIAM SYDNEY...	The University.
1904	ROBINSON: THOMAS HENSON...	17, York Street.
	Rodgers: B. ....	15, St. James's Row.
	Sampson: E. A. ....	Beauchief Abbey.
	Sandford: C. S. ....	16, St. James's Row.
	Skill: E. C. ....	Duke of Norfolk's Estate Office.
1902	SMITH: SPENCER ....	16, St. James's Street.
	Smith: W. H. ....	16, St. James's Street.
	Teather: J. C. A. ....	15, St. James's Row.
1908	TRUELOVE: JOHN REGINALD...	24, Wostenholm Road.
	Vickers: J. H. ....	Duke of Norfolk's Estate Office.
	Watkin: W. ....	Hartshead Chambers.
	Whitehead: J. E. ....	38, Bank Street,
	Wilson: Frank ....	225, Nottingham Street.
	Wilson: R. T. ....	St. James's Chbrs., Church St.
	Winder: F. A. ....	Wharf Street.
	Woofindin: J. V. ....	3, Kenwood Bank, Kenwood Rd.
	* WRENCH: F. H. ....	217, Upperthorpe.

\* \* The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except when otherwise stated, all the addresses are in Sheffield.

## EDUCATIONAL FACILITIES IN SHEFFIELD.

### The University of Sheffield (Department of Architecture).

*Lecturer:* W. S. Purchon [A.].—*Assistant Lecturer:* J. Miller [A.].—*Architectural Ornament:* A. C. C. Jahn, A.R.C.A., and staff of Technical School of Art.

*Hon. Lecturers for Evening Courses: Design:* E. M. Gibbs.—*English Architecture:* C. F. Innocent [A.], J. B. Mitchell-Withers [A.].—*Italian Architecture:* H. L. Paterson [A.].

This Department was founded at the desire of the Sheffield Society of Architects and Surveyors, which is associated with the Council and the Senate of the University in its management. The Board of Architectural Education (R.I.B.A.) has appointed Sir Aston Webb, C.B., R.A. [F.], and Mr. Halsey Ricardo [F.] to act as Visitors.

The Department provides:—1. A One-Year Preliminary Course. 2. A Two-Years' Day Certificate Course, which gives a systematic course of training for students wishing to become architects, to be taken by them before entering an architect's office, though not necessarily before they are articulated. 3. An Advanced Course for Diploma, which forms a continuous course of study for students during their pupilage, and also for qualified assistants. Either course is open to those who are already in architects' offices. Students unable to take a complete course may, by arrangement, attend any part or parts of the course approved by the Lecturer. The University grants First and Second-class Certificates to students who complete their courses

\* The asterisk (\*) denotes a Licentiate R.I.B.A.

and pass the examinations at the end of the Two-Years' Day Certificate Course. Diplomas will be awarded to students under similar conditions at the end of the Advanced Course for Diploma.

The courses are adapted to the requirements of the examinations of the R.I.B.A. Subject to the approval of the Council R.I.B.A., exemption from the R.I.B.A. Intermediate Examination will be granted to students of the University of Sheffield on the same conditions as those applying to students of the Architectural Association of London.

The Lecturer is assisted in the work and supervision of the Advanced Courses by leading members of the architectural profession in the city, and in the Two-Years' Day Certificate Course by members of the staffs of the Faculties of Arts, Pure Science and Applied Science, and of the Technical School of Art.

Students attending the courses must have attained the age of sixteen years and have acquired a good general education. They are strongly advised to matriculate, taking Physics, Chemistry, and French as optional subjects; they will then only be required to submit freehand and geometrical drawings for approval in order to be exempted from sitting for the Preliminary Examination of the R.I.B.A.

*Homework.*—Students are expected to undertake a course of reading, and to answer papers which are set at intervals.

*Vacation Work.*—Arrangements are made to enable the students to sketch and measure suitable buildings of architectural interest during one week of the Easter Vacation and four weeks of the Summer Vacation. Students in the Certificate Course must attend these vacation measuring courses for two years. Students in the Advanced Course are advised to attend them.

During the University Vacations, when not engaged in measuring work, students must attend at the Technical School of Art five days each week while this Institution is open.

Students are eligible for election as student members of the Sheffield Society of Architects.

In addition to access to the University Library, students have the use of the Library of the Sheffield Society of Architects, which is kept in the architectural room. The Department is adequately equipped with samples of materials, models of construction, and casts of ornament, &c.

The following particulars are extracted from the University Kalendar :—

#### PRELIMINARY YEAR COURSE.

This course has been arranged to meet the requirements—(1) Of the R.I.B.A. Preliminary Examination ; (2) of students desiring to pass the Matriculation Examination ; (3) of those students whose previous training has not been such as to enable them to follow with advantage the instruction given in the Two-Years' Day Certificate Course.

The course consists of the following subjects :—

English Literature.—Course for the Matriculation (b).

History.—Course 1. Matriculation. English History.

Mathematics.—Preliminary Course.

French.—(1) Matriculation.

Physics.—Course A, including Laboratory Work.

Chemistry.—Preliminary Course, including Laboratory Work.

Drawing of Ornament from the Round.—Drawings suitable for submission for exemption from R.I.B.A. Preliminary Examination will be prepared.—Model Drawing.

Geometrical Drawing.—Students must see the Lecturer in Architecture, who will advise them with reference to the preparation of drawings suitable for submission for exemption from R.I.B.A. Preliminary Examination.

#### TWO-YEARS' DAY CERTIFICATE COURSE.

##### FIRST YEAR.

Descriptive Geometry.—(a) Plane and Solid Geometry and Graphic Statics. (b) The Application of Geometry to Building Work, and Practical Perspective ; Arches of various forms ; Tracery ; Entasis ; Volute ; Roof surfaces ; Length of Hips, &c. ; Intersection of mouldings, &c. ; Isometric projection ; Perspective.

Elementary Mechanics.

Elementary Applied Construction.—The construction of a house or other small building will be dealt with, and notes on the various materials will be given.—In the first and second terms the lectures will be given, and simple constructional drawings prepared.—In the third term complete working drawings of a small house or similar building will be prepared.

History of Architecture.—Egyptian, Greek, and Roman Architecture.—Special attention will be drawn to the materials, methods of construction, and planning used in each period.—In addition to the foregoing, a short course of elementary lectures on English Gothic Architecture will be given in the day-time to assist the students in appreciating the Gothic features they will sketch and measure.

Architectural Drawing.—(a) The Greek and Roman Orders. (Complete buildings are studied as far as possible.)—(b) Architectural Ornament (Greek and Roman), in outline and light and shade.

History.—A special Course on Ancient History.

Outdoor work.—Visits to Buildings in course of erection and to Workshops. Sketching and measuring details of Buildings of architectural interest.

##### SECOND YEAR.

Descriptive Geometry.—Problems on Roof Surfaces, Angles of Hips and Valleys, Vaults, Domes, Skew Arches, &c. Shadows. Isometric Projection. Practical Perspective.

Theoretical Construction.—The general principles of Loaded Beams. Practical use of the triangle of forces and parallelogram of forces in determining the stresses in simple braced structures. Exercises in the calculation of the strength of parts of structures, such as Foundations, Columns, Wood Beams, Steel Girders, Steel Trusses, &c.



**Sanitary Science.**—Elementary Course, dealing with the arrangement and construction of Buildings in relation to health; Drainage, Water Supply, Ventilation, Lighting and Heating.

**Applied Construction.**—The construction of a Building such as a House or Hospital Pavilion will be dealt with, and notes on the various materials will be given.—In the first and second Terms the lectures will be given, and constructional drawings prepared. In the Third Term complete working drawings of a building will be prepared.

**Laboratory Course in Mechanics, including Testing Materials.**—A special course of Applied Mechanics relating to Building work. The course will include the Testing of Materials and practical demonstrations showing the effect of loads on beams, trusses, &c.

**Chemistry of Building Materials.**—Chemical Formulæ and Equations. Oxidation, Rusting, Weathering. Acids, Bases, Salts. Chemistry of Common Minerals, Clays, Bricks, Stones. Limes, Mortars, Cements, Common Metals and Alloys, Timber.

**History of Architecture.**—Outlines of Mediæval and Renaissance Architecture in Europe.

**Architectural Drawing.**—(a) The Application of the Orders: Greek, Roman, and Renaissance. Renaissance features, such as Doors, Windows, Arcades, Balustrades, &c.—(b) Architectural Ornament, Gothic and Renaissance, in outline and light and shade.

**History.**—A special course on Mediæval and Modern History.

**Outdoor Work.**—Visits to Buildings in course of erection and to Workshops. Sketching and measuring buildings of architectural interest.

#### ADVANCED COURSE FOR DIPLOMA.

This course extends over three University sessions. The students in the Advanced Course for Diploma will be engaged in architects' offices as pupils, and during the third year will attend at the University three half-days and at the School of Art one half-day each week for studio work, &c. During the fourth and fifth years they will attend one afternoon at the University and one evening at the School of Art for studio work. They will also attend lectures which will be given in the evenings.

#### THIRD YEAR.

**Applied Construction and Materials.**—Practical Constructional problems of a more advanced character than those dealt with in the previous Course will be worked out.—Materials of construction not previously dealt with will be studied.

**English Architecture.** (By Messrs. C. F. Innocent [A.], J. B. Mitchell-Withers [A.], and the assistant lecturer).—A course of about twenty-eight lectures dealing with Romanesque, Gothic, and Renaissance Architecture in England.

**The Development of Architectural Features.**—A course of about twenty-eight lectures, dealing with the origin and development of various architectural features from the earliest periods, their purpose, and their relation to the buildings in which they occur. In this course the following items, among others, will be dealt with:—The Temple Plan; the Vault and Dome; the Roof; Supports: Piers, Columns, Buttresses, &c.—Openings: Doors and Windows.—Ornament and Sculpture.

**Design.**—Two types of design will be dealt with—(a) Domestic work.—A small house, lodge, or similar building. (b) Academic Work.—A small building, such as a private chapel or mausoleum. The subjects, conditions, &c., will be given to the students at the first meeting in each term, when the practical requirements will be explained, and good examples of ancient and modern work will be referred to for study. The designs may be prepared in the daytime in the Architecture Room, and will be criticised during the Lecture Hour.

**Studio Work.**—The following work will be undertaken:—(1) Preparing Designs.—(2) Working out Constructional Problems.—(3) Sketching in connection with the History of Architecture lectures.

**Outdoor Work.**—Visits to buildings in course of erection, to workshops, and to buildings of architectural interest, will be arranged at intervals on Wednesdays, and will be open to students taking the Advanced Courses without extra charge.

#### FOURTH YEAR.

**Theoretical Construction and Construction in Steel.**—(This class is an advanced one, and can only be attended by students who have attended the lectures in Theoretical Construction (second year) or a similar course.)—Shoring and Underpinning. Steel Construction, including Girders, Stanchions and Roof Trusses. The Elements of Ferro-Concrete. Calculations for Retaining Walls, Arches, and Buttresses.

**Sanitation.**—The arrangement and construction of Buildings of various classes in relation to health Sanitary Fittings. Drainage. Sewage Collection and Disposal. Hot and Cold Water Supply. Heating, Ventilation, and Lighting.

**Italian Renaissance Architecture.** (By Mr. H. L. Paterson [A.]).

**Design.** (By Mr. E. M. Gibbs [F.]).—The class will be conducted on similar lines to those of the Third-Year Design Class, but the subjects will be somewhat more difficult, and a higher class of work will be expected from the students.

**Studio Work.**—Fourth and Fifth Year students attend at the University one half-day each week. During this time they will be helped with any difficulties they may have met in preparing their papers for the lectures, &c.

The students should also attend one evening each week at the School of Art. The work undertaken will depend on the skill of the student, but will be drawing either from casts of architectural ornament or from the antique.

**Outdoor Work.**—See under Third-Year Course.

#### FIFTH YEAR.

**Applied Construction.**—This course is of an advanced character (the standard being similar to that required for the R.I.B.A. Final Examination), and can only be attended by students who have been through the Third-Year Course or a similar one in Applied Construction.

**Materials, Specifications, &c.**

**The Principles of Architecture.**

Courses in Surveying have been arranged in consultation with the Sheffield Society of Architects and Surveyors. The complete scheme will consist of a Three-Years' Day Course, but arrangements may be made by which the third-year work may be taken as a two years' part-time course.

#### DESIGN.

(Mr. E. M. Gibbs [F.]).—This class has been found useful in the past session for students preparing for the Final Examination of the Royal Institute of British Architects. A series of subjects for design will be taken successively. The subjects, conditions, &c., will be given at the first meeting, when the practical requirements will be explained, and good examples of ancient and modern work will be referred to for study. Designs to be evolved gradually at successive meetings. First the plans, subsequently the sections, elevations, and details. Written criticisms will be given at each meeting, and amended designs may be required for subsequent meetings, until the design is fully elaborated.

**Sheffield Technical School of Art, Arundel Street.**—The syllabus includes all art classes, both elementary and advanced. Students can qualify to become teachers, pictorial or decorative artists, sculptors, illustrators, &c. Art and technical classes are also held for the systematic training of pupils in various crafts, leatherwork, embroidery, gesso, enamelling, &c. Trade classes include, among others,

wrought-iron, metal-casting, painting and decorating, wood carving, &c. The School possesses a Library containing many valuable works on art, and a Museum of Decorative and Industrial Art, together with a fine collection of architectural casts, electrotypes, and a loan collection from the Victoria and Albert Museum, South Kensington.

## TRANSVAAL INSTITUTE OF ARCHITECTS.

[Johannesburg.]

Hon. Secretary :

Cecil Alder, *Licentiate R.I.B.A.*, P.O. Box 1049, Johannesburg.

### Officers and Council 1910-1911.

His Excellency The Right Hon. Viscount Gladstone.	} <i>Hon. Presidents.</i>
The Right Hon. Louis Botha.	
C. Alder, <i>Licentiate R.I.B.A.</i> , <i>Secretary.</i>	A. W. Hoskings [A.], <i>Hon. Sec.</i>
J. F. Beardwood, <i>President.</i>	R. Howden, <i>Vice-President.</i>
G. S. Burt Andrews, M.Inst.C.E.	W. Reid [F.].
G. A. H. Dickson [F.], <i>Vice-President.</i>	T. Schaerer.
G. G. Fleming.	D. M. Sinclair, <i>Hon. Treasurer.</i>
	F. V. Stokes, F.S.I.
	H. G. Veale.

Assoc. Fellow  
R.I.B.A. R.L.R.A.

### List of Members.

		Aburrow : Chas. ....	P.O. Box 534, Johannesburg.
		*ALDER : CECIL .....	P.O. Box 1049, Johannesburg.
		Andrews : G. S. Burt.....	P.O. Box 1049, Johannesburg.
1890	1900	BAKER : HERBERT .....	P.O. Box 4959, Johannesburg.
		Beardwood : J. F. ....	P.O. Box 2028, Johannesburg.
		Clayton : H. ....	P.O. Box 4282, Johannesburg.
1888	1905	DICKSON : GEORGE ARTHUR HAMILTON } .....	P.O. Box 1603, Johannesburg.
		Fleming : F. L. H.....	P.O. Box 4959, Johannesburg.
		Fleming : G. G. ....	P.O. Box 2735, Johannesburg.
		Forrest : A.....	P.O. Box 2493, Johannesburg.
1890		HOSKINGS : ARCHER WILLIAM	P.O. Box 6131, Johannesburg.
		Howden : R. ....	P.O. Box 2366, Johannesburg.
		Kennedy : A. M.....	P.O. Box 2493, Johannesburg.
		Kraan : J. G. ....	Bureau Lane, Pretoria.
		McCubbin : D. A. ....	P.O. Box 1121, Johannesburg.
		McIntosh : F. G. ....	P.O. Box 276, Pretoria.
		Moffat : F. A. ....	P.O. Box 621, Johannesburg.
		Monsbrough : A. G. ....	P.O. Box 1049, Johannesburg.
		Morris : H. S.....	P.O. Box 6566, Johannesburg.
		Nicholson : J. B. ....	P.O. Box 3223, Johannesburg.
		Nicolay : G. W.....	P.O. Box 327, Johannesburg.
1881	1889	REID : ARTHUR HENBY .....	P.O. Box 120, Cape Town.
	1906	REID : WALTER .....	P.O. Box 746, Johannesburg.
		Schaerer : T. ....	P.O. Box 3590, Johannesburg.
		Sinclair : D. M. ....	P.O. Box 4492, Johannesburg.
		Snowball : H. H. ....	P.O. Box 3590, Johannesburg.
		Stokes : F. V. ....	116, Sievwright Avenue, Johannesburg.

\* The asterisk (\*) denotes a *Licentiate R.I.B.A.*

Assoc. Fellow.  
R.I.B.A. R.I.B.A.

Stuart: C. ....' P.O. Box 2, Randfontein.  
Till: A. E. .... P.O. Box 4125, Johannesburg.  
Till: J. H. .... P.O. Box 4125, Johannesburg.  
Veale: H. G. .... P.O. Box 1734, Johannesburg.  
Wellman: E. J. .... P.O. Box 1510, Johannesburg.  
Wyers: J. B. .. Bureau Lane, Pretoria.  
Zwaan: W. J. de .... Bureau Lane, Pretoria.

\* \* The names of Members of the Royal Institute in the foregoing list are printed in small capitals.

## ROYAL VICTORIAN INSTITUTE OF ARCHITECTS. [INCORPORATED.]

57-59 Swanston Street, Melbourne.

Hon. Secretary:

John Little, 150, Queen Street, Melbourne.

The Royal Victorian Institute of Architects was founded in 1871, and incorporated under the Statutes of the Parliament of Victoria, Nos. 109 and 764, in 1890. The objects for which the Institute is established are: the advancement, protection, and elevation of Architecture as an art, and the cultivation of friendly intercourse between the members of the Institute.

The Institute consists of Life Fellows, Fellows, Associates, and Honorary Fellows, and such other classes of Members, either subscribing or non-subscribing, as may be hereafter established by the Institute. Life Fellows are architects who have been Fellows not less than ten years, and are elected Life Fellows by the Institute for eminent services rendered to the Institute. Fellows are architects who have attained the age of thirty years, and have served articles for at least three years to a recognised practitioner, or have satisfied the Council as to their qualifications, and have been engaged as principals for at least seven years in the practice of Architecture, and have erected buildings of sufficient importance in the judgment of the Council. The Institute has power to declare that every person desiring to be admitted a Fellow shall be required to have passed such examination or examinations as may be directed by the Institute. But in special cases the Council shall have power to dispense with such examination or examinations. Honorary Fellows are gentlemen distinguished by scientific, artistic, or literary attainments. Should an Honorary Fellow commence practice as an architect in Victoria, he ceases, *ipso facto*, to be an Honorary Fellow. Associates are persons engaged in the study or practice of Architecture who have attained the age of twenty-one years, and have served

at least four years' articles, and have passed such examination or examinations as may be directed by the Institute, according to a standard fixed from time to time by the Council. Associates of the Royal Institute of British Architects, or of any other incorporated Association of Architects which the Council may from time to time recognise as upholding a sufficiently high standard of membership, may be admitted to ballot without being required to pass an examination. An Associate need not pass examination prior to election as a Fellow.

The Institute has power to hold examinations at such times and places within the Colony of Victoria, or elsewhere, and in such a manner, as the Council may from time to time determine.

The Institute has power to grant such diplomas or certificates in connection with examinations or otherwise in such manner as the Council of the Institute may from time to time prescribe.

#### Officers and Council.

Anketell Henderson, *President*.

Rodney H. Alsop.

John A. B. Koch.

E. A. Bates.

John Little, *Hon. Secretary*.

I. G. Beaver, *Hon. Treasurer*.

Percy Oakden, *Vice-President*.

W. A. M. Blackett.

Hon. W. Pitt.

W. M. Campbell, *Hon. Assistant Secretary*.

James S. Watts.

Gerard Wight, *Vice-President*.

#### Fellows of the Royal Victorian Institute of Architects.

Assoc. Fellow  
R.I.B.A. R.I.B.A.

	Allan: George .....	"Segton Lodge," Hensman Road, Subiaco, Perth, W.A.
1907	BUTLER: WALTER RICHMOND ...	413, Collins Street, Melbourne, Victoria.
	Bates: E. A. ....	49, Queen Street, Melbourne, Victoria.
1903	BALLANTYNE: CEDRIC HEISE ...	418, Collins Street, Melbourne, Victoria.
	Beaver: I. G. ....	243, Collins Street, Melbourne, Victoria.
	Beebe: William .....	Mitchell Street, Bendigo, Victoria.
	Black: A. G. H. ....	Devonport, Tasmania.
	Blackett: W. M. ....	237, Collins Street, Melbourne, Victoria.
	Campbell: W. M. ....	99, Queen Street, Melbourne, Victoria.
	Carleton: A. E. H. ....	341, Collins Street, Melbourne, Victoria.
	Clark: E. J. ....	395, Collins Street, Melbourne, Victoria.
	Clark: John J. ....	395, Collins Street, Melbourne, Victoria.

Assoc. Fellow  
R.I.B.A. R.I.B.V.

Clegg : G. W. ....	Lydiard Street, Ballarat, Victoria.
Davies : F. J. ....	48, Queen Street, Melbourne, Victoria.
D'Ebro : C. A. ....	99, Queen Street, Melbourne, Victoria.
Evans : G. de Lacy .....	346, Flinders Street, Melbourne, Victoria.
Flannagan : L. J. ....	450, Chancery Lane, Melbourne, Victoria.
Forman : A. A. ....	Beethoven Buildings, Shipquay Street, Londonderry, Ireland.
Fritsch : A. A. ....	Salisbury Buildings, 150, Queen Street, Melbourne, Victoria.
Gibbs : H. B. ....	359, Collins Street, Melbourne, Victoria.
1907 HADDON : ROBERT JOSEPH .....	469, Chancery Lane, Melbourne, Victoria.
Hammond : Frank .....	Hamilton, Victoria.
Harrison : Louis .....	Danilquin, New South Wales.
Harrison : P. W. ....	National Mutual Buildings, Perth, W.A.
Henderson : A. M. ....	352 Col'ins Street, Melbourne, Victoria.
Hobbs : J. J. T. ....	Mutual Provident Chambers, St. George's Terrace, Perth, W.A.
Klingender : F. L. ....	460, Chancery Lane, Melbourne, Victoria.
Koch : J. A. B. ....	479, Collins Street, Melbourne, Victoria.
Koch : Rudolph .....	Elizabeth Street, Hobart, Tasmania.
Little : John .....	150, Queen Street, Melbourne, Victoria.
Lucas : Wm. ....	c/o Chas. Lucas, Esq., Canterbury Road, Surrey Hills.
McCrae : Cecil Gordon ...	418, Collins Street, Melbourne, Victoria.
Mackay : W. ....	Public Works Department, Melbourne, Victoria.
Masters : A. H. ....	New Commercial Bank Chambers, Patterson Street, Launceston, Tasmania.
North : Alexander ..	55, Cameron Street, Launceston, Tasmania.
Oakden : Percy .....	418, Collins Street, Melbourne, Victoria.
Ogg : C. A. ....	101, Queen Street, Melbourne, Victoria.
Peck : Arthur .....	99, Queen Street, Melbourne, Victoria.
Pitt : Hon. Wm., M.L.C. ....	476, Collins Street, Melbourne, Victoria.
Purchas : Gnyon .....	462, Chancery Lane, Melbourne, Victoria.
Ricards : R. F. ....	Elizabeth Street, Hobart, Tasmania.

Assoc. Fellow  
R.I.B.A. R.I.B.A.  
1904

ROSENTHAL: CHARLES .....	Union Bank Chambers, Pitt Street, Sydney, N.S.W.
Ruck: E. J. ....	80, Swanston Street, Melbourne, Victoria.
Shields: W. M. ....	National Trustees' Buildings, 123, Queen Street, Melbourne, Victoria.
Smith: Sydney W. ....	101, Queen Street, Melbourne, Victoria.
Talbot: John .....	Railway Department, Spencer Street, Melbourne, Victoria.
Tompkins: H. W. ....	Paton's Buildings, Elizabeth Street, Melbourne, Victoria.
Vahland: Wm. Chas. ....	Albion Chambers, Bendigo, Victoria.
Watts: James S. ....	77, Swanston Street, Melbourne, Victoria.
Watts: Thomas .....	77, Swanston Street, Melbourne, Victoria.
Wight: Gerard.....	423, Chancery Lane, Melbourne, Victoria.
Wilson: Sydney H.....	Temple Court, Collins Street, Melbourne, Victoria.
Ward: J. V. T. ....	341, Collins Street, Melbourne, Victoria.

#### Associates of the Royal Victorian Institute of Architects.

Alsoop: Rodney Howard .....	450, Chancery Lane, Melbourne, Victoria.
Austen: J. G. ....	A. M. P. Chambers, Bendigo, Victoria.
Austin: G. B. H.....	Public Works Department, Melbourne, Victoria.
Ballantyne: R. A. ....	207, Hereford Street, Christchurch, N.Z.
Barlow: F. J. ....	115, Lichfield Street, Christchurch, N.Z.
Beasley: Hillson .....	Public Works Department, Perth, W.A.
Beebe: John.....	Albion Chambers, Bendigo, Victoria.
Bishop: G. ....	c/o H. A. Smith, Esq., 290, Lonsdale Street, Melbourne, Victoria.
1903 BLACK: HERBERT.....	Citizens' Chambers, Collins Street, Melbourne, Victoria.
1907 BRITTINOHAM: SAMUEL CHARLES	Public Works Department, Melbourne, Victoria.
Champion: Alfred .....	Equity Trustees Buildings, Queen Street, Melbourne, Victoria.
Conolly: W. P.....	473, Bourke Street, Melbourne, Victoria.
Cowper: C. A. ....	359, Collins Street, Melbourne, Victoria.
Crouch: E. W. M. ....	443, Chancery Lane, Melbourne, Victoria.
Cummings: G.....	80, Swanston Street, Melbourne, Victoria.

Assoc. Fellow  
R.I.B.A. R.I.B.A.

Dennis : H. O. ....	483, Collins Street, Melbourne, Victoria.
Eade : Joel J. ....	113, Hoddle Street, Abbotsford, Melbourne, Victoria.
Eggleston : A. S. ....	443, Chancery Lane, Melbourne, Victoria.
Fick : P. G. ....	454, Collins Street, Melbourne, Victoria.
Frankenberg : O. P. ....	321, Flinders Lane, Melbourne, Victoria.
French : H. G. ....	Main Street, Bairnsdale, Victoria.
Godfrey : W. S. P. ....	34, Queen Street, Melbourne, Victoria.
Gribble : W. C. ....	Furnival's Chambers, Lydiard Street, Ballarat.
Hardy : J. W. ....	Railway Department, Spencer Street, Melbourne, Victoria.
Harvey : J. H. ....	Public Works Department, Melbourne, Victoria.
Heath : C. R. ....	Town Hall, Melbourne, Victoria.
Henderson : W. A. ....	469, Chancery Lane, Melbourne, Victoria.
Howden : Robert ....	P.O. Box 2366, Johannesburg, Transvaal, South Africa.
Hudson : P. B. ....	Stalbridge Chambers, Chancery Lane, Melbourne, Victoria.
Kempson : C. G. ....	475, Bourke Street, Melbourne, Victoria.
Keogh : E. J. ..	A. M. P. Chambers, View Street, Bendigo, Victoria.
Kernot : Percy W. ....	99, Queen Street, Melbourne, Victoria.
Laird : J. A. ....	Moorabool Street, Geelong.
Lavater : G. G. ....	Narrogin, W.A.
Mackay : Frederick S. ....	Leadenhall, Market Street, Melbourne, Victoria.
Macknight : C. C. ....	Myrnong Vineyard, Butherglen, Victoria.
Meagher : Jeremiah ....	469, Chancery Lane, Melbourne, Victoria.
Ochiltree : J. L. ....	Weld Chambers, St. George's Terrace, Perth, W.A.
Oldham : C. L. ....	Thurston Buildings, Dalgety Street, Fremantle, W.A.
Price : Ernest H. P. ....	Laurel Bank Parade, Newtown, Geelong, Victoria.
Richards : P. S. ....	Mercantile Buildings, Armstrong Street, Ballarat, Victoria.
Stainsby : J. J. H. ....	443, Chancery Lane, Melbourne, Victoria.
Summers : C. H. ....	Wangaratta, Victoria.
Snmmons : W. H. ....	872, High Street, Armadale, Victoria.
Thomson : Alexander D. ....	Mildura, Victoria.
Tompkins : Frank B. ....	Paton's Buildings, Elizabeth Street, Melbourne, Victoria.



Assoc. Fellow  
R.I.B.A. R.I.B.A.

Webster : John S. ....	443, Chancery Lane, Melbourne, Victoria.
Willis : E. H. ....	34, Queen Street, Melbourne, Victoria.
Wright : C. E. ....	443, Chancery Lane, Melbourne, Victoria.

\* \* The names of Members of the Royal Institute in the foregoing list are printed in small capitals.

## WEST AUSTRALIAN INSTITUTE OF ARCHITECTS.

[INCORPORATED.]

Samson's Buildings, Barrack Street, Perth, West Australia.

Hon. Secretary :

William A. Nelson, Commercial Bank Chambers,  
St. George's Terrace, Perth.

The West Australian Institute of Architects was founded in 1892, incorporated in 1902, and admitted to alliance with the Royal Institute in 1910. The objects for which the Institute is established are : The study and cultivation of the science and art of Architecture ; advancing, protecting, and elevating the practice of it in its several branches ; and the cultivation of friendly intercourse between the Members of the Institute. The Institute consists of Life Fellows, Fellows, Associates, and Honorary Fellows, and such other classes of Members, either subscribing or non-subscribing, as may be established by the Institute. Life Fellows are architects who have been Fellows not less than ten years, and who are elected Life Fellows by the Institute for eminent services rendered to the Institute. Fellows are architects who have attained the age of thirty years, and have served articles for at least three years to a recognised practitioner, or otherwise have satisfied the Council as to their qualifications, and who have been engaged as principals for at least seven years in the practice of Architecture, and have erected buildings of sufficient importance in the judgment of the Council. Provided that the Institute shall have power to declare that every person desiring to be admitted a Fellow shall be required to have passed such examination or examinations as may be directed by the Institute. But in special cases the Council shall have power to dispense with such examination or examinations. Honorary Fellows are gentlemen eminently distinguished by scientific, artistic, or literary attainments. Should an Honorary Fellow

commence practice as an architect in West Australia, he ceases, *ipso facto*, to be an Honorary Fellow. Associates are persons engaged in the study or practice of Architecture who have attained the age of twenty-one years, and have served at least four years' articles to a recognised practitioner, and have passed such examination or examinations as may be directed by the Institute, according to a standard fixed from time to time by the Council. Associates of the Royal Institute of British Architects, or of any other incorporated Association of Architects, which the Council may from time to time recognise as upholding a sufficiently high standard of qualification, may be admitted to ballot without being required to pass an examination. An Associate need not pass examination prior to election as a Fellow.

Examinations may from time to time be held at such times and places within the State of West Australia, or elsewhere, and in such a manner, as the Council may from time to time determine.

The Institute has power to grant such diplomas or certificates in connection with examinations or otherwise in such manner as the Council of the Institute may from time to time prescribe.

**Officers and Council.**

J. Talbot Hobb, *President.*

J. C. Cavanagh.	Harry Jefferis [A.], <i>Treasurer.</i>
M. F. Cavanagh [F.]	William A. Nelson, <i>Hon. Secretary.</i>
R. J. Dennehy.	George T. Poole, <i>Vice-President.</i>
R. H. B. Downes.	T. W. L. Powell.
P. W. Harrison, <i>Vice-President.</i>	J. W. Wright.
J. J. Harwood.	

**Fellows of the West Australian Institute of Architects.**

Assoc. Fellow  
R.I.B.A. R.I.B.A.

	Allen: J. F. ....	31, Henry Street, Fremantle.
	Anthones: T. ....	Weld Chambers, St. George's Terrace, Perth.
	Bastow: A. ....	Kojonup, G.S.R., W.A.
	Cavanagh: J. C. ....	Commercial Bank Chambers, St. George's Terrace, Perth.
1888 1898	CAVANAGH: MICHAEL FRANCIS ...	Commercial Bank Chambers, St. George's Terrace, Perth.
	Dennehy: R. J. ....	South British Chambers, Barrack Street, Perth.
	Downes: R. H. B. ....	Trustee Chambers, Barrack Street, Perth.
	Draper: H. G. ....	Cairns, Queensland.
	Eales: J. H. ....	Forrest Chambers, St. George's Terrace, Perth.
	Giles: E. E. ....	New Zealand Chambers, St. George's Terrace, Perth.

Asfoc. Fellow  
R.I.B.A. R.I.B.A.

	Harrison: P. W. ....	National Mutual Chambers, St. George's Terrace, Perth.
	Harwood: J. J. ....	Queen's Buildings, William Street, Perth.
1907	HINE: JAMES ....	Colonial Mutual Chambers, St. George's Terrace, Perth.
	Hobbs: J. T. ....	Weld Chambers, St. George's Terrace, Perth.
	Inverarity: D. H. ....	Austral Chambers, Barrack Street, Perth.
1894	JEFFERIS: HARRY ....	Moir's Chambers, St. George's Terrace, Perth.
	Nelson: W. A. ....	Commercial Bank Chambers, St. George's Terrace, Perth.
	Palmer: G. S. R. ....	54, Parliament Street, London.
	Poole: G. T. ....	Samson's Buildings, Barrack Street, Perth.
	Sprigg: H. V. ....	Collins Street, Melbourne.
1907	SUMMERHAYES: EDWIN. ....	Forrest Chambers, St. George's Terrace, Perth.
	Wright: A. R. L. ....	93, Barker Road, Subiaco.
	Wright: J. W. ....	Moir's Chambers, St. George's Terrace, Perth.
<b>Associates of the West Australian Institute of Architects.</b>		
	Cameron: A. D. ....	Moir's Chambers, St. George's Terrace, Perth.
	Clifton: G. ....	Forrest Chambers, St. George's Terrace, Perth.
	Cohen: E. G. ....	Spencer's Buildings, Bunbury, W.A.
	Hughes: E. O. ....	Murchison Goldfields Cue, W.A.
	Jervis: W. H. ....	75, Barrack Street, Perth.
	Levido: A. ....	c/o J. H. Eales, Forrest Chambers, St. George's Terrace, Perth.
	Maxwell: F. ....	c/o E. E. Lines, W.A. Rail- ways.
	Parry: G. H. ....	Commercial Bank Chambers, St. George's Terrace, Perth.
	Powell: T. W. L. ....	Moir's Chambers, St. George's Terrace, Perth.
	Upton: F. W. ....	South British Chambers, Barrack Street, Perth.

\*\* The names of Members of the Royal Institute in the foregoing list are printed in small capitals.

## YORK AND YORKSHIRE ARCHITECTURAL SOCIETY.

[Province: The greater part of the North Riding and the Parliamentary Division of York. Centre: York.]

### Hon. Secretary:

Harold E. Henderson, 62, Ridge Road, Armley, Leeds.

The York and Yorkshire Architectural Society was founded in 1882, the objects being to afford facilities for the study of Architecture, sanitary engineering and other subjects identified with the architectural profession; and to

advance the professional interests of the members. It is endeavoured to carry out these objects by means of (1) Papers and discussions upon all subjects and questions connected directly and indirectly with Architecture; (2) A lending library of standard works on Architecture and cognate subjects; (3) The advancement and encouragement of professional knowledge and study in the younger members of the profession by the foundation of classes for study and the award of prizes for satisfactory work; visits to works in progress, and to buildings ancient and modern; sketching, and such other methods as may be determined from time to time. Further, by supporting and protecting the character and uniformity of practice of the profession, and promoting personal acquaintance and good feeling between the members, and honourable conduct in the profession generally. The members consist of three classes, viz., Fellows—architects who have been in practice more than two years, or hold chief public appointments; Associates—students of Architecture, assistants, or others in the profession who are not eligible as Fellows; Honorary Members, those who have any direct or indirect interest in Architecture, or in some of the collateral arts and sciences. The Annual General Meeting is held in November.

#### Officers and Council.

Samuel Needham, *President*.

William Bell [F.]	A. Pollard [F.]
George Benson [A.]	A. E. Pollard, <i>Hon. Librarian</i> .
A. B. Burleigh, <i>Vice-President</i> .	Frank Raney.
C. H. Channon [F.]	J. H. Rutherford, <i>Vice-President</i> .
A. Cowman.	R. B. T. Smith, <i>Assist. Hon. Sec.</i>
Harold E. Henderson, <i>Hon. Sec.</i>	K. Ward.
H. Monkman.	T. W. Whipp [A.]
Thomas Monkman, <i>Hon. Treas.</i>	

Assoc. Fellow  
R.I.B.A. R.I.B.A.

#### Fellows of the York Society.

1892	BARRY: WILLIAM ERNEST .....	Victoria Chambers, Bowlalley Lane, Hull.
1900	BELL: WILLIAM .....	Blossom Street.
1898	BENSON: GEORGE .....	Nunthorpe Avenue.
1896	BROOKS: THOMAS DENTON .....	School Board Offices, Albion Street, Hull.
	Burleigh: Alfred B. ....	21, The Mount.
1899	CHANNON: CHARLES HENRY ...	Arncliffe, Malton.
1895	CHAPMAN: HENRY ASCOUGH ...	13, Westborough, Scarborough.
1902	CHATTERS: HENRY WILLIAM ...	17, Regent St., Cheltenham.
	COWMAN: A. ....	N.E.R. Architects' Department, York.
	Edeson, C. ....	Huntriss Row, Scarborough.
	Gibson: A. A. ....	5, Prospect Cres., Harrogate.

Assoc. Fellow  
R.I.B.A. R.I.B.A.,

1901	Hall: J. ....	24, Westborough, Scarborough.
	HALL: JOHN PERCY .....	24, Westborough, Scarborough.
	Henderson: Harold E. ....	62, Ridge Road, Armley, Leeds.
	Haslock: W. E. ....	11, Albert Road, Middlesbrough.
	Jones: W. Alban .....	Albion Street, Leeds.
1905	Metcalf: Jno., A.M.I.C.E. ....	Town Hall, Newmarket.
	Monkman: T. ....	St. Martin's House, Micklegate.
	Needham: Samuel .....	18, Coney Street.
	Petch: J. Caleb .....	Bank Chambers, Scarborough.
	POLLARD: ARTHUR .....	1, Burton Stone Lane.
1882	Raney: Frank .....	34a Coney Street.
	Rutherford: J. Hervey .....	8, Grosvenor Terrace.
	SMALES: EDWARD HENRY .....	Arundel Howe, Stakesby, Whitby.
	Stevens: J. W. ....	Belf, Whitwell, nr. Mansfield.
	Tate: E. Ridsdale .....	The Crescent, York.
1902	Toomer: A. J. ....	Strensall.
	Ward: Kenneth .....	4, Burton Stone Lane.
	WHIFF: THOMAS WILLIAM .....	3, York Place, Scarborough.

#### Associates of the York Society.

Bellamy: H. ....	30, Scarcroft Road.
Carter: W. M. ....	13, Lendal.
Darling: R. A. ....	6, Neville Terrace, Harby Road.
Dyer: F. ....	28, St. Olave's Road.
Ferguson: C. H. ....	Harby.
Ferguson: John .....	Harby.
Frank: A. ....	13, Lendal.
Highmoor: S. D. ....	Poppleton, York.
Hinderer: C. M. B. ....	Nag's Head, Micklegate.
Leconby: C. ....	St. Martin's House, Micklegate.
Monkman: H. ....	St. Martin's House, Micklegate.
Morrell: D. ....	34, Scarcroft Road.
Needham: C. W. C. ....	18, Coney Street.
Pollard: E. A. ....	36, St. Olave's Road.
Reid: J. E. ....	9, First Avenue, Heworth.
Sample: E. F. B. ...	Grosvenor Terrace.
Shaw: J. B. ....	Sunford House, Acomb.
Smith: R. T. ....	13, Lendal.
Stott: G. H. ....	Old George Hotel.
Thompson: J. Osbert .....	Ivy Cottage, Poppleton.
Vause: J. ....	13, Lendal.
Wootton: F. E. ....	Scriven, Knaresborough.

\* \* The names of Members of the Royal Institute in the foregoing list are printed in small capitals; and, except where otherwise stated, all the addresses are in York.

### EDUCATIONAL FACILITIES IN YORK.

#### York School of Arts and Crafts, St. Leonard's Place.

ARCHITECTURAL DEPARTMENT.—*Head Master*: JOHN WINDASS. *Architectural Master*: HAROLD E. HENDERSON, Hon. Sec. of the York and Yorkshire Architectural Society.

A full course of Architecture is provided at the above School for students who propose to become architects, and for others who are interested in any of the numerous

branches of Art in connection with Architecture. The course has been so planned as to prepare students for the examinations of the Royal Institute of British Architects, and not only provides for the requirements of these examinations, but also for additional cognate subjects of interest to Architectural students generally.

*Architectural Design.*—Subjects are set for the students to work out according to their experience and length of time they have been following the study of Architecture, and the work deals with problems such as occur in actual practice. Short lectures on the artistic use of material and the general principles of architectural design are given.

*Architectural History.*—Lectures are given on the history of Architecture : Greek, Roman, English, Gothic, Ecclesiastical, and Domestic, Byzantine, English and Italian Renaissance. The students are required to draw the various details and examples dealt with, and, in addition, to write and illustrate short essays on the work, which will be criticised by the architectural master. Sketching and measurement of existing examples of Architecture, and the special study of mouldings and ornament of the different styles of Architecture to be found in the vicinity, are included in the course, together with General Art Work, Freehand Drawing, Geometry, Perspective, Modelling, Decorative Design, and Craft Work. Mr. J. H. Mason, Secretary, Education Offices, York.

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## THE EXAMINATIONS

### (ARCHITECTURE).

#### QUALIFYING FOR REGISTRATION AS PROBATIONER AND STUDENT, AND FOR CANDIDATURE AS ASSOCIATE.\*

**T**HE Royal Institute of British Architects desires to obtain for all those entering the profession a systematic course of education tested by progressive examinations, the passing of which forms the primary qualification for admission to its class of Associates. By careful preparation on the proper lines, a youth, even before entering an office, may acquire enough of the rudiments of professional education to submit to an examination testing his capacity for the career of an architect; and if he pass it, he may then follow a continuous series of studies, in accordance with a definite programme, thereby laying a foundation of artistic and scientific knowledge upon which to cultivate any natural gifts and develop any aptitude for invention or design he may possess.

*For the course of study recommended by the Institute, see the Syllabus drawn up by the Board of Architectural Education, pp. 240 et seq.*

The Examinations are in three stages: I. *Preliminary* [see p. 390]; II. *Intermediate* [see p. 391]; and III. *Final* [p. 392], qualifying for the grade of Probationer, Student, and Associate respectively. They have been so arranged as to induce the gradual development of artistic and scientific powers—to secure a systematic training in the art and science of Architecture from the entry into an office until the commencement of actual practice. They afford guidance in professional studies, and opportunities for testing at well-marked intervals the progress made. A minimum standard of knowledge may be thus attained by all who enter the profession, serving as a basis for further studies essential to the fuller development of architectural ability.

I. The *Preliminary Examination* (Written and Graphic) is to test the general knowledge of candidates in ordinary subjects of school education, and subjects of a technical character, such as Elementary Mechanics and Physics, Geometrical Drawing, Perspective, and Freehand Drawing from the Round. Exemption from attending this Ex-

\* See Clauses 20 and 21 of Charter, 1887: Clause 4, Second Charter, 1908, and By-law 48.

nation is granted to applicants who submit satisfactory drawings, and certificates from well-known educational bodies. A youth who is thus officially exempted or who passes the Preliminary Examination is registered as a *Probationer* of the Royal Institute of British Architects.

II. The *Intermediate Examination* (Written, Graphic, and Oral) is to test the Probationer's progress in Architecture, while engaged as pupil, improver, or assistant in an office. During the period following his registration as a Probationer he has to prepare nine sheets of carefully finished drawings, with an illustrated memoir. If these "Testimonies of Study" be approved, and if he afterward pass the Intermediate Examination, he is registered as a *Student* of the Royal Institute of British Architects.

III. The *Final Examination* (Written, Graphic, and Oral) is to test the Student's further progress. The work to be done by the Student, and submitted by him before entering, necessitates good draughtsmanship and an acquaintance with ancient edifices, or other well-known executed works, to be gained by actual measurement of them. It requires a knowledge of Design and of the practical details of Construction, which latter can be best obtained by personal experience of buildings in progress. The "Testimonies of Study," with the concurrent work of preparation for this Examination, should occupy the Student not less than three years; and no one can be admitted to it under the age of twenty-one years, although in most cases it will probably be found desirable that he should have attained the age of at least twenty-two before presenting himself. If the Student pass, he becomes qualified for candidature as *Associate* of the Royal Institute of British Architects, and receives notification thereof. In the event of any *Student* failing to pass the Final Examination within four years of having passed the Intermediate, his name will be removed from the Register of Students, unless the Council are satisfied that good cause exists for allowing it to remain.

The Examinations are held by the Board of Architectural Education in June and November, or at such other times as may be appointed by the Council, and due notice thereof is given in the *KALENDAR*, the *JOURNAL*, and the *Professional Papers*.

The Testimonies of Study are examined by the Board, who decide whether an applicant shall be admitted.

The subjects for examination are distributed among individual members of the Board, who set the questions,



examine the drawings and papers, and assign the marks in each subject.

The Oral Examinations are conducted by the Board, three members of which, being Examiners, form a quorum.

Moderators to superintend the Examinations are appointed by the Board from those Associates who have been admitted after examination under By-law 2, or who have passed the old Voluntary Examination in the Class of Proficiency. Their functions are to distribute the question papers; to take care that no assistance is given by one examinee to another, and that (except themselves) no persons hold communication with the examinees during the hours of examination; to allow no books to be used (except such as may be specially permitted); to verify the work produced in the room by each examinee; to see that the proper number is affixed thereto, and generally to see that the instructions of the Board are fulfilled.

The Board report to the Council the results of the Examinations, and the names of those who pass are published in the JOURNAL.

The Testimonies of Study are returned, but no drawings or answers produced during the Examinations are given up.

[For particulars of the *Special and Colonial Examinations*, see p. 424; *Statutory Examinations*, p. 425.]

### ADVICE TO CANDIDATES.

#### I. *The Preliminary, qualifying for PROBATIONER.*—

The subjects comprised in this Examination are those in which proficiency should be attained by the applicant before entering an architect's office, and it is desirable that special attention be given to them before he leaves school.

Clear and well-formed handwriting, correct spelling, grammar, and punctuation are indispensable.

Powers of observation and of graphic description, facility of composition and lucidity in the expression of ideas, should be sedulously cultivated, as being of the utmost value in the prosecution of further studies and in the work of later years.

Arithmetic, algebra, and plane geometry should be familiar to the applicant, and a knowledge of their application in the solution of simple problems in elementary mechanics and physics should be acquired.

The geography of Europe and the history of England from the Norman Conquest to the end of the Tudor dynasty

should be well studied, regard being had to the connection between the history of the country and its Architecture.

A good knowledge of Latin or of one modern language is essential and of two modern languages very desirable. A clear understanding of the Continental metrical system will also be useful.

Geometrical drawing and the elements of perspective are indispensable subjects of study, and should receive particular attention; while freehand drawing with rapidity and precision from the cast and the antique, and sketching with accuracy, should be carefully cultivated. Reasonable proficiency in these subjects is of the first importance.

II. *The Intermediate, qualifying for STUDENT.*—The first aims of the *Probationer* should be to acquire facility and accuracy in the geometrical and perspective drawing of architectural subjects, and a knowledge of the principles of planning and construction in architectural design.

The course of study necessitates the continuous use of a note-book, in which important passages of the books under study should be written down in the *Probationer's* own words, and freely illustrated by careful sketches from all available sources (notes on one page, sketches on the opposite page); and the subjects, being systematically arranged, might be further illustrated by notes and sketches from other books and authorities. A sketch note-book—to be freely and continually used—should be the inseparable companion of the *Probationer*.

The drawing of set subjects from memory is a most useful exercise, impressing on the mind the general proportions and harmony of the several parts of the details. The art of accurately sketching plans, elevations, sections, features and details, from memory, should therefore be sedulously cultivated. Such a system of study proves of the greatest service, not only at the time of examination, but afterwards in actual practice.

The study of the scientific subjects in the programme should be followed out in a similar manner, knowledge of details of construction being acquired, as far as possible, by actual measurement of work. Formulas for calculating the strength of beams, columns, &c., should be worked out, and the results compared with actual experience. The careful study of plane geometry as applied to actual work, and the acquisition of a thorough knowledge of the projection of solids and development of surfaces, are essential.

The admission of the *Probationer* to the Intermediate

Examination will depend on the satisfactory execution of the Testimonies of Study, which are not to be considered merely as samples of drawing, although good drawing is required, but should be evidence of *study* of the subject represented. In all cases where it is possible to obtain the information, the jointing of both wood and stonework must be shown. Any additional information as to materials used and methods of construction should be given, and attention be called by notes or sketches (or both) to any peculiarities, and the reason for them explained. Different kinds of materials may be indicated by colour. Wherever possible, the subjects illustrated must be from old examples, and should be measured from the actual building; when the example is copied from any published drawings, the authorities from which the information is obtained should be stated, and it is desirable to add the date of erection of the work. An inside as well as an outside elevation of a door or window should be shown; and when, in consequence of the size of the subject chosen, space will not admit of this, half the elevation may be outside and half inside, or, if the subject be very elaborate, half of each may be in block. It is recommended that the Orders should be from an actual building, in which case a column of not less than about 18 feet in height may be shown. Some mouldings full size should be given, and they may form a separate sheet or sheets, and, if necessary, may be on a double-elephant sheet, folded. All drawings of ornament should have a section showing the projection, and, if not full size, should be figured or have a scale. Where possible, information is to be given as to its source, position in the building, and material in which it is executed, and notes as to how these have influenced its design or execution. To show that the design has been studied, a small scale sketch (perspective or elevation), with plan and, if necessary, sections, which may be in skeleton only, may be added, so that the relation of the part shown to the whole design may be seen. The written memoir must be prepared with care and neatness, and the illustrative sketches be well and accurately drawn.

III. *The Final, qualifying for candidature as Associate.*—The principles of study recommended for the Intermediate apply equally to the Final Examination.

Reading to be of permanent value should be supplemented by the taking of copious notes, fully illustrated by careful sketches, and by the collection of information under various heads from different authorities. Combined with the study

of the best accessible examples of old work, the habit of accurately sketching Architecture in plan, elevation, detail, ornament, and construction, especially from memory, should be assiduously cultivated, eye, brain and hand being brought into common harmonious action.

When a knowledge of detail has been thoroughly acquired, the *Student* should take up the study of the general principles of design in both plan and elevation, and of the combination of parts to produce an effective and well-proportioned composition.

The *Student* should also master the principles and practice of the preparation of contract and working drawings and specifications, and of the control of actual work; he will thus qualify himself to deal with the ordinary and many of the difficult problems which arise in the designing and carrying out of modern buildings. He should miss no opportunity of visiting buildings in course of erection.

As in the Intermediate, the admission of the *Student* to the Final Examination will depend on the sufficiency and excellence of his Testimonies of Study; poor composition, careless or imperfect execution, lead to disqualification.\*

The *Student* is urged to take every opportunity to consult standard works in the Library.

The *Student* having passed the "Final" will have shown himself to be possessed of a solid groundwork of knowledge, on which he may proceed with those more advanced studies in Design and Construction, proficiency in which will qualify him to engage in successful practice as an architect.

## I. THE PRELIMINARY EXAMINATION:

### To Qualify for Registration as Probationer R.I.B.A.

Examinations of persons intending to follow the profession of Architecture are held by the Royal Institute of British Architects, and some of the non-metropolitan societies allied to the Royal Institute, twice a year, in the months of June and November, in accordance with the particulars given on the official form.† Except for those who have passed certain Examinations (hereinafter specified), this Preliminary Examination embraces the following subjects, particulars of which are given in the Time-table: I. Short English Composition. II. Writing from Dictation. III. Arithmetic, Algebra, and Elements of Plane Geometry. IV. Geography and History. V. Latin, Italian, French, or German: one language to be selected by the applicant. VI. Geometrical Drawing or Elements of Perspective: either subject to be selected by the applicant. VII. Elementary Mechanics and Physics. VIII. Freehand Drawing from the Round.

\* For a further description of what is required in the Testimonies of Study, see preceding page.

† To be obtained at the Office of the Institute, and to be sent in on the dates specified in the ALMANAC, pp. 18 and 23.

Persons preparing to follow the profession of Architecture who have passed any of the following Examinations:—The Matriculation Examination at any University in the British Empire, the Senior or Junior (Honours) Local Examinations conducted under the authority of any University in the British Empire, the School or Leaving Certificate of the Oxford and Cambridge Schools Examination Board, the Examinations held under the Central Welsh Board, the Examinations for the First Class Certificate of the College of Preceptors, the Junior School Examination of the University of London, or the Matriculation Examination of the University of London, whether taken in its ordinary form or in the form of the School Examination (Matriculation Standard) for the School Leaving Certificate, or a Senior School Certificate or a School Certificate of the Joint Matriculation Board of the Universities of Manchester, Liverpool, Leeds, and Sheffield, or such other Examinations as may be satisfactory to the Board—are exempted from submitting themselves for examination in the first, second, third, fourth, fifth, and eighth subjects; but Certificates of having passed such Examinations only exempt applicants in the subjects covered thereby.

Certificates, as follows, from the Board of Education, S. Kensington, are accepted as exempting from Subjects VI., VII., and VIII.:—

From Subject VI.—A first class in *both* the Board of Education Examinations: Geometrical Drawing and Perspective.

From Subject VII.—A first class in the two Board of Education Examinations: Subject 6, Theoretical Mechanics, A, Div. 1, Solids; B, Div. 2, Fluids—Stage 1.

From Subject VIII.—A first class in the Board of Education Examination: Freehand Drawing of Ornament in Outline.

An applicant claiming exemption from sitting in the first five and the seventh subjects, who submits, with his application and the evidence required in support of his claim for exemption, drawings (not exceeding four) which show his acquaintance with "Geometrical Drawing" or the "Elements of Perspective," and with "Freehand Drawing," is further exempted from examination in the sixth and eighth subjects, should his drawings be considered satisfactory by the Board of Architectural Education.

All drawings submitted by applicants claiming exemption must be delivered flat, in a portfolio 30 inches by 22 inches.

The carriage of the certificates, drawings, &c., to and from the office of the Royal Institute, and all expenses incidental thereto, must be defrayed by the owners. They will be delivered on demand to any person authorised by the owner to receive them, but the Royal Institute will not incur any expense in returning them. Due care will be taken of such drawings, certificates, &c., but the Royal Institute will not be responsible for any loss of or damage to them while they remain in its keeping or are in transit from the Royal Institute. Partially exempted applicants are required to remove their certificates, drawings, &c., immediately after the examination; and those who are wholly exempted, on receiving notice of such exemption. All drawings, certificates, &c., not removed within three months of the Examination will be destroyed.

Every applicant desirous of qualifying for Registration as *Probationer R.I.B.A.*, whether he claim exemption from submitting himself for examination or not, must make an application on the official form,\* to be filled up as directed thereon, and to be accompanied by an admission fee of two guineas, which will be returned should the appli-

\* To be obtained at the Office of the Institute, and to be sent in on the dates specified in the ALMANAC, pp. 18 and 23.

cation be refused. If approved, the Secretary of the Royal Institute communicates in due course with the applicant in reference to the place at which he is expected to attend for the Examination. In the case of applicants claiming exemption, the evidence they have to submit in support of the claim must accompany their applications.\* Applicants unsuccessful at their first sitting may present themselves again within twelve months without further fee; should they then fail to pass, a fresh fee must be paid for each subsequent attempt.

Relegated candidates who fail to obtain half marks at a subsequent examination will not be allowed to sit again for their relegated subjects only, but will be required to take the whole examination.

The Time-table for the Preliminary Examination to be held in London, and at some of the non-metropolitan centres in the United Kingdom, during November 1910 and June 1911 is as follows:—

MONDAY, 14th November 1910 and 12th June 1911.		Maximum
Hours.	Division.	No. of Marks.
10.0-11.0.	I. SHORT ENGLISH COMPOSITION.—Simple subjects will be given to test the candidate's powers of observation and description .....	40
11.0-11.30.	II. WRITING FROM DICTATION.—A short passage from some standard English author will be given. Clear and well-formed writing, with accurate spelling and correct punctuation, should be aimed at .....	20
11.30-1.30.	III. ARITHMETIC, ALGEBRA, AND ELEMENTS OF PLANE GEOMETRY.—The questions in arithmetic will include the first four rules, simple and compound proportion, and vulgar and decimal fractions, and will include such as have a practical bearing on the candidate's future work. The Algebra will include the elementary rules, with simple equations, and the use of symbols and factors. In the Elements of Plane Geometry, a knowledge of the first two books of Euclid will be required, and of the subjects treated therein. For the benefit of candidates who have not studied the text of Euclid there will be set equivalent alternative questions on Practical and Theoretical Geometry. Every candidate intending to answer these must come provided with a ruler graduated in inches and tenths of an inch and in centimetres and millimetres, a small set square, a protractor, compasses furnished with a hard pencil point, and a hard pencil .....	100
1.30-2.30.	INTERVAL.	
2.30-4.0.	IV. GEOGRAPHY AND HISTORY.—Short questions will be set to test the candidate's knowledge of the geography of Europe, especially the British Isles, and of the prominent events in English History from the Norman Conquest to the end of the Tudor period .....	60

\* Board of Education Examination Cards, with the exception of the Certificates specified on the preceding page, and ordinary certificates below the third grade not being required, it is particularly requested that such documents be not sent.

<i>Hours. Division.</i>	<i>Maximum No. of Marks.</i>
4.0-5.30. V. LATIN, ITALIAN, FRENCH, OR GERMAN (ONE LANGUAGE ONLY).—One to be previously selected by the candidate. An easy passage for translation into English will be set, with some simple grammatical questions, and a few short sentences for translation into the foreign language .....	80
TUESDAY, 15th November 1910 and 13th June 1911.	
10.0-1.30. VI. GEOMETRICAL DRAWING, which will include the construction of scales, and the delineation to scale of some simple plan or elevation of a building; or ELEMENTS OF PERSPECTIVE, which will include simple problems in perspective. One of these two subjects to be previously selected by the candidate.....	80
1.30-2.30. INTERVAL.	
2.30-3.30. VII. ELEMENTARY MECHANICS AND PHYSICS.—Simple questions will be set on the resolution and composition of forces, the mechanical powers, centre of gravity, &c.....	80
The questions will not be such as to involve any trigonometrical calculations.	
3.30-5.30. VIII. FREEHAND DRAWING FROM THE ROUND.—Some simple subject.....	40
	<hr/> 500 <hr/>

\* \* *The Questions set in June 1910 are printed on p. 406 ff.*

The results of these Examinations, whether held in London or at non-metropolitan centres, are reported to the Council by the Board of Architectural Education, who recommend as to the fitness of applicants for registration as Probationers, and return the names of those who pass in alphabetical order. On the approval by the Council of such recommendations, the name of every successful applicant is forthwith entered on the Register of Probationers of the Royal Institute of British Architects, and published in the JOURNAL; and he receives in due course a notification of his registration.

Every *Probationer R.I.B.A.* has the privilege of using the Library and Loan Collection of Books.

## II. THE INTERMEDIATE EXAMINATION:

### To Qualify for Registration as Student R.I.B.A.

Examinations (Written, Graphic, and Oral) of Probationers are held by the Royal Institute, and some of the non-Metropolitan Societies allied thereto, twice a year, in the months of June and November, in accordance with the particulars given on the official form.\*

A *Probationer R.I.B.A.* who has attained the age of at least 19 years, and who is desirous of qualifying for registration as *Student R.I.B.A.*, must make an application on the official form,\* to be filled up as directed thereon; and to be accompanied by an admission fee of Three

\* To be obtained at the Office of the Institute, and to be sent in, with the Testimonies of Study, on the dates specified in the ALMANAC, pp. 18 and 23.

Guineas, which will be returned should the application be refused. He must also send with his application Testimonies of Study as hereinafter set forth, accompanied by a certificate from a member of the Royal Institute, or other person of recognised position, that the Probationer is a proper person to be admitted to this Examination, and that the Testimonies of Study he submits are his own work.\*

The Examination, which is known as the Intermediate, embraces the following subjects:—

1. Classic Architecture. 2. Mediæval Architecture. 3. Renaissance Architecture. 4. General History of Architecture and the Purpose of Architectural Features in relation to the Buildings in which they occur. 5. Theoretical Construction: Stresses, Strains, and Strength of Materials. 6. Descriptive Geometry: the Projection of Solids. 7. Elementary Applied Construction: the Nature and Use of Ordinary Building Materials.

Probationers who have attended the full course at the School of Architecture, University College, London, and obtained the First-class Certificate; or have attended the two years' course at King's College, London, and obtained the First-class Certificate; or have attended the full course in Architecture at the University of Liverpool, and obtained a First-class Certificate at the College Final Examination; or have obtained the Degree of Bachelor of Architecture at Liverpool University; or have obtained either a first class in the Terminal Certificate Examinations of the Final year or passed a University degree Examination in Architecture at the Victoria University, Manchester; or have obtained the Diploma or Senior Certificate of the Glasgow School of Architecture; or who, under certain conditions, have passed through the four years' course at the Architectural Association, London, or a two years' course at the Architectural Association followed by a two years' continuation course at the Royal Academy Schools, may be exempted from sitting for the Intermediate Examination and be admitted as Students R.I.B.A. on making a formal application and paying the fee of Three Guineas, provided that the work done by them during the Session be submitted to and approved by the Board of Examiners as Testimonies of Study, or has been previously examined and approved by the external examiners. *[It is the desire of the Institute, as recommended by the Board of Architectural Education, that students within reach of the Universities and Schools above mentioned should avail themselves of the opportunities these institutions afford, and take up the architectural courses provided, rather than submit themselves for the examination without such recognised training.]*

A First-class Certificate in the Elementary stage of the Board of Education Examination in Subject I. (Practical Plane and Solid Geometry), together with two sheets of studies illustrating the intersection of solids, will be accepted as exempting a candidate from sitting in Division VI. (Descriptive Geometry: the Projection of Solids), but he will be required to undergo an oral examination with respect to the two sheets of studies. The certificate mentioned must be forwarded to the Secretary at the time of making the application.

Applicants unsuccessful at their first sitting may present themselves again within twelve months without further fee; should they then fail to pass, a fresh fee must be paid for each subsequent attempt.

The Testimonies of Study\* required from Probationers R.I.B.A. must

\* In order to test the Probationer's knowledge of what he has drawn and described in his "Testimonies of Study," they are brought up at the Oral Examination, when he is required to answer questions respecting them.



consist of nine sheets of drawings (half double-elephant, i.e. 27 in. by 20 inches), neatly and carefully finished; and the sheets 1 to 6 must be accompanied by a written description, illustrated by sketches. The subjects of the nine sheets of drawings must be as follows:—

- 1 and 2. Two sheets, giving examples (one on each sheet) of any two of the Orders of Architecture here named—the Doric, the Ionic, or the Corinthian—drawn in outline, with the ornament and enrichments filled in; each sheet to contain two columns of one Order with entablature complete, drawn to scale (the columns being not less than 10 inches high on the paper), and details to three times the scale of the columns.
  3. One sheet of details of Classic Ornament from the round.
  - 4 and 5. Two sheets, containing examples (one on each sheet) of any two of the Periods here named—the Early English, the Decorated, or the Perpendicular—such as a door, a window, or an arcade, in plan, elevation, and section, with details of mouldings and ornament relating to such examples.
  6. One sheet of Mediæval Ornament—freehand drawing from the round.
- A concise description, giving such particulars as may be accessible, of the building or buildings from which the several subjects are taken, with the dates of erection and other details, illustrated by sketches of plan, general elevation, &c., and written on foolscap paper, on one side only—the whole to be the work of the Probationer's own hand.
- \* \* It is desirable that some of the drawings submitted should be from actual measurement by the Probationer.

*Probationers R.I.B.A.* who are Architectural Students of the Royal Academy are permitted, in lieu of the Testimonies of Study Nos. 1 to 6 above specified, to submit for the approval of the Board of Architectural Education their work done in and for the Royal Academy School, provided that the drawings so submitted comprise studies applicable to paragraphs Nos. 4 and 5, whether prepared for the Royal Academy or otherwise.

7. One sheet containing diagram of timber-framed Roof Truss, not less than 30 feet span, with the nature of the strain on the several parts marked thereon, the ironwork and the junctions of the timbers drawn to a scale of one inch and a half to the foot, in isometrical projection and dissociated.
8. One sheet showing the construction of Floors—Framed timber, combined iron and timber, and fire-resisting materials, suitable for a room 30 feet by 20 feet, drawn to a scale of half-inch to the foot.
9. One sheet of details of Joiner's Work in doors, windows, and fittings, shown in plan, elevation, and section, to a scale of one inch to the foot, with details, to a large scale, of mouldings and framing.

\* \* Each of the nine sheets must be carefully finished as a complete work. They must be delivered flat, in a portfolio 30 inches by 22 inches.

Drawings prepared in the Architectural Association Day School by *Probationers R.I.B.A.* may be submitted by such Probationers in lieu of the Testimonies of Study above set out, and if the work be

approved by the Board of Architectural Education, the candidates will be admitted to the Examination.

A certain number of marks (not exceeding ten) will be allocated to each sheet of Testimonies of Study, and allotted at the oral examination by the Examiners taking the several subjects.

If the Testimonies of Study submitted by the Probationer be approved by the Board of Architectural Education, he will receive intimation from the Secretary as to the place at which he is expected to attend for the Examination. The carriage of the Testimonies of Study, Notebooks, Sketchbooks, Descriptions, &c., to and from the office of the Institute, and all expenses incidental thereto, must be defrayed by the owner. They will be delivered on demand to the owner or to any person authorised by him to receive them, but the Royal Institute will not incur any expense in returning them. Due care will be taken of such Testimonies of Study, Sketchbooks, Notebooks, Descriptions, &c., but the Royal Institute will not be responsible for any loss of or damage to them while they remain in its keeping or are in transit from the Royal Institute. All Relegated Candidates are required to bring their Testimonies of Study to the Oral Examination.

The Intermediate Examination, to be held during November 1910 and June 1911, and to be passed by Probationers whose Testimonies of Study before described have been approved, consists of Written, Graphic, and Oral Work. The time-table is as follows:—

**MONDAY, 14th November 1910 and 12th June 1911.**

Four papers on the General History of Architecture and the purpose of Architectural Features in relation to the buildings in which they occur, as follows:—

<i>Hours. Division.</i>		<i>Maximum No. of Marks.</i>
10.0-11.30.	I. CLASSIC ARCHITECTURE.....	75
11.30-1.30.	II. MEDIEVAL ARCHITECTURE .....	75
1.30-2.30.	INTERVAL	
2.30-4.0.	III. RENAISSANCE ARCHITECTURE .....	75
4.0-5.30.	IV. GENERAL HISTORY OF ARCHITECTURE AND THE PURPOSE OF ARCHITECTURAL FEATURES IN RELATION TO THE BUILDINGS IN WHICH THEY OCCUR .....	75

\* \* The Papers to be illustrated by some Perspective Sketches..

**TUESDAY, 15th November 1910 and 13th June 1911.**

10.0-12.0.	V. THEORETICAL CONSTRUCTION : Stresses, Strains, and Strength of Materials .....	50
12.0-1.30.	VI. DESCRIPTIVE GEOMETRY: the Projection of Solids.....	50
1.30-2.30.	INTERVAL.	
2.30-5.30.	VII. ELEMENTARY APPLIED CONSTRUCTION : the Nature and Use of Ordinary Building Mate- rials.....	100

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Total Number of Marks ..... 500

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**WEDNESDAY—INTERVAL.**

THURSDAY, 17th November 1910 and 15th June 1911, and following day.

Oral Examination on the various Papers and the testimonies of Study.

N.B.—The Oral Examination at Provincial Centres will take place on Wednesday.

\* \* *The Questions set in June 1910 are printed on p. 412 ff,*

The results of these Examinations are reported to the Council by the Board of Architectural Education, who recommend as to the fitness of the candidates for admission as Students, and return the names of those who pass in order of merit. On the approval by the Council of such recommendations the successful candidates are registered as Students and their names and addresses are published in the JOURNAL of the Royal Institute, and also in three issues of the KALENDAR following the registration.

In the event of any Student failing to pass the Final Examination within four years of having passed the Intermediate, his name will be removed from the Register of Students, unless the Council are satisfied that good cause exists for allowing it to remain.

Every Student R.I.B.A. has the right to use the Library and Loan Collection of Books, and the right of admission to the Ordinary Meetings of the Royal Institute.

\* \* *See p. 403 for a List of Books drawn up, and recommended to students generally, by a Joint Committee of members of the Board of Architectural Education, of the Board of Examiners, and of the Standing Committees of the Institute.*

### III. THE FINAL EXAMINATION:

#### To Qualify for Candidature as Associate R.I.B.A.

Examinations (Written, Graphic, and Oral) of Students of the Royal Institute of British Architects are held by the Royal Institute twice a year, in the months of June and November, in accordance with the particulars given on the official form.\*

A Student R.I.B.A. who has attained the age of at least 21 years, and who is desirous of qualifying for candidature as Associate R.I.B.A., must make an application on the official form,\* to be filled up as directed thereon, and to be accompanied by a remittance of Four Guineas, which will be returned should the application be refused. He must also send with his application Testimonies of Study† as hereinafter set forth, accompanied by a certificate from a member of the Royal Institute, or other person of recognised position, that the Student is a proper person to be admitted to this Examination, and that the Testimonies of Study he submits are his own work. Applicants unsuccessful at their first sitting may present themselves at one subsequent Examination without further fee; should they then fail to pass, a fresh fee must be paid for each subsequent attempt.

The Testimonies of Study required from Students R.I.B.A. are:—

1. A study of Ornament from the round, shaded.

\* To be obtained at the Institute, and to be sent in, with the Testimonies of Study, on the dates specified in the ALMANAC, pp. 19 and 24.

† In order to test the Student's knowledge of what he has drawn and described in his "Testimonies of Study," they are brought up at the Oral Examination, when he is required to answer questions respecting them.

- 2.† A design for a Building of moderate dimensions, such as a detached villa, parsonage, school, local institution, or cottage hospital, to be fully drawn out as working drawings to a scale of not less than one-eighth of an inch to the foot, in plans, elevations, and sections, duly figured and showing construction, drainage, with details of the construction and ornament, and a perspective view.
3. Drawings of some Historical Building, or part of a Building, made from actual measurement, with the jointing &c. correctly shown, and the construction; the whole in plan, elevation, and section, carefully figured, with details at least one quarter full size. The original sketches measured and plotted on the spot are to be appended.
4. One sheet of diagrams of Constructive Masonry or Brickwork, such as arches or groined vaults, with the projection of arch and vault stones.
5. One sheet of diagrams of a Roof Truss of iron or steel, not less than 40 feet span, with details to a large scale, with all the calculations for strength at the various parts fully worked out and appended thereto.

Each of the sheets of drawings (half double-elephant, *i.e.* 27 inches by 20 inches) must be carefully finished as a complete work. The drawings must be delivered flat, in a portfolio 30 inches by 22 inches.

If the Testimonies of Study submitted by the Student be approved by the Board of Architectural Education, the Secretary of the Royal Institute will communicate with him in reference to the place at which he is to attend for the Examination. The carriage of the Testimonies of Study to and from the office of the Royal Institute, and all expenses incidental thereto, must be defrayed by the owners. They will be delivered on demand to any person authorised by the owner to receive them, but the Institute will not incur any expense in returning them. Due care will be taken of the drawings, but the Royal Institute will not be responsible for any loss of or damage to them while they remain in its keeping or are in transit from the Royal Institute. All Relegated Candidates must bring their Testimonies of Study to the Oral Examination.

The Student who successfully passes the Final Examination becomes qualified, subject to the provisions of Section 8 of the Charter, for candidature as Associate of the Royal Institute of British Architects; he receives, in due course, a notification to that effect, and his name is published in the Institute JOURNAL. He is then eligible on certain conditions for the award of the Arthur Cates Prize (*see below*), and the Ashpitel Prize (*see below*).

No entrance fee is required from candidates elected Associates within eighteen months of passing the Final Examination. Those not elected within that period are required to pay an entrance fee of Three Guineas.

In the event of any Student failing to pass the Final Examination within four years of having passed the Intermediate, his name will be removed from the Register of Students, unless the Council are satisfied that good cause exists for allowing it to remain.

A Final Examination, to qualify for candidature as Associate, and to be passed by Students whose Testimonies of Study before described have been approved, will be held in November 1910 and June 1911 as follows:—

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† Drawings prepared in competition for the following Institute Prizes—*viz.* the Soane Medallion, the Tite Prize, and the Grissell Gold Medal—may be submitted in place of the drawings enumerated in this paragraph.

## THURSDAY, 24th November 1910 and 22nd June 1911.

Hours. Division.

Maximum  
No. of Marks

10.0-1.30.	I. DESIGN of a Building of moderate dimensions, or a portion of a more important edifice, to be made from particulars given. The drawings to comprise plans, elevation and section, to a scale of $\frac{1}{8}$ -inch to the foot, some details to a large scale, with a sketch perspective. The subject will be communicated in general terms to the Student some days before the Examination .....	850
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1.30-2.30. INTERVAL.

2.30-5.30. I. DESIGN *continued* .....

## FRIDAY, 25th November 1910 and 23rd June 1911.

10.0-1.30. I. DESIGN *continued* .....

1.30-2.30. INTERVAL.

2.30-5.30. I. DESIGN *continued* .....

## SATURDAY, 26th November 1910 and 24th June 1911.

10.0-1.30. II. THE PRINCIPLES OF ARCHITECTURE: their Theory and Application .....
| 1.30-2.30. | INTERVAL. |  |
| 2.30-5.30. | A written thesis on the above, illustrated by sketches ..... | 125 |

1.30-2.30.	INTERVAL.	
2.30-5.30.	A written thesis on the above, illustrated by sketches .....	75

## MONDAY, 28th November 1910 and 26th June 1911.

10.0-11.30.	III. THE NATURE AND PROPERTIES OF BUILDING MATERIALS: their decay, preservation, and quality, and their application in building .....	75
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11.30-1.30.	IV. THE ARRANGEMENT AND CONSTRUCTION OF BUILDINGS in relation to health: drainage, water supply, ventilation, lighting, and heating .....	75
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1.30-2.30. INTERVAL.

2.30-5.30.	V. SPECIFICATIONS AND ESTIMATING. A Specification of the work in various trades. The Measurement and Cost of Building work. The Conditions for Building Contracts.....	75
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## TUESDAY, 29th November 1910 and 27th June 1911.

10.0-1.30.	VI. CONSTRUCTION. Foundations, walls, retaining walls, arches, vaults, floors, roofs, &c., and constructive details in all trades.....	100
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1.30-2.30. INTERVAL.

2.30-5.30.	VII. CONSTRUCTION. Construction in iron and steel. Shoring, underpinning, and dealing with ruinous and dangerous structures .....	125
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Total number of marks .....	1,000
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## WEDNESDAY—INTERVAL.

THURSDAY, 1st December 1910 and 29th June 1911, and the following day if necessary.

Oral Examination on the various Papers and the Testimonies of Study.

\*\* The Questions set in June 1910 are printed on p. 417 ff.

The Arthur Cates Prize (Value Forty Guineas).—This Prize is open only to Students, British subjects, who have passed the Institute Final Examination at one sitting. Competitors must enter for the Prize within two years of having passed the Examination. The Prize is awarded to the

Student who submits the best set of drawings, as follows :—1. The original "Testimonies of Study" which procured him admission to the Final Examination, provided that such Testimonies have been certified by the Board of Examiners as of sufficient excellence to be admitted into the Competition; 2. Not less than three sheets comprising studies of subjects of Classical or Renaissance, and of Mediæval Architecture, accurately drawn in perspective and shaded by rule, and also detailed studies of a groined vault of any period between A.D. 1100 and 1500. (For fuller particulars see Prizes and Studentships pamphlet.)

**The Ashpitel Prize.**—This Prize, which consists of books to the value of about £10, is (subject to conditions) awarded annually by the Council to the *Student* who, in the opinion of the Board of Examiners, distinguishes himself most highly in any one of the Final Examinations held during the year, and whom the Board recommend as deserving of such honour.

\* \* *For particulars of the Special, Colonial, and Statutory Examinations see pp. 424, 425, 427.*

## List of Books recommended to Students.

### GENERAL.

- Atkinson, T. D.: English Architecture. 8o. 1904.  
 Belcher, J.: Essentials in Architecture. 8o. 1907.  
 Brown, G. Baldwin: The Fine Arts. 8o. 1902.  
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## QUESTIONS SET AT THE PRELIMINARY, INTERMEDIATE, AND FINAL (OR SPECIAL), JUNE 1910.

### I. THE PRELIMINARY.

To qualify for Registration as Probationer R.I.B.A

Monday Morning : three hours and a half.

#### I. SHORT ENGLISH COMPOSITION.

One hour.

Write a short essay on *one only* of the following subjects :—

1. Recent improvements in street architecture.
2. A walking tour, introducing some reference to buildings visited.
3. Earthquakes.
4. The extension of the Parliamentary franchise to women.

*Maximum No. of Marks : 40.*

#### II. WRITING FROM DICTATION.

Half an hour.

A short passage from some standard English author will be given. Clear and well-formed writing, with accurate spelling and correct punctuation, should be aimed at.

*Maximum No. of Marks : 20.*

#### III. ARITHMETIC, ALGEBRA, AND ELEMENTS OF PLANE GEOMETRY.

Two hours.

\* \* Candidates were required to attempt at least one question in each branch of the subject.

1. How many yards of paper 27 inches wide will be required to cover a wall 15 feet 8 inches long by 11 feet 8 inches wide ?
2. Find (*in the shortest way possible*) the value of 75 acres 1 rood 30 poles at £26 18s. 4d. per acre.
3. Express  $\frac{263}{100}$  of £1 7s. 6d. as the decimal of £20.
4. Subtract  $x[4 + x\{6 + x(4 + x)\}] + 1$  from  $x^4 - [4x^3 - \{6x^2 - (4x - 1)\}]$
5. Find the quotient when the divisor is  $x^4 + x^2 + 1$ , and the dividend  $x^{10} + x^2 - 2$ .

6. Solve  $\frac{11x-5y}{22} = \frac{3x+y}{32}$  and  $8x-5y=1$ .

7. Make a triangle of which the sides shall be equal to three given straight lines, but of which any two must be greater than the third.

8. Draw a straight line through a given point, parallel to a given straight line.

9. Parallelograms upon the same base and between the same parallels are equal to each other.

10. Cut off from a given triangle, by a straight line drawn from one of the angular points, an area equal to that of a given triangle.

11. ABC is a triangle in which  $AB=AC$ . D is a point on the bisector of the angle A. Prove that  $DB=DC$ .

12. In the triangle ABC, BC, CA, AB are 6, 5, 4 centimetres long respectively, and AD is the perpendicular from A to BC. Find whether the angle BAC is acute, right or obtuse. Find the length of BD by calculation.

\* Questions 7, 8, and 9 were for candidates taking "Euclid," and questions 10, 11, and 12 for those taking "Practical and Theoretical Geometry"; but candidates were not allowed to select questions from both groups.

Maximum No. of Marks: 100.

Monday Afternoon: three hours.

#### IV. GEOGRAPHY AND HISTORY.

One hour and a half.

\*\* Candidates were not required to attempt more than six questions, viz. three in each section, A and B.

##### SECTION A.

1. Compare the climate of England with that of Russia in the same latitude, and account for the differences.
2. What is meant by (a) the source of a river, (b) the left bank of a river, (c) a delta, (d) snow-line, (e) volcano?
3. With regard to two of the following, describe the scenery and the chief occupations of the people, accounting for the latter: Holland, Clyde Basin, Lombardy, County of Cork, South of Spain.
4. Give the position of each of the following towns, naming the river on which it is situated: Carlisle, Glasgow, Belfast, Salisbury, Lisbon, Frankfurt, Lucerne, Cologne.
5. Draw an outline map of the Baltic Sea or of the Mediterranean Sea, showing the chief physical features and the position of six large towns.

##### SECTION B.

1. Write short notes on three of the following: Domesday Book, Shire Court, Villenage, Mortmain, Benevolences.

2. Explain what political troubles arose in consequence of the death of William (son of Henry I.), and of Prince Arthur (grandson of Henry II.).
3. Write a brief sketch of the reign of Richard III.
4. During the reigns of the earlier Tudors many persons were thrown out of employment, and there was much distress. Explain the principal causes of this.
5. State what you know about (a) the civil war in the reign of Stephen, and (b) the Statute of Labourers, and show how each affected the administration of justice.

Maximum No. of Marks : 60.

## V. LATIN, FRENCH, OR GERMAN.

One hour and a half.

\* \* Candidates were required to answer the questions in Latin, or French, or German, as previously selected.

### LATIN.

#### I. Translate into English :—

Romulus cum Tatius foedus percussit, et Sabinos in urbem recepit. Centum ex senioribus elegit, quorum consilio omnia ageret, qui ob senilem aetatem Senatus vocati sunt. Tres Equitum centurias constituit; populum in triginta curias distribuit. His ita ordinatis, quum ad Caprae paludem exercitum lustraret, subito coorta est tempestas cum magno fragore tonitribusque, et Romulus e conspectu ablatum est. Eum ad Deos abiisse vulgo creditum est, cui rei fidem fecit Proculus vir nobilis. Orta enim inter Patres et plebem seditione, is in contionem processit, et iurejurando affirmavit, Romulum a se visum augustiore forma, quam fuisset, eundemque praecipere, ut seditionibus abstinerent, et virtutem colerent. Ita Romulus pro deo cultus, et Quirinus est appellatus.

#### II. GRAMMATICAL QUESTIONS.

1. Decline in the singular *magno fragore*, and in the plural *vir nobilis*.
2. Give the third person singular of the perfect indicative and the present subjunctive of all the verbs in the passage above.
3. Give the comparative and superlative of *audax*, *malus*, *utilis*, *miser*, *bene*, *prope*.
4. Parse, His ita ordinatis, quum ad Caprae paludem exercitum lustraret.

#### III. Translate into Latin :—

1. I and my brother will build the house.
2. Three hundred soldiers were killed in that battle.
3. It is certain that he will come.
4. Caius is a better man than his father.
5. He has lost the book given by me.
6. I believe that he can do that work.

## I. Translate into English :—

Un jour que Charlemagne était arrêté dans une ville de la Gaule narbonnaise sur la Méditerranée, des barques scandinaves vinrent pirater jusque dans le port. Les uns croyaient que c'étaient des marchands juifs venus d'Espagne ou d'Afrique; d'autres disaient qu'ils provenaient des côtes bretonnes, mais Charlemagne les reconnut à la légèreté de leurs bâtiments. "Ce ne sont pas là des marchands," dit-il, "mais de cruels ennemis." Poursuivis, ils s'évanouirent. Mais l'empereur, s'étant levé de table, se mit, dit le chroniqueur, à la fenêtre qui regardait l'Orient, et demeura fort longtemps le visage inondé de larmes. C'étaient ces farouches hommes du Nord qui devaient plus tard occuper une des plus riches provinces de la France.

## II. GRAMMATICAL QUESTIONS.

1. Write in the plural—*bétail, amiral, cheveu, bleu, héros*, and in the feminine *vieux, ancien, bas, fier, empereur*.
2. Give the first person singular of the indicative present and future of *vinrent, étaient, disaient, reconnut, dit, s'évanouirent*.
3. Form adverbs from *doux, bon, cher, vif, nouveau*.
4. State briefly the rule respecting the relative position of governed personal pronouns before the verb, giving examples.

## III. Translate into French :—

1. When did you return to school? On Friday last.
2. After four o'clock everybody goes home.
3. It is not my handkerchief; here is mine.
4. He was very hungry as he had eaten no breakfast.
5. At what time does the train leave for Paris? At a quarter to eleven.
6. That man is happy whose heart is pure.

## GERMAN.

## I. Translate into English :—

Gottfried Kern diente vor etwa zehn Jahren auf einem Handelschiff, das zwischen Hamburg und Valparaiso fuhr. Eines Tages hatte er den Kapitän etwas zu fragen. Die Kajüte stand offen. Er glaubte den Mann schreibend vor seinem Tisch zu erblicken, und rief ihm die Frage von Weitem zu. Er bekam keine Antwort und trat ein. Der Schreibende hob den Kopf und starrte ihm schwermütig ins Gesicht. Da sah Kern zu seinem grössten Erstaunen, dass er eine ganz fremde Person vor sich hatte, die überhaupt nicht auf das Fahrzeug gehörte. Er eilte nach oben und meldete sein wunderbares Erlebnis dem Kapitän. Als man wieder hinab in die Kajüte kam, war die Gestalt verschwunden, aber auf dem Tisch lag ein Zettel mit der Aufschrift: "Steuert nach Westen!" Der Kapitän liess den Kurs sofort ändern, und nach Verlauf weniger Stunden traf man ein taumelndes Wrack, auf dem ein halbes Dutzend Unglücklicher in höchster Gefahr schwebte.

## II. GRAMMATICAL QUESTIONS.

1. Decline in the singular and plural *solcher lung- Tag, das gut-Geschäft, silbern- Gabel*.
2. Decline the personal pronoun for the second person in both numbers.
3. Write out the future of *warten* and the perfect of *werden*. Give the German for: I should have been with you. Become rich. I had been there.

## III. Translate into German :—

1. My father, whose house is in London, came here yesterday.
2. He has two dogs and brought one with him.
3. The other he left behind to guard the house.
4. What time is it? I do not know; I believe it is a quarter past two.
5. Shall I ask our friend to come with us? He is young, he is only sixteen years old, but he is clever and a very pleasant companion.
6. I shall go home now; I must do some work; good-bye.

*Maximum No. of Marks : 80.*

**Tuesday Morning: three hours and a half.**

## VI. GEOMETRICAL DRAWING [A], or ELEMENTS OF PERSPECTIVE [B].

*\* \* Candidates were required to answer questions in A or B, as previously selected. The vanishing points to Questions 4 and 5 had to appear on the paper.*

### A. GEOMETRICAL DRAWING.

1. Two sides of a polygon, A B and B C, being given in position, complete the figure.
2. Divide a given straight line A B in extreme and mean ratio.
3. Inscribe an isosceles triangle in a given square, the base being given.
4. On a certain drawing 22 feet 6 inches is represented by  $7\frac{1}{4}$  inches, and on another drawing 44 feet is represented by  $5\frac{1}{4}$  inches. Draw the corresponding scales divided generally into 10-foot lengths, with one such length sub-divided into single feet.
5. A hexagonal prism is tilted until the base is inclined to an angle of  $40^\circ$  to the horizontal plane. Draw plan and elevation.
6. Draw to  $\frac{1}{4}$  inch scale the plan of an octagonal tower 22 feet external dimension. The walls are 2 feet 6 inches thick. At each of the external angles place a diagonal buttress 3 feet wide, projecting 2 feet 9 inches from the point of contact with the wall. In one side of the octagon show a doorway 3 feet 3 inches wide with splayed jambs on the inside, and in each of the remaining sides of the tower show a window 2 feet wide with splayed jambs on the inside.

## B. ELEMENTS OF PERSPECTIVE.

1. Define and explain by sketches : (i) Picture plane ; (ii.) Measuring line ; (iii) Angle of vision.
2. Describe briefly the method of drawing a bird's-eye view.
3. How many vanishing points may there be in a perspective ? What regulates their number ?
4. Draw in perspective an ordinary kitchen table, the top of which measures 4 feet 6 inches by 2 feet wide, supported on No. 4  $2\frac{1}{2}$  inch square legs. Height of table top from floor 2 feet 8 inches. The horizontal line to be above the object.
5. Draw in perspective (set out from plan and elevation) a range of three hexagonal columns 1 foot 9 inches diameter, 8 feet 6 inches high, and 4 feet apart, surmounted by a lintel 1 foot 9 inches wide and 2 feet 9 inches deep. The columns to stand on three steps, each 6 inches rise and 18 inches tread. The plan and elevation to be drawn to a scale of  $\frac{1}{4}$  inch to 1 foot and the picture plane to pass through the axis of the nearest column. The horizontal line to be 1 foot above the top step.

Maximum No. of Marks : 80.

Tuesday Afternoon : three hours.

## VII. ELEMENTARY MECHANICS AND PHYSICS.

One hour.

*\*\* Not more than six questions had to be attempted, and no credit was given for answers unless the work necessary for producing them was shown fully.*

1. Define "work," and state what is meant by a "unit of work." Find in foot-pounds the work done in lifting 5 cwt. to the top of a tower 50 feet high.
2. State the rule for finding the resultant of two given forces acting at a point, and explain how the rule can be verified experimentally..
3. A uniform plank 20 feet long weighing 42 lbs. is placed over a rail ; two boys weighing respectively 75 lbs. and 99 lbs. sit on the plank each 1 foot from the end. Find the position of the heavier boy from the rail when in equilibrium.
4. A wheel and axle have radii respectively 2 feet 4 inches and 5 inches. Find the force required to be applied to the axle to balance a weight of one hundredweight.
5. In a common press the diameter of the screw is 6 inches, the distance between the threads is  $\frac{3}{8}$  inch, and the length of the lever from the centre of the axis to the point of application of the force is 2 feet. What force will produce a pressure of 176 lbs. ?
6. A body passes over 4 feet in the first second of motion. How long will it take to move over 36 feet supposing its acceleration to be uniform ?

7. Describe two methods of finding the specific gravity of a given liquid.
8. If 86 cubic feet of water weigh one ton, what will be the pressure per square inch at a depth of 12 feet in a lake, the pressure of the atmosphere being 15 lbs. on the square inch?

*Maximum No. of Marks : 80.*

## VIII. FREEHAND DRAWING FROM THE ROUND.

Two hours.

Hon. Examiner: H. P. BURKE DOWNING.

*\*\* Candidates were required to make a drawing of a cast of a simple object placed before them.*

*Maximum No. of Marks : 40.*

## II. THE INTERMEDIATE.

To qualify for Registration as Student R.I.B.A.

Monday Morning : three hours and a half.

### I. CLASSIC ARCHITECTURE.

One hour and a half.

*\*\* Candidates were not expected to attempt more than four questions.*

Hon. Examiners: { E. GUY DAWBER.  
W. H. SETH SMITH.

1. In what principal respects did the Greeks show architectural originality in (a) Construction, (b) Ornament, as compared with their predecessors and contemporaries?  
In what respects did the Romans show the same quality under these two heads, and to which of these points (Construction or Ornament) has progress in architectural art, in your opinion, been mainly due?
2. Draw in elevation, about six inches high, one example of a Greek and one of a Roman ornamental doorway, with the characteristic decoration, the details to be sketched again on a larger scale.
3. Give a plan and perspective sketch, about six inches high, of the Temple of Vesta at Tivoli, drawing a cap and base of a column in detail to about the same size.
4. Illustrate by a sketch an instance of a sculptured pedestal to the column of a Classic temple, and name the temple.
5. Draw to size of about four inches two examples of Roman ornament.

*Maximum No. of Marks : 75.*

## II. MEDIEVAL ARCHITECTURE.

Two hours.

Hon. Examiners: { W. E. VERNON CROMPTON,  
W. HENRY WHITE.

1. Write a short account of the development of the open timber roof during the fourteenth, fifteenth, and sixteenth centuries, and sketch an example of each.
2. Show by sketches the method of designing arch mouldings in early thirteenth and late fourteenth century work, indicating the stones out of which they were cut.
3. Sketch in plan, elevation, and section a characteristic fifteenth-century porch to a country church.
4. Give a descriptive account of the differences between vaulting used in Norman and thirteenth-century work: show sketches in illustration, and write on the names of the different parts. You may assume the vaulting to be to one bay of the nave of a church.

*Maximum No. of Marks: 75.*

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Monday Afternoon: three hours.

## III. RENAISSANCE ARCHITECTURE.

One hour and a half.

\* \* Candidates were not expected to attempt more than three questions.

Hon. Examiner: A. C. HOUSTON.

1. Give any particulars you can as to the architectural provision made for the bells in Renaissance churches, with sketches in perspective of the appropriate features in large and small buildings: the examples illustrated to show various methods of treatment, English and foreign.
2. Contrast the treatment of an English country mansion in the early Renaissance period—say the first half of the seventeenth century—with that characteristic of the later phase of the style, giving illustrative sketches of the plans and elevations.
3. Describe some well-known Renaissance ecclesiastical building, English or Italian, and give sketches of the same, including the plan and internal elevation of one bay of the nave.
4. Draw to half-inch scale a first-floor window of a palace treated in the Italian Renaissance style, with flanking columns or pilasters, &c. Give sketch details of same to a larger scale.
5. Describe the historical development of the architecture of the Renaissance in either France or Spain. Give sketches illustrative of typical buildings, and mention the names of any of the architects with which you are acquainted.

*Maximum No. of Marks: 75.*



#### IV. GENERAL HISTORY OF ARCHITECTURE AND THE PURPOSE OF ARCHITECTURAL FEATURES IN RELATION TO THE BUILDINGS IN WHICH THEY OCCUR.

One hour and a half.

\* \* Candidates were not expected to attempt more than four questions.

Hon. Examiner: H. P. BURKE DOWNING.

1. Give a short account of the architecture of ancient Greece and illustrate by sketches.
2. What is the essential difference between the vaulting in England and on the Continent? Give sketches showing the development of both systems.
3. Give a description and sketches of any important civil or domestic building erected in England in the eighteenth century.
4. Describe in what respects the *apse* of Westminster Abbey church differs in plan from those of Continental churches of the same age. Give outline sketches.
5. Sketch the east end (exterior) of the chancel of a small parish church in England of the thirteenth, another of the fourteenth, and a third of the fifteenth century. State the differences by which each might be known from the others.

Maximum No. of Marks: 75.

Tuesday Morning: three hours and a half.

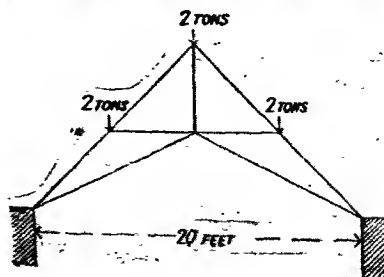
#### V. THEORETICAL CONSTRUCTION: STRESSES, STRAINS, AND STRENGTH OF MATERIALS.

Two hours.

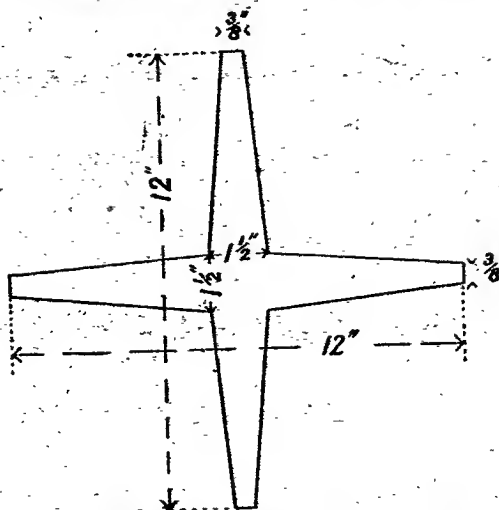
\* \* Candidates were not expected to attempt more than seven questions, which were to include Nos. 1 and 3.

Hon. Examiners: { ARTHUR ASHBIDGE.  
MATT. GARBUTT.

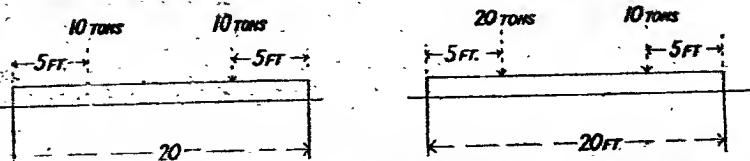
1. A steel plate girder, the section of which is uniform from end to end, has an effective span of 20 feet, an effective depth of 3 feet, and a sectional area in the tension flange of 10 inches. What will be a safe distributed load upon it if the factor of safety is 4?
2. What load evenly distributed over the span will break a solid rectangular beam of cast iron, 3 feet long, 1 inch wide, and 3 inches deep?
3. Make a stress diagram for the frame shown in the sketch, and figure upon the frame diagram the nature and amount of the stress in each member.



4. Two vertical columns, each 20 feet high, 12 feet apart, and their heads are connected by a horizontal strut. A horizontal force of 10 tons is applied to the head of one column and acts in line with the strut. It is desired to brace the two columns together by means of rods, so that they may not be overturned. Sketch the bracing you would use, and calculate the required size of the rods, assuming that they receive no help from any stiffness in the joints of the structure.
5. The sketch shows a horizontal section of a cast-iron stanchion. Do you consider it is satisfactorily designed? If not, make a new sketch, embodying any improvements you would make, giving your reason for each.



6. Make diagrams of shearing stresses for the girders shown in the following sketches:—



7. What are the reasons for using "stiffeners" upon built girders and at what points of a girder are they used?
8. A 12-inch  $\times$  6-inch rolled steel joist is used upon an effective span of 12 feet. The average thickness of flange is .72 inch. What distributed load will it carry with a factor of safety of 5?
9. Why is it advisable to make a bressummer carrying a wall of a greater depth in proportion to the span than a girder carrying merely a floor with no ceiling below it? Assume the actual load carried to be the same in each case.
10. It is desired to make a steel water tank to hold about 5,000 gallons and in doing so to use the thinnest possible plates. What will be the best shape for the tank, in plan and section? Give your reasons for your answer.

11. A pier is to be built of blue bricks in cement mortar; it will be 10 feet high, and is to carry 120 tons, and its foundation will stand upon a natural bed of compact gravel. Make a dimensioned sketch, showing the pier and foundation as you would construct them.
12. Give as many as you can of the following figures:—
  - (a) Weight of a superficial foot of mild steel plate 1 inch thick.
  - (b) Weight of a cubic foot of water.
  - (c) Weight of any stone per cubic foot, naming the stone to which you refer.
  - (d) Ultimate tensile strength of mild steel.
  - (e) Ultimate tensile strength of cast iron.
  - (f) Ultimate tensile strength of wrought iron.

*Maximum No. of Marks: 50.*

## VI. DESCRIPTIVE GEOMETRY: THE PROJECTION OF SOLIDS.

*One hour and a half.*

Hon. Examiner: LESLIE WATERHOUSE, M.A.

1. Give an isometrical drawing of the wall-plate, hip-rafter, and dragging-tie at the angle of a building, the hip being 9 inches by 2 inches.
2. A building 20 feet in width has its front wall at right angles to the two side walls, which are 35 feet and 41 feet long respectively. The roof is hipped front and back: side slopes  $45^\circ$  pitch, and hipped ends  $30^\circ$  pitch. Draw to  $\frac{1}{2}$ -inch scale the outline plan of the roof, and determine the length of the hip-rafters.
3. Draw to  $\frac{1}{2}$ -inch scale the plan and elevation of a spiral staircase forming a complete turn, and indicate by a single line the position of the handrail against the outer wall. The rise of each step is 7 inches, and the diameter of the well is 4 feet 9 inches.
4. A glass inkstand is in the form of a pyramid 5 inches high upon a base  $3\frac{1}{2}$  inches square. The upper portion, at a height of 3 inches above the base, is hinged as a lid, and is set open at an angle of  $60^\circ$ . Draw the plan and elevation.
5. A wall 3 feet thick has a window opening 13 inches wide on the outside and 3 feet wide on the inside (as sketch elevation), the reveals of the opening being square for a distance of 6 inches from the outside face, and then splayed. The sill of the opening is splayed inwards at an angle of  $30^\circ$ , and there is a semi-circular arch of 15 inches radius over the opening.



Draw to 1-inch scale the internal and external elevations, and a section showing the curved line where the splayed reveals cut the soffit of the arch: draw also the true elevation of the splayed sill.

*Maximum No. of Marks: 50.*

**Tuesday Afternoon: three hours.**

**VII. ELEMENTARY APPLIED CONSTRUCTION: THE NATURE AND USE OF ORDINARY BUILDING MATERIALS.**

Hon. Examiners: { R. STEPHEN AYLING.  
THOMAS DAVISON.

1. Describe and sketch, where necessary, the following:—  
(a) Matched and beaded boarding; (b) joint between a lead and stoneware pipe; (c) dry area; (d) fish-plate; (e) shoe and head to foundation pile; (f) herring-bone strutting; (g) cut and mitred hip; (h) astragal band joint; (i) lead apron; (j) lead came.
2. What are the merits and demerits of the following materials as coverings for roofs or flats:—(a) zinc; (b) lead; (c) slates; (d) asphalt; (e) cement; (f) tiles; (g) thatch; (h) copper? Sketch the method of finishing slates, lead, and asphalt where they abut against a party wall.
3. Draw to the scale of 1 inch to the foot a section through a shop front 10 feet clear height from floor to ceiling. Show the method of arranging revolving iron shutters, and lighting basement by bulkhead and prismatic pavement lights.
4. A fire-resisting floor of steel joists and concrete is to be covered by a timber floor. Describe and sketch several methods of doing this work, especially noting any precautions you would take for the prevention of dry rot.
5. Describe and sketch any forms of fire-resisting partitions with which you are acquainted, patent or otherwise. State any particulars regarding the weight, sound-proof and fire-proof qualities of each.

*Maximum No. of Marks: 100.*

**III. THE FINAL (OR SPECIAL).**

**To Qualify for Candidature as Associate R.I.B.A.**

**Thursday and Friday (six hours and a half each day).**

**I. DESIGN.**

Hon. Examiner: H. P. BURKE DOWNING.

**Subject: ENTRANCE GATES AND LODGES FOR A NOBLEMAN'S COUNTRY SEAT.**

**Particulars:** The entrance to the carriage drive to be a right angle with the high road and the gates well set back. The piers should be stone and the gates wrought iron. The two lodges may be of any suitable material. Each lodge should comprise a sitting-room, three bedrooms, bathroom, kitchen, scullery, larder, coal, bicycle room, and outside w.c.

**Drawings required:**

Plans, two elevations and one section to a scale of one-eighth inch to one foot.

The carriage gates and piers and an elevation of one of the lodges to a scale of half an inch to one foot.

A perspective sketch.

*Maximum No. of Marks: 350.*

**Saturday Morning: three hours and a half.**

**II. THE PRINCIPLES OF ARCHITECTURE ; THEIR THEORY AND APPLICATION.**

*\*\* Candidates were required to answer only three of the questions.*

Hon. Examiners: { D. B. NIVEN.  
W. J. TAPPER.

1. Explain and illustrate by detailed sketches from actual examples the rules by which fenestration in conjunction with intercolumniation is governed.
2. Give examples drawn approximately to a quarter-inch scale of (1) a doorway in granite, and (2) in red sandstone, and briefly describe the difference in detail applicable to the two materials.
3. Describe and illustrate the main difference in the treatment of ornamental buildings in France and in England.
4. How do the climatic conditions of a country affect its architecture? Sketch examples.
5. Explain the principle of sincerity in architecture and illustrate by general sketches of two or more buildings, giving details to show your meaning.

*Maximum No. of Marks : 110.*

**Saturday Afternoon : three hours.**

**II. (continued). THE PRINCIPLES OF ARCHITECTURE ; THEIR THEORY AND APPLICATION.**

Write a short essay illustrated by sketches on the principles of beauty in architecture.

*Maximum No. of Marks : 90.*

**Monday Morning : three hours and a half.**

**III. THE NATURE AND PROPERTIES OF BUILDING MATERIALS: their decay, preservation, and quality, and their application in building.**

**One hour and a half.**

*\*\* Candidates were not required to attempt more than six questions.*

Hon. Examiners: { H. D. SEARLES-WOOD.  
A. H. KERSEY.

1. Give a list of the materials you would employ in constructing the foundations, basement, walls, and floors of a warehouse built on the banks of a tidal river, including the method of keeping out the water during the construction. The maximum rise of the tide to be taken at 30 feet, and the level of the lowest floor to be 10 feet below high water mark.
2. A sanatorium has to be constructed on an exposed site the sub-soil of which is a limestone not sufficiently good for walling and

facing, and where building materials will be expensive owing to cost of carriage. Describe the materials and methods of construction you would adopt.

3. Describe the materials you would employ in making the foundations for machinery for generating electricity, and the method you would adopt and the precautions you would take to prevent vibration.
4. Describe the materials and methods of construction you would employ in building a strong room to a bank. Do you advise that it should be ventilated? and if so state the method in which you would ventilate it.
5. What qualities would you specify and what tests would you apply to ascertain that the woods were of the qualities specified for the following: (a) three varieties of mahogany, (b) two varieties of teak, (c) two varieties of walnut? Specify the varieties you select and the character of each.
6. Describe briefly the various methods of facing or finishing reinforced concrete buildings, and the advantages or defects of each method, arranging them in order of merit.
7. A stone building in a city is in a decayed condition; part of the stone is Portland and part Beer stone. What method and material would you employ in restoring it?
8. Give a list of three new building materials and the purpose for which they are best suited and the defects, if any, they are liable to.
9. The stucco work of a town house is in a bad condition. What materials would you employ and what proceedings would you adopt in restoring it?

*Maximum No. of Marks : 75.*

#### IV. THE ARRANGEMENT AND CONSTRUCTION OF BUILDINGS IN RELATION TO HEALTH. DRAINAGE, WATER SUPPLY, VENTILATION, LIGHTING, AND HEATING.

**Two hours.**

*\*\* Candidates were not required to answer more than five of the questions but all had to attempt Nos. 1 and 2.*

Hon. Examiners: { ARTHUR ASHBRIDGE.  
F. T. W. GOLDSMITH.

1. The plan accompanying the questions represents a terrace house with basement, ground, first, second, and third floors. Indicate on same the position of w.c.s, baths, lavatory-basins, sinks, and other sanitary arrangements, on the various floors, that you think such a house should be provided with, and show the system of drainage that in your opinion would be most satisfactory. Figure the sizes of all drain-pipes, also state of what they should be composed and the minimum fall that they should have.
2. Draw an elevation to a scale of 4 feet to an inch showing the soil-pipe, also a waste-pipe and a rain-water pipe with their accessories.

3. State what should be the diameter of the soil-pipe referred to in the last question, including the branches leading into same. What should be the diameter of such pipes when the branches are long and somewhat level and connected with a number of w.c.s as in the case of an hotel?
4. Give some approximate idea of how large a town house can be drained by a 4-inch drain, also by a 6-inch drain, stating approximately how many w.c.s, &c. &c., may be included in each case. What points would you take into consideration in determining such sizes?
5. Make sketch showing the construction of a flushing tank.
6. How would you form a joint between a lead branch from a w.c. and a cast iron soil pipe? Make sketch showing same.
7. In testing a drain with the water test, what head of water would you use?
8. Explain what is meant by "radiant heat" and "heat by convection." State which form of heating you prefer on hygienic grounds, and also why. It is to be assumed that the heating of a dwelling room is in question, and that the air in same is fairly pure and at a low temperature when the process of heating is commenced.
9. What is the difference between the conveyance of heat by convection and the conveyance of heat by conduction?
10. Explain what are the advantages derived from draining land from a hygienic point of view, and what takes place in water-logged land immediately after it has been properly drained? Give reasons.
11. If you were asked to survey and report on a country house which was covered with ivy, what opinion would you give with respect to the ivy covering on hygienic grounds?
12. If you were instructed to fit up a room in an ordinary detached dwelling house for the reception of a consumptive patient, what points would you take into consideration in selecting the room and what would you do to same to render it as favourable as possible for the proposed purpose?

*Maximum No. of Marks : 75.*

**Monday Afternoon : three hours.**

## V. SPECIFICATIONS, ESTIMATING, AND PROFESSIONAL PRACTICE.

*\* \* Candidates were not expected to answer more than five questions.*

Hon. Examiners: { W. HENRY WHITE.  
MATT. GARBUTT.

1. Write a specification for the underground drainage work of a good class town house, describing the pipes, traps, manholes, &c., and also the tests you would require the work to pass.
2. Owing to its defective state, it is required to remove the basement and ground-floor stories of a party-wall between two dwelling-houses, and to rebuild with new work, including concrete founda-

tions, footings, and damp course. The wall is 36 feet long, 60 feet high, and 14 inches thick from the first floor upwards; 22½ in basement, 18 inches thick on first floor. Specify the manner in which the work should be done, the materials to be used, and what steps you would require to be taken to protect the upper part and adjoining houses during the carrying out of the work.

NOTE.—The new foundations are to be taken lower than the old ones.

3. Write a full and careful set of preambles to the trades of bricklayer, mason, plasterer, and painter, for the specification of one of the lodges which you were given to design in the present examination.
4. What price per foot cube would you quote for an approximate estimate of the cost of erecting the building mentioned in the last question, and state how you would arrive at the cubic contents? Also give the prices you would allow for a rod of brickwork, sheet lead for flats and gutters, and for plastering on walls.
5. The baths, lavatories, and w.c.s of an hotel are situated in a wing building. Specify these fittings in detail and the P.C. prices. Also specify the soil, waste, and hot-and-cold-water supply and other pipes to be used in connection with them.
6. What is meant by "P.C." prices, "Provisional sums," and "Extras"? State how you would protect a client in adjusting an account where items are charged under these headings, and write out the clauses governing them in a building contract.

*Maximum No. of Marks : 75.*

**Tuesday Morning : three hours and a half.**

**VI. CONSTRUCTION : FOUNDATIONS, WALLS, RETAINING WALLS, ARCHES, VAULTS, FLOORS, ROOFS, &c., AND CONSTRUCTIVE DETAILS IN ALL TRADES.**

*\*\* Candidates were not required to answer more than four of the questions, but all had to attempt No. 1.*

Hon. Examiners : { ALFRED CONDER.  
W. E. VERNON CROMPTON.

1. A reservoir to hold 20,000 gallons of water required for supplying a country house is to be built on the side of a hill, the surface of which has a slope of 1 foot in 10 feet.

The water is to be pumped up from a supply 50 feet lower down than the reservoir.

The subsoil is soft wet clay 12 feet in thickness, with stone beneath it, the strata of which follow the slope of the surface of the ground above.

The reservoir is to be constructed of brickwork (not reinforced concrete) upon a foundation of concrete, and covered in with brick arches carried upon brick piers or steel girders and joists.

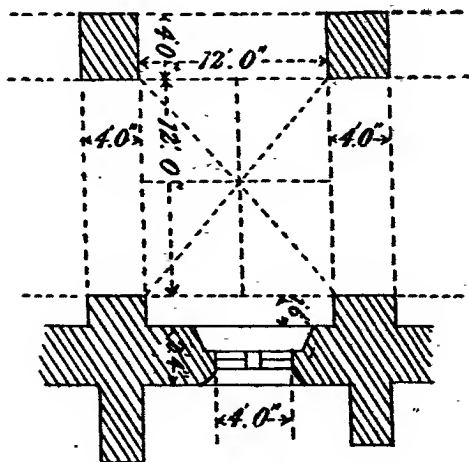
Draw to scale 2 feet to an inch, plan and sections showing the construction, including the ventilation and provision against the water being contaminated.



State the means to be adopted for making the reservoir water-tight.

2. Draw to a scale of 2 feet to an inch, plan, section, and elevation showing the masonry construction, including the jointing, of Gothic vaulting, arches, and window, for part of a stone building indicated upon the accompanying plan.

Only a portion need be fully drawn.



3. Draw to scale 2 feet to an inch, plans, half section, and half elevation of an octagonal lead-covered spire 36 feet in external height, securely constructed of timber at the top of a stone tower 16 feet square externally: having walls 2 feet thick.

There is to be a stone parapet around the spire at the bottom. Sketch details to a scale of 1 foot to the inch, and show the method of securing the lead work.

4. Draw plan and section to a scale of 4 feet to an inch, and details to scale of 1 foot to an inch, showing the construction of a fire-resisting and sound-resisting floor for a hospital ward 50 feet by 24 feet, in one span. The floor and load to be  $1\frac{1}{2}$  cwt. per foot super.

5. A ceiling of oak, deeply coffered and moulded, is to be put to a vestibule 14 feet by 9 feet in the clear, having brick walls and over it a concrete floor on steel joists, with a flat soffit except that at a distance of 3 feet from one end there is a steel joist 10 inches by 4 inches, projecting 10 inches below the ceiling.

Draw to scale 1 inch to a foot, a plan of the oak ceiling looking up, and a section of the same; also details a quarter full size showing the construction of the oakwork.

Maximum No. of Marks: 100.

Tuesday Afternoon : three hours.

**VII. CONSTRUCTION: CONSTRUCTION IN IRON AND STEEL; SHORING, UNDERPINNING, AND DEALING WITH RUINOUS AND DANGEROUS STRUCTURES.**

Hon. Examiners: { LEWIS SOLOMON.  
GEORGE HURBARD.

1. There is a terrace of houses, each house consisting of ground, first, and second floors with gable story over. The width of each house is 18 feet, and the frontage comprises two end piers, two windows, and a centre pier. The brickwork has been condemned between the two end piers of one house from the ground level to the springing of the second-floor arches, but the rest of the brickwork is fairly good. How would you proceed to repair the defects, fully illustrating your answer by large sketches?
2. In a well-built two-story building, 22 feet wide out to out, the front wall consists of a central pier 4 feet wide, and two windows each 4 feet wide to each story. It is decided to remove the centre pier on the lower story, and insert a bay window 12 feet wide. How would you proceed? Illustrate your answer by sketches to scale.

If the brickwork were of poor quality instead of good quality, what difference would it make in your method of procedure?

3. There is a room 30 feet square, the floor resting ultimately on the walls and on a centre stanchion.
  - a) Draw plan of the room to  $\frac{1}{4}$ -inch scale, showing construction.
  - b) Calculate the weight coming on the stanchion with an assumed load of 3 cwt. to the foot, all inclusive. Show on the plan what portion of the weight comes on to the stanchion.
  - c) Draw one-fourth full-size section of the girder which carries the joists where it rests on the stanchion.
  - d) Show by calculation how you arrive at that section.
4. (a) Draw to half-inch scale front and side elevations of a stanchion such as is indicated in the previous question; height of stanchion, 13 feet.
  - b) Calculate horizontal section of such a stanchion, and draw section of same to half full size.
  - c) Draw head of stanchion one-fourth full size where it receives the girder.
5. Where the bottom of a stanchion rests on poor ground, show by sketches and description how you would support same.

*Maximum No. of Marks: 125.*

## SPECIAL EXAMINATION :

To Qualify for Candidature as Associate R.I.B.A.

[For applicants exempted, by Special Resolution of the Council, from the Preliminary and Intermediate Examinations, and from submitting Testimonies of Study.]

The attention of architects in practice, not less than 25 years of age, and of chief assistants over 30 years of age, who may contemplate applying for admission to the Royal Institute of British Architects, is directed to the Regulations of the Special Examination qualifying for candidature as Associate, which is held twice a year, in the months of June and November, in accordance with the particulars given on the official Application Form.

Architects in practice, and chief assistants as above stated, who desire to be admitted as Associates, can be exempted from passing the *Preliminary and Intermediate Examinations* and from sending in "Testimonies of Study." They can be admitted, by resolution of the Council in each case, to a Qualifying Examination (namely, the *Final* [ante, p. 400] of the three Examinations), which is conducted with especial regard to the requirements of such architects, their professional works and position being duly taken into account by the Board of Architectural Education.

The probationary work required to be submitted and approved prior to the applicant's admission to the Examination must consist of the working drawings of a building, executed or otherwise, of his own design, with a perspective view, and a drawing of some ornament from the round. All practitioners of architecture who have been in the active exercise of their profession for twelve years are exempted from submitting any probationary work. An applicant who has not been twelve full years in practice may submit the working drawings of any building erected from his design and under his superintendence; with a drawing of a building in perspective, and a sheet of ornament. Due care will be taken of probationary work submitted by applicants, but the Royal Institute will not be responsible for any loss of or damage to the drawings while they remain in its keeping or are in transit from the Royal Institute; and applicants are expected to remove their probationary work immediately after the close of their examination.

A fee of Six Guineas must be paid by each applicant on sending in his formal application. Applicants unsuccessful at their first sitting may present themselves again within twelve months without further fee; should they then fail to

pass, a fresh fee must be paid for each subsequent attempt. Should an applicant be admitted and pass he will be qualified, subject to Section 8 of the Charter, for candidature as Associate. The names of those who pass are returned alphabetically, and they are at once informed thereof, with a view to their presenting themselves for election as Associates—the entrance fee to which class is Three Guineas, and the annual subscription Two Guineas. Should an applicant fail to pass he will be informed of the fact, but the names of unsuccessful candidates are not published.

Applicants availing themselves of the foregoing special concessions are not eligible for the Ashpitel Prize.

### COLONIAL EXAMINATIONS:

#### To Qualify for Candidature as Associate R.I.B.A.

Architects of not less than 25 years of age working in the Colonies, either as architects in practice or as assistants, can be admitted to the "Special Examination" [p. 424] qualifying for candidature as Associate, which is held at such colonial centres as the Council may from time to time determine. All applications must be made on the official form, to be obtained from the Secretary R.I.B.A., or at the colonial centres indicated below.

Prior to the applicant's admission to the Examination, probationary work must be submitted to, and approved by, the Board of Examiners sitting in London. Such probationary work must consist of the working drawings of a building, executed or otherwise, of the applicant's own design, with a perspective view, and a drawing of some ornament from the round. All practitioners of architecture who have been in the active exercise of their profession for twelve years are exempted from sending in probationary work. Probationary work must be forwarded to London at the expense of the applicant, but will be returned at the expense of the Institute.

A fee of Six Guineas must be paid by each applicant on sending in his formal application. Should the application be refused, this fee will be returned. If the application be approved, the candidate will receive intimation from the Secretary as to the place he will be required to attend for the Examination. Successful candidates are qualified, subject to Section 8 of the Charter, for candidature as Associate. The names of those who pass are returned alphabetically, and they are at once informed thereof, with a view to their presenting themselves for election as Associates—the entrance

fee to which class is Three Guineas and the annual subscription Two Guineas. Should an applicant not be passed by the Board, he will be informed of the fact; the names of unsuccessful candidates are not published. Candidates unsuccessful at their first sitting may present themselves once more for examination without further fee. Should they then fail to pass, a fresh fee will be required for each subsequent attempt.

**R.I.B.A. Colonial Examinations, 1911: Canada, Australia, and South Africa.**—*Preliminary and Intermediate.*—The Institute of Architects of New South Wales (who conduct the Examinations in Sydney) and the Victorian Institute of Architects (who conduct the Examinations in Melbourne) are empowered by the Council of the R.I.B.A. to grant at their discretion exemption from the Preliminary Examination to candidates who desire to enter for the Intermediate. Candidates desirous of admission to these Examinations must address their Testimonies of Study, Application Forms, and Fees as follows:—

To Mr. G. A. Roberts, Hon. Sec. Committee of Studies and Board of Examiners, Institute of Architects of New South Wales, Royal Society's House, 5, Elizabeth Street, Sydney, *if the candidate desires to sit for the Examination in Sydney.*

To Mr. John Little, 178, Collins Street, Melbourne, *if the candidate desires to sit for his Examination in Melbourne.*

Candidates will be informed in due course of the time and place of the Examination.

*Final and Special.*—Examinations will be held in Sydney from the 22nd to the 30th June 1911 inclusive, and in Toronto and Johannesburg in the following November, simultaneously with the Final and Special Examinations to be held in Great Britain. Application forms, fees, and probationary work must reach London from Sydney by the first mail arriving after the 31st March 1911, and from Toronto and Johannesburg by the first mail arriving after the 31st August 1911.

*Application forms may be obtained from the Secretary R.I.B.A. at the Offices of the R.I.B.A. in London; from Mr. F. S. Baker, Hon. Sec. R.I.B.A. for Canada, The Traders' Bank Building, Toronto; from Mr. G. C. Inskip, Hon. Sec. R.I.B.A. for Australia, Prell's Buildings, corner of Collins and Queen Streets, Melbourne; from Mr. G. A. Roberts, Royal Society's House, 5, Elizabeth Street, Sydney; and from the Hon. Sec. Transvaal Institute of Architects, P.O. Box 5606, Johannesburg, S.A.*

## BUILDING SURVEYING.

### EXAMINATION QUALIFYING FOR CANDIDATURE AS DISTRICT SURVEYOR IN LONDON.\*

Section 140 of the London Building Act 1894 provides :

The Royal Institute of British Architects may cause to be examined by such persons and in such manner as they think fit all candidates presenting themselves for the purpose of being examined as to their competency to perform the duties of District Surveyor, and shall grant certificates of competency to the candidates found deserving of the same, and a person who has not already filled the office of District Surveyor shall not be qualified to be appointed to that office unless he has received a certificate of competency from the said Institute or has been examined in such other manner as the Council may direct and been found competent in such examination.

The Candidate must be prepared to answer orally, in writing, or by means of architectural drawing, questions upon the following points, in order to satisfy the Board as to his competency for the office of a District Surveyor :—

1. The materials most in use in building ; their strength under various stresses, their excellences, defects, weight, decay, and other properties, and the indications of their being of good or bad quality. The rough methods of testing them on the spot. The bonding of masonry and brickwork, use of mortar and cement, framing of carpentry, and the testing of trusses and timber girders.
2. The loads and stresses affecting structures, and the modes of estimating them and calculating arches and the different parts of timber and iron structures ; especially such rapid modes of calculating as can be employed on the spot readily.
3. Cast iron, wrought iron, and steel. The design, testing, and fixing of constructional iron and steel work.
4. Foundations in various kinds of soil, and precautions to be taken in digging them ; expedients when the bottom is bad or under water. The risks of accident due to interference with foundations after they have been put in, or to increasing the load on them. The foundations of high chimney shafts. Indications of the failure of foundations.
5. Usual defects in construction and materials. Decay of structures. Neglected and dangerous structures. Shoring, underpinning, repair of walls, tying buildings together, forming openings in existing walls. The force of storms and stability of high structures.
6. The behaviour of various materials and modes of construction with reference to fire. Fire-resisting construction. Precautions necessary in heating and lighting buildings. Precautions to be taken in the storage of water.
7. The London Building Act of 1894, and Amending Acts, and the by-laws in force ; and the ordinary procedure thereunder, including the mode of valuing a party wall.
8. Defects or deficiencies in plans for a proposed building.

The Examination is held once a year—viz. in the month of October. For particulars as to attendance, fees, &c., see page 427.

\* Application forms, to be filled up by persons desirous of being examined, can be obtained free of charge at the Office of the Institute.

*List of persons to whom The Royal Institute of British Architects has granted Certificates of Competency to act as District Surveyor in London.*

1856.—Thomas Meyer; Robert Booth George Elkington; Sidney Godwin; William R. Gritten; Henry Parsons; Henry Hart; Charles J. Badger; Henry A. Darbishire; W. R. Kinipple; H. S. Ridley; John J. Cole; Samuel S. Markham; Henry Simpson Legg; Daniel Cubitt Nichols; Charles Stephenson; William Young.

1857.—John Woody Papworth; Chas. Forster Hayward; Sydney Howell Sir M. Digby Wyatt; Joseph Lavender; George Aitchison; T. E. Knightley.

1858.—Henry Laxton; John G. Hilton; George Hobson; George Morgan; Stephen Salter; Robert Kerr; Alfred Williams; Thomas Morris.

1859.—Edward Louis Paraire; Arthur Cates; Frederick Todd; William Lightley; Henry Dawson; John Hargrave Stevens; Richard Richardson; Josiah Houle.

1860.—Thomas Miller Rickman.

1861.—Alexander Peebles; A. S. Chatworthy Baker.

1862.—James Tolley; Edward Adams; George Saunders; Francis Philcox Hughes; Richard Smith Lander; William Marshall.

1863.—Cæsar A. Long; Thomas Allom.

1864.—William Arthur Baker; T. Hovenden Hendry; John Young; John Hudson; Frederick Wallen; Newton Edwd. Jennings; Edward William Power.

1865.—Rowland Plumbe; Vincent John Grose; Henry J. Hansom.

1866.—William Candler Reed; Albert Parkinson Howell.

1867.—Edward Dru Drury; Robert Edward Purchas; T. H. Raiman; J. Lightfoot; George Lansdowne; Charles Innes; Charles Augustus Gould; Benjamin Tabberer; Henry Jarvis; George Scamell; Alexander R. Stenning; Thomas William Willis.

1868.—Frederick Marrable; John Clarkson; Charles Humphreys; J. Douglass Mathews; Arthur Allom; Robert C. James; Lacy William Ridge.

1869.—Chas. de Witt Hanbury; Harry Siddon Greaves; Robert Pledge Notley; Wilson T. Piper; William Waine; Chester Foulsham; John S. Quilter; Angustus Wm. Tanner.

1870.—Daniel Robert Dale; Banister Fletcher; James William Forge Horace Gundry; John Goldicutt Turner; Thomas Blashill; Arthur Hardy; John A. J. Woodward.

1871.—Charles Aldridge; Alfred Bovill; Joseph Hewitt; Ebenezer Gregg; Thomas Henry Eagles; William Fogerty.

1872.—Lewis Solomon; W. Hilton Nash; Thomas Roger Smith.

1873.—Ernest Carritt; William Alfred Large; Thomas Henry Watson; Wm. Chris. Leonard; Alfred Millwood; Alexander Payne; Hyman Henry Collins; George Inskipp; Lewis Karslake.

1874.—Henry Lovegrove; Fred. Richard Meeson; Robert Walker; Thos. Barnes-Williams; George Treacher; Russell B. Bell.

1875.—John Hebb; Fred. Charles Notley; Thomas Charles Sorby; John Barlow Badock; William Seymour; Thomas Stone; Edward Street; Frederic Hammond.

1876.—Joseph Benson; Geo. Elkington; Fred. Wm. Hugh Hunt; John M. Ferguson; Gordon T. Legg; George McDonell; W. H. Scrymgeour; William Tasker; Alfred Conder; Wm. Holditch Stevens.

1877.—Rob. Lempriere Hesketh; Francis H. Hummel; John C. Nicol Sydney Turner; Jasper Wager; William J. Buxton; Frederick Stone Joseph Bromilow; Charles William Brooks; Edwin Rich. Hewitt; Jas. Stanning Edmeston; Robert Henry Burden.

1878.—Horace Cheston; Walter G. Doolin; Henry Hewitt Bridgman; Samuel Flint Clarkson; Percie Cowper; William Grellier; William Smallpeice.

1879.—Percy Hunter; James Walter James; George Ashby Lean; Andrew Thomas Taylor; George Gray Jarvis; Walter Freeman; William Hewson Lees; Ellis Marsland.

- 1880.—Robert Edward Pownall; Thomas Edward Mundy; Henry Adair Rawlins; Hugh McLachlan; Arthur Ashbridge; Walter Edward Blake.
- 1881.—Oliver Renton; Henry William Stock; George Jackson.
- 1882.—Martin Luther Saunders; John Hamilton; Walter Lewis Spiers; Arthur Sutton Gover; Cecil Haden Stock.
- 1883.—Edward Haslehurst; Reginald F. C. Francis; Francis Grinham Howell; George Edwards; Robert C. Murray.
- 1884.—Arthur Harland; Thomas Batterbury; Edm. Woodthorpe; Wilfred J. Hardcastle.
- 1885.—G. W. Hamilton-Gordon; Herbert A. Pelly; Henry York.
- 1886.—Henry Blackbourn; James W. Brooker; Arthur Crow; Frederick E. Eales; Charles Evans-Vaughan; Frederic R. Farrow; Josiah Goodchild; Frederick W. Hamilton; Austin Heyes; Stanley F. Monier-Williams; Edward W. Mountford; Cecil George Saunders; Edward L. Swatman.
- 1887.—Clarence T. Coggin; Herbert S. Saunders; John Slater; Henry Hough Tasker.
- 1888.—Ralph Nevill; Walter Scott; John Darch; Edward John Tarver.
- 1889.—Bernard John Dicksee; Ravenscroft Elsey Smith; John William Stevens; W. Henry White; George Lay Crickmay.
- 1890.—Arthur Herbert Belcher; Augustine Cadie Green; Thomas Henry Hitchin; Frank Cecil Hyde; Cecil Orr; John Hudson.
- 1891.—Lawton Robert Ford; James McCurrey Cable.
- 1892.—John Albert Gill Knight; George Arthur Lansdown; Frank John Waldemar Leverton; Robert Williams; Watson Hall.
- 1893.—Albert William Cleaver; Reginald Molesworth Gruggen.
- 1895.—Arthur Henry Wharton Glasson; Harold Griffiths.
- 1896.—Osborn Cluse Hills; George Tolley.
- 1898.—Arthur Baldwin Hayward; George Henry Blagrove.
- 1899.—Harold Douglas Eldridge; Henry Hoyne Fox; Harry George Leslie; Christopher William Surrey; Charles Archibald Daubney.
- 1900.—Henry Nathaniel Kerr; Walter Henry Woodward; Ernest Alexander Young; Herbert Alfred Legge; Richard Dominic Hansom.
- 1901.—Sidney Joseph Halse; Frank Sizer Capon; Clement Osmund Nelson.
- 1902.—Thomas Handy Bishop, jun.; Arthur Maryon Watson; William George Perkins; Arthur Halcrow Verstage.
- 1903.—Walter Godfrey Green; Ernest William Lees; Arthur George Morrice; Albert Perkins Stokes.
- 1904.—Percy John Black; John Moir Kennard; John Todd.
- 1905.—Albert Anthony Fillary; Edgar Walsh Knight; Edwin Palser; Harry Tom Boden Spencer; Alexander Lionel Woodward.
- 1906.—Horace William Cubitt; William Robert Davidge; Percie Ion Elton; Herbert Kenchington; Gilbert Henry Lovegrove; William Herbert Rogers; Herbert Shepperd; William George Shipwright; Collings Beatson Young.
- 1907.—Thomas James Bee; Percy Boothroyd Dannatt; Robert Henry Jewers Mayhew; Henry Blinman Mackenzie; John Douglas Scott; Thomas Percival Tinslay; Stanley Towse.
- 1908.—Frederick William Charles Barker; Alfred Ernest Biggs; Henry Thomas Bromley; Richard Thomas Grove; George Arthur Turner; William Ernest Watson.
- 1909.—Baxter Greig; John Hatton Markham.

## CONDITIONS OF THE APPOINTMENT.

No person is accepted as a candidate for the appointment of District Surveyor unless he shall have attained twenty-eight years of age and be under fifty years of age, and every candidate must deliver with his application satisfactory evidence of his age.



Every candidate is required to sign a declaration and deliver it with his application that he becomes a candidate, and will accept the appointment if he should be appointed, on the following understanding :—

- (a) That he will personally discharge the duties of his office, subject to section 142 of the London Building Act 1894.
- (b) That he will give his whole time to the duties of the office.
- (c) That he will not during his continuance in office (except in the discharge of the duties thereof) carry on business as an architect, surveyor, or builder, or directly or indirectly, as a partner or otherwise, be interested in such business.
- (d) That he will make no claim for compensation in case a diminution of his income shall at any time hereafter arise.
- (e) That he will keep his District Office open from Monday to Friday (both inclusive) between the hours of 9.30 a.m. and 5 p.m., and on Saturday from 9.30 a.m. until 1 p.m., and give his personal attendance there daily from 9.30 to 10.30 a.m.
- (f) That he will retire, if required to do so, on attaining the age of 65, or at any date subsequent to his attaining that age.

The County Council reserves to itself the exercise of its powers of dismissal if the District Surveyor so appointed should not act consistently with the understanding above set forth in any of the matters referred to therein, or for other sufficient reason.

*See List of District Surveyors now holding office, page 428.*

## EXAMINATION QUALIFYING FOR CANDIDATURE AS BUILDING SURVEYOR UNDER LOCAL AUTHORITIES.

The Candidate must be prepared to answer orally, in writing, and by means of architectural drawing, questions upon the following points, in order to satisfy the Board as to his competency for the office of a Building Surveyor :—

1. The materials most in use in building ; their strength under various stresses, their excellences, defects, weight, decay, and other properties, and the indications of their being of good or bad quality. The rough methods of testing them on the spot. The bonding of masonry and brickwork, use of mortar and cement, framing of carpentry, and the testing of trusses and timber girders.

2. The loads and stresses affecting structures and the modes of estimating them and calculating arches and the different parts of timber and iron structures ; especially such rapid modes of calculating as can be employed on the spot readily.

3. Cast iron, wrought iron, and steel. The design, testing, and fixing of constructional iron and steel work.

4. Foundations in various kinds of soil, and precautions to be taken in digging them ; expedients when the bottom is bad or under water. The risks of accident due to interference with foundations after they have been put in, or to increasing the load on them ; the weight different soils will carry. The foundations of high chimney shafts. Indications of the failure of foundations.

5. Usual defects in construction and materials. Decay of structures. Neglected and dangerous structures. Shoring, underpinning, repair of

walls, tying buildings together, forming openings in existing walls. The force of storms and stability of high structures.

6. The behaviour of various materials and modes of construction with reference to fire. Fire-resisting construction. Precautions necessary in heating and lighting buildings. Precautions to be taken in the storage of water.

7. The sanitary precautions needed to secure healthiness of site. The materials used in and the mode of executing house drainage works, and the ventilation of houses and drains.

8. The "Model Bye-Laws."

*List of persons to whom The Royal Institute of British Architects has granted Certificates of Competency to act as Building Surveyor.*

1886.—John C. Lebon Bettridge.

1887.—William Chapman Field.

1888.—Cecil Orr; William Ward, jun.

1889.—Henry Hough Tasker; Robert Williams.

1890.—Watson Hall; William Mortimer Paton.

1895.—Francis Baugh Andrews; Hugh Davies.

1896.—John Hoy Dunn.

1901.—James Edwin Webb.

1903.—William David Jenkins.

1905.—William John Stainton.

1906.—Harry Prince Healy.

1908.—George Arnall.

1909.—Reginald Guy Kirkby.

*Particulars applicable to both Examinations.*

Candidates must, on the first of the two days appointed for the Examination, attend punctually at 9.45 a.m. at the Rooms of the Institute for the written and graphic examination, which occupies two sittings, namely, from 10 till 1 and from 2 till 5. Candidates are not allowed to bring or refer to any books or written memoranda. Each candidate must provide his own drawing-board and instruments.

At 11 o'clock on the following day, the Board of Examiners meet to inspect the papers and drawings, and to put such questions as they may think advisable to be answered orally by the Candidates; and they will ask for further particulars in those cases where the written answers are imperfect, insufficient, or incorrect.

Each candidate, on sending in his paper (a form to be previously obtained at the office of the Institute), duly filled up, must pay a fee of Two Guineas. Afterwards, on receiving his Certificate of Competency, should the same be granted to him, he must pay a further sum of Three Guineas.

\* \* Statutory Examinations for the Offices of District Surveyor and Building Surveyor 12th and 13th October, 1911.

## DISTRICT SURVEYORS UNDER THE LONDON BUILDING ACT 1894,

With their offices and hours of attendance.

- Battersea, Central.—ALBERT PERKINS STOKES (*interim*); *District Office*, 73, Marney Road, Battersea Rise, S.W.; office hours, 9.30 to 5; Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.
- Battersea, South, and the detached portion of Clapham.—HORACE CHESTON [*F.*]; *District Office*, "Avondale," Wakehurst Road, West Side, Clapham Common, S.W.; office hours, 10 to 4; personal attendance at District Office by appointment.
- Bermondsey.—VINCENT JOHN GROSE [*F.*]; *District Office*, 13, Railway Approach, London Bridge, S.E.; office hours, 10 to 4; personal attendance at District Office, 10 to 11.
- Bethnal Green, East, and South Bow.—EDWARD STREET [*A.*]; *District Office*, 109, Bow Road, E.; office hours, 10 to 4; personal attendance at District Office, 10 to 11.
- Bethnal Green, West.—ROBERT PLEDGE NOTLEY [*F.*]; *District Office*, 11, Paradise Row, Cambridge Road, N.E.; office hours, 10 to 4; personal attendance at District Office, 2, and by appointment.
- Bromley, St. Leonard.—EDWARD STREET [*A.*] (*interim*); *District Office*, 109, Bow Road, E.; office hours, 10 to 4; personal attendance at District Office, 10 to 11.
- Camberwell.—ELLIS MARSLAND; *District Office*, 244, Camberwell Road, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.
- Catford.—RICHARD DOMINIC HANSOM; *District Office*, 17, Berlin Road, Catford, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.
- Chelsea.—THOMAS EDWARD MUNDY [*A.*]; *District Office*, 6, Lincoln Street, King's Road, Chelsea, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.
- City of London, East.—JOHN TODD; *District Office*, Hamilton House, Bishopsgate Street, E.C.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.
- City of London, West.—CHRISTOPHER WILLIAM SURREY [*A.*]; *District Office*, 134, Fleet Street, E.C.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.
- Clapham.—WILLIAM GRELLIER [*F.*]; *District Office*, 188, High Street, Clapham, S.W.; office hours, 10 to 4, Sat. 10 to 2; personal attendance at District Office by appointment.
- Deptford, East.—ALFRED CONDER (*interim*); *District Office*, Borough Hall, Royal Hill, Greenwich, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office by appointment.
- Finsbury.—WILFRED J. HARDCASTLE [*F.*]; *District Office*, 5, Finsbury Square, E.C.; office hours, 9.30 to 5; Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Fulham.—HERBERT ALFRED LEGGE [A.]; *District Office*, Broadway House, The Broadway, Fulham, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Greenwich and Woolwich.—ALFRED CONDER; *District Offices*, Borough Hall, Royal Hill, Greenwich, S.E., and 21, William Street, Woolwich; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Hackney, North-East.—ERNEST WILLIAM LEES [A.]; *District Office*, 360, Mare Street, Hackney, N.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Hackney, South-East, and North Bow.—ALEXANDER PAYNE [F.]; *District Office*, 10, St. Thomas's Square, Mare Street, N.E.; office hours, 10 to 4; personal attendance at District Office by appointment.

Hackney, West.—JOHN ALBERT GILL KNIGHT [A.]; *District Office*, 407, Kingsland Road, N.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Hammersmith.—ARTHUR HENRY WHARTON GLASSON [A.]; *District Office*, 3, The Grove, Hammersmith, W.; office hours, 9.30 to 5, Sat. 9 to 1; personal attendance at District Office, 9.30 to 10.30.

Hampstead.—FREDERIC HAMMOND [F.]; *District Office*, 305, Finchley Road, Hampstead, N.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Holborn.—WILLIAM GEORGE PERKINS; *District Office*, 6, Raymond Buildings, Gray's Inn, W.C.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Islington, North, and St. Pancras, North.—JOSIAH GOODCHILD; *District Office*, Bank Chambers, Parkhurst Road, Holloway, N.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 10 to 12 except Sat.

Islington, South, and Shoreditch.—HENRY LOVEGROVE [A.]; *District Office*, 124, Shoreditch High Street, E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 10.30 to 11.30 except Sat.

Kensington, North, and Kensington, South.—SAMUEL FLINT CLARKSON [F.] (*interim*); *District Office*, 17A, Vicarage Gate, Kensington, W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Lambeth, Central, and Battersea, North.—CLARENCE TILT COGGIN [A.]; *District Office*, 69, Kennington Oval, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Lambeth, South.—PERCY HUNTER [A.]; *District Office*, 37, Clapham Road, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Lewisham.—WILLIAM ROBERT DAVIDGE [A.]; *District Office*, Bank House, 95, High Street, Lewisham, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Mile End and Limehouse.—HENRY NATHANIEL KERR; *District Office*, 1, West Arbour Street, Commercial Road, E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Newington, and part of St. George-the-Martyr, Southwark.—**BERNARD JOHN DICKSEE** [*F.*]; *District Office*, 14 & 16, New Kent Road, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Norwood, West, and Tulse Hill.—**ALBERT PERKINS STOKES**; *District Office*, 365, Norwood Road, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Paddington.—**FREDERICK WILLIAM HAMILTON** [*A.*]; *District Office*, 195, Edgware Road, W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Plumstead and Eltham.—**THOMAS BATTERBURY** [*F.*]; *District Offices*, 97, Griffin Road, Plumstead, Woolwich, and Park House, Court Road, Eltham, Kent; office hours, 10 to 4; personal attendance at District Office, Plumstead, Mon., Wed., and Fri. 10 to 11, Eltham, 8 to 9 a.m., and at 6 p.m. and after, daily.

Poplar, All Saints.—**JOHN CLARKSON** [*F.*]; *District Office*, 136, High Street, Poplar, E.; office hours, 10 to 4; personal attendance at District Office by appointment, Telephone Nos. 785 Eastern, 538 Holborn.

Putney and Roehampton.—**THOMAS WILLIAM WILLIS**; *District Office*, 9, Hotham Road, Putney, S.W.; office hours, 9 to 5; personal attendance at District Office, 9 to 10.30.

Rotherhithe, Hatcham and St. George-in-the-East.—**AUGUSTUS WILLIAM TANNER** [*A.*]; *District Offices*, 114, Lower Road, Rotherhithe, S.E., and 334, Commercial Road East, E.; office hours, 9.30 to 5, Sat. 9.30 to 2; personal attendance at District Office, Rotherhithe, 9.30 to 10.30, Commercial Road East, daily at 1.30 (except Sat.).

St. George, Hanover Square, North.—**THOMAS HENRY WATSON** [*F.*]; *District Office*, 9, Conduit Street, Regent Street, W.; office hours, 9 to 5; personal attendance at District Office, 11 to 3.

St. George, Hanover Square, Belgrave and Pimlico Division.—**STANLEY FAITHFULL MONIER-WILLIAMS** [*A.*]; *District Office*, 83A, Chester Square, Pimlico, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

St. James, Westminster.—**LAWTON ROBERT FORD** [*A.*]; *District Office*, 60, Haymarket, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

St. Margaret, St. John, and St. Peter, Westminster.—**EDWARD DRURY** [*F.*]; *District Office*, 25, Queen Anne's Gate, Westminster, S.W.; office hours, 10 to 5, Sat. 10 to 1; personal attendance at District Office, 10 to 11 (except Sat.) and by appointment.

St. Marylebone.—**ARTHUR ASHBRIDGE** [*F.*]; *District Office*, 17, York Place, Portman Square, W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

St. Pancras, South.—**FREDERICK WALLEN** [*F.*]; *District Office*, 96, Gower Street, W.C.; office hours, 10 to 5, Sat. 10 to 2; personal attendance at District Office, 9.45 to 10.30, and 2 to 3 (Sat. excepted).

St. Saviour, St. George-the-Martyr (part) and Christchurch, Southwark and North Lambeth.—**EDWIN RICHARD HEWITT** [*A.*]; *District Office*, 182, Blackfriars Road, S.E.; office hours, 10 to 4; personal attendance at District Office by appointment.

Stoke Newington.—JOSEPH DOUGLASS MATHEWS [F.]; *District Office*, 171, Church Street, Stoke Newington, N.; office hours, 10 to 4; personal attendance at District Office by appointment.

Strand.—OSBORN CLUSE HILLS [F.]; *District Office*, 60, Haymarket, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Streatham, East.—GEORGE TOLLEY (*interim*); *District Office*, 127, Amesbury Avenue, Streatham Hill, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1.

Streatham, West.—ALBERT ANTHONY FILLARY; *District Office*, 44, Thrale Road, Streatham, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Sydenham.—GEORGE TOLLEY; *District Office*, 4, Dartmouth Road, Forest Hill, S.E.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Wandsworth, East.—PERCY ION ELTON (*interim*); *District Office*, 125, Trinity Road, Upper Tooting, S.W.; office hours, 10 to 4, Sat. 10 to 2; personal attendance at District Office, 10 to 4, Sat. 10 to 2.

Wandsworth, West.—Professor R. ELSEY SMITH [F.]; *District Office*, Bank Chambers, High Street, Wandsworth, S.W.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

Whitechapel, Spitalfields, Mile End New Town, and Tower Liberty.—ARTHUR CROW [F.]; *District Office*, Hamilton House, Bishopsgate Street, E.C.; office hours, 9.30 to 5, Sat. 9.30 to 1; personal attendance at District Office, 9.30 to 10.30.

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# THE TRIBUNAL OF APPEAL

The London Building Acts 1894 to 1905.

*Clerk of the Tribunal* : Mr. CHARLES HERBERT LOVE.

*Offices* : 13, Great George Street, Westminster, S.W.

THE Tribunal of Appeal, as constituted under sections 175 and 178 of the London Building Act 1894, is composed of three members—one appointed by a Secretary of State, one by the Council of the Royal Institute of British Architects, and one by the Council of the Surveyors' Institution. The members are appointed for a term of five years, and are eligible for re-appointment. Appeal may be made to the Tribunal under the several sections set out in the London Building Act 1894 (57 & 58 Vict., c. ccxiii.) and in the London Building Acts (Amendment) Act 1905 (5 Edw. 7, c. ccix.), the Tribunal having power to hear the parties interested in person, or by counsel, solicitor, or agent ; to administer oaths ; to hear and receive evidence ; to require the production of documents or books ; and to confirm, reverse, or vary any decision appealed against, and to make any such order as they may think fit, also to award costs in their discretion.

When any question of law is involved in any appeal submitted to them, the Tribunal may, on the request of the parties, and if ordered by the High Court, or a Judge thereof, on an application in a summary manner made by any party to the appeal, shall state a case for the opinion of the High Court, which shall hear and determine such question of law, and thereupon reverse, affirm, or amend the decision of the Tribunal, or remit the matter to them with the opinion of the Court on the case stated, or make such other order as to the matter and as to the costs of the case as the Court sees fit.

Any order of the Tribunal may be enforced by the High Court as if it had been an order of that Court.

With the approval of the Lord Chancellor, Regulations have been made as to the procedure to be followed in cases of appeal, and as to fees to be paid to the Tribunal by the Appellants and other parties, copies of which may be obtained from the Clerk to the Tribunal on application.

Appeals are to be lodged (by hand) at the Office of the Tribunal, and the fee thereon paid, within the periods (if any) prescribed by the Acts, and where no period is so prescribed, within the time required by the Regulations.

The Tribunal consists of the following members :—

Mr. ALFRED ARTHUR HUDSON, K.C. [*H.A.*], appointed by the Secretary of State for the Home Department (*President of the Tribunal*).

Mr. JOHN SLATER [*F.*], appointed by the Council of the Royal Institute of British Architects.

Mr. HERBERT THOMAS STEWARD, appointed by the Council of the Surveyors' Institution.

All communications should be addressed to the Clerk of the Tribunal. All payments to be made in cash. Office hours 10 to 4 (Saturdays, 10 to 1).

## THE LIBRARY.

THE Library of the Royal Institute of British Architects consists principally of books presented by their authors, members of the corporate body. Many have been received in large donations, others by bequest. From time to time standard works of reference are purchased, to meet the requirements of the professional student, as well as to maintain the special character and historic value of the collection. Not the least interesting portion of the Library is that which includes rare and valuable editions of Foreign Works, mostly presented by Hon. Corr. Members.

For convenience of reference the Catalogue is kept up to date with printed slips inserted as they appear in the announcements in the Supplement to the JOURNAL, together with cross-references. A Catalogue published in 1889, which was printed at the cost of the late David Brandon, contains all the works presented and purchased up to June 1887, with an Appendix comprising all the publications acquired up to the 31st December 1888. A Supplement to this Catalogue comprises additions from June 1887 to December 1898. Copies of the Catalogue complete, strongly bound in buckram, gilt lettered, may be purchased at the Institute, price 10s. 6d. The Supplement above mentioned may be had separately, price 1s.

From the 1st October till the end of June the Library is open from 10 a.m. to 8 p.m. (Saturdays 6 p.m.); in July and September it closes at 7 p.m. (Saturdays 2 p.m.). The Reference Library is closed during the whole of August, but Loan books may be received or issued between the hours of 12 and 2 daily.

All Probationers, Students, and Qualified Candidates for Associateship, on registration in the books of the Institute, are furnished with a card of admission, and such card must be shown by the reader at every visit. Members of the Architectural Association under the age of 23 years must be provided with a specially stamped card, to be annually renewed, signed by the Hon. Secretaries of the Association. Cards are also granted on the recommendation of members of the Institute, professors of colleges, schoolmasters, and others, who are required to certify, on a form to be obtained at the Institute, that the persons they recommend are fit to be admitted to the privileges of the Reference Library and the Loan Collection.



The Council, after due application has been made and inquired into, afford facilities to architects and others, not members of the Institute, to consult books in the Reference Library, and to have the use of the Loan Collection. Applications should be made in writing to *The Secretary R.I.B.A.* at the Office of the Institute.

*The Loan Library.*—Books borrowed by members from the Loan Library are despatched at the cost of the Institute, but the return postage must be paid by the borrower.

## RULES TO BE OBSERVED IN THE LIBRARY.

### THE REFERENCE LIBRARY.

1. Every one using the Library must sign the Attendance Book placed at the entrance.

2. The front and back rooms are reserved for members of the Institute, but non-members are allowed access to any special books of reference there on application to the officer in charge.

3. No book or other work forming part of the Reference Library is allowed to be taken from the premises of the Institute, except by special resolution of the Council.

4. Readers desiring to trace are required to apply to the Librarian or officer in charge for a form, which must be duly filled up, giving particulars of the work and specifying the portion it is intended to trace. Soft pencils only may be used in tracing. In the case of rare and other valuable works, in order to preserve the print from injury, isinglass will be supplied for the purpose of tracing.

5. No compasses of any kind may be applied to any of the works, and the use of ink is prohibited at any table on which rare or costly works are placed.

6. Readers are requested to inform the officer in charge when they have finished with any work, in order that it may be restored to its place.

7. Silence is necessary in the Library, and all oral communications should be conducted in an undertone.

### THE LOAN LIBRARY.

8. The Loan Library is open for the issue and return of books during the same hours as those appointed for the Reference Library.

9. Not more than one volume at a time is issued to any one borrower, except by permission of the Librarian, and no volume may be retained longer than fourteen days, unless a written renewal from the Librarian has been obtained [see No. 12].

10. Application for works must be made personally, except in the case of members (and "Students") of the Institute, who may send a written request by a person authorised to receive and sign

for them, or may apply in writing to the Librarian for the volume to be sent by post or rail.

11. A borrower is required to sign a voucher for each book he takes out, and is responsible for the work so long as the voucher remains uncanceled. A book will not be accepted as returned unless it be delivered by hand to the officer in charge at the Library during Library hours, and the borrower's receipt obtained in exchange. In the case, however, of a member of the Institute borrowing through the post, his letter of request shall be countersigned by the Librarian on the day when the volume is despatched, and shall be regarded as the member's voucher. Volumes shall be despatched at the cost of the Institute and returned at the cost of borrowers. On the return of a book the Librarian shall at once send the member a receipt. Books due for return on days when the Library is closed must be returned on the first following day when it is open.

12. Application for renewal must be made personally or by postcard in sufficient time to allow of the book being punctually returned if it cannot be renewed; if renewed or otherwise, a notice from the Librarian will be sent.

13. A fine of sixpence must be paid for every day or portion of a day during which any volume is retained beyond the time allowed, unless the borrower can show a written renewal from the Librarian. And a fine of one shilling must be paid for every day or portion of a day during which any volume is retained after delivery at the borrower's address of a notice from the Librarian for its return (the day of delivery of such notice not included).

14. Borrowers are not to trace with ink or with a hard pencil, nor apply compasses of any kind to the works. Marking any book by writing, turning down leaves, &c., is strictly prohibited: this applies even to correction of a misprint, or to a single additional mark in a book, however much previously disfigured. Infraction of this rule will render the borrower liable to suspension from the use of the Loan Library. A borrower is liable to be called upon to replace at his own expense any work lost, marked, or injured while in his possession, or to pay a fine.

15. A borrower whose fines are unpaid will not be permitted to use the Loan Library; and if not a member of the Institute, he will also be debarred the use of the Reference Library.

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## THE LOAN LIBRARY CATALOGUE.

A Catalogue of Works in the Loan Library, revised to December 1908, may be had at the Institute, price 6d.

## PRIZES AND STUDENTSHIPS 1910-1911.

FULL particulars of the subjects set for the Prizes and Studentships 1910-1911, with Conditions of Competition and Award, will be found in the pamphlet issued to members last April. Copies of the pamphlet may be obtained at the Institute, price 3d., by post 3½d. The following is a list of the Prizes, with subjects set for the current year, and complete Registers of Prize-winners:—

### THE ROYAL INSTITUTE SILVER MEDALS.

THE ESSAY MEDAL AND TWENTY-FIVE GUINEAS, open to British subjects under the age of 40 years, will be awarded for the best Essay on THE DESIGN AND CONSTRUCTION OF BELFREY STAGES AND SPIRES IN STONE OR BRICK.

#### Register of Silver Medallists (Essays).

1836	George Godwin.	1885	[Not awarded.]
1838	William Willmer Pocock.	* * From this period the sum of twenty-five guineas has accompanied the Medal.	
1840	Herr Hallman.	1886	Paul Waterhouse [F.].
1841	Edward Hall.	1887	R. Elsey Smith [F.].
1842	Anonymous.	1888	Herbert Arnold Satchell [F.].
1843	E. Chamberlain.	1889	Percy Scott Worthington [F.].
1845	Samuel Joseph Nicholl.	1890	[No Essays received.]
1846	The Chevalier Beuth.	1891	George Henry Blagrove.
1847	John Woody Papworth.	1892	Charles Edward Sayer [A.].
1848	Henry Bayly Garling.	1893	[Not awarded.]
1849	Wyatt Papworth.	1894	John Begg [F.].
1853	John Henry Chamberlain.	1895	Arthur Thomas Bolton [F.].
—	Charles T. Hargrave.	1896	Banister F. Fletcher [F.].
1854	Edward Lance Tarback.	1897	[Not awarded.]
1855	William Pettit Griffith.	1898	[Not awarded.]
1856	T. A. Britton.	1899	Hubert Christian Corlette [F.].
1857	Edward Wyndham Tarn.	1900	Robert W. Carden [A.].
1859	George Wightwick.	1901	Arthur Maryon Watson.
1862	Thomas Hardy.	1902	[Not awarded.]
1868	W. Scott Champion.	1903	[Not awarded.]
1869	Henry Dunkin Shepard.	1904	[Not awarded.]
1870	G. Huskisson Guillaume.	1905	Ethel Mary Charles [A.].
1871	Alfred Jowers.	1906	Walter Hinde Godfrey.
1874	Andrew Thos. Taylor [F.].	1907	Victor D. Horsburgh [A.].
1877	Hugh Stannus.	1908	[Not awarded.]
* * From this period the sum of ten guineas accompanied the Medal.		1909	Henry H. Hill.
1880	George Henry Blagrove.	1910	John A. O. Allan.
1881	Andrew Thos. Taylor [F.].		
1883	Harry Sirr [F.].		
1884	Thos. Purves Marwick [A.].		

THE MEASURED DRAWINGS MEDAL AND TEN GUINEAS, open to British subjects under the age of 30 years, will be awarded for the best MEASURED DRAWING made by the competitor of any important building—Classical or Mediæval—in the United Kingdom or abroad.

**Register of Silver Medallists (Drawings).**

1846	Thomas Worthington [R.F.].	1883	William Henry Bidlake [A. (extra medal with £5. 5s.).
1855	W. Salzenberg.	1884	Andrew Whitford Anderson [A.].
1858	J. Blake (with £5. 5s.).	—	Arthur Needham Wilson [A.] (extra medal without premium).
* * From this period until 1881 the sum of five guineas accompanied the Medal.			
1859	E. Hughes.	1885	Ernest Albert Coxhead.
1861	Frederick Richard Wilson.	1886	Edmund Harold Sedding [F.].
1862	George Twigge Molecey.	—	Arnold Mitchell [F.] (extra medal with £5. 5s.).
1863	John O'Callaghan.	1887	James H. Cook.
1864	John Tavenor Perry.	1888	Harry Percy Adams [F.].
1865	Arthur Baker.	1889	Percy King Allen.
1866	Charles Henman [A.].	1890	Alexander Mackintosh [A.].
1868	B. Edmund Ferrey.	1891	Heber Rimmer.
—	William Henman [F.].	1892	Robert S. Balfour [F.].
1869	Thomas C. Wilberfoss.	1893	George Smith Hill [A.].
1870	Edwin J. Munt.	1894	James Ragg Wigfull [A.].
1871	Stephen Wyborn.	1895	William Henry Ward [A.].
1872	Frederick Henry Reed [F.].	1896	H. P. G. Maule [F.].
1873	Alexander H. Kersey [F.].	1897	Frederick Julian Wass.
1874	George Dale Oliver [F.].	1898	Thomas Tyrwhitt [A.].
1875	James Crocker [F.].	1899	Henry Ernest Kirby [A.].
—	John F. Hennessy (extra medal without premium).	1900	James Black Fulton [A.].
1876	James Neale [F.].	1901	Lawrence L. Bright [A.].
—	James Lindsay [A.] (extra medal without premium).	1902	Fredk. Wm. C. Gregory.
1877	William Gillbee Scott [F.].	1903	Andrew Rollo [A.].
1878	G. H. Shackle.	1904	Laurence M. Gotch [A.].
1879	Frederick Pinches [A.].	1905	Edward G. Wylie.
1880	William Niven.	1906	{ Albert Edwin Poley.
1881	Arthur Percy Gunston.		{ George John Coombs.
* * From this period the sum of ten guineas has been given.			
1882	Thomas Taylor Scott [F.].	1907	[Not awarded.]
1883	James Strong.	1908	Leslie Wilkinson [A.].
		1909	Ernest W. Wray.
		1910	James Whitelaw.

**THE TRAVELLING STUDENTSHIPS.**

THE SOANE MEDALLION AND ONE HUNDRED POUNDS, open to British subjects under the age of 30 years, will be awarded for the best DESIGN FOR AN ENTRANCE GATEWAY TO A CAPITAL CITY.

**Register of Soane Medallists.**

1838	Samuel Sharp.	1859	T. Vaughan (with £50).
1839	Samuel Sharp.	1863	G. A. Scappa.
1842	John Woody Papworth (with £10. 10s.).	* * From this period until 1880 the sum of £50 for foreign travel was given.	
1843	Arthur Ebdon Johnson.	1864	Thos. Henry Watson [F.].
1848	James Maclaren.	1865	R. Phenè Spiers [F.].
1856	Leonard R. Roberts.	1868	George Vials.
1857	William John Green.		
1858	D. Paton Low.		

1869	Henry Louis Florence [F.].	1891	[Not awarded.]
1870	Ernest Claude Lee.	*** From this period the sum of £100 has been given	
1871	William Galsworthy Davie.	1892	Heber Rimmer.
1872	Alfred Reading.	1893	Arthur Thomas Bolton [A.].
1873	William Frame.	1894	James Humphreys Tong.
1875	Walter Hilton Nash [F.].	1895	Hubert Springford East [A.].
1876	Josiah Conder [F.].	1896	Robert S. Balfour [F.].
1877	William Scott [A.].	1897	John Alex. Russel Inglis.
1878	H. M. Robinson.	1898	[Not awarded.]
1879	Wm. Richard Lethaby [F.].	1899	William Arthur Mellon.
1880	Edward Harnor [A.].	1900	Cyril E. Power [A.].
1881	Roger Thos. Conder.	1901	[Not awarded.]
1882	Beresford Pite [F.].	1902	James Black Fulton [A.].
1883	Robert Alex. Briggs [F.].	1903	Edwin Francis Reynolds.
1884	John Oliver Harris.	1904	Frederic J. Horth.
1885	Arnold Mitchell [F.].	1905	S. Herbert Maw.
1886	Arthur Needham Wilson [A.].	1906	Walter S. George.
1887	Francis Edw. Masey [F.].	1907	Harold Cooper [A.].
1888	Andrew Noble Prentice [F.].	1908	George Drysdale.
1889	Arthur Sykes [F.].	1909	Anthony R. Barker.
1890	[Not awarded.]	1910	Alick George Horsnell.

THE PUGIN STUDENTSHIP (A SILVER MEDAL AND FORTY POUNDS), founded for the promotion of the study of the MEDIEVAL ARCHITECTURE OF GREAT BRITAIN AND IRELAND, and open to members of the profession (of any nation) between the ages of 18 and 25 years, will be awarded to the candidate who submits the best selection of drawings and testimonials.

#### Register of Pugin Students.

1865	John Tavenor Perry.	1888	Roland Wilmot Paul.
1866	Hubert J. Austin.	1889	Charles Edw. Mallows [F.].
1867	Henry Walker.	1890	John Begg [F.].
1868	Charles Henman [A.].	1891	Sidney K. Greenslade [A.].
1869	John Cotton [F.].	1892	Detmar Jellings Blow [F.].
1870	Ernest Claude Lee.	(Prize withheld, conditions not fulfilled.)	
1871	William Henman [F.].	1893	John James Joass [A.].
1872	John Sulman [F.].	1894	R. S. Balfour [F.].
1873	Sir Aston Webb, C.B., R.A. [F.].	1895	Alfred John Dunn [F.].
1874	Richard Charles Page.	1896	Cecil Claude Brewer [F.].
1875	James Neale [F.].	1897	William Haywood.
1876	Edward John May [F.].	1898	Charles de Gruchy.
1877	Walter Talbot Brown [F.].	1899	J. Hervey Rutherford.
1878	Geo. Washington Browne.	1900	James McLachlan.
1879	Walter John Nash Millard [A.].	1901	Henry William Cotman.
1880	Leonard A. S. Stokes [F.].	1902	Cyril Wontner Smith [A.].
1881	William R. Lethaby [F.].	1903	John Harold Gibbons [A.].
1882	Francois Hooper [F.].	1904	F. C. Mears.
1883	William Alfred Pite [F.].	1905	Edward Garratt.
1884	Joseph Gibbons Sankey.	1906	G. Drysdale.
1885	Wm. Henry Bidlake [A.].	1907	A. J. Margetson.
1886	Henry Denison Walton.	1908	Sidney G. Follett.
1887	Thomas MacLaren [A.].	1909	S. H. Miller.
		1910	Henry Hubert Fraser.

THE GODWIN BURSARY (A SILVER MEDAL AND SIXTY-FIVE POUNDS), open to British subjects without limitation as to age.—

The Godwin Bursary, founded for the promotion of the study of works of MODERN ARCHITECTURE ABROAD, will be awarded to the candidate who submits the best selection of practical working drawings, or other evidence of special practical knowledge, and testimonials.

Register of Godwin Bursars.

1882	Arthur John Gale [F.]	1899	Ernest William Malpas
1883	Hugh McLachlan [A.]		Wonnacott [A.]
1884	Frederic Rd. Farrow [F.]	1900	Sidney K. Greenslade [A.]
1885	John Bradshaw Gass [F.]	1901	[Not awarded.]
1886	William Thomas Oldrieve [F.]	1902	Chas. Archibald Daubney [A.]
1887	[No applications received.]	1903	A. Dunbar Smith [F.] (Medal and money withheld, conditions not fulfilled.)
1888	Francis Hooper [F.]		
1889	Frank S. Granger.		
1890	Alfred Arthur Cox [F.]	1904	H. Phillips Fletcher [F.]
1891	[Not awarded.]	1905	Frederick Robert Hiorzs [A.]
1892	T. Locke Worthington [A.]		
1893	Banister F. Fletcher [F.]	1906	H. Ingo Triggs [A.]
1894	Harry Percy Adams [F.]	1907	[Not awarded.]
1895	Albert Wm. Cleaver [A.]	1908	Arthur Halcrow Verstage [A.]
1896	Alex. Nisbet Paterson [A.]		
1897	Robt. Stephen Ayling [F.]	1909	J. A. O. Allan.
1898	[Not awarded.]	1910	William Milburn, jun. [A.]

THE OWEN JONES STUDENTSHIP (A CERTIFICATE AND ONE HUNDRED POUNDS), open to members of the Profession under the age of thirty-five years.—Candidates for this Studentship, which was founded for the encouragement of the study of architecture, more particularly in respect to ORNAMENT AND COLOURED DECORATION, must submit testimonials, with drawings exhibiting their acquaintance with colour decoration and with the leading subjects treated of in Owen Jones's *Grammar of Ornament*.

Register of Owen Jones Students.

1887 & 1888	Gerald Calcott Horsley [F.]
1889 & 1890	Henry Vaughan Lanchester [F.]
1891 & 1892	Francis William Bedford.

\* \* From this period the Studentship has been restricted to one year only.

1893	Alfred Hoare Powell.	1901	J. Hervey Rutherford.
1894	[Not awarded.]	1902	Edward H. Bennett.
1895	John James Joass [A.]	1903	Percy Erskine Nobbs [A.]
1896	Hubert Christian Corlette [F.]	1904	W. Davidson.
1897	Arthur Edward Henderson.	1905	Harry Morley.
1898	[Not awarded.]	1906	Charles Gascoyne.
	* * In 1898 the Studentship was increased to £100.	1907	Arthur R. H. Jackson.
		1908	A. E. Martin.
1899	John Stewart.	1909	[Not awarded.]
1900	George A. Paterson.	1910	William Ongley Miller.

THE TITE PRIZE (A CERTIFICATE AND THIRTY POUNDS), open to any British subject under the age of 30 years, will be awarded for the best DESIGN, ACCORDING TO THE PRINCIPLES OF PALLADIO, VIGNOLA, WREN, OR CHAMBERS, FOR A CAMPO SANTO.

## Register of Tite Prizemen.

1876	Alfred Reading.	1895	R. S. Balfour [F.].
1878	Sir Henry Tanner [F.].	1896	Henry Arthur Crouch [F.].
1879	Charles Edward Sayer [A.].	1897	[Not awarded.]
1880	Leonard Brisbane Broun.	1898	John Stevens Lee [A.].
1881	Robert William Collier [F.].	1899	James Black Fulton [A.].
1882	[Not awarded.]	1900	Percy E. Nobbs [A.].
1883	[Not awarded.]	1901	Walter Fairbairn.
1884	Edwin William Poley [A.].	1902	Charles Gascoyne.
1885	John Archibald Campbell.	1903	David Smith.
1886	Benj. Priestley Shires [F.].	1904	Heaton Comyn [A.].
1887	Frank W. Simon [F.].	1905	Robert Atkinson [A.].
1888	George Kenyon.	1906	Alick George Horsnell.
1889	Francis Thomas Verity [F.].	1907	G. Salway Nicol [A.], with £20 from the Wimperis Bursary.
1890	James Cromar Watt.	1908	George Drysdale.
1891	Alexander Mackintosh [A.].	1909	Richard W. M. Gunn.
1892	Thomas Rogers Kitsell [A.].	1910	[Not awarded.]
1893	Sir C. A. Nicholson, Bart. [F.].		
1894	Alex. Robert Hennell [F.].		

THE HENRY SAXON SNELL PRIZE (A SUM OF SIXTY POUNDS), awarded triennially, open to any member of the Architectural Profession (who may associate with him any member of the Medical Profession).—Founded to encourage the study of the improved design and construction of Hospitals, of Convalescent Homes, and of Asylums for the Aged and Infirm Poor. The selection of the prizeman is based (1) on a design of a practical character dealing with a set subject, or (2) on a critical report on contemporary practice in the subject set for the year, with illustrations from existing buildings and original designs. Subject for the next award, 1911: *A Convalescent Home*.

## Register of Saxon Snell Prizemen.

1908 W. Milburn, jun. [A.].

## PRIZE FOR DESIGN AND CONSTRUCTION.

THE GRISSELL PRIZE (A GOLD MEDAL AND TEN GUINEAS) open to British subjects who have not been in professional practice longer than ten years, will be awarded for the best DESIGN FOR A SKATING RINK OF WOOD CONSTRUCTION.

## Register of Grissell Medallists.

1876	Geo. Daniel Stevenson [A.].	1886	Alfred Arthur Cox [F.].
1878	W. G. B. Lewis [F.].	1887	James Strong.
1879	George Henry Blagrove.	1888	John Arthur Marshall.
1880	Jasper Wager [A.].	1889	[Not awarded.]
1881	Frederic Miller.	1890	Walter Percival.
1882	H. Phelps Drew.	1891	Robert J. Angel [A.].
1883	Harry Anderson Paley [A.].	1892	Harold Harlock [A.].
1884-85	[No designs received.]	1893	[Not awarded.]
		1894	[Not awarded.]

1895	[Not awarded.]	1903	James Black Fulton [A.]
1896	James Humphreys Tonge.	1904	J. William Hepburn [A.]
1897	Sidney K. Greenslade [A.]	1905	James A. M. Hunter.
1898	Harbottle Reed [F.]	1906	George Nott [A.]
1899	G. Gardner Wallace.	1907	W. A. Mellon.
1900	Chas. Edw. Varndell [A.]	1908	John Hatton Markham [A.]
1901	Edwin Forbes.	1909	Douglas Wm. Day.
1902	Lionel Upperton Grace [A.]	1910	Charles Percival Walgate.

### THE FINAL EXAMINATION.

THE ARTHUR CATES PRIZE \* (A SUM OF FORTY GUINEAS). The Arthur Cates Prize, founded for the Promotion of the Study of Architecture, more especially in relation to the application of Geometry to vaulting, stability of edifices, and design, will be awarded to a British subject who has passed at one sitting the Final Examination of the Royal Institute of British Architects and who submits the best set of certain specified drawings [see EXAMINATIONS].

#### Register of Arthur Cates Prizemen.

1903	Arthur Halerow Verstage [A.]	1907	W. W. J. Calthrop [A.]
1904	[Not awarded.]	1908	Bryan Watson [A.]
1905	Francis Winton Newman [A.]	1909	Leslie Wilkinson [A.]
1906	John Hatton Markham [A.]	1910	Charles Denny Carus-Wilson [A.]

THE ASHPITEL PRIZE (BOOKS TO THE VALUE OF TEN POUNDS), founded in the year 1872 as a memorial of the late Mr. Arthur Ashpitel, for the encouragement of the study of Architecture, is awarded annually to the *Student* who distinguishes himself most highly in any one of the Final Examinations held during the year, and whom the Board recommend as deserving of such honour.

#### Register of Ashpitel Prizemen.

1873	Hugh Stannus.	1897	[Not awarded.]
1875	J. F. Hennessy.	1898	[Not awarded.]
1877	Frank Thos. Baggallay [F.]	1899	Raymond T. Barker [A.]
1877	John Bilson [F.]	1900	Shirley Harrison [A.]
1879	Bruce John Capell [A.]	1901	Chas. Thos. Adshead [A.]
1882	Thos. Purves Marwick [A.]	1902	William Greenwood [A.]
1886	Henry Thomas Hare [F.]	1903	Francis Winton Newman [A.]
1887	Thomas Davison [A.]	1904	Charles Lovett Gill [A.]
1888	Henry Ernest Stelfox.	1905	John Hatton Markham [A.]
1889	Herbert Baker [F.]	1906	James Theodore Halliday [A.]
1890	Francis William Bedford.	1907	John Clifford Procter [A.]
1891	John Begg [F.]	1908	Horace James Ash [A.]
1892	Alfred Chas. Houston [A.]	1909	William John Roberts [A.]
1893	Ernest Robert Barrow [A.]		
1894	W. E. V. Crompton [F.]		
1895	[Not awarded.]		
1896	Thos. Denton Brooks [A.]		

\* Competitors who have passed the Final in 1909 or 1910 are eligible for the Arthur Cates Prize 1911.



## PUBLICATIONS.

Every Paper read or taken as read at General Meetings by any person may be published by the Council in any way and at any time that they may think proper, unless there shall have been a previous engagement with its author to the contrary.—*Extract from the By-laws.*

## THE JOURNAL, THIRD SERIES.

The JOURNAL (now commencing Vol. XVIII. 3rd Series) is published on the dates specified in the Almanac [pp. 13 to 24 *ante*], and consists of twenty numbers annually, price 1s. each; special numbers, 2s. 6d. It is also issued in quarterly parts, price 6s.; and in annual volumes, price 24s.

Communications relating to the literary part of the JOURNAL should be addressed to the Editor. The business connected with the advertisements in both JOURNAL and KALENDAR is conducted solely by Mr. Thomas Tofts, 93 & 94, Chancery Lane, W.C. [Tel. 8106 Central; T.A. Ribadire London].

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## FORM OF AGREEMENT AND SCHEDULE OF CONDI- TIONS FOR BUILDING CONTRACTS.\*

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NOTE.—The following form is applicable WHERE QUANTITIES DO NOT FORM PART OF THE CONTRACT, and requires to be varied and to have the blanks filled in to meet the special circumstances of each contract.

**[There is another Form for use where Quantities form part of the Contract. Except for the additional clause, 12A, this document is identical with that set out below, the variations being only such as are necessary to make the Agreement and Contract clauses applicable where Quantities form part of the Contract.\*]**

**Articles of Agreement** made the            day of  
190       BETWEEN                                  of                                  in the  
County of                                  (hereinafter called "the Employer") of  
the one part and                                  of                                  and  
of                                  in the County of                                  Builder †  
(hereinafter called "the Contractor") of the other part.  
**WHEREAS** the Employer is desirous of †                                  at  
and has caused Drawings and a Specification  
describing the work to be done to be prepared by  
of                                  , his Architect : AND WHEREAS the said Draw-  
ings numbered 1 to                                  inclusive and the Specification  
marked "A" have been signed by or on behalf of the parties  
hereto : AND WHEREAS the Contractor has agreed to execute  
upon and subject to the Conditions set forth in the Schedule  
hereto (hereinafter referred to as "the said Conditions") the  
works shown upon the said Drawings and described in the  
said Specification for the sum of £                                  : NOW IT IS HEREBY  
**AGREED AS FOLLOWS :—**

\* To be obtained at the Office of the Institute, 9, Conduit Street, W.; at the Institute of Builders; and at the National Federation of Building Trade Employers. Price One Shilling.

† Insert "s and co-partners" if such is the fact.

† State nature of intended works.

1. In consideration of the sum of £            to be paid at the times and in the manner set forth in the said Conditions, the Contractor will upon and subject to the said Conditions execute and complete the works shown upon the said Drawings and described in the said Specification.

2. The Employer will pay the Contractor the said sum of £            or such other sum as shall become payable hereunder at the times and in the manner specified in the said Conditions.

3. The term "the Architect" in the said Conditions shall mean the said            or, in the event of his death or ceasing to be the Architect for the purpose of this Contract, such other person as shall be nominated for that purpose by the Employer, not being a person to whom the Contractor shall object for reasons considered to be sufficient by the Arbitrator mentioned in the said Conditions. Provided always that no person subsequently appointed to be Architect under this Contract shall be entitled to disregard or overrule any decision or approval or direction given or expressed by the Architect for the time being.

4. Any reference in the said Conditions to the Bills of Quantities shall not have the effect of constituting them part of this Contract.

5. The said Conditions shall be read and construed as forming part of this Agreement, and the parties hereto will respectively abide by and submit themselves to the conditions and stipulations and perform the agreements on their parts respectively in such Conditions contained.

As witness our hands this            day of            190 .

*Signed by the said  
in the presence of*

#### SCHEDULE OF CONDITIONS OF CONTRACT.

1.—The works shall be carried out in accordance with the directions and to the reasonable satisfaction of the Architect, in accordance with the signed Drawings and Specification, and in accordance with such further drawings, details, instructions, directions, and explanations as may from time to time be given by the Architect. If the work shown on any such further drawings or details, or necessary to comply with any such instructions, directions, or explanations be, in the opinion of the Contractor, extra to that comprised in the Contract, he shall, before proceeding with such work, give notice in writing to this effect to the Architect. In the event of the Architect and Contractor failing to agree as to whether or not there is any extra, and of the Architect deciding that the Contractor is to carry out the said work, the Contractor shall accordingly do so, and the question whether or not there is any extra, and if so the amount thereof, shall, failing agreement, be settled by the Arbitrator as provided in Clause 32, and the Contractor shall be paid accordingly. The Contract Drawings and Specification shall remain in the custody of the Architect, and shall be produced by him at

his office as and when required by the Employer or by the Contractor.

2.—One complete copy of all Drawings and of the Specification shall be furnished by the Architect free of cost to the Contractor for his own use. The Architect shall furnish to the Contractor, within        days after the receipt by him of a request for the same, any details which in the opinion of the Architect are necessary for the execution of any part of the work, such request to be made only within a reasonable time before it is necessary to execute such work in order to fulfil the Contract. Such copies and details shall be kept on the works until the completion thereof, and the Architect or his representative shall at all reasonable times have access to the same, and they shall be returned to the Architect by the Contractor on the completion of the Contract.

3.—The Contractor shall on the signing hereof furnish the Architect with a verified \*        copy of the original estimate for his sole use or that of the Surveyor appointed as in Clause 13 hereof, and for the purposes only of this Agreement.

4.—The Contractor shall provide everything necessary for the proper execution of the works, according to the true intent and meaning of the Drawings and Specification taken together, whether the same may or may not be particularly shown on the Drawings or described in the Specification, provided that the same is reasonably to be inferred therefrom; and if the Contractor find any discrepancy in the Drawings, or between the Drawings and Specification, he shall immediately refer the same to the Architect, who shall decide which shall be followed. Figured dimensions are to be followed in preference to the scale.

5.—The Contractor shall conform to the provisions of any Acts of Parliament relating to the works, and to the regulations and by-laws of any Local Authority, and of any Water and Lighting Companies with whose systems the structure is proposed to be connected, and shall, before making any variation from the Drawings or Specification that may be necessitated by so conforming, give to the Architect written notice, specifying the variation proposed to be made, and the reason for making it, and apply for instructions thereon. In case the Contractor shall not in due course receive such instructions he shall proceed with the work, conforming to the provision, regulation, or by-law in question, and any variation so necessitated shall be dealt with under Clause 13. The Contractor shall give all notices required by the said Acts, regulations, or by-laws to be given to any Local Authority, and pay all fees payable to any such Authority, or to any public officer in respect of the works.

6.—The Contractor shall set out the works, and during the progress of the building shall amend at his own cost any errors arising from inaccurate setting out, unless the Architect shall decide to the contrary.

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\* The word "sealed" to be inserted if so agreed.

7.—All materials and workmanship shall be of the respective kinds described in the Specification, and the Contractor shall upon the request of the Architect furnish him with vouchers to prove that the materials are such as are specified.

8.—The Contractor shall keep constantly on the works a competent general foreman, and any directions or explanations given by the Architect to such foreman shall be held to have been given to the Contractor.

9.—The Contractor shall, on the request of the Architect, immediately dismiss from the works any person employed thereon by him who may, in the opinion of the Architect, be incompetent or misconduct himself, and such person shall not be again employed on the works without the permission of the Architect.

10.—The Architect and any person authorised by him shall at all reasonable times have access to the works, and the Architect and his representatives shall at like times have access to the workshops of the Contractor or other places where work is being prepared for the building.

11.—The Clerk of Works shall be considered to act solely as inspector and under the Architect, and the Contractor shall afford him every facility for examining the works and materials.

12.—The Contractor shall, when authorised by the Architect, or as provided by Clause 5, vary by way of extra or omission from the Drawings or Specification; such authorisation is to be sufficiently proved by any writing or drawing signed by the Architect or by any subsequent written approval by him, but the Contractor shall make no variation without such authorisation. No claim for an extra shall be allowed unless it shall have been executed under the provisions of Clause 5, or by the authority of the Architect as herein mentioned. Any such extra is hereinafter referred to as an authorised extra.\*

13.—No variation shall vitiate the Contract; but all authorised extras for which a price may not have been previously agreed, and any omission which may have been made with the knowledge of the Architect, or without his knowledge, provided he subsequently give a written sanction to such omission, shall be measured and valued, as hereinafter provided, by †

; and a copy of the bill or statement of such measurement and valuation shall be given to the Contractor. The fees for so measuring and valuing the variations shall be added to the contract sum. If in the opinion of the Architect the work cannot be properly measured and valued, day-work prices shall be allowed therefor, provided that vouchers specifying the time

\* In the form for use where Quantities form part of the Contract, the following additional clause is inserted:—

12a. Should any error appear in the Bills of Quantities other than in the contractor's prices and calculations, it shall be rectified, and such rectification shall constitute a variation of the Contract, and shall be dealt with as is provided.

† "the Architect," or the name of a Surveyor.

and materials employed shall have been delivered for verification to the Architect, or his nominee, at or before the expiration of the week following that in which such work shall have been done. The variations shall be valued at the rates contained in the Contractor's original estimate, or, where the same may not apply, at rates proportionate to the prices therein contained. The amount to be allowed on either side in respect of the variations so ascertained shall be added to or deducted from the contract sum as the case may be.

14.\*—The fees for the Bills of Quantities and the Surveyor's expenses (if any) stated therein shall be paid by the Contractor to the Surveyor named therein out of and immediately after receiving the amount of the certificate or certificates in which they shall be included. The fees chargeable under Clause 13 shall be paid by the Contractor before the issue by the Architect of the certificate for the final payment. If the Contractor fails or neglects to pay as herein provided, then the Employer shall be at liberty, and is hereby authorised, to do so on the certificate of the Architect, and the amount so paid by the Employer shall be deducted from the amount otherwise due to the Contractor.

15.—When the Contractor shall have received payment of any certificate in which the Architect shall have stated that he has taken into account the value of any unfixed materials intended for the works, and placed by the Contractor thereon, or upon ground adjacent thereto, all such materials shall become the property of the Employer, and shall not be taken away, except for the purpose of being used on the building, without the written authority of the Architect; and the Contractor shall be liable for any loss of or damage to such materials.

16.—The Architect shall, during the progress of the works, have power to order in writing from time to time the removal from the works, within such reasonable time or times as may be specified in the order, of any materials which in the opinion of the Architect are not in accordance with the Specification or the instructions of the Architect, the substitution of proper materials, and the removal and proper re-execution of any work executed with materials or workmanship not in accordance with the Drawings and Specification or instructions; and the Contractor shall forthwith carry out such order at his own cost. In case of default on the part of the Contractor to carry out such order, the Employer shall have power to employ and pay other persons to carry out the same; and all expenses consequent thereon or incidental thereto shall be borne by the Contractor, and shall be recoverable from him by the Employer, or may be deducted by the Employer from any moneys due or that may become due to the Contractor.

17.—Any defects, shrinkage, or other faults which may appear within months from the completion of the works, arising

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\* In cases where the Surveyor is engaged by the Employer to be paid direct by him this clause will come out.

in the opinion of the Architect from materials or workmanship not in accordance with the Drawings and Specification or the instructions of the Architect, or any damage to pointing by frost appearing within the like period, shall upon the directions in writing of the Architect, and within such reasonable time as shall be specified therein, be amended and made good by the Contractor at his own cost, unless the Architect shall decide that he ought to be paid for the same; and in case of default the Employer may employ and pay other persons to amend and make good such defects, shrinkage, or other faults or damage, and all expenses consequent thereon or incidental thereto shall be borne by the Contractor and shall be recoverable from him by the Employer, or may be deducted by the Employer from any moneys due or that may become due to the Contractor. Should any defective work have been done or material supplied by any sub-contractor employed on the works who has been nominated or approved by the Architect, as provided in Clause 20, the Contractor shall be liable to make good in the same manner as if such work or material had been done or supplied by the Contractor, and been subject to the provisions of this and the preceding clause.

18.—The Contractor shall, at the request of the Architect, within such time as the Architect shall name, open for inspection any work covered up; and should the Contractor refuse or neglect to comply with such request, the Architect may employ other workmen to open up the same. If the said work has been covered up in contravention of the Architect's instructions, or if on being opened up it be found not in accordance with the Drawings and Specification or the instructions of the Architect, the expenses of opening and covering it up again, whether done by the Contractor or such other workmen, shall be borne by, and recoverable from, the Contractor, or may be deducted as aforesaid. If the work has not been covered up in contravention of such instructions, and be found in accordance with the said Drawings and Specification or instructions, then the expenses aforesaid shall be borne by the Employer and be added to the Contract sum: provided always that in the case of foundations, or of any other urgent work so opened up and requiring immediate attention, the Architect shall, within a reasonable time after receipt of notice from the Contractor that the work has been so opened, make or cause the inspection thereof to be made, and at the expiration of such time, if such inspection shall not have been made, the Contractor may cover up the same, and shall not be required to open it up again for inspection except at the expense of the Employer.

19.—The Contractor shall not, without the written consent of the Architect, assign this Agreement or sublet any portion of the works.

20.—All specialists, merchants, tradesmen, or others executing any work, or supplying any goods for which prime cost prices or provisional sums are included in the Specification, who may at any time be nominated, selected or approved by the Architect are hereby declared to be sub-contractors employed

by the Contractor ; but no such sub-contractor shall be employed upon the works against whom the Contractor shall make what the Architect considers reasonable objection, or who will not enter into a contract with the Contractor upon terms and conditions consistent with those in this Contract, and securing the due performance and maintenance of the work supplied or executed by such sub-contractor, and indemnifying the Contractor against any claims arising out of the misuse by the sub-contractor or his workmen of any scaffold erected or plant employed by the Contractor, or that may be made against the Contractor in consequence of any act, omission, or default of the sub-contractor, his servants or agents, and against any liability under the Workmen's Compensation Act 1897, or any amendment thereof.

21.—The Contractor shall be responsible for all structural and decorative damage to property, and for injury caused by the works or workmen to persons, animals, or things, and shall hold the Employer harmless in respect thereof, and also in respect of any claim made under the Workmen's Compensation Act 1897, or any amendment thereof, by any person in the employ of the Contractor. He shall also be responsible for all injuries caused to the buildings, the subject of this Contract, by frost or other inclemency of weather, and shall reinstate all damage caused by the same, and thoroughly complete the whole of the works.

22.—(a)\* The Contractor shall insure the works, and keep them insured until they are delivered up, against loss or damage by fire, in an office to be approved by the Architect, in the joint names of the Employer and Contractor, for the full value of the works executed, and shall deposit with the Architect the policies and receipts for the premiums paid for such insurance ; and in default the Employer may insure the works and deduct the premium paid from any moneys due or which may become due. All moneys received under any such policies are to be paid to the Contractor by instalments on the certificates of the Architect, and to be applied in or towards the rebuilding or reparation of the works destroyed or injured. The Contractor shall, as soon as the claim under the policy is settled, proceed with all due diligence with the rebuilding or reparation, and shall not be entitled to any payment in respect thereof other than the said moneys received, but such extension of the time hereinafter mentioned for completion shall be made as shall be just and reasonable. (b) The whole building and the works executed under this Contract shall be at the sole risk of the Employer as regards any loss or damage by fire, and in the event of any such loss or damage being so occasioned which affects the original building or structure in addition to the new work, the Contractor shall be entitled to receive from the Employer the full value of all work

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\* In this clause division (a) applies to a new building and division (b) to an existing building to be altered. (a) or (b) should be struck out to suit circumstances.



then executed and materials then delivered, calculated in the manner provided for by Clause 13 hereof, and this Contract, so far as it relates to any subsequent work, may at the option of either party be determined if in the opinion of the Arbitrator such determination shall be just and equitable.

23.—Possession of the site (or premises) shall be given to the Contractor on or before the                      day of                      . He shall begin the works immediately after such possession, shall regularly proceed with them, and shall complete the same (except painting and papering or other decorative work which in the opinion of the Architect it may be desirable to delay) by the day of                      , subject nevertheless to the provisions for extension of time hereinafter contained.

24.—If the Contractor fail to complete the works by the date named in Clause 23, or within any extended time allowed by the Architect under these presents, and the Architect shall certify in writing that the works could reasonably have been completed by the said date, or within the said extended time, the Contractor shall pay or allow to the Employer the sum of £                      sterling per\*                      as liquidated and ascertained damages for every \*                      beyond the said date or extended time, as the case may be, during which the works shall remain unfinished, except as provided by Clause 23, and such damages may be deducted by the Employer from any moneys due to the Contractor.

25.—If in the opinion of the Architect the works be delayed by *force majeure* or by reason of any exceptionally inclement weather, or by reason of instructions from the Architect in consequence of proceedings taken or threatened by or disputes with adjoining or neighbouring owners, or by the works or delay of other Contractors or tradesmen engaged or nominated by the Employer or the Architect, and not referred to in the Specification, or by reason of authorised extras or additions, or in consequence of any notice reasonably given by the Contractor in pursuance of Clause, or by reason of any local combination of workmen or strikes or lock-out affecting any of the Building trades, or in consequence of the Contractor not having received in due time necessary instructions from the Architect for which he shall have specifically applied in writing, the Architect shall make a fair and reasonable extension of time for completion in respect thereof. In case of such strike or lock-out the Contractor shall, as soon as may be, give to the Architect written notice thereof. But the Contractor shall nevertheless use his best endeavours to prevent delay, and shall do all that may reasonably be required to the satisfaction of the Architect to proceed with the works.

26.—If the Contractor, except on account of any legal restraint upon the Employer preventing the continuance of the works, or on account of any of the causes mentioned in Clause 25, or in case of a certificate being withheld or not paid when due, shall

\* Insert "day" or "week" as may be agreed.

suspend the works, or in the opinion of the Architect shall neglect or fail to proceed with due diligence in the performance of his part of the Contract, or if he shall more than once make default in the respects mentioned in Clause 16, the Employer by the Architect shall have power to give notice in writing to the Contractor requiring that the works be proceeded with in a reasonable manner and with reasonable dispatch. Such notice shall not be unreasonably or vexatiously given, and must signify that it purports to be a notice under the provisions of this clause, and must specify the act or default on the part of the Contractor upon which it is based. After such notice shall have been given, the Contractor shall not be at liberty to remove from the site or works, or from any ground contiguous thereto, any plant or materials belonging to him which shall have been placed thereon for the purposes of the works; and the Employer shall have a lien upon all such plant and materials, to subsist from the date of such notice being given until the notice shall have been complied with. Provided always that such lien shall not under any circumstances subsist after the expiration of thirty-one days from the date of such notice being given unless the Employer shall have entered upon and taken possession of the works and site as hereinafter provided. If the Contractor shall fail for

days after such notice has been given to proceed with the works as therein prescribed, the Employer may enter upon and take possession of the works and site, and of all such plant and materials thereon (or on any ground contiguous thereto) intended to be used for the works, and all such materials as above mentioned shall thereupon become the property of the Employer absolutely, and the Employer shall retain and hold a lien upon all such plant until the works shall have been completed under the powers hereinafter conferred upon him. If the Employer shall exercise the above power he may engage any other person to complete the works, and exclude the Contractor, his agents and servants, from entry upon or access to the same, except that the Contractor or any one person nominated by him may have access at all reasonable times to inspect, survey, and measure the works. And the Employer shall take such steps as in the opinion of the Architect may be reasonably necessary for completing the works without undue delay or expense, using for that purpose the plant and materials above mentioned in so far as they are suitable and adapted to such use. Upon the completion of the works the Architect shall certify the amount of the expenses properly incurred consequent on and incidental to the default of the Contractor as aforesaid, and in completing the works by other persons. Should the amount so certified as the expenses properly incurred be less than the amount which would have been due to the Contractor upon the completion of the works by him, the difference shall be paid to the Contractor by the Employer; should the amount of the former exceed the latter, the difference shall be paid by the Contractor to the Employer. The Employer shall not be liable to make any further payment or compensation

to the Contractor for or on account of the proper use of the plant for the completion of the works under the provisions hereinbefore contained other than such payment as is included in the contract price. After the works shall have been so completed by persons other than the Contractor under the provisions hereinbefore contained, the Employer shall give notice to the Contractor of such completion and may require him from time to time, before and after such completion, to remove his plant and all such materials as aforesaid as may not have been used in the completion of the works from the site. If such plant and materials are not removed within a reasonable time after notice shall have been given, the Employer may remove and sell the same, holding the proceeds, less the cost of the removal and sale, to the credit of the Contractor. Any notice to be given to the Contractor under this clause shall be given by leaving the same at the place of business of the Contractor, or by registered letter sent to him at that address.

27.—The words "Prime Cost" or the initials P.C. applied in the Specification to goods to be obtained and fixed by the Contractor, shall mean, unless otherwise stated in the Specification, the sum paid to the merchant after deducting all trade discount for such goods in the ordinary course of delivery, but not deducting discount for cash, and such sum shall be exclusive of special carriage, the cost of fixing, and Contractor's profit.

28.—The provisional sums mentioned in the Specification for materials to be supplied or for work to be performed by special artists or tradesmen, or for other works or fittings to the building, shall be paid and expended at such times and in such amounts and to and in favour of such persons as the Architect shall direct, and sums so expended shall be payable by the Contractor without discount or deduction, or (without prejudice to any rights of the Contractor existing under the Contract referred to in Clause No. 20) by the Employer to the said artists or tradesmen. The value of works which are executed by the Contractor in respect of provisional sums, or in additional works, shall be ascertained as provided by Clause 13. At the settlement of the accounts the amount paid by the Contractor to the said artists or tradesmen, and the said value of such works executed by the Contractor, shall be set against all such provisional sums or any sum provided for additional works, and the balance, after allowing *pro rata* for the Contractor's profits at the rates contained in the Contractor's original estimate, shall be added to or deducted from the contract sum, provided that in estimating the amounts paid as last herein provided no deductions shall be made by or on behalf of the Employer in respect of any damages paid by the sub-contractor to the Contractor, the intention being that the Contractor and not the Employer shall have the benefit of any such damages.

29.—The Contractor shall permit the execution of work by any other artists or tradesmen who may be engaged by the Employer.

30.—The Contractor shall be entitled under the certificates to

be issued by the Architect to the Contractor, and within days of the date of each certificate, to payment by the Employer from time to time by instalments, when in the opinion of the Architect work to the value of (or less at the reasonable discretion of the Architect) has been executed in accordance with the Contract, at the rate of per cent. of the value of work so executed in the building, until the balance retained in hand amounts to the sum of after which time the instalments shall be up to the full value of the work subsequently executed. The Contractor shall be entitled, under the Certificate to be issued by the Architect, to receive payment of being a part of the said sum of when the works are practically completed, and in like manner to payment of the balance within a further period of months, or as soon after the expiration of such period of months as the works shall have been finally completed, and all defects made good according to the true intent and meaning hereof, whichever shall last happen. The Architect shall issue his certificates in accordance with this clause. No certificate of the Architect shall of itself be considered conclusive evidence as to the sufficiency of any work or materials to which it relates so as to relieve the Contractor from his liability to execute the works in all respects in accordance with the terms and upon and subject to the conditions of this Agreement or from his liability to make good all defects as provided thereby.

31.—Should the Employer not pay the Contractor any sum certified by the Architect within the times respectively named in Clause 30, the Contractor shall give written notice to the Employer of the non-payment, and should the Employer not pay any such sum within the period of days from the date of delivery of such notice at the Employer's address or sent to him there in the ordinary course of post by registered letter, or if the Employer shall become bankrupt or file any petition for liquidation of his affairs, and if his Trustee in Bankruptcy shall repudiate this Contract, or if the Trustee shall be unable to show within

days to the reasonable satisfaction of the Contractor his ability to carry out the Contract, and to make all payments due or to become due thereunder, or if the works be stopped for months under an order of the Architect or any Court of Law, the Contractor shall be at liberty to determine the Contract by notice in writing to the Architect, and to recover from the Employer payment for all work executed and for any loss he may sustain upon any plant or material supplied or purchased or prepared for the purpose of the Contract. In arriving at the amount of such payment the rates contained in the Contractor's original estimate shall be followed, or, where the same may not apply, rates proportionate to the prices therein contained.

32.—Provided always that in case any dispute or difference shall arise between the Employer or the Architect on his behalf and the Contractor, either during the progress of the works or after the determination, abandonment, or breach of the Contract,

as to the construction of the Contract or as to any matter or thing arising thereunder (except as to the matters left to the sole discretion of the Architect under Clauses 4, 9, 16, and 19, and the exercise by him under Clause 18 of the right to have any work opened up), or as to the withholding by the Architect of any certificate to which the Contractor may claim to be entitled, then either party shall forthwith give to the other notice of such dispute or difference, and such dispute or difference shall be and is hereby referred to the arbitration and final decision of

or, in the event of his death or unwillingness or inability to act, of \_\_\_\_\_, or, in the event of his death or unwillingness or inability to act, of a person to be appointed on the request of either party by the President for the time being of The Royal Institute of British Architects, and the award of such Arbitrator shall be final and binding on the parties. Such reference, except on the question of certificate, shall not be opened until after the completion or alleged completion of the works, unless with the written consent of the Employer or Architect and the Contractor. The Arbitrator shall have power to open up, review, and revise any certificate, opinion, decision, requisition, or notice, save in regard to the said matters expressly excepted above, and to determine all matters in dispute which shall be submitted to him, and of which notice shall have been given as aforesaid, in the same manner as if no such certificate, opinion, decision, requisition, or notice had been given. Upon every or any such reference the costs of and incidental to the reference and award respectively shall be in the discretion of the Arbitrator, who may determine the amount thereof, or direct the same to be taxed as between solicitor and client or as between party and party, and shall direct by whom and to whom and in what manner the same shall be borne and paid. This submission shall be deemed to be a submission to arbitration within the meaning of the Arbitration Act 1889.

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**NOTICE FORMS, &c., FOR USE UNDER PART VIII. OF  
THE LONDON BUILDING ACT 1894.\***

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The following Forms, A, B, C, D, E, prepared by the Practice Standing Committee, and approved by the Council of the Institute, are for use under Part VIII. ("Rights of Adjoining Owner") of the London Building Act 1894. The Forms are the copyright of the Institute, and copies may be obtained, printed on hand-made foolscap paper, at the Office, price Threepence each.

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\* To be obtained at the Office of the Institute, price Threepence each.

FORM A.

PARTY STRUCTURES.

*The London Building Act 1894.*

57 & 58 VICTORIA, c. cxxiii., Part VIII., Sections 88 to 92 inclusive.

To ..... of .....

**As** Building Owner ..... of the Premises known as .....  
and with reference to the Party .....  
separating the said Premises from the adjoining Premises on  
the ..... side thereof known as .....

..... hereby give you notice that after the expiration of .....  
month ..... from the date of service hereof  
intend to exercise the rights given to ..... by the London  
Building Act 1894, Section ..... Subsection .....  
by executing the works undermentioned, viz. :— .....

and ..... propose to commence the work on or about .....  
..... hereby appoint .....

Mr. .... of .....  
to act as ..... Surveyor.

(Signature) ..... Building Owner.

(Address) .....

Dated this ..... day of ..... 19 .....

If the adjoining Owner do not within 14 days after the service of this notice express his consent thereto, he will be considered to have dissented therefrom (*see* Section 90), and in such case the Act requires him to appoint a Surveyor—Section 91 (1).

DEFINITIONS (SECTION 5 OF ACT).

16. The expression "party wall" means—

- (a) A wall forming part of a building and used or constructed to be used for separation of adjoining buildings belonging to different owners or occupied or constructed or adapted to be occupied by different persons; or
- (b) A wall forming part of a building and standing to a greater extent than the projection of the footings on lands of different owners.

18. The expression "party fence wall" means a wall used or constructed to be used as a separation of adjoining lands of different owners, and standing on lands of different owners, and not being part of a building; but does not include a wall constructed on the land of one owner the footings of which project into the land of another owner.

19. The expression "party arch" means an arch separating adjoining buildings storeys or rooms belonging to different owners or occupied or constructed or adapted to be occupied by different persons or separating a building from a public way or a private way leading to premises in other occupation.

20. The expression "party structure" means a party wall and also a partition floor or other structure separating vertically or horizontally buildings,

storeys, or rooms approached by distinct staircases or separate entrances from without.

31. The expression "building owner" means such one of the owners of adjoining land as is desirous of building, or such one of the owners of buildings, storeys, or rooms separated from one another by a party wall or party structure, as does, or is desirous of doing, a work affecting that party wall or party structure.

32. The expression "adjoining owner" means the owner or one of the owners, and "adjoining occupier" means the occupier or one of the occupiers of land, buildings, storeys, or rooms adjoining those of the building owner.

#### NOTES.

This, as the primary notice, must be given in the case of party structures at least two months, and in the case of party fence walls at least one month, before the commencement of the work, and may be served by delivering a copy thereof at, or by sending a copy thereof by post in a registered letter to, the usual or last known residence in the United Kingdom of the person to whom it is addressed, or by delivering the same to some person on the premises to which it relates, or, if no person be found on the premises, then by fixing a copy thereof on some conspicuous part of the building to which it relates, and in the case of a railway company, by delivering a copy thereof to the secretary at the principal office of the said company.

Any notice by this Act required to be given to or served on the owner or occupier of any premises may be addressed by the description of the "owner" or "occupier" of the premises (naming the premises) in respect of which the notice is given or served without further name or description.

It is desirable to add a sketch or drawing to scale to assist the description of the situation, &c.

The proposed work may be particularised in some of the following terms (*see* Section 88):—

1. To make good, underpin, and repair the party structure if defective or out of repair.
2. To pull down and rebuild the party structure if so far defective or out of repair as to make such operation necessary or desirable.
3. To pull down the timber or other partition, and to build instead thereof a party wall.
4. To pull down the intermixed rooms or storeys, or part thereof, and to rebuild the same in conformity with this Act.
5. To pull down the arch or communication over the public way, or over the passage  
and to rebuild the same in conformity with this Act.
6. To raise and underpin the party structure.
7. To underpin the external wall built against the party structure.
8. To pull down the party structure which is of insufficient strength for the building intended to be built, and to rebuild the same of sufficient strength for such purpose.
9. To cut into the party structure for the purpose of  
projecting from the party structure.
10. To cut away or take down such parts of the wall or building as may be necessary in consequence of such wall or building overhanging the ground of the building owner, in order to erect an upright wall against the same.
11. To perform any other necessary works incident to the connection of a party structure with the premises adjoining thereto. But the rights in relation to the above works shall be subject to this qualification, that any building which has been erected previously to the date of the commencement of the Act shall be deemed to be conformable with the provisions of the Act if it be conformable with the provisions of the Acts of Parliament regulating buildings in London before the commencement of the Act.

12. To raise the party fence wall  
 " To pull down the party fence wall, and to rebuild the same as a party wall.

And to perform any other necessary works incident to any of the above-mentioned works.

Should the Building Owner propose to erect or re-erect with the party wall any portion of his building within 10 feet of and at a greater depth than the foundations of the building belonging to the adjoining Owner, then an additional notice under Section 93 should accompany this notice (*see* Form B).

### FORM B.

## INTENTION TO BUILD WITHIN TEN FEET OF, AND AT A LOWER LEVEL THAN, ADJOINING OWNER'S BUILDING.

**The London Building Act 1894.**

57 & 58 VICTORIA, c. cccxiii., Part VIII., Section 93.

To ..... of .....

**As** Building Owner ..... of the Premises known as ..... hereby give you notice that after the expiration of two months from the date of the service hereof ..... intend to erect within ten feet of the building belonging to you on the ..... side of ..... own premises, and situate and being

a building or structure some part of which within the said ten feet and as shown on the plans and sections annexed hereto will extend to a lower level than the foundations of your building, and to exercise the rights given to ..... by the London Building Act 1894, by executing the works undermentioned, viz. :—

and ..... propose to commence the work on or about the .....

..... hereby appoint  
 Mr. .... of .....  
 to act as ..... Surveyor.

(Signature) ..... Building Owner.

(Address) .....

**Dated** this ..... day of ..... 19 ..

If the adjoining Owner shall within fourteen days after being served with the above notice give a counter notice in writing that he disputes the necessity of or requires such underpinning or strengthening, a difference shall be deemed to have arisen—Section 93 (2)—and in such case the Act requires him to appoint a Surveyor—Section 91 (1).

### DEFINITIONS (SECTION 5 OF ACT).

31. The expression "building owner" means such one of the owners of adjoining land as is desirous of building, or such one of the owners of buildings, storeys, or rooms separated from one another by a party wall or party structure, as does, or is desirous of doing, a work affecting that party wall or party structure.



32. The expression "adjoining owner" means the owner or one of the owners, and "adjoining occupier" means the occupier or one of the occupiers of land, buildings, storeys, or rooms adjoining those of the building owner.

### NOTES

This, as the primary notice, must be given at least two months before the commencement of the work, and may be served by delivering a copy thereof at, or by sending a copy thereof by post in a registered letter to, the usual or last known residence in the United Kingdom of the person to whom it is addressed, or by delivering the same to some person on the premises to which it relates, or if no person be found on the premises, then by fixing a copy thereof on some conspicuous part of the building to which it relates. and in the case of a railway company, by delivering a copy thereof to the secretary at the principal office of the said company.

Any notice by this Act required to be given to or served on the owner or occupier of any premises may be addressed by the description of the "owner" or "occupier" of the premises (naming the premises) in respect of which the notice is given or served without further name or description.

This notice must state whether the building owner proposes to underpin or otherwise strengthen the foundations of the building belonging to the adjoining owner.

The notice must be accompanied, *see* Section 93 (1), by a plan and sections showing the site of the proposed building, and the depth to which the building owner proposes to excavate.

It is desirable when the building owner proposes to underpin or otherwise strengthen the foundations that he should send with the notice a further drawing, showing in detail such underpinning or strengthening.

### FORM C.

#### EXTERNAL WALLS WITH FOOTINGS PROJECTING INTO ADJOINING OWNERS' PREMISES.

*The London Building Act 1894.*

57 & 58 VICTORIA, c. cxxiii., Part VIII., Section 87 (5 and 6).

To \_\_\_\_\_ of \_\_\_\_\_  
**As** Building Owner \_\_\_\_\_ of the Premises known as \_\_\_\_\_  
 hereby give you notice that after the expiration of one month from the date of service hereof \_\_\_\_\_ intend to erect an external wall on \_\_\_\_\_ own land adjoining your land situate and being \_\_\_\_\_ on the \_\_\_\_\_ side of the said external wall, and to exercise the right given to \_\_\_\_\_ by the London Building Act 1894, by erecting a wall of the following description :—

\_\_\_\_\_ and by placing the projecting footings and foundations of said external wall on your land.

\_\_\_\_\_ hereby appoint  
 Mr. \_\_\_\_\_ of \_\_\_\_\_  
 to act as \_\_\_\_\_ Surveyor.

(Signature) \_\_\_\_\_ Building Owner.

(Address) \_\_\_\_\_

Dated this \_\_\_\_\_ day of \_\_\_\_\_ 19 \_\_\_\_\_

DEFINITIONS (SECTION 5 OF ACT).

31. The expression "building owner" means such one of the owners of adjoining land as is desirous of building, or such one of the owners of buildings, storeys, or rooms separated from one another by a party wall or party structure, as does, or is desirous of doing, a work affecting that party wall or party structure.

32. The expression "adjoining owner" means the owner or one of the owners, and "adjoining occupier" means the occupier or one of the occupiers of land adjacent to that of the building owner.

NOTES.

This, as the primary notice, must be given at least one month before the commencement of the work, and may be served by delivering a copy thereof at, or by sending a copy thereof by post in a registered letter to, the usual or last known residence in the United Kingdom of the person to whom it is addressed, or by delivering the same to some person on the premises to which it relates, or, if no person be found on the premises, then by fixing a copy thereof on some conspicuous part of the building to which it relates, and in the case of a railway company, by delivering a copy thereof to the Secretary at the principal office of the said company.

Any notice by this Act required to be given to or served on the owner or occupier of any premises may be addressed by the description of the "owner" or "occupier" of the premises (naming the premises) in respect of which the notice is given or served without further name or description.

It is desirable to add a sketch or drawing to scale to assist the description of the situation, &c.

Where the building owner proceeds to build an external wall on his own land, he has a right, at his own expense, at any time after the expiration of one month from the service of the notice, to place on the land of the adjoining owner, below the level of the lowest floor, the projecting footings of the external wall, with concrete or other solid substructure thereunder, making compensation to the adjoining owner or occupier for any damage occasioned thereby, the amount of such compensation, if any difference arise, to be determined in the manner in which differences between building owners and adjoining owners are directed by the Act to be determined. See Sections 87 (6) and 91 (1).

FORM D.

PARTY WALLS ON LINE OF JUNCTION OF  
ADJOINING LANDS.

*The London Building Act 1894.*

57 & 58 VICTORIA, c. cexliii., Part VIII., Section 87 (1, 2, 3, and 4).

To ..... of .....

As Building Owner of the Premises known as  
hereby give you notice that ..... desire to build a party  
wall partly on ..... own land adjoining your vacant land situate  
and being .....  
and to the ..... of ..... own said land.

The said party wall is desired to be of the following description:—

..... shall be obliged by your consent and by your furnishing  
with the name of your Surveyor.

..... hereby appoint  
 Mr. .... of .....  
 to act as ..... Surveyor  
 (Signature) ..... Building Owner.  
 (Address) .....  
**Dated** this ..... day of ..... 19 ..

#### DEFINITIONS (SECTION 5 OF ACT).

16. The expression "party wall" means:—

- (a) A wall forming part of a building and used or constructed to be used for separation of adjoining buildings belonging to different owners or occupied or constructed or adapted to be occupied by different persons; or
- (b) A wall forming part of a building and standing to a greater extent than the projection of the footings on lands of different owners.

31. The expression "building owner" means such one of the owners of adjoining land as is desirous of building, or such one of the owners of buildings, storeys, or rooms separated from one another by a party wall or party structure, as does, or is desirous of doing, a work affecting that party wall or party structure.

32. The expression "adjoining owner" means the owner or one of the owners, and "adjoining occupier" means the occupier or one of the occupiers of land, buildings, storeys, or rooms adjoining those of the building owner.

#### NOTES.

This, as the primary notice, must be given at least two months before the commencement of the work, and may be served by delivering a copy thereof at, or by sending a copy thereof by post in a registered letter to, the usual or last known residence in the United Kingdom of the person to whom it is addressed, or by delivering the same to some person on the premises to which it relates; or, if no person be found on the premises, then by fixing a copy thereof on some conspicuous part of the building to which it relates, and in the case of a railway company, by delivering a copy thereof to the secretary at the principal office of the said company.

Any notice by this Act required to be given to or served on the owner or occupier of any premises may be addressed by the description of the "owner" or "occupier" of the premises (naming the premises) in respect of which the notice is given or served without further name or description.

A sketch or drawing to scale showing the intended wall and its situation should accompany this notice, and the description should specify its thickness or thicknesses.

#### FORM E.

#### APPOINTMENT OF THIRD SURVEYOR.

*The London Building Act 1894.*

57 & 58 VICTORIA, c. ccciii., Part VIII., Section 91.

**WE**, the undersigned Surveyors, duly appointed to act respectively on behalf of

M ..... of .....  
 the Building Owner ..... of Premises known as .....  
 and for M ..... of .....  
 the adjoining Owner of Premises known as .....

both of the said premises being referred to in the notice served by the said Building Owner on the said Adjoining Owner on the \_\_\_\_\_ day of \_\_\_\_\_ 19 \_\_\_\_\_ hereby select  
 Mr. \_\_\_\_\_ of \_\_\_\_\_  
 as Third Surveyor.

Surveyor to the { (Signature) \_\_\_\_\_  
 Building Owner { (Address) \_\_\_\_\_

Surveyor to the { (Signature) \_\_\_\_\_  
 Adjoining Owner { (Address) \_\_\_\_\_

**Dated** this \_\_\_\_\_ day of \_\_\_\_\_ 19 \_\_\_\_\_.

### THE PROFESSIONAL PRACTICE AS TO THE CHARGES OF ARCHITECTS.\*

*Schedule sanctioned by the Royal Institute of British Architects, confirmed at a General Conference of Architects of the United Kingdom 1872, and revised by the Royal Institute 1898.*

1. The usual remuneration for an architect's services, except as hereinafter mentioned, is a commission of 5 per cent. on the total cost of works executed under his directions. Such total cost is to be valued as though executed by a builder with new materials. This commission is for the necessary preliminary conferences and sketches, approximate estimate when required (such, for instance, as may be obtained by cubing out the contents), the necessary general and detailed drawings and specifications, one set of tracings, duplicate specification, general superintendence of works, and examining and passing the accounts, exclusive of measuring and making out extras and omissions.

2. This commission does not include the payment for services rendered in connection with negotiations relating to the site or premises, or in supplying drawings to ground or other landlords, or in surveying the site or premises and taking levels, making surveys and plans of buildings to be altered, making arrangements in respect of party-walls and rights of light, or for drawings for and correspondence with local and other authorities, or for services consequent on the failure of builders to carry out the works, or for services in connection with litigation or arbitration, or in the measurement and valuation of extras and omissions. For such services additional charges proportionate to the trouble involved and time spent are made. The clerk of the works should be appointed by the architect, his salary being paid by the client.

3. In all works of less cost than £1,000, and in works requiring designs for furniture and fittings of buildings, or for their

\* To be obtained at the Office of the Institute, price Sixpence a copy.

decoration with painting, mosaics, sculpture, stained glass, or other like works, and in cases of alterations and additions to buildings. 5 per cent. is not remunerative, and the architect's charge is regulated by special circumstances and conditions.

4. When several distinct buildings, being repetitions of one design, are erected at the same time from a single specification and one set of drawings and under one contract, the usual commission is charged on the cost of one such building, and a modified arrangement made in respect of the others; but this arrangement does not apply to the reduplication of parts in one building undertaking, in which case the full commission is charged on the total cost.

5. If the architect should have drawn out the approved design, with plans, elevations, sections, and specification, the charge is  $2\frac{1}{2}$  per cent. upon the estimated cost. If he should have procured tenders in accordance with the instruction of his employer, the charge is  $\frac{1}{2}$  per cent. in addition. Two and a half per cent. is charged upon any works originally included in the contract or tender, but subsequently omitted in execution. These charges are exclusive of the charge for taking out quantities. Preliminary sketches and interviews, where the drawings are not further proceeded with, are charged for according to the trouble involved and time expended.

6. Should the client, having approved the design and after the contract drawings have been prepared, require material alterations to be made, whether before or after the contract has been entered into, an extra charge is made in proportion to the time occupied in such alterations.

7. The architect is entitled during the progress of the works to payment by instalments on account at the rate of 5 per cent. on the amount of the certificates when granted, or alternatively on the signing of the contract, to half the commission on the amount thereof, and the remainder by instalments during their progress.

8. The charge per day depends upon an architect's professional position, the minimum charge being three guineas.

9. The charge for taking a plan of an estate, laying it out and arranging for building upon it, is regulated by the time, skill, and trouble involved.

10. For setting out on an estate the position of the proposed road or roads, taking levels, and preparing drawings for roads and sewers, applying for the sanction of local authorities, and supplying all necessary tracings for this purpose, the charge is 2 per cent. on the estimated cost. For subsequently preparing working drawings and specifications of roads and sewers, obtaining tenders, supplying one copy of drawings and specification to the contractor, superintending works, examining and passing accounts (exclusive of measuring and valuing extras and omissions), the charge is 4 per cent. on the cost of the works executed, in addition to the 2 per cent. previously mentioned.

11. For letting the several plots in ordinary cases the charge

is a sum not exceeding a whole year's ground rent, but in respect of plots of great value a special arrangement must be made.

12. For approving plans submitted by the lessee, and for inspecting the buildings during their progress, so far as may be necessary to ensure the conditions being fulfilled, and certifying for lease, the charge is a percentage not exceeding  $1\frac{1}{4}$  per cent. up to £5,000, and above that by special arrangement.

13. For valuing freehold, copyhold, or leasehold property the charge is :—

On £1,000	...	...	1 per cent.
Thence to £10,000	...	...	$\frac{1}{2}$ "
Above £10,000	...	...	$\frac{1}{4}$ " on residue.

In valuations for mortgage, if an advance is not made, one-third of the above scale. The minimum fee is three guineas.

14. For valuing and negotiating the settlement of claims under the Lands Clauses Consolidation Act or other Acts for the compulsory acquisition of property, the charge is on Ryde's Scale as follows :—

*On Amount of Settlement, whether by Verdict, Award, or otherwise.*

Amount	Gs.	Amount	Gs.	Amount	Gs.					Gs.
£		£		£						
100	5	1,200	19	3,200	29					59
200	7	1,400	20	3,400	30					60
300	9	1,600	21	3,600	31					61
400	11	1,800	22	3,800	32					62
500	13	2,000	23	4,000	33					63
600	14	2,200	24	4,200	34					64
700	15	2,400	25	4,400	35					65
800	16	2,600	26	4,600	36					66
900	17	2,800	27	4,800	37					67
1,000	18	3,000	28	5,000	38					68
									20,000	113

*Beyond this Half-a-Guinea per cent.*

The above scale is exclusive of attendances on juries or umpires, or at arbitrations, and also of expenses and preparation of plans.

15. For estimating dilapidations and furnishing or checking a schedule of same, the charge is 5 per cent. on the estimate, but in no case less than two guineas. For services in connection with settlement of claim by arbitration or otherwise, extra charges are made, under Clause 8.

16. For inspecting, reporting, and advising on the sanitary condition of premises, the charge must depend on the nature and extent of the services rendered.

17. In all cases travelling and other out-of-pocket expenses are paid by the client in addition to the fees. If the work is at such a distance as to lead to an exceptional expenditure of time in travelling, an additional charge may be made under Clause 8.

18. When an architect takes out and supplies to builders quantities on which to form estimates for executing his designs, he should do so with the concurrence of his client, and it is desirable that the architect should be paid by him rather than by the builder, the cost of such quantities not being included in the commission of 5 per cent.

## REGULATIONS FOR ARCHITECTURAL COMPETITIONS.\*

APPROVED BY THE ROYAL INSTITUTE OF BRITISH ARCHITECTS.

[Reissue after revision July 1905.]

*If the Promoters of an intended Competition desire members of the Royal Institute of British Architects to take part therein, the conditions should be based on the following suggestions:—*

1. The Promoters of an intended Competition should, AS THEIR FIRST STEP, appoint one or more professional Assessors, architects of established reputation, whose appointment should be published in the original advertisements and instructions. The selection of an Assessor should be made with the greatest possible care, as the successful result of the Competition will depend very largely upon his experience and ability.

The President of the Royal Institute of British Architects is always prepared to act as honorary adviser to Promoters in their appointment of Assessors.

All the designs sent in should be submitted to the Assessors.

2. The duty of Assessors should be, after conference with the Promoters—

(a) to draw up the particulars, conditions, and suggestions, in accordance with these Regulations, as Instructions to Competitors, such documents to be so drawn up as to form an agreement between the Promoters and the Competitors, and also to advise the Promoters upon the question of cost and the amount and apportionment of the premium or premiums.

(b) to determine whether the designs conform to the Instructions, and to exclude any which do not.

(c) to advise the Promoters on the relative merits of the designs admitted to the Competition, and to make a selection in accordance with the Instructions.

*Note.*—It is essential in drawing up the Instructions to state definitely which of the conditions must be strictly adhered to, and which of them are merely optional or of a suggestive character.

3. No Promoter of a Competition, and no Assessor engaged upon it, nor any employé of either, should compete, or act as architect, for the proposed work.

4. The number, scale, and method of finishing of the required drawings should be distinctly set forth, and they should not be more in number, or to a larger scale, than necessary clearly to explain the design, and such drawings should be uniform in size, number, mode of colouring, and mounting. If the Assessor advises that perspective drawings are desirable, it should be so stated.

5. Competitions should be conducted in one of the following ways:—

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\* To be obtained at the Office of the Royal Institute.

(A) By advertisement, inviting architects willing to compete for the intended work to send in designs. The Promoters, with the advice of the Assessor or Assessors, should make their selection from such designs. The author of the design awarded the first place should be employed to carry out the work.

(B) By advertisement, inviting architects willing to compete for the intended work to send in their names by a given day; with such other information as the candidate may think likely to advance his claim to be admitted to the Competition. From these names the Promoters, with the advice of the Assessor or Assessors, should select a limited number to compete, and each competitor thus selected should receive a specified sum for the preparation of his design. The author of the design awarded the first place should be employed to carry out the work.

(C) By personal invitation to a limited number of selected architects, to join in a Competition for the intended work. Each Competitor should receive a specified sum for the preparation of his design. The author of the design awarded the first place should be employed to carry out the work.

6. No design should bear any motto, device, or distinguishing mark; but all designs should be numbered by the Promoters in order of receipt. Any attempt to influence the decision of the Promoters, or of the Assessor or Assessors, should disqualify a Competitor.

7. The author of the design placed first by the Assessor or Assessors should be employed to carry out the work, and he should be paid in accordance with the Schedule of Charges sanctioned and published by the Royal Institute. If no instructions are given to him to proceed within twelve months from the date of selection, or if the proposed works are abandoned by the Promoters, then the selected architect should receive payment for his services in connection with the preparation of the competition drawings of a sum equal to  $1\frac{1}{4}$  per cent. on the amount of the estimated expenditure. If the said author should be subsequently employed, the  $1\frac{1}{4}$  per cent. previously paid to him should merge in his ultimate commission.

8. In every case the amount of premium or remuneration for the competitive designs should be fixed under the advice of the Assessor or Assessors.

9. Where a deposit is required for supplying the Instructions, it should be returned on the receipt of a *bonâ fide* design; or if the applicant declines to compete and returns the said Instructions, within a month after the receipt of replies to Competitor's questions. The deposit required should not exceed the sum of one guinea.

10. Each design should be accompanied by a declaration, signed by the Competitor, stating that the design is his own personal work, and that the drawings have been prepared under his own supervision.



## 11. A design should be excluded from a Competition—

(a) if sent in after the period named (accidents in transit excepted);

(b) if it does not substantially give the accommodation asked for;

(c) if it exceeds the limits of site as shown on the plan issued by the Promoters, the figured dimensions on which should be adhered to;

(d) if the Assessor or Assessors should determine that its probable cost will exceed by 10 per cent. the outlay stated in the Instructions, or the estimate of the Competitor should no outlay be stated. If the Assessor or Assessors be of opinion that the outlay stated in the Instructions is inadequate, he or they shall not be bound in the selection of a design by the amount named in such Instructions, but the question of cost shall nevertheless be a material element in the consideration of the award;

(e) if any of the other Instructions are violated.

12. It is desirable that all designs and reports submitted in a Competition, except any excluded under Clause 11, should, with the consent of their authors, be publicly exhibited after the award has been made, which award should be published at the time of exhibition.

13. It is essential to the success of any Competition that the Promoters should agree in their Instructions that the award of the Assessor should be adhered to unless there is some valid objection to the employment of the author of the design placed first, as to which the Assessor should be satisfied.

14. In the case of works of considerable magnitude it is desirable that three Assessors should be appointed. As stated above, the President of the Institute is always ready to advise on this or other points.

\* \* *The usual R.I.B.A. Scale of Charges for Assessing Competitions is the sum of Thirty Guineas plus one-fifth per Cent. upon the estimated cost of the proposed building.\**

## REGULATIONS FOR INTERNATIONAL ARCHITECTURAL COMPETITIONS.

*Settled at Paris, November 1908, by the International Competitions Commission appointed by the VIIIth International Congress of Architects (London, 1906).†*

1. International Competitions should be reserved for exceptional occasions of a really international character.

\* The names of the Committee appointed by the Council to consider the matter of Public Competitions, and report on the best means of minimising or avoiding the difficulties and misunderstandings which continue to arise, are given on page 4.

† See report of the British delegate, Mr. John W. Simpson, JOURNAL R.I.B.A., 9th January 1909.

2. International Competitions may be either open to all architects without invitation, or limited and by invitation.

Limited and invited Competitions may consist of a single stage.

Competitions open to all should be held preferably in two stages.

3. The " Conditions " of International Competitions are to be identical for all competitors.

No drawing model or document shall be taken into consideration except those specified in the Conditions, nor shall any other drawing model or document be exhibited.

4. The Instructions to Competitors should state definitely the Conditions of the Competition, and matters considered desirable should not be left to the option of Competitors.

5. In limited and invited Competitions, the Conditions should be fully detailed and require the scheme to be fully developed.

In Competitions open to all the Conditions should express the technical requirements in general terms and limit the number and scale of the drawings to the minimum necessary for the jury to understand the design.

The Conditions should require designs to be submitted anonymously under the motto in the first stage, and to be signed by the Authors in the second stage.

Competitors are forbidden under penalty of exclusion to act in any way which would tend to disclose their identity.

6. In double Competitions the Conditions in the first stage should be as those for Competitions open to all, and in the second stage as those for limited and invited Competitions.

Designs selected in the first stage only can be admitted to the second stage.

7. The Conditions of a Competition should be published and placed at the disposal of the Competitors as nearly as possible on the same date in all countries.

Any design not dispatched by the date of closing the Competition shall be excluded ; the Carrier's receipt shall be accepted as proof.

8. The Conditions should be prepared in consultation with experienced Architects.

They shall be published in the French language.

9. The jury is to be nominated by the promoters of the Competition ; it is recommended that promoters, before nominating the foreign members, should place themselves in communication with the Comité Permanent.

The jury of an International Competition shall be composed of Architects, each of different nationality, one of whom shall belong to the country which institutes the Competition. A legal authority, nominated by the Administration promoting the Competition, shall preside in order to ensure regular procedure, but shall have no vote.

The members of the jury, by accepting nomination, shall be held to have declared themselves to have no material interest, either directly or indirectly, in the result of the Competition.

10. It is desirable in International Competitions, and especially

in the preliminary stages, that the limit of cost shall be only approximately fixed in order to leave some liberty to the artistic conception of Competitors.

When the sum available for carrying out the work is specified, the Conditions of Competition should give the information required for preparing approximate estimates on a uniform basis.

11. The total value of the premiums to be awarded shall be  $2\frac{1}{2}\%$  on the cost for works not exceeding £100,000 in value,  $2\%$  on those not exceeding £200,000, and  $1\frac{1}{2}\%$  for works beyond that value.

The principle must be enforced that the carrying out of the work be entrusted to the Architect placed first, subject to the conditions in force in the country promoting the Competition.

The amount of the prize shall not be deducted from the amount of the fees payable.

In the event of the person or Corporation promoting the Competition wishing to reserve the right to pass over the Architect placed first, the Conditions of Competition must state the terms of compensation.

Should the work not be executed, the same compensation shall be due.

In all cases the authors of designs submitted retain the artistic copyright in their design, and in the building which is a reproduction thereof.

12. In single-stage Competitions all the designs shall be exhibited in a suitable place and for a sufficient time to enable all Competitors to visit the Exhibition, which should be advertised beforehand in the professional papers.

In double Competitions there shall be no Exhibition after the first award; all the drawings shall be placed under seal and exhibited subsequently, together with the designs in the final Competition.

The authors of designs selected in the first stage shall have the right to make tracings thereof for use in preparing their final designs.

The full report of the jury, giving their reasons for the award, shall be published before the opening of the Exhibition and communicated to all the parties interested.

### FORMS OF ARTICLES OF PUPILAGE.\*

[Approved 13th January 1890.]

[COPYRIGHT.]

#### FORM FOR PAYMENT OF PREMIUM IN ONE SUM.

N.B.—A Stamp of the value of 2s. 6d. is required on this Deed.

**This Indenture**, made the       day of       , 19       ,  
between [here insert the names of the "Father" or "Guardian"]

\* To be obtained at the Office of the Institute, price One Shilling.

as the case may be] of                      in the County of                      herein-  
 after called the Father or Guardian\* of the first part [here  
 insert the names of the Pupil, affixing the word "Son" or  
 "Ward" as the case may be] of the said [here insert the names  
 of the "Father" or "Guardian" as the case may be] hereinafter  
 called the Pupil, of the second part, and [here insert the  
 names of the Principal, adding title of "Architect" or "Architect  
 and Surveyor" as the case may be] of                      , in the County  
 of                      , hereinafter called the Principal, of the third part,  
 doth witnesseth that the Pupil of his own free will, with the  
 consent of the Father or Guardian\* doth bind himself to the  
 Principal as a Pupil, to learn the Profession or Business of an  
 [here insert "Architect" or "Architect & Surveyor" as the case  
 may be] from the                      day of                      19                      for the term of                      years  
 thence next ensuing. And that in consideration of the sum  
 of                      to him, the Principal, paid by the Father or Guardian\*  
 on the execution of these presents (the receipt of which said  
 sum of £                      the Principal doth hereby acknowledge), he,  
 the Principal, doth accept the Pupil and take him into his  
 service for the said term. And the Father or Guardian\*  
 and the Pupil do and each of them doth hereby covenant  
 with the Principal that he, the Pupil, shall and will during  
 the said term of years loyally execute and perform the lawful  
 instructions and directions of the Principal, and serve him as  
 his Pupil, and his secrets keep in all matters relating to the  
 said Profession and other the Business of the Principal, and  
 will in all respects conform to the Rules of the Office of the  
 Principal. And that he will not do anything that shall  
 cause damage or injury to the Principal or his goods, nor  
 knowingly suffer the same to be done or attempted by others.  
 And that he will not absent himself from the service of the  
 Principal during the usual office hours of the Principal  
 without leave first obtained, and that in all respects he  
 will acquit and demean himself honourably, faithfully, and  
 with diligence. And the Father or Guardian\* doth hereby  
 covenant with the Principal that in case he, the Principal,  
 shall sustain or suffer any loss, damage, or prejudice, by  
 reason of the misbehaviour, neglect, or improper conduct of  
 the Pupil, he, the Father or Guardian\* will make good and  
 re-imburse him, the Principal, the amount or value thereof.  
 And further that he, the Father or Guardian\*, will from time  
 to time and at all times during the said term, at his proper  
 cost, find and provide the Pupil with good and sufficient

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\* Strike out the words "Father or" or the words "or Guardian," as  
 the case may be.

board and lodgings, and with all manner of necessary and becoming apparel, and also medicine and surgery in case of sickness. And the Principal doth hereby covenant with the Father or Guardian\* that he, the Principal, shall and will according to the best of his skill, power, and knowledge, during the said term of            years, teach and instruct or cause to be taught and instructed the Pupil in the Profession or Business of an [*here insert "Architect" or "Architect & "Surveyor" as the case may be*] as it now is or shall be practised by the Principal. And that he shall and will grant to the Pupil holidays of not less than            weeks in the year, at such time or times as shall be convenient to him, the Principal. And that with the object of enabling the Pupil to qualify himself for passing the Examinations for Studentship and Associateship of The Royal Institute of British Architects, he, the Principal, shall and will allow the Pupil such absence as he, the Principal, shall deem reasonable for the purpose of attending Lectures, Classes of Instruction, and the said Examinations. And each of them, the Principal and the Father or Guardian,\* doth hereby covenant with the other that in the event of the incapacity from illness or otherwise of the Principal to carry on his Profession, or of his death, or of the incapacity from illness during            consecutive months, or the death, of the Pupil on or before the            day of            the Principal shall and will return to the Father or Guardian\* the sum of £            and the Father or Guardian\* shall and will accept such sum in settlement of all claims on the estate of the Principal in respect of these presents, and thereupon these presents shall cease and be determined. And in the event of the happening of any of the aforesaid events after the said            day of            and before the            day of            the sum of £            shall and will be returned and accepted as aforesaid; but if any of the aforesaid events shall happen at a period subsequent to the last-named date then no sum shall or will be returnable, nor shall any claim be made on the said estate in respect thereof. And the Principal doth covenant with the Father or Guardian\* and the Pupil that, on completion of the said term of service, or on the sooner determination thereof as aforesaid, these presents shall be handed over to the Pupil, with a certificate of service endorsed thereon. In Witness whereof the said parties have hereunto set their hands and seals.

Signed, sealed, and delivered &c.

\* Strike out the words "Father or" or the words "or Guardian," as the case may be.

## FORM FOR PAYMENT OF PREMIUM BY INSTALMENTS.

N.B.—A stamp of the value of 2s. 6d. is required on this Deed.

**This Indenture**, made the day of 19 between [here insert the names of the "Father" or "Guardian" as the case may be] of in the County of hereinafter called the Father or Guardian,\* of the first part [here insert the names of the Pupil, affixing the word "Son" or "Ward" as the case may be] of the said [here insert the names of the "Father" or "Guardian" as the case may be] hereinafter called the Pupil, of the second part, and [here insert the names of the Principal, adding title of "Architect" or "Architect & Surveyor" as the case may be] of in the County of hereinafter called the Principal, of the third part, ~~Witnesseth~~ that the Pupil of his own free will, with the consent of the Father or Guardian,\* Doth bind himself to the Principal as a Pupil, to learn the Profession or Business of an [here insert "Architect" or "Architect & Surveyor" as the case may be] from the day of 19 for the term of years thence next ensuing. And that in consideration of the sum of † to him, the Principal, paid by the Father or Guardian\* on the execution of these presents (the receipt of which said sum of £ the Principal doth hereby acknowledge), and of the two further sums of £ and £ payable as hereinafter mentioned, he, the Principal, doth accept the Pupil and take him into his service for the said term. And the Father or Guardian\* and the Pupil do and each of them doth hereby covenant with the Principal that he, the Pupil, shall and will during the said term of years loyally execute and perform the lawful instructions and directions of the Principal, and serve him as his Pupil, and his secrets keep in all matters relating to the said Profession and other the Business of the Principal, and will in all respects conform to the Rules of the Office of the Principal. And that he will not do anything that shall cause damage or injury to the Principal or his goods, nor knowingly suffer the same to be done or attempted by others. And that he will not absent himself from the service of the Principal during the usual office hours of the Principal without leave first obtained, and that in all respects he will acquit and demean himself honourably, faithfully, and with diligence. And the

\* Strike out the words "Father or" or the words "or Guardian," as the case may be.

† This will be the first instalment.

Father or Guardian\* doth hereby covenant with the Principal that he will, on day of 19 pay to the Principal the said sum of £ † and on the day of 19 the said further sum of £ † and also that in case he, the Principal, shall sustain or suffer any loss, damage, or prejudice, by reason of the misbehaviour, neglect, or improper conduct of the Pupil, he, the Father or Guardian,\* will make good and re-imburse him, the Principal, the amount or value thereof. And further that he, the Father or Guardian,\* will from time to time and at all times during the said term, at his proper cost, find and provide the Pupil with good and sufficient board and lodgings, and with all manner of necessary and becoming apparel, and also medicine and surgery in case of sickness. And the Principal doth hereby covenant with the Father or Guardian\* that he, the Principal, shall and will according to the best of his skill, power, and knowledge, during the said term of years, teach and instruct or cause to be taught and instructed the Pupil in the said Profession or Business of an [*here insert "Architect" or "Architect & Surveyor" as the case may be*] as it now is or shall be practised by the Principal. And that he shall and will grant to the said Pupil holidays of not less than weeks in the year, at such time or times as shall be convenient to him, the Principal. And that with the object of enabling the Pupil to qualify himself for passing the Examinations for Studentship and Associateship of The Royal Institute of British Architects, he, the Principal, shall and will allow the Pupil such absence as he, the Principal, shall deem reasonable for the purpose of attending Lectures, Classes of Instruction, and the said Examinations. And each of them, the Principal and the Father or Guardian,\* doth hereby covenant with the other that in the event of the incapacity from illness or otherwise of the Principal to carry on his Profession, or of his death, or of the incapacity from illness during consecutive months, or the death, of the Pupil during any one of the years of the said term, the Father or Guardian\* shall be relieved of his liability to pay any of the sums thereafter becoming due as aforesaid, and thereupon these presents shall cease and be determined. But if any of the aforesaid events shall happen after the last of such payments, then no sum shall be returnable, nor shall any claim be made on the Principal or his estate in respect thereof. And the Principal doth covenant with the Father or Guardian\* and the Pupil that, on

\* Strike out the words "Father or " or the words "or Guardian," as the case may be.

† These will be the two further instalments above mentioned.

completion of the said term of service, or on the sooner determination of these presents as aforesaid, these presents shall be handed over to the Pupil, with a certificate of service endorsed thereon. In Witness whereof the said parties have hereunto set their hands and seals.

Signed, sealed, and delivered, &c.

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**CONSERVATION OF ANCIENT MONUMENTS.\***

**GENERAL ADVICE TO PROMOTERS OF RESTORATIONS.**

*[First issued in 1865; revised and enlarged in 1888.]*

1. Before any alteration is decided on, a competent architect should be consulted and be requested to make careful drawings of the building, with accurate measurements. Photographs should then be taken of all objects of interest, especially such as are so dilapidated and decayed that it becomes absolutely necessary to renew them either wholly or in part. In the case of Churches, these photographs and copies of the drawings should be deposited in the Vestry, Parish Registry, or any public office in the Diocese suitable for the purpose, and the date of their consignment noted.

Any clearance of wall linings, pavements, flooring, galleries, high pews, modern wall partitions, or other encumbrances (provided that they be clearly modern), necessary before detailed arrangements are made for the restoration, should only be carried out under the direction of the architect, and after his inspection of the church; and such clearance should not include works of artistic or other interest which it is often most important to preserve. No memorial slabs, tiles, steps, or other pavements, should be removed without his special permission.

2. Careful enquiry should be made for any portions of church furniture—stained glass, sculpture, brasses—or other old work which may at any time have been removed from the building, with a view to their restoration to their proper place.

3. Buildings of the same style and character in the neighbourhood should be examined when any doubts arise as to the original design in any part.

4. Diligent search should be made for indications of ancient doorways, window openings, reredoses, aumbries, piscinæ, sedilia, Easter sepulchres, altar stones, stoups, rood staircases, hagioscopes, low side-windows, recessed tombs,

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\* To be obtained at the Office of the Institute, price Sixpence a copy,



brasses, incised stones, encaustic tiles, or any other features of ancient character. Should any part be altogether destroyed, careful search should be made for any traces of old foundations or any detached pieces of masonry, &c., built in with the modern walls, so as to obtain a key to the original design of parts which have been defaced or destroyed. When any such stones are discovered the architect should be at once informed, in order that he may personally visit and examine the work.

5. All plastered surfaces should be carefully examined with a view to discover any remains of painting upon them, and all painted or whitewashed stone or wood work cautiously cleaned, so that no injury may be done to any painting, diapering, powdering, or other coloured design, if such exist. Where it is proposed to renew the roofs, all cleaning of the walls should be deferred until after they are protected from the weather by the erection of new roofs. Plastered surfaces of ancient date are often found, and should be preserved if possible.

6. Ancient painted glass, with the original leading and iron framework, should be carefully preserved, and never allowed to be taken out of the building, save for the purpose of re-leading when absolutely necessary, and this only by competent workmen. It is not generally desirable to remove ancient stained glass, even when small fragments only remain, from the place it occupies, without first of all learning with certainty that it is not in its original position. If new stained glass be inserted in old windows, care should be taken that the glass be fitted to the old tracery, and that the latter be not replaced by new, as is too often the case. Old clear glass may, for the sake of its superiority of tint, often be re-used with advantage.

The external halves of mullions, sills, tracery, and jambs should, where practicable, have such parts as are decayed restored by dowelling new stone on to the old internal halves, which may be frequently done without taking down the uninjured part of the window.

The ancient ironwork of windows should not be taken out, even when the outer half of the stonework is removed, and it should be retained when new stained glass is put in: the glass, if needful, being designed with regard to it. So much mischief has been done by the destruction of old ironwork throughout the country that this requirement should be most rigidly enforced.

7. Any remains of churchyard walls, with their buttresses, copings, or piers, churchyard or other crosses, lichgates,

external monuments, head-stones, stone coffins, &c., should be preserved.

Marks of foundations, trenches, moats, &c., should be examined and noted.

8. Where it appears certain upon investigation that the earth has accumulated above the ancient level it should be removed ; but even this should not be done without professional supervision, as it is often attended with risk. Great care must be exercised where several ancient levels exist, in determining which shall be retained, and when the floors are set on a slant, as is often the case, the original lines should, as far as possible, be carefully maintained.

9. In the restoration of stonework, no scraping or tooling of the surface of the stone should take place under any circumstances. As a general rule, no new stonework should be inserted, unless under very strong evidence that it is a renewal of the ancient design and necessary to be done. If any part of the masonry be damaged or decayed, it should not necessarily on that account be wholly rebuilt or renewed, but those parts only which are thoroughly defective should be cut out and carefully renewed with stone of similar character, and always the best of its kind.

No wholesale pulling down should be done unless unavoidable.

In many cases walls which are in themselves sound, but out of plumb, may be restored to the perpendicular without difficulty by use of screwjacks, and without disturbance of the external face.

10. If it be found absolutely necessary to construct a new roof, owing to the existing roof being extremely decayed or modern, one of the two following courses should be adopted : either the old roof where it exists should be carefully reproduced, or the new roof should be made of the same pitch as the original roof, which may generally be discovered by the dripstone against the tower or other walls. Where the dripstones of two or three periods exist against these walls, the question of the pitch of the roof will be one of some difficulty ; but, as a rule, it may be said that where there is a clerestory it will be well to keep to the pitch of the roof erected at the time it was built, and where there is none, then to the pitch of the earliest roof. Where lead is taken off it ought in all cases to be replaced. Flat roofs are by no means always to be condemned.

The question of the pitch of a new roof depends on so many circumstances that it must be left to the judgment of the architect, but the shape of the old roof should not

be lightly altered. In some peculiar cases where there are objections to the external appearance of the flat pitch of an old roof, the flat roof may be retained internally, and the high pitch roof erected over it. Flat roofs are quite as worthy of preservation as any others.

In districts where stone slates are used for the old churches it is most desirable that they should be retained in preference to plain tiles or other covering.

Frequently the ends alone of beams and rafters are decayed through leakages of gutters. An old roof should not for this reason be discarded, but new ends should be scarfed on.

11. Ancient buildings will generally be found to have been altered at various periods; when this is the case the whole of the old work should be preserved and exposed to view, so as to show the history of the fabric, with its successive alterations, as distinctly as possible. This may often be accomplished by showing all the stone and rubble work internally, and leaving it unplastered. It should, however, be understood that this is for the purpose of showing constructional features of interest, and is not intended as a recommendation that old plaster should be stripped off, or that rough stone rubble work should be exposed to sight where originally plastered.

12. In no case should anything be done to monumental effigies, brasses, sculpture of figures and foliage, or other ornamental work, beyond carefully cleaning, or resetting, them if necessary, and taking care that they shall be protected from further injury and restored, where requisite, to their original place. In all church restorations one main object should be to get rid of modern additions put up without regard to architectural propriety; but on this account the church restorer should not set up an ideal model, but regard the productions of every age with as much respect as is compatible with the restoration and use of the building. Still, if monuments deface good old work, they should be refixed in some spot where they can mutilate nothing.

Fonts, piscinæ, &c., may be carefully repaired, if necessary, to fit them for use, but all features not involved in the stability of the building should be left as far as possible untouched. Fonts, for instance, should on no account be scraped, or re-tooled, as has been too often the case. Features not in use, such as stoups, aumbries, &c., should be left untouched.

13. Mediæval chancel screens should on no account be moved from their old places, but be carefully restored. They seldom present any obstruction to sight or sound. Ancient

seats in the body of a church should, where practicable, be retained in their old arrangement. Jacobean and later wood-work is often quite as valuable artistically, and interesting historically, as mediæval work.

14. Where curiosities, fragments of sculpture or wrought stone or wood-work, of tiles or glass too small for re-use, are discovered in the course of the work, it is desirable that they should all be carefully kept in some case or chest in the church, arranged and labelled with a short description of their history. This case should be under lock and key. Care should be taken that the architect's Specification gives the contractor no claim upon any such things as old materials.

15. In the above suggestions it has been assumed that the promoters of the work have a proper appreciation of what is due to an ancient building, and are anxious to carry out its restoration in the most conservative manner possible; such, however, is unfortunately not always the case. The promoters of restorations, whether clergymen or laymen, are sometimes more bent upon carrying out new works than preserving old; it cannot be therefore too strongly insisted upon, that in dealing with an ancient church or other building, the object should be not simply to put it in good repair, but to preserve it as an authentic specimen of the ancient arts of our country. Every old building has historical value, and it should be remembered that this is gone when its authenticity is destroyed.

The duty, therefore, of all those having charge of ancient buildings should be not so much the renewal of what remains as its preservation; and this should embrace every portion of original work which it is in any way possible to save, for it must be remembered that new work is of no value or interest except so far as it serves to preserve the ancient design, and that no interest will ever be attached to it unless original parts remain to attest its authenticity.

There is ample scope for original design in additions which are necessarily made to the size of old buildings, and in these it is usually best to allow the architect to be independent. His work will then have its due historical value; whereas, if he only make a very good copy of the old work to which he is adding, great confusion will be felt hereafter as to which part of the work is old and which modern.

16. A vigilant guard should be kept against the indulgence of individual fancies for or against particular features or styles; and especially against the theory sometimes held, that a restored church must be purged of all features sub-

sequent to some favourite period. All such ideal notions are in the highest degree dangerous, and have rendered many a restored church actually worthless as an historical monument.

17. In vain are all the efforts of Central or Diocesan Architectural or Archæological bodies, with their several visits to buildings of historic interest, if those having charge of precious remains do not cordially embrace such advice as is here laid down for their conservation, embodying principles impossible to controvert, and the neglect of which has been the cause of many districts being robbed of their antiquities through rash and unskilful operations. Influential landed proprietors, the clergy, churchwardens, and others, are earnestly reminded of the responsibility which rests upon them to resist all needless destruction of ancient work, and to seek competent professional aid in cases of interference with an ancient building. Questions of considerable embarrassment constantly arise in connection with edifices of mixed dates, involving constructional and chronological difficulties, points requiring the judgment of the most experienced architect and antiquary. Moreover, the successful preservation of old work must largely depend upon the builder. Care, therefore, should be taken to select a man who will take an interest in the work, and who can be trusted to carry out faithfully the instructions of the architect. To prevent the mischief that may otherwise be done in the absence of the architect, it is always desirable, and generally essential, that there should be a resident clerk of the works, familiar with church restoration, appointed by the architect.

18. Vigilance is required to stop injuries to ancient buildings; the utmost watchfulness should be shown by those residing at or near the spot where even well-considered works are in operation, to see that they are really executed in a conservative manner. However frequently the architect may visit the works under his superintendence, he cannot at all times prevent his orders being disobeyed, and a daily and almost hourly inspection is often necessary. Intelligent interposition will always be welcome to a zealous architect, and, by gaining time, will often prevent irreparable mischief. Lovers of antiquities, ecclesiologists, and antiquaries, in the locality, will always do good service by carefully watching works in progress in old buildings.

19. The foregoing suggestions and remarks have been drawn up with special reference to the Restoration of Churches: the same spirit ought to actuate those who have

the care or ownership of ancient civil or military buildings, because from their comparative rarity they are even more valuable as historical monuments than the churches.

#### HINTS TO WORKMEN ENGAGED ON THE REPAIRS AND RESTORATION OF ANCIENT BUILDINGS.\*

[*First issued in 1865; revised and enlarged in 1888.*]

**Excavator.**—In making excavations in or about an ancient building, be careful to preserve every fragment of wrought stone, tiles, or other ancient objects, which you may meet with.

If you find old foundations, bases of pillars, ancient tombs, stone coffins, pavements, or other work, which appear to be in their original place, do not remove, but carefully expose them to view, in order that proper notes may be taken of them; and that, if possible, the work may be left permanently in its place.

In making drains or excavations around old buildings, do not cut off any of the projecting footings, however rough, and be careful how you expose them, unless they are examined and underpinned by the mason. Do not permanently expose to view, or to the air, work which clearly was not intended to be so exposed. See that your drains are so managed as to draw the water *from* the foundations and not *towards* them.

**Mason.**—If directed to clean off whitewash, or paint, from internal or other stonework, recollect that the object of so doing is to *bring to view* the original surface, not to *destroy it*. You must, therefore, avoid the use of the *tool*, and study what is the best way of removing the whitewash without in any degree disturbing, much less removing, the ancient surface. Remember that the mode of tooling or working the ancient stone is a subject of interest and curiosity, and that the old tool-marks must therefore not be disturbed: more especially does this caution apply to early Romanesque work, where the very coarseness of the stone, and rudeness of execution, are important evidences of date. If indications of ancient colouring be found on the surface of the stone, they should be carefully preserved.

The mode of removing whitewash depends much on the nature of the material. With some materials nothing is so good as the Manchester card, but in each case experiments should be tried to ascertain the best mode. *It is better to leave the whitewash wholly or partially on the stone, than to use*

\* To be obtained at the Office of the Institute, price Sixpence each.

*any tool which would disturb the surface of the stone itself; for it is far better to have the old surface with the white-wash than not at all.*

When the removal of plaster shows the marks of ancient string-courses, weatherings, windows, &c., do not conceal these again, nor yet tool them off; indeed, as a general rule, *no tool should be used upon the surface of ancient stonework.*

In removing broken or decayed work, do not take out any but such as is so far gone as to have lost *all* its original form; better have broken or half-decayed original work than the smartest and most perfect new work.

Especially avoid using a brush with colours to harmonise the new and old work; the old work should be left in all its characteristic tone, and no attempt should be made to harmonise the hue in tint.

Never remove or clean the old mossed surfaces.

In obtaining the true sections of mouldings, &c., for new portions, the most scrupulous accuracy is necessary, as the more delicate features are often to be traced only in a few of the more protected parts.

In taking down portions of walls, be most careful of any old mouldings, or other wrought stone, found embedded in them, and note *where* they were found, as the fragments have usually been stowed away near to their original site. If any windows or other features are found which have been before concealed, do not disturb them till seen by the architect. Encaustic tiles, or other ancient paving, should be preserved where found, when possible, and the patterns should guide the design of new paving. Ancient monumental remains are never to give way to new encaustic tile flooring, but are in every case to retain their old position.

**Carver.**—The same principles as are laid down for the mason apply to the carver, but in a higher degree, inasmuch as ancient *carving* is still more valuable than ancient *masonry*. When engaged on an old building, bring your own talent and fancy wholly into subjection to the work in which you are engaged, and only seek to preserve and perpetuate the ancient design. Never attempt to dress up or restore old carving.

**Plasterer.**—If directed generally to remove the plastering, first examine it carefully by removing the whitewash here and there, and if it be found to contain oil painting, &c., do not disturb it without calling the attention of the architect, clerk of the works, or other persons capable of judging of it.

If it be absolutely necessary to take down the wall so covered with old paintings, it might be preserved in the following manner:—the backing of the wall might be carefully

on old walls be thin, and carefully finished  
stone dressings, as in ancient work. All

is of a kind suited to receive decorative paint-  
ing. Do not be too ready to condemn an  
show piece of timber work.

quite independent of the cost of renewing it  
not carefully preserved by splicing and other  
is more valuable than a copy of the same.

Very serious defects may be  
as a thing of value, and apply your mind to as-  
best way of *securing* and *preserving* it. If you  
this, very trifling defects may be made the  
ying the finest ancient roof. Do not as a general  
in old roof off to repair it, but rather repair it  
bay by bay; and only in the Spring or

By a good system of tarpaulins, or other means  
of dry during the operation: exposure to weat-  
er.

do not disturb ancient surfaces of timber, nor coat old  
with oil or varnish. Generally (as directed to  
remember that your great object is *preservation*  
and renewal. Preserve with the utmost  
of coloured decoration on old woodwork.

The same general rules as are laid down for  
apply to the joiner.

ancient seating in its proper place if possible  
practicable avoid removing it for

direction. Every remnant of old woodwork  
description, should be carefully preserved, at  
possible, in its place; or, if it has already

it should be brought back to its place if possible.

1. Be most careful in preserving ancient stained  
Never remove it from the windows in which it is  
(unless under special direction of the architect), but  
it carefully in its place, however rough and  
or however small the fragments.

2. Preserve all remnants of ancient painting, but do  
not attempt their restoration unless under special direction.

3. Preserve all remnants of metal-work in  
if possible; and never remove old saddle-



stanchions from windows, except under direct instructions from the architect.

**To Contractors and Workmen in General.**—Never forget that the reparation of an ancient church, or other remnant of ancient architecture, however humble, is a work to be entered upon with totally different feelings from a new work, or from the repairs of a modern building.

The object is not simply to put the work in good repair, but to *preserve* and *perpetuate* an authentic specimen of the ancient Arts of our country. Every ancient building has historical value, and though you may feel that its state of repair would at first sight suggest its renewal, or that you could execute the work better anew, never forget that all its value is gone when its authenticity is destroyed; and that your duty is not its *renewal* but its *preservation*.

Be careful, therefore, never lightly to condemn an ancient object as being too far gone to be preserved; as every such work destroyed is a national loss.

### "DRY ROT" (*Merulius lacrymans*) IN TIMBER

The attention of the Council of the Royal Institute has been drawn to the issue in October 1909 of a leaflet by the Board of Agriculture and Fisheries referring to the increasing prevalence of the disease known as "dry rot" in timber used in the erection of buildings, and, having taken the matter into consideration, the Council deem it to be in the interests of the public generally to issue the following observations thereon.

From the official Leaflet the following extracts are taken:—

"Infection with the dry-rot fungus sometimes takes place in the forest when felled timber remains stored for some time. The first evidence of such infection is indicated by the presence of red stripes in the sawn wood. If such wood is thoroughly seasoned the mycelium present in the red stripes is killed. If the seasoning be neglected or imperfectly done, the mycelium, which possesses the power of remaining in a latent condition for some time, commences active growth when the wood is used in any part of a building where it is exposed to dampness, and the decay is unavoidable, as when the ends of a beam meet a wall. In such circumstances dry rot eventually appears.

"On the other hand, the fungus is by no means rare on old beams and boards stored in woodyards, &c., and it is mainly from such sources that spores or portions of the spreading mycelium are introduced into buildings by new wood which has become infected.

"The fruit of the dry-rot fungus presents the appearance of irregularly shaped, flattened, or undulating patches of variable size, adhering by their entire under-surface to the substance on which they are growing. When mature the central portion of the patch is covered with an irregular network formed by slightly raised anastomosing ribs, and is of a rich brown colour due to the enormous quantity of spores which are deposited on surrounding objects under the form of snuff-coloured powder. These spores are diffused by currents of air, or by rats, mice, and insects.

"The margin of the fruiting-patch is surrounded by a snow-white fringe of mycelium which spreads in every direction over surrounding objects, creeping up walls and passing through crevices, the advancing mycelium being supplied with food and moisture from the parent plant growing on wood.

"This food is conducted through cord-like strands which form behind the thin advancing margin of mycelium.

"Owing to this supply of food from a central source the mycelium can extend over stones and other substances not containing food, and thus spread from the basement to the top of a house. Each time the migrating mycelium comes in contact with wood the latter is attacked and a new centre of food-supply is established, from which strands spread in search of other sources of food. The mycelium often forms felt-like sheets of large size that can readily be removed intact. These sheets are white at first, but soon change to a pale grey colour—a character by which dry rot can be readily distinguished from another wood-destroying fungus, *Polyporus fomentarius*, even in the absence of fruit, the felted mycelium of the latter remaining permanently white.

"The specific name of *lacrymans*, or 'weeping,' alludes to the power of the fungus to attract moisture from the atmosphere. Under certain conditions moisture is absorbed to such an extent that it hangs in drops, or even drips from the surface of the fungus. This moisture assists very materially in rotting the timber, which afterwards becomes quite dry and friable. Hence the popular name, 'dry rot,' which alludes to the last and most frequently observed stage of decay."

The depletion of the more matured forest trees resulting in the importation of immature wood is said to be one of the contributory causes of the spread of the disease.

Spores may exist in the earth arising from the roots of trees or other source.

The rapid completion of a house before the materials of which its carcass is constructed have had time to dry thoroughly conduces to the germination of dry rot.

A warm, damp atmosphere surrounding the wood, such as exists under a floor immediately over the ground and in unventilated cellars, is another condition conducing to the spread of the disease.

Although, as above remarked, immature or imperfectly seasoned timber is said to be a cause of the spread of the disease, yet thoroughly matured and sound timber in a warm, moist atmosphere will readily fall a prey if attacked by the mycelium of dry rot, once a spore has been introduced.

It has been proved that the spores of the disease can be carried from house to house on the clothes or tools of workmen, and that wood can be infected from a spore on a carpenter's saw.

From the foregoing it will be seen that the disease may have been introduced (a) in the timber, (b) from the adjacent earth, and (c) accidentally by the importation of a spore. These are conditions over which architects have obviously no control.

The Council of the Royal Institute of British Architects desire to lay down a few principles which may guide architects in minimising and possibly arresting the disease of dry rot in new buildings, viz.:—

1. No timber should be used in such a position that the moisture in and around it cannot be readily evaporated, as, for example, if floors are constructed of solid concrete (with or without steel) wood fillets should not be nailed underneath to receive the ceiling.

2. No wood slips should be built into or on the top of concrete and afterwards covered with an impervious floor, and no wood boards should be laid direct on the concrete and afterwards covered with an airproof material, such as linoleum, oilcloth, &c.

3. All ground under a wooden floor should be cleared of any vegetable or fungoid growth and covered with cement concrete or asphalt, and this should be left as long as possible before any joists or flooring are laid.

4. No wooden pegs communicating with the earth

beneath should be left in and through the covering over the earth.

5. Provision should be made for the abundant introduction of fresh air underneath all parts of suspended ground floors by means of inlets, and particularly at all angles, so that cross-currents may be induced.

6. The concrete under floors should be thoroughly cleared of all small pieces of wood and shavings, as it has been found that the spores in these pieces of wood, drawing the moisture from the concrete, have been a means of spreading the disease.

7. In upper floors of wooden joists if a pugging be inserted for sound-proofing it is suggested that this be of some dry substance, such as slag-wool, but in no case must an impervious material be used for the ceiling beneath or the floor covering above.

Suggestions have been made by experts and others to creosote the ends of all joists built into a wall, but this is not generally practicable, as the odour of the creosote in a residence would be very objectionable to many.



## THE R.I.B.A. STANDARD SIZE OF BRICKS.

The following standard, agreed upon between the Institute and the Brick Makers' Association, and drafted in consultation with these Bodies and representatives of the Institution of Civil Engineers, came into force on the 1st May 1904.

The Council recommend that members should insert this standard in their specifications under the title of "The R.I.B.A. Standard Size of Bricks."

1. The length of the brick should be double the width, plus the thickness of one vertical joint.

2. Brickwork should measure four courses of bricks and four joints to a foot.

Joints should be  $\frac{1}{4}$  inch thick and an extra  $\frac{1}{16}$ , making  $\frac{5}{16}$  for the bed joints to cover irregularities in the bricks. This gives a standard length of  $9\frac{1}{4}$  inches centre to centre of joints.

The bricks, laid dry, to be measured in the following manner:—

A. Eight stretchers laid square end and splay end in contact in a straight line to measure 72 inches.

B. Eight headers laid side to side, frog upwards, in a straight line to measure 35 inches.

C. Eight bricks, the first brick frog downwards and then alternately frog to frog and back to back, to measure  $21\frac{1}{2}$  inches.

A margin of one inch less will be allowed as to A, and a half-inch less as to B and C.

This is to apply to all classes of walling bricks, both machine- and hand-made.

# SUMMARY OF MINUTES OF PROCEEDINGS, 1909-10.

## GENERAL MEETINGS, &c.

1. (*Ordinary*) 1 Nov. 1909.—Decease announced of Nathan Solomon Joseph, Frederick Hyde Pownall, Henry Stock, John Wornham Penfold, John Archibald Campbell, Henry Hall, *Fellows*; Frederick Henry Williams, William Owen, *Associates*; Anguste Choisy, Charles Follen McKim, Don José Urioste y Velada, *Hon. Corr. M.*: Vote of condolence.—Nomination of candidates for Membership.—Announcement of passes in the Statutory Examination.—OPENING ADDRESS by President, Mr. Ernest George, A.R.A.—Presentation of Royal Gold Medal to Dr. Arthur John Evans, F.R.S.—Paper by Dr. Evans on THE PALACE OF KNossos AS A SANCTUARY AND THE "MINIATURE FRESCOES."—JOURNAL, 6 Nov.
2. (*Ordinary*) 15 Nov.—Decease announced of Thomas Worthington, *Fellow*: Vote of condolence.—Presentation of portrait of Thomas E. Colcutt, *Past President*.—Paper by Mr. H. Inigo Triggs [A.] on THE PLANNING AND LAYING-OUT OF PUBLIC PLACES.—JOURNAL, 20 Nov.
3. (*Business*) 29 Nov.—Election of Members.—Expulsion of Members under By-law 20.—Mr. G. A. T. Middleton's Bill for Registration of Architects discussed and promised to have the consideration of the Institute Parliamentary Bill Committee.—Resolution that the Council be requested to appoint a Special Committee to prepare a circular letter for issue to all Fellows and Associates inviting statements of any difficulties they may have met with in the use of the Institute Paper on THE PROFESSIONAL PRACTICE AS TO THE CHARGES OF ARCHITECTS, and suggestions for its amendment; to take such steps as the Committee may think fit, and to consider the whole question and report thereon at an early date.—Resolution that reporters be admitted to Business Meetings negatived.—Chairman replies to series of questions by Mr. Wm. Woodward [F.] relating (1) to a note in the JOURNAL re the L.C.C. General Powers Bill 1909; (2) architect's responsibility for dry-rot in buildings; (3) duty of assessors as regards cost limits laid down by promoters of competitions; (4) employment of establishment architects by "Stores"; (5) proposed new bridge over the Thames.—JOURNAL, 4 Dec.
4. (*Ordinary*) 13 Dec.—Decease announced of Henry Bayly Garing, Thomas William Cutler, George Campbell Sherrin, *Fellows*: Vote of condolence.—Nomination of candidates for Membership.—Paper by Professor A. D. F. Hamlin on ARCHITECTURAL EDUCATION IN AMERICA.—JOURNAL, 18 Dec.
5. (*Business*) 3 Jan. 1910.—Decease announced of Baron H. von Geymüller, *Hon. Corr. M.*: Vote of condolence.—Presentations to the Library.—Election of Members.—Motion by Mr. G. Ernest Nield discussed, and resolution passed to amend minute of censure passed upon him by the substitution of the word "indiscretion" for "misdemeanour."—Revised Regulations for Architectural Competitions discussed and further consideration adjourned.—JOURNAL, 8 Jan. 1910.
6. (*Ordinary*) 17 Jan.—Congratulations to the President on his election as A.R.A.—Award of Prizes and Studentships.—Paper by Mr. Sydney D. Kitson, M.A. Cantab. [F.], on CARE OF YORK.—JOURNAL, 22 Jan.
7. (*Ordinary*) 31 Jan.—Decease announced of Benjamin Tabberer, *Fellow*: Vote of condolence.—Nomination of candidates for Membership.—Announcement of the Council's nominee for the Royal Gold Medal 1910.—President's Address to Students.—Mr. Mervyn Macartney's Criticism of the Students' Drawings.—Presentation of Prizes.—JOURNAL, 5 Feb.

- of Revised Regulations for Architectural Competitions; further consideration adjourned.—JOURNAL, 19 Feb.
9. (*Ordinary*) 14 Feb.—Paper by Mr. Edward Warren, F.S.A. [F.], on THE LIFE AND WORK OF GEORGE FREDERICK BODLEY.—JOURNAL, 19 Feb.
10. (*Special*) 15 Feb.—Confirmation of resolution passed 7 Feb. re amendments of By-laws.—JOURNAL, 19 Feb.
11. (*Special*) 28 Feb.—Election of Thomas Graham Jackson, R.A., as Royal Gold Medallist.—JOURNAL, 5 March.
12. (*Business*) 28 Feb.—Decease announced of Edward Shewbrooks, *Fellow*; Osman Hamdi Bay, *Hon. Corr. M.*; Alfred Burnell Burnell, *Fellow*: Vote of condolence.—Presentations to Library.—Election of Members.—Expulsion of Members.—Revised Regulations for the Conduct of Architectural Competitions discussed and referred back to Competitions Committee.—JOURNAL, 5 March.
13. (*Ordinary*) 14 March.—Decease announced of George Thomas and Henry Jarvis, *Fellows*; also of Sir Thomas Drew, P.R.H.A., *Fellow*: Vote of condolence.—Paper by Mr. A. A. Hudson [H.A.] on THE BUSINESS SIDE OF ARCHITECTURE.—JOURNAL, 19 March.
14. (*Ordinary*) 4 April.—Announcement of sanction of revised By-laws Privy Council.—Decease announced of Jesse Horsfall, *Fellow*, and Charles Albert Monday, *Associate*; also of William Mansfield Mitchell, R.H.A. [F.]: Vote of condolence.—Paper by Mr. George Hubbard, F.S.A. [F.], on ARCHITECTURE ON THE EASTERN SIDE OF THE ADRIATIC.—JOURNAL, 9 April.
15. (*Ordinary*) 18 April.—Decease announced of Sir Wm. Quiller Orchardson, R.A., *Hon. Associate*: Vote of condolence; also of William Owen, *Retired Fellow*, and Lionel Gordon Detmar, *Associate*.—Paper by Professor W. R. Lethaby [F.] on THE ARCHITECTURE OF ADVENTURE.—JOURNAL, 23 April.
16. (*Annual General Meeting*), 2 May.—Announcement that H.R.H. the Prince of Wales had become Patron of the Institute.—Decease announced of John Wilson Walton-Wilson, *Retired Fellow*; also of Campbell Douglas, *Past Vice-President*.—Nomination of candidates for Membership.—The ANNUAL REPORT discussed and adopted.—Vote of thanks to Auditors.—Nomination of Auditors 1910-11.—Vote of thanks to Statutory Board.—JOURNAL, 7 May.
17. (*Ordinary*) 23 May.—Death of King Edward VII., Patron of the Institute: Address of sympathy and loyalty to King George.—Announcement of postponement of Town Planning Conference and Annual Dinner.—Decease announced of Herbert Launcelot Fedden, *Fellow*; also of Professor George Aitchison, A.R.A., *Past President*: Vote of condolence.—Paper by Mr. F. A. Rickards on THE ART OF THE MONUMENT.—JOURNAL, 28 May.
18. (*Business*) 6 June.—Election of Officers, Council, and Standing Committees.—Vote of thanks to Scrutineers.—Election of Members.—Presentations to the Library.—Advance proofs of Sessional Papers to be provided for use of Members limited to 100 copies.—JOURNAL, 11 June.
19. (*Special*) 9 June.—Resolution authorising Council to purchase all shares in the Architectural Union Company not already held by the Institute.—Resolution authorising the Council to pay £1,250 to Mr. Edward Freeman as compensation for loss of his office as Secretary to the Architectural Union Company.—JOURNAL, 11 June.
20. (*Special*) 20 June.—Resolution confirming Resolutions passed on 9 June respecting purchase of Architectural Union Company's shares and compensation to Mr. Edward Freeman.—JOURNAL, 25 June.
21. (*Ordinary*) 20 June.—Decease announced of Matthew Henry Holding, *Associate*; also of Thomas Jerram Bailey, *Fellow*: Vote of condolence.—Presentation by Sir Wm. Emerson, *Past President*, of Wm. Burges' Sketch-book.—Presentation of the Royal Gold Medal to Mr. T. G. Jackson, R.A., I.L.D.—Vote of thanks to the retiring President, Mr. Ernest George, A.R.A.—JOURNAL, 25 June.



# Meetings of Council, Committees of Council, Boards of Examiners, Special and Standing Committees.

Session 1909-10.

## THE COUNCIL.

1909	ATTENDANCES.	1910	ATTENDANCES.
1.—5 July . . . . .	19	11.—17 January . . . . .	18
2.—12 July . . . . .	15	12.—31 January . . . . .	16
3.—30 July . . . . .	7	13.—14 February . . . . .	21
4.—11 October . . . . .	22	14.—28 February . . . . .	22
5.—25 October . . . . .	18	15.—14 March . . . . .	23
6.—1 November . . . . .	18	16.—4 April . . . . .	20
7.—15 November . . . . .	25	17.—18 April . . . . .	22
8.—29 November . . . . .	21	18.—2 May . . . . .	24
9.—13 December . . . . .	27	19.—23 May . . . . .	22
1910		20.—6 June . . . . .	15
10.—3 January . . . . .	21	21.—20 June . . . . .	17

## FINANCE COMMITTEE.

1.—14 July 1909 . . . . .	2	4.—8 February 1910 . . . . .	3
2.—5 October . . . . .	4	5.—13 April . . . . .	2
3.—10 December . . . . .	4	6.—1 June . . . . .	2

## COMPETITIONS COMMITTEE.

1.—26 July 1909 . . . . .	6	6.—17 December . . . . .	7
2.—24 September . . . . .	4	7.—24 January 1910 . . . . .	7
3.—15 October . . . . .	5	8.—9 March . . . . .	5
4.—8 November . . . . .	8	9.—4 May . . . . .	5
5.—23 November . . . . .	7		

## PRIZES AND STUDENTSHIPS COMMITTEE.

1.—4 March . . . . .	9	3.—31 March . . . . .	7
2.—15 March . . . . .	6	4.—15 April . . . . .	8

## STATUTORY BOARD OF EXAMINERS.

1.—1 October 1909 . . . . .	8	2.—15 October 1909 . . . . .	8
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## BOARD OF EXAMINERS (ARCHITECTURE).

1.—18 October 1909 . . . . .	15	Autumn Examinations 1909:	
2.—6 December . . . . .	10	Preliminary . . . . .	8-9 November
3.—26 April 1910 . . . . .	11	Intermediate . . . . .	8-12 November
4.—26 May . . . . .	12	Final & Special . . . . .	18-26 November
5.—14 July . . . . .	9	Summer Examinations 1910:	
		Preliminary . . . . .	13-14 June
		Intermediate . . . . .	13-17 June
		Final & Special . . . . .	23 June-1 July

# STANDING COMMITTEES

## ART.

### ATTENDANCES.

### ATTENDANCE

July 1909	13	3.—24 February 1910
October	11	4.—17 March
		5.—17 June

## LITERATURE.

July 1909	7	5.—20 January 1910
October	7	6.—17 February
November	7	7.—17 March
December	8	8.—21 April
		9.—19 May

## PRACTICE.

July 1909	13	6.—15 February
October	16	7.—15 March
November	17	8.—19 April
	13	9.—10 May
January 1910	12	10.—21 June

## SCIENCE.

July 1909	9	5.—13 January 1910
October	16	6.—10 February
November	12	7.—10 March
December	14	8.—12 May
		9.—9 June

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